

Personal Portfolio

By: Mia Brunner

Features

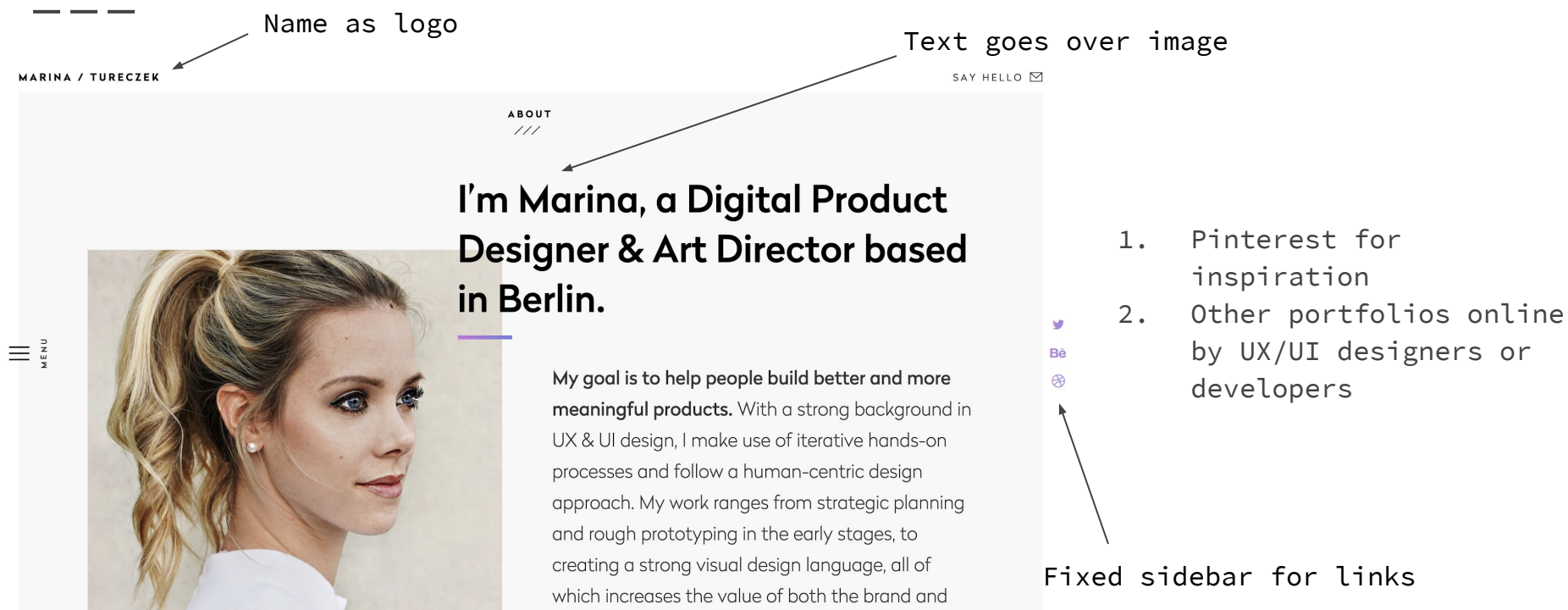
Responsive
website

Animations

Hover
Effects

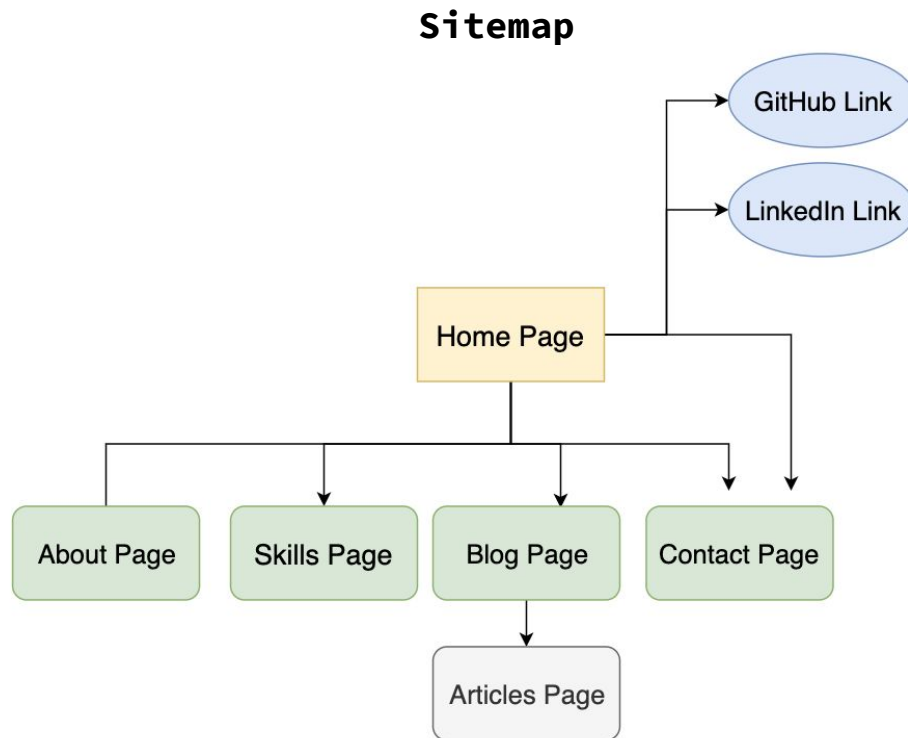
Dark-
mode

Design Process & Decisions



Design Process & Decisions

- 1 Home page
- 5 pages on nav bar
- 3 icon links
- 2 points of access for contact page
- 1 Blog page linking to anchors on the articles page



Design Process & Decisions

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I based all the colours that I would use for the portfolio around the pink flower image.

- Pastel colours
- Light
- Minimal
- Fresh
- Ethereal
- Clean
- Low saturation

Challenge: Choosing the design style.

Challenge/ethical issue: Trying to choose good images from open source websites and finally deciding on it.

Design Process & Decisions

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MIA BRUNNER

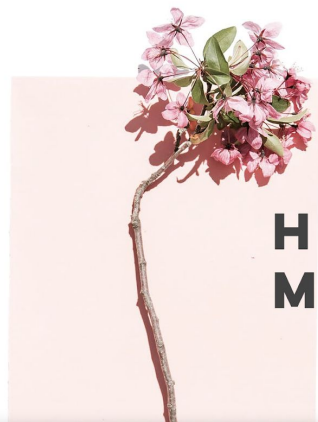
[ABOUT](#)

[RESUME](#)

[CONTACT](#)

This is the design I created in Figma without code to get a general idea of the style/structure I wanted.

Favourite part:
creating style concepts and arranging the components to look aesthetically pleasing



HELLO,
MY NAME IS MIA

WELCOME TO MY PORTFOLIO.

Design Process & Decisions

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M I A / B R U N N E R

ABOUT

SKILLS

CONTACT

BLOG



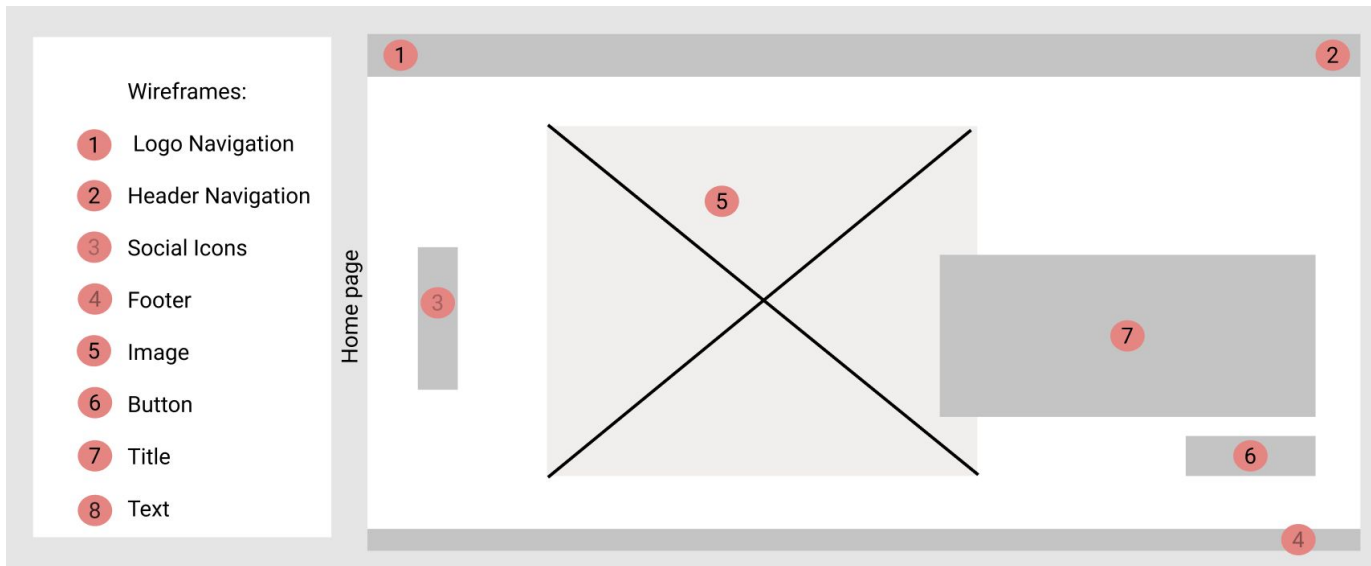
Fixed Components:

- Header
- Footer
- Side social icons

Design Process & Decisions

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Wireframe for Home Page



Challenge:

- Getting the placement of the components correct so that the final result would look exactly like the wireframe.

Challenge:

- Sticking to my original wireframe and design idea.

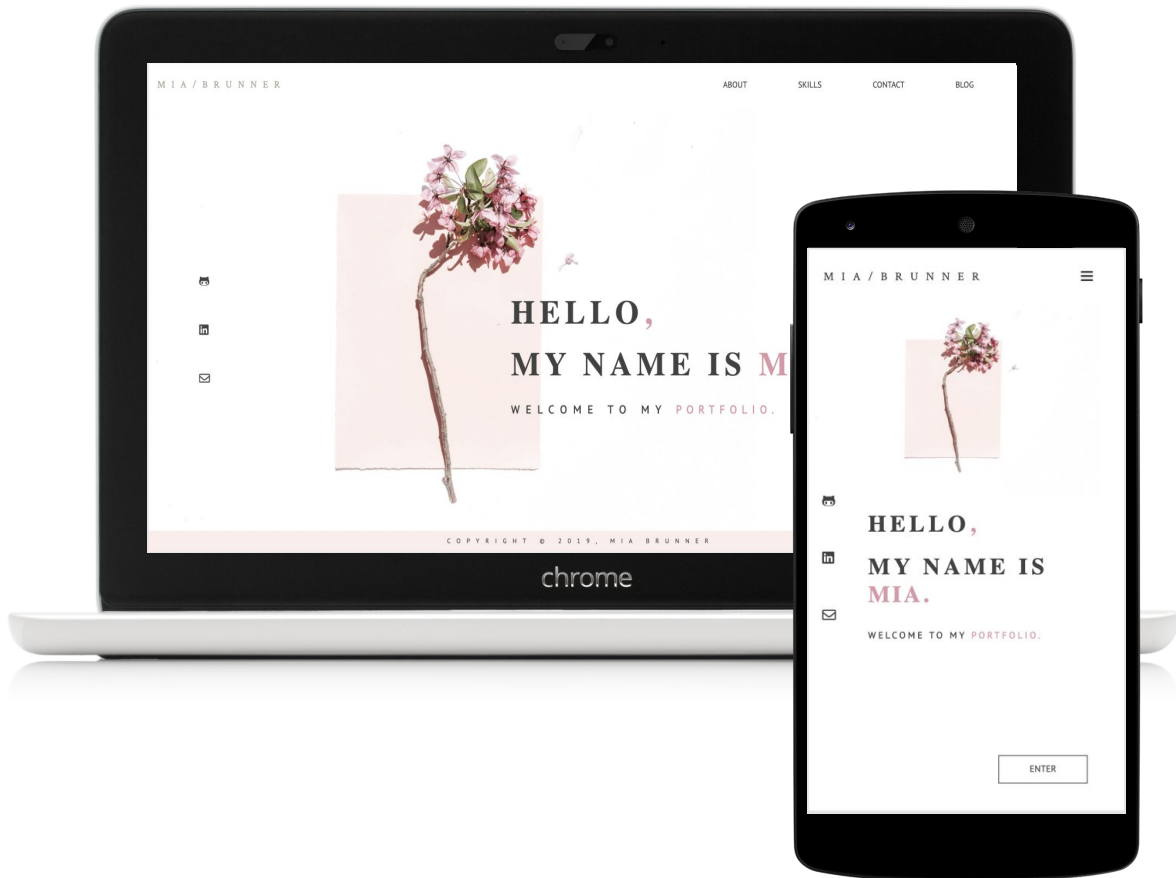
Home Page

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- Flex
- Negative margins to get the text over the image
- Animations

Favourite part:

- Design process
- Seeing the final product
- Visual feedback received from web page



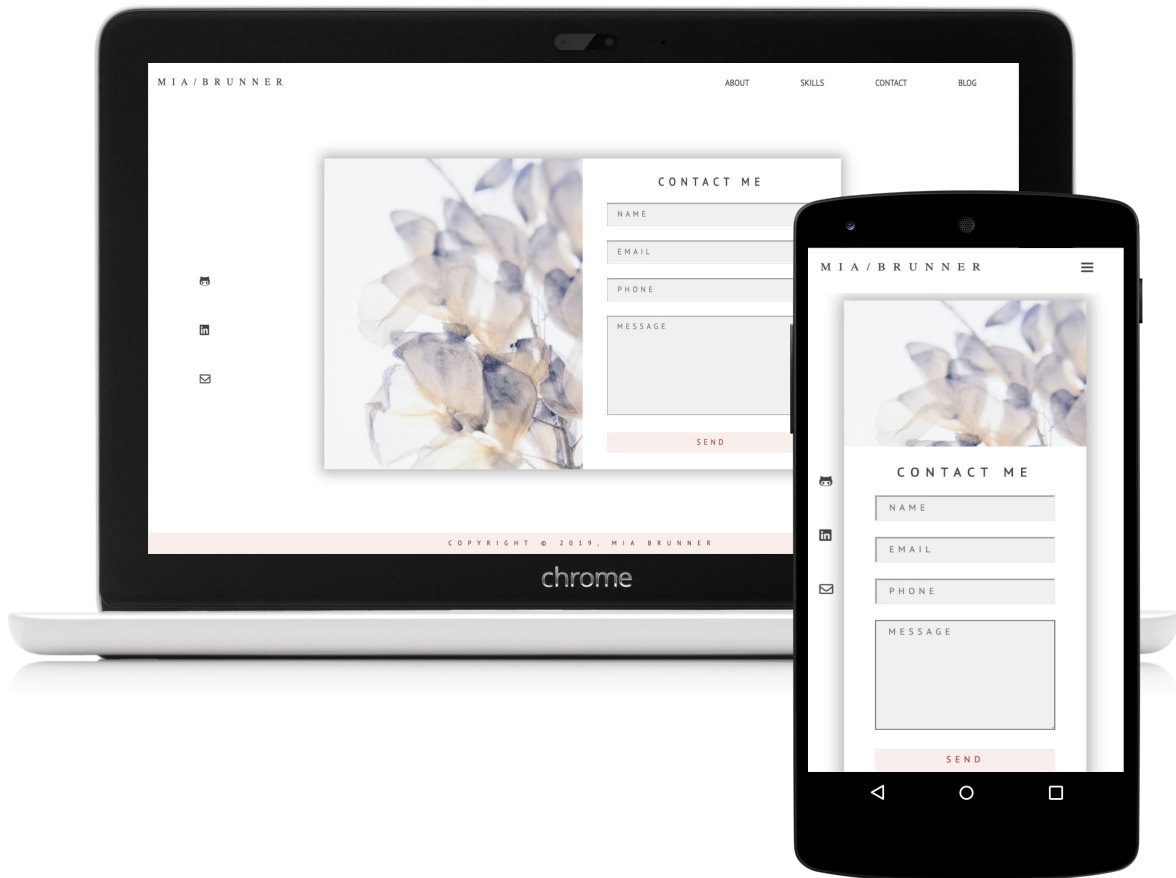
Contact Page

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- Grid
- Hover effects
- Reduced margins on the sidebar icons for mobile
- Removed footer for mobile
- Burger style menu for mobile

Challenges:

- Understanding the concepts of CSS
- No proper methodology like Ruby, just trial and error to see how things would look on the screens



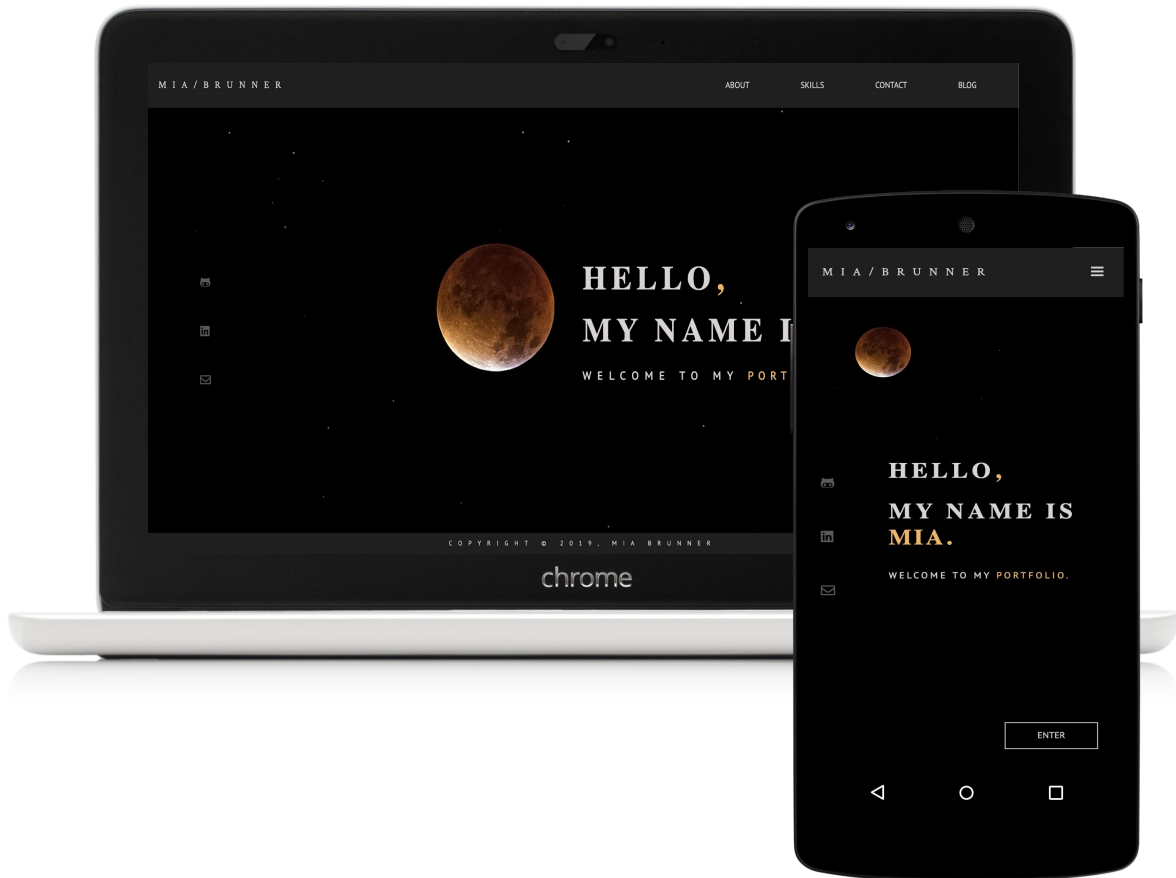
Dark-mode

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- Changed background colours
- Changed images
- Low saturation colours (greys, off-whites) for text so it is less sharp on the eyes

Favourite part:

- Being able to create an alternative design from my original concept



On to the website!

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