

MARÍLIA SAITO

Theatre Artist

Vancouver, BC
msaito2004@gmail.com

PROFESSIONAL EXPERIENCE

Holy Crow Arts, Vancouver — Drop Painter

NOV 2024

Painted two 10' x 10' drops over 34 hours for *Keepers of the Salish Sea*.

Bard on the Beach, Vancouver — Wardrobe Intern

MAY 2024 - JULY 2024

Worked for 120 hours stitching in the costume shop for Bard on the Beach's 2024 season.

UBC, Vancouver — Prop Shop Worklearn

SEPTEMBER 2023 - MAY 2024

Responsible for prop rentals and lead complicated builds.

PROP BUILDING

***Saint Joan of the Stockyards* – UBC**

Frederic Wood Theatre, 2024

***TomorrowLove* – UBC**

Telus Studio Theatre at The Chan Centre for the Performing Arts, 2024

***Concord Floral* – UBC**

Frederic Wood Theatre, 2023

SCENIC PAINTING

***Keepers of the Salish Sea* – Holy Crow Arts**

The Cultch – Historic Theatre, 2024

***The Very Book Indeed* – UBC**

Frederic Wood Theatre, 2024

STITCHING

***Twelfth Night & Hamlet* – Bard on the Beach**

BMO Mainstage, 2024

***Saint Joan of the Stockyards* – UBC**

Frederic Wood Theatre, 2024

EDUCATION

University of British Columbia, Vancouver — BFA: Theatre Design and Production

2022 - Present

Diploma Expected May 2026

SKILLS

Painting

Sculpting

Model Making

Stitching

Costume Breakdown

Carpentry

Hand Drafting

LANGUAGES

Fluent in Portuguese

Proficient in French

AWARDS

2024 Michael McQueen
Scholarship

2024 Christopher Gaze Award

2024 Frederic Wood Theatre
Scenic Painting Competition