Micah Ballard

Composer / Game Developer

micah.i.ballard@gmail.com | LinkedIn | Portfolio | Itch.io | Soundcloud | Linktree

SKILLS

Languages: C#, Blueprints, Java, Javascript, HTML, CSS, JSON

Tools: Musescore 4, Ableton, FMOD, Unity, Unreal, Game Maker Studio, Maya, Blender

Other: Wondershare Filmora, Adobe Creative Suite. **EXPERIENCE** Forest Fantasie - Composition 2023 Won the 2024 Dolphy prize. Composed a piece for Flute, Bb and Bass Clarinet, Percussion, Guitar, and Piano, performed by Dal Niente. Now published by Alea Publishing. Password - Composition 2024 Composed a piece for For Bb Clarinet, Violin, Cello, Piano, and Electronics, performed by Unheard Of 2024 The Ship of Theseus - Composition Composed a piece for a full orchestral arrangement 2024 Sierra Nevada - IndieCade Composed a piece for a Wind Ensemble for a game called Frogology, where you help preserve the frog population in Sierra Nevada from climate change-related issues. Designed the audio effects programming for ambient sounds, dynamic surface footsteps, and more. Soon to be released on Steam as a part of the IndieCade Climate Jam collection, with all proceeds going to climate change-related charities 2024 Lead Game Programmer, Composer - P1 Games Communicated with teams to make game jams a part of the P1 Games Organization, where we won first place and many awards for two games called Rhythm of Harmony, a music-based Metroidvania, and Feast or Famine, a tower defense game with side-scrolling levels. I was the Lead Programmer, Composer, and Sound Designer. Game Programmer, Composer, Project Lead - Miami University Game Design Club 2023-Present lead Music Director, Sound Designer, and Programmer of the Game Design Club, developing music or code for various game projects released on Steam and Itch.io. Bassoon Halloween Concert "Level Up" - Miami University 2023 • Co-directed and arranged video game music for Dr. Aaron Pergram's annual Halloween Concert. **Skylight - Composition** 2023 • Composed a piece for Soprano, Tenor, Bass Clarinet, and Percussion, performed by Guerilla Opera Let America Be America Again - Commissioned Composition 2021

EDUCATION

performed by the Queen City String Quartet at Memorial Hall.

Commissioned by Erin Sales to compose a String Quartet for the ArtsWave Truth and Reconciliation project and

Miami University, Oxford OH

Bachelor of Science in Games + Simulations & Bachelor of Music in Music Composition, 3.9 GPA, President's List

Organizations Honors Student

College of Creative Arts Dean Advisory Board Member
Cincinnati Scholars
Miami Gradu8 Scholars

Miami Graduo Scholars

ASCAP Writer and Producer