



Michael Soprano

Curriculum Vitae

Work Experience

- Jun. 2018– **Research Fellow**, *University of Udine*, Udine.
Today Research project *Readersourcing 2.0* co-funded by SISSA Medialab.
- Jun. 2017– **Full Stack Web Developer**, *Datamantix S.r.l.*, Udine.
Feb. 2019 Design, development and maintenance of various kinds of web applications and chatbots.
- Aug. 2017– **Full Stack Web Developer**, *Archeido S.r.l.*, Udine.
Feb. 2018 Development of a web application.
- Nov. 2015– **Full Stack Web Developer**, *Troublezine*.
Feb. 2016 Design, development and maintenance of a web application.

Education

- Mar. 2015– **Master Degree in Computer Science**, *University of Udine*, 109.
Mar. 2018
- Oct. 2011– **Bachelor Degree in Web Technologies and Multimedia**, *University of Udine*,
Mar. 2015 101.
- Sep. 2006– **High School Diploma (Head Technician Industrial Expert - Computer Science Specialization)**, *I.S.I.S. Raimondo D'Aronco*, Gemona del Friuli, 77.
Jun. 2011

Thesis (Master Degree)

- Title *Riduzione Del Costo Della Valutazione Mediante Algoritmi Genetici: Implementazione Ed Esperimenti*
- Supervisor Prof. Stefano Mizzaro

Thesis (Bachelor Degree)

- Title *Inferenza Dei Mezzi Di Trasporto Degli Utenti Utilizzando Dati Sensoriali Multipli In Modo Non Parametrico*
- Supervisor Dr. Ivan Scagnetto

Publications

Kevin Roitero, Michael Soprano, and Stefano Mizzaro. Effectiveness Evaluation with a Subset of Topics: A Practical Approach. SIGIR 2018, New York, NY, USA, July 2018. ACM.

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Kevin Roitero, Michael Soprano, and Stefano Mizzaro. Reproduce and Improve: An Evolutionary Approach to Select a Few Good Topics for Information Retrieval Evaluation. *Journal of Data and Information Quality*, 2018.

Michael Soprano and Stefano Mizzaro. Crowdsourcing Peer Review: As We May Do. In Paolo Manghi, Leonardo Candela, and Gianmaria Silvello, editors, *Digital Libraries: Supporting Open Science*, pages 259–273, Cham, 2019. Springer International Publishing.

Michael Soprano and Stefano Mizzaro. Crowdsourcing Peer Review in the Digital Humanities? 8th AIUCD Conference 2019 – Pedagogy, Teaching, and Research in The Age of Digital Humanities, pages 259–273, 2019.

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