Team Project: Octave Band Filtering

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4 Bandpass Filter Design

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- 4.1 Simple Bandpass Filter Design
- 4.2 A Better Bandpass Filter Design

5 Detecting Octave Bands

5.1 Piano Octaves

This bit was taken care of in Matlab and this is the function to set up the filter bands table. The results are below and a copy of the code is included in appendix A: Since we have a limit on

val [units]	O_1	O_2	O_3	O_4	O_5	O_6	O_7	O_8
Lower (Hz)	32.703	65.406	130.81	261.63	523.25	1046.5	2093	4186
Lower (Rad)	0.025685	0.05137	0.10274	0.20548	0.41096	0.82192	1.6438	3.2877
Upper (Hz)	61.735	123.47	246.94	493.88	987.77	1975.5	3951.1	7902.1
Upper (Rad)	0.048487	0.096974	0.19395	0.3879	0.77579	1.5516	3.1032	6.2063
Center (Hz)	47.219	94.439	188.88	377.75	755.51	1511	3022	6044.1
Center (Rad)	0.037086	0.074172	0.14834	0.29669	0.59338	1.1868	2.3735	4.747

Table 1: Frequency Ranges for Octaves 1 to 8 starting with O_1

the bands we can recognize that arises from the use of the sampling freq of 8kHz, we can only obtain unique detection for the set of Octaves whose frequencies are below the Nyquist rate of $\frac{fs}{2}$ or 4kHz. Or, O_7 in the table above.

6 Band-pass Filter Bank Design

Comment on the selectivity of the bandpass filters, i.e., use the frequency response (passbands and stopbands) to explain how the filter passes one octave while rejecting the others. Are the filter's passbands narrow enough so that only one octave lies in the passband and the others are in the stop-band? The band pass filter bank was put together in python and has the added benefit of being more portable than the use of Matlab for this application. These are the results from the creation of the x signal needed to pass on to the filter bank. Defining the expression below:

$$x(t) = \begin{cases} \cos(2\pi \cdot 220t) & 0.0 < t \le 0.25, \\ \cos(2\pi \cdot 880t) & 0.3 < t \le 0.55, \\ \cos(2\pi \cdot 440t) + \cos(2\pi \cdot 880t) & 0.60 < t \le 0.85 \\ 0 & \text{otherwise} \end{cases}$$

and now the code to do this along with the plot showing the data is what we expect:

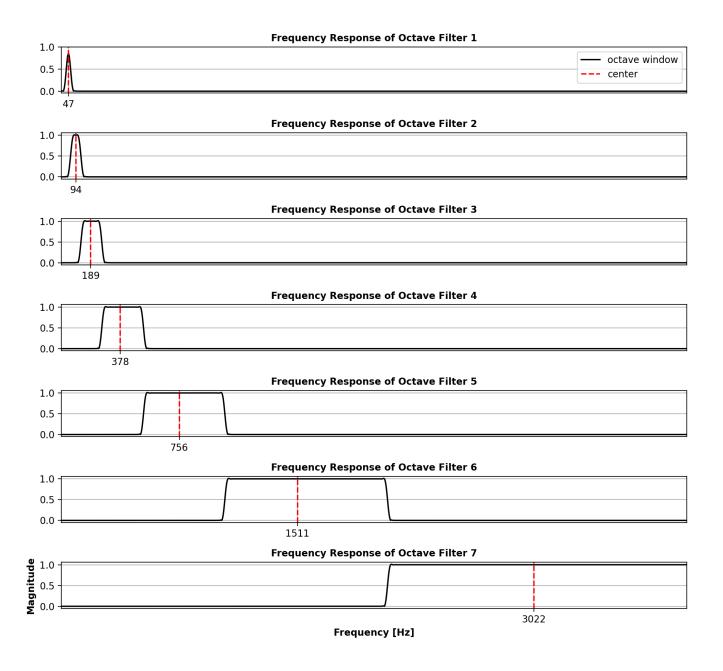


Figure 1: plot for all BPF's

The filters above in fig. ?? begin at a center of 47Hz but we only need to worry about the subsequent ones that we were asked for. Aligned at their centers is a vertical line and a tick mark indicating the center frequency. this bank of filters is what we will use to pass the time data created in the equation above. Filters one and two do not pass anything since they are both too low to capture the first freq of 220Hz, but the third has a center of 189Hz, meaning it does capture the first frequency. In all cases, we can see that the transition points have the characteristic peaks associated with instant changes in frequency. Any instant change results in

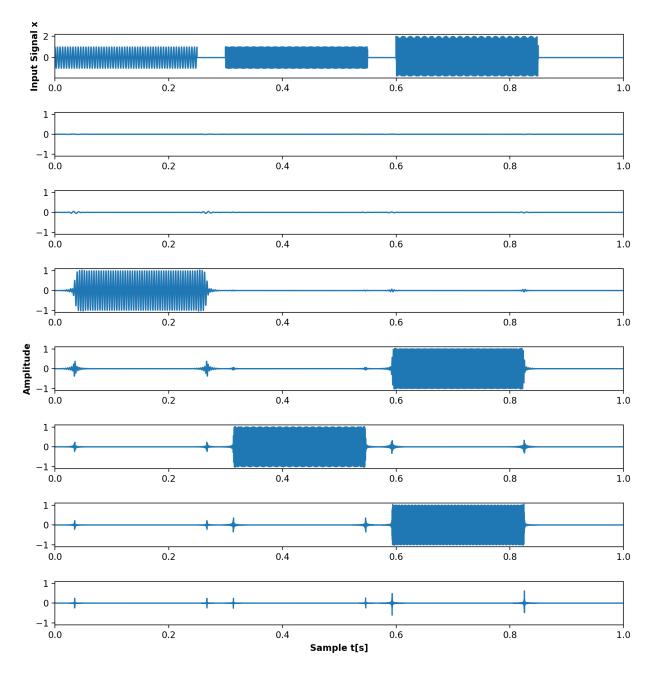


Figure 2: plot for all BPF's processing the time data at the top

a sharp change which corresponds to an infinite number of frequencies. the third filter is capable of capturing the 880Hz, the fourth captures the 1760Hz in superposition with the 880Hz, and no signal is passed through the last except the transients that appear in all filters.

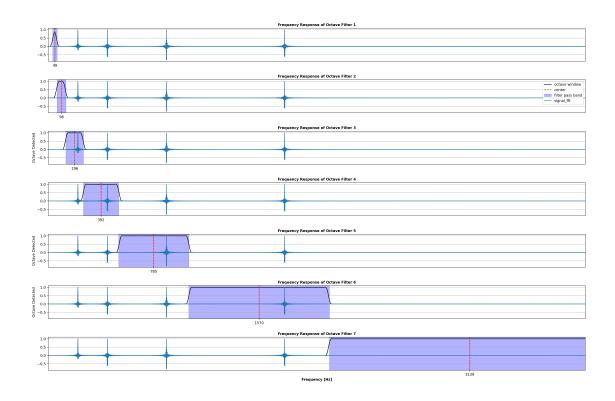


Figure 3: plot for all BPF's bandpass regions

In this figure, it is easier to see that the band-pass filters correctly capture the frequencies that we see in the time plot of fig. ??. In the figure above fig. ??, we can see that the filters that do not capture any signal do not have an overlapping note peak in the shaded region. However, the ones that we see with a signal passed through them do have a corresponding note in the shaded band-pass region.

6.1 Creating the FIR Filters

To create the FIR filters, we used a python class shown in subsection ??. The class works by first defining N, the number of points to be used in the FIR filter. We then declare the pass band region, the frequencies we wish for the FIR filter to pass through while the others are rejected. This is shown in fig. ??. Effectively, we are specifying the desired frequency response of the FIR filter but only using N number of points to define the filter in the frequency domain.

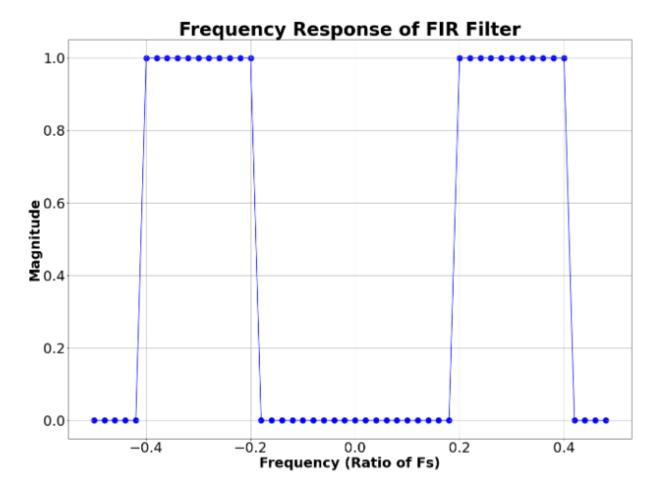


Figure 4: Band-pass region of the FIR filter being created. The filter response is specified by N number of points where N is the length of the FIR filter being created.

After defining the frequency response with N number of points, we need to also ensure that the frequency response is symmetric about the y-axis. This ensures that our FIR filter will be purely real. To obtain the time domain FIR filter, we then take the inverse fourier transform of the N number of points specifying the frequency response. The FIR filter corresponding to the frequency response shown in ?? above.

7 Appendix A

7.1 Matlab Code

```
1 function print_octaves(n,fs)
2 % n should be a range relative to A4. ex: -1:1 gives A3,A4,A5
3 A4 = 440;
4 C4 = A4.*2.^(-9./12);
B4 = A4.*2.^(2./12);
6 Octaves = 2.^n;
7 \text{ Cs} = C4.*Octaves;}
8 Bs = B4.*Octaves;
n_range = 0:length(n)-1;
10 Centers = (Cs + Bs)./2;
cell(size(Centers));
12 octave_array = arrayfun(@(x) sprintf('Octave %d', x), n_range, 'UniformOutput',
w_Cs = Cs.*2.*pi./fs;
w_Bs = Bs.*2.*pi./fs;
w_Centers = Centers.*2.*pi./fs;
rows = {'Lower (Hz)','Lower (Rad)','Upper (Hz)','Upper (Rad)','Center (Hz)','Center
      (Rad) ' };
% Summarize data in a table
18 T = array2table([Cs; w_Cs; Bs; w_Bs; Centers; w_Centers],'VariableNames',
     octave_array,'RowName',rows);
19 disp(T)
20 disp('Hz are not normalized.')
21 disp('Radians are normalized by sampling frequency.')
```

7.2 Python FIR Filter Class

```
import numpy as np
2 from numpy import zeros, append
3 from numpy.fft import fftshift, fft
 4 import matplotlib.pyplot as plt
7 class FIRFilter:
      def __init__(self, N=10000, fmin=3, fmax=7, padding_factor=9, fs=8000):
          self.N = N
9
          self.padding_factor = padding_factor
10
          self.fs = fs # Sampling rate
11
          self.H = zeros(N)
12
          self.w = zeros(N)
14
          self.pos = np.arange(N)
15
          self.fmin = fmin*self.N/self.fs
          self.fmax = fmax*self.N/self.fs
17
          self.h = None
18
          self.h_pad = None
19
          self.H_pad = None
20
          self.w_pad = None
21
          self.h_ham = None
22
23
          self.H_ham_pad = None
24
          self.create_filter()
25
          self.apply_padding()
26
27
          self.apply_hamming_window()
28
29
3.0
      def create_filter(self):
          k = np.arange(-int(self.N/2), int(self.N/2))
31
          self.w = k * self.fs / self.N # Adjusted to use actual frequency values
32
          self.H = np.where((np.abs(k) >= self.fmin) & (np.abs(k) <= self.fmax), 1,
33
           self.h = fftshift(fft(fftshift(self.H)))
34
35
      def apply_padding(self):
          NP = self.N + self.padding_factor * self.N
          self.h_pad = append(self.h, zeros(self.padding_factor * self.N))
3.8
          self.H_pad = fftshift(fft(self.h_pad)) / self.N
39
          k = np.arange(-NP/2, NP/2)
40
          self.w_pad = k * self.fs / NP
41
42
43
      def apply_hamming_window(self):
          self.h.ham = self.h * 0.5 * (1 + np.cos(2 * np.pi * (self.pos - self.N / 2)
44
          self.h_ham_pad = append(self.h_ham, zeros(self.padding_factor * self.N))
          self.H_ham_pad = fftshift(fft(self.h_ham_pad)) / self.N
46
47
      def process(self, input_data):
48
          return np.convolve(input_data, self.h_ham)/self.N
49
50
      def plot_filter(self, fig, row, col, pos):
51
           # Frequency Response Plot
53
          ax1 = fig.add_subplot(row, col, pos)
           # ax1.scatter(self.w, self.H.real, c='b', s=150)
           # ax1.plot(self.w_pad, abs(self.H_pad), 'r')
          ax1.plot(self.w_pad, abs(self.H_ham_pad), 'black')
           \#ax1.set\_xlim(0, .5)
          ax1.set_title(f'Frequency Response of Octave Filter {pos}', fontsize=5,
```

```
fontweight='bold')
59
          if pos == row-1:
              ax1.legend(['Hamming'], prop={'size': 5})
              ax1.set_xlabel('Frequency (Ratio of Fs)', fontsize=5, fontweight='bold'
61
              ax1.set_ylabel('Magnitude', fontsize=5, fontweight='bold')
62
          ax1.grid(True)
63
64
      def plot_filter1(self):
66
           # MatPlotLib plotting
          fig = plt.figure(figsize=(22, 16))
68
          # Frequency Response Plot
69
          ax1 = fig.add_subplot(211)
7.0
          ax1.scatter(self.w, self.H.real, c='b', s=150)
71
          ax1.plot(self.w_pad, abs(self.H_pad), 'r')
72
73
          ax1.plot(self.w_pad, abs(self.H_ham_pad), 'black')
74
          ax1.set_xlabel('Frequency (Hz)', fontsize=15, fontweight='bold')
          ax1.set_ylabel('Magnitude', fontsize=15, fontweight='bold')
75
          ax1.set_title('Frequency Response of FIR Filter', fontsize=15, fontweight='
76
     bold')
77
          ax1.legend(['Ideal', 'Actual', 'Hamming'], prop={'size': 15})
78
          ax1.tick_params(axis='both', labelsize=15)
79
          ax1.grid(True)
80
          # Time Domain Plot
81
          ax2 = fig.add_subplot(212)
82
          ax2.vlines(self.pos, 0, self.h.real, 'b')
83
          # ax2.vlines(self.pos, 0, self.h.imag, 'r')
84
          ax2.scatter(self.pos, self.h.real, c='b', s=150)
85
          # ax2.scatter(self.pos, self.h.imag, c='r', s=150)
          ax2.set_xlabel('Position', fontsize=15, fontweight='bold')
          ax2.set_ylabel('Value (Unscaled)', fontsize=15, fontweight='bold')
88
          ax2.set_title('Time Domain FIR Filter', fontsize=15, fontweight='bold')
89
          # ax2.legend(['Real', 'Imag'], prop={'size': 15})
90
          ax2.tick_params(axis='both', labelsize=15)
91
          ax2.grid(True)
92
93
          plt.show(block=False)
```

7.3 Python Code - Generate Plots

```
1 from util.OctaveBandFilt import OctaveBandFilter, ourOctaveBandFilter
2 from util.FIR_filter import FIRFilter
3 import numpy as np
4 import matplotlib.pyplot as plt
5 from rich import print
6 import math
8 \text{ fontsize} = 10
10 def calculate_grid_dimensions(n):
     columns = round(math.sqrt(n))
11
      rows = math.ceil(n / columns)
12
13
      return rows, columns
14
15 def calculate_octave_ranges(base_freq, num_octaves, sample_rate, N):
      octave_ranges = []
17
      for i in range(num_octaves+1):
          fmin = base_freq * (2 ** i) # Minimum frequency for the octave
18
          if N < 500:
19
              fmax = base_freq * (2 ** (i+(11/12)))
20
          else:
21
              fmax = base\_freq * (2 ** (i+1)) # Maximum frequency for the octave
22
23
24
          # Normalize the frequencies
          fmin_normalized = fmin
25
          fmax_normalized = fmax
26
27
28
          octave_ranges.append((fmin_normalized, fmax_normalized))
29
      return octave_ranges
3.0
31
32 # Create a set of filters
33 N = 600
34 sampling_frequency = 8000 # Sampling frequency in Hz
35 # Sample rate and base frequency
36 base_freq = 32.703  # Starting frequency of the first octave
37 # Calculate octave ranges
38 num_octaves = 6
39 # for the filtering
40 octave_ranges = calculate_octave_ranges(base_freq, num_octaves, sampling_frequency,
       2*N)
41 # for the midpoints
42 octave_ranges1 = calculate_octave_ranges(base_freq, num_octaves, sampling_frequency
      N/2
43
45 filters = [FIRFilter(N, fmin=fmin, fmax=fmax, padding_factor=9, fs=
     sampling_frequency) for fmin, fmax in octave_ranges]
46 num_filters = len(filters)
47 #filters = [FIRFilter(N, fmin=fmin*N, fmax=fmax*N, padding_factor=9) for fmin, fmax
       in octave_ranges]
48 print(f"octave ranges: {octave_ranges}")
49 # Calculate grid size
50 total_subplots = num_filters
rows, cols = calculate_grid_dimensions(total_subplots)
52 print(f"rows: {rows}")
53 print(f"cols: {cols}")
54 # Create a figure for plotting
fig = plt.figure(figsize=(10, 10))
```

```
mids = [(b+a)/2 \text{ for a, b in octave\_ranges}]
mids1 = [(b+a)/2 \text{ for a, b in octave\_ranges1}]
59 print(f"midpoints_overlap: {mids}")
60 print(f"midpoints_no_overlap: {mids1}")
# Plot each filter's response
62 for i, filter in enumerate(filters):
       # Calculate position
63
64
       position = i * 2 + 1 # Position for frequency response plot
       x = mids1[i]
       filter.plot_filter(fig, num_filters+1, 1, i+1)
       plt.axvline(x=x, ymin=0, ymax=1, color='r', linestyle='--')
68
       if i == 0:
           plt.legend(['octave window', 'center'])
69
       plt.xticks([x])
7.0
       plt.yticks([0, .5, 1])
71
       ax = plt.gca()
72
73
       ax.set_xlim([0, filter.fs/2])
74
75 plt.tight_layout()
76 plt.show(block=False)
77 plt.savefig("images/post_lock_freq_data.png", dpi=200, transparent=False)
78 plt.close()
79
80 num_octaves = 6
81 octave_ranges = calculate_octave_ranges(base_freq, num_octaves, sampling_frequency,
       N)
82 filters = [FIRFilter(N, fmin=fmin, fmax=fmax, padding_factor=9, fs=
       sampling_frequency) for fmin, fmax in octave_ranges]
83 num_filters = len(filters)
84 # Generate the signal 5.2
85 fs = sampling_frequency
86 t1 = np.linspace(0, 0.25, int(fs\star0.25), endpoint=False)
87 t2 = np.linspace(0.3, 0.55, int(fs\star0.25), endpoint=False)
88 t3 = np.linspace(0.6, 0.85, int(fs*0.25), endpoint=False)
89 t_end = np.linspace(0.85, 1, int(fs*0.15), endpoint=False)
x1 = np.cos(2*np.pi*220*t1)
92 \times 2 = np.cos(2*np.pi*880*t2)
93 x3 = np.cos(2*np.pi*440*t3) + np.cos(2*np.pi*1760*t3)
95 zero_padding = np.zeros(int(fs*0.05))
96 \text{ zeros\_end} = \text{np.zeros}(int(fs*0.15))
97 x = np.concatenate((x1, zero_padding, x2, zero_padding, x3, zeros_end))
98 t = np.linspace(0, 1, len(x), endpoint=False)
99 # Filter and plot the signal
fig = plt.figure(figsize=(10, 10))
101 plt.title('Filtered Signal with Filters', fontsize=fontsize+10, fontweight='bold')
plt.subplot(len(filters)+1, 1, 1)
103 plt.plot(t, x)
104 plt.ylabel('Input Signal x', fontsize=fontsize, fontweight='bold')
105 ax = plt.gca()
106 ax.set_xlim([0, 1])
108 for i, filter in enumerate(filters):
       filtered_x = filter.process(x)
       t = np.linspace(0, 1, len(filtered_x), endpoint=False)
       filtered\_sig = filtered\_x
       plt.subplot(len(filters)+1, 1, i+2)
       plt.plot(t, np.real(filtered_sig))
113
114
       ax = plt.gca()
115
       ax.set_ylim([-1.100, 1.100])
ax.set_xlim([0, 1])
```

```
117
   plt.tight_layout(pad=2.0)
      plt.ylabel('Amplitude', fontsize=fontsize, fontweight='bold') if i == (len(
118
       filters)//2) else None
119
120
plt.xlabel('Sample t[s]', fontsize=fontsize, fontweight='bold')
122 plt.show(block=False)
123 plt.savefig("images/post_lock_time_data.png", dpi=200, transparent=False)
124 plt.close()
126
fig = plt.figure(figsize=(22, 16))
128 x_fftd = np.fft.fft(x)
# Plot each filter's response
for i, filter in enumerate(filters):
      # Calculate position
132
      position = i * 2 + 1 # Position for frequency response plot
134
      x = mids[i]
       # Determine the width of the rectangle from the octave range
       fmin, fmax = octave_ranges[i]
136
137
      rect_width = fmax - fmin
138
      filter.plot_filter(fig, num_filters+1, 1, i+1)
     plt.axvline(x=x, ymin=0, ymax=1, color='r', linestyle='--')
140
      # Adding the shaded rectangle
141
      plt.axvspan(x - rect_width/2, x + rect_width/2, ymin=0, ymax=1, alpha=0.3,
142
      color='blue')
      plt.plot(x_fftd/max(x_fftd))
144
       plt.legend(['octave window', 'center', 'filter pass band', 'signal_fft'],
       fontsize=10, loc='upper right', bbox_to_anchor=(1, 1)) if i == 1 else None
146
      plt.xticks([x])
147
      ax = plt.gca()
      ax.set_xlim([0, filter.fs/2])
148
      ax.set_ylabel("Octave Detected", fontsize=10) if i >= 2 and i < 6 and i != 3</pre>
149
      else ax.set_ylabel(" ", fontsize=10)
      plt.tight_layout(pad=2.0)
151
153 plt.show(block=False)
154 plt.savefig("images/post_lock_fft_freqdata.png", dpi=200, transparent=False)
155 plt.close()
```