

# A presentation example

## *Using LaTeX for making presentations*

Alvaro Ortiz-Troncoso

No particular occasion, 2018

# A page with a figure



Quackenbos, J.D., 1886. *Illustrated School History of the World*. D. Appleton.

# A page with bullets

The cognitive style of PowerPoint is:

- ▶ Over-generalized
- ▶ Imprecise
- ▶ Lightweight
- ▶ Thinly-argued

Tufte, E.R., 2003. *The cognitive style of PowerPoint*. Cheshire, CT: Graphics Press.

# A page with some text

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# A page with more text

Alice never could quite make out, in thinking it over afterwards, how it was that they began: all she remembers is, that they were running hand in hand, and the Queen went so fast that it was all she could do to keep up with her: and still the Queen kept crying, "Faster! Faster!" but Alice felt she *could not* go faster, though she had no breath left to say so. The most curious part of the thing was, that the trees and the other things round them never changed their places at all: however fast they went, they never seemed to pass anything. "I wonder if all the things move along with us?"

Alice konnte, wenn sie später darüber nachdachte, niemals herausbringen, wie sie zu laufen anfangen; sie erinnerte sich nur, daß sie Hand in Hand liefen und daß die Königin so schnell rannte, daß Alice kaum mit ihr Schritt halten konnte; und immer noch rief die Königin: "Schneller, schneller!" Aber Alice fühlte, daß sie nicht schneller laufen konnte, obwohl sie nicht genug Atem hatte, um es ihr zu sagen. Das Sonderbarste daran war, daß die Bäume und die anderen Gegenstände um sie herum ihre Plätze niemals veränderten. So schnell Alice und die Königin auch liefen, sie schienen niemals an etwas vorbeizulaufen.

Carroll, L., *Through the looking-glass and what Alice found there*. [Wikisource](#) (original text published in 1900)

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