

Visualization

– Volume Rendering (Questions)

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Possible Questions

- What are the input and output of “*Transfer Functions*”?

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- input: data values (image intensities)
- output: color & opacity (RGBA)
- typically 1D; more complex 2D approaches exist as well
- show/hide certain structures -> data exploration

Possible Questions

- Explain “*Pre-*” and “*Post-Classification*” as well as their effect on the resulting image quality.

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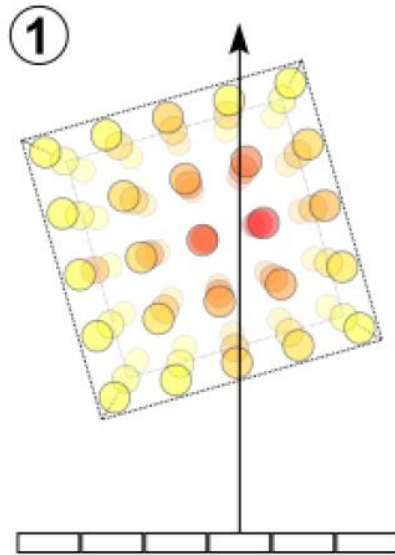
- Explain “*Pre-*” and “*Post-Classification*” as well as their effect on the resulting image quality.
 - **Pre-Classification:** Application of TF to all edge points in the filter range (result: RGBA quadruple); afterwards: (tri)linear interpolation of this quadruple
 - **Post-Classification:** Interpolation of the intensity values from the data (e.g., Hounsfield Units); afterwards: application of transfer function to the interpolated result (pre-integrated for quality enhancement)

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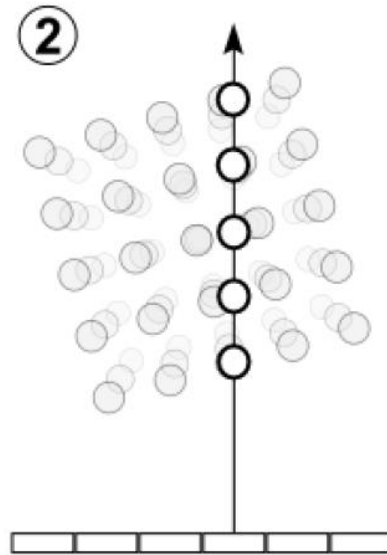
Schematically illustrate the basic “*Ray-Casting*” procedure.

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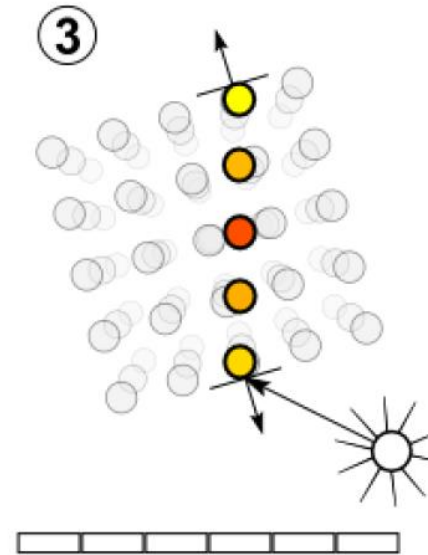
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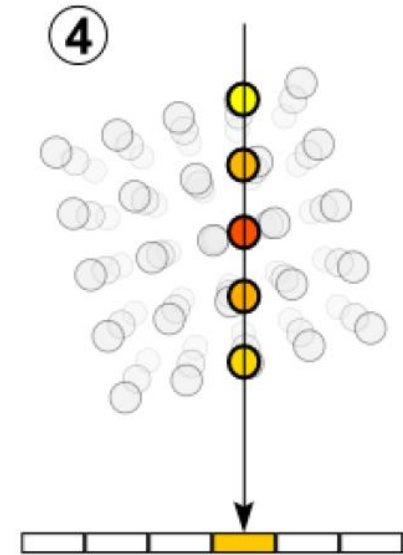
ray into scene
through pixel



sample positions



apply TF to interpolated
data values → RGBA



accumulate colors,
write result to pixel

Possible Questions

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- **Early Ray Termination:**
 - Stop when full opacity is reached
- **Adaptive Sampling / Empty Space Skipping:**
 - Step size depends on image content
 - Low opacity
 - Only few contribution to pixel color
 - Increase step size and vice versa

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First Hit	First voxel	Illustration of surface
Closest Vessel Projection (CVP)	Per ray: first local maximum above a threshold value	Illustration of Vessels
Maximum (minimum) Intensity Projection (M(m)IP)	Per ray: brightest (darkest) hit voxel	Illustration of vessels, noisy data