

# Entering the Metaverse

Using **Neural Style Transfer** to  
**Personally** Enter Web3



**01**



## **Purpose**

Why?

**03**



## **Model Results**

What Happened?

**02**



## **Model Breakdown**

How?

**04**



## **Future Work**

What's Next?

# Purpose

# 01



Introduction to NFT's and Project Goal

**“[An NFT] is a pointer, it is a channel, it is a link,  
communication between you, the creator, and the  
community, and any kind of value that can be funneled  
down that.”**

- Naval Ravikant

# What are NFT's?



NFT - **Non-Fungible Token**

Unique and can't be replaced



Provide **digital ownership** that is **verifiable** on an open platform



Powers the possibilities of **Web3**

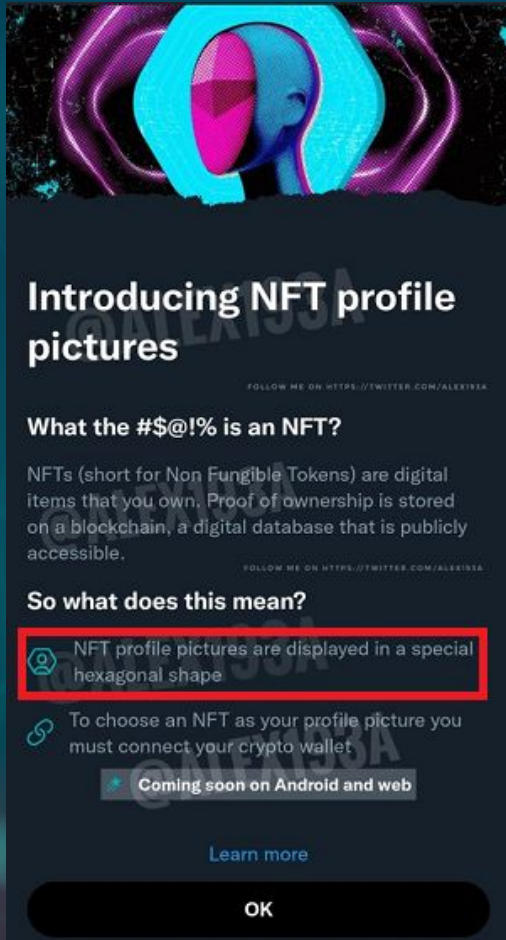


They can take on many forms, but their **primitive form** is **Art NFT's** (Gall's Law)



# \$10,670,000,000

Q3 2021, 704% increase from previous quarter



Art NFT's derive value from many sources (status, community, scarcity)

My project's focus lies in the user identifying with the NFT

The goal of this project is to create human-NFT hybrid pictures that can enable the user to further enter the Metaverse



# Model Breakdown

# 02

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Explaining Neural Style Transfer Models



# A Neural Algorithm of Artistic Style

Leon A. Gatys (2015)

Utilizing Deep Neural Networks, we can create artistic images

Model isolates features from both “content” and “style” images and then fuses them together

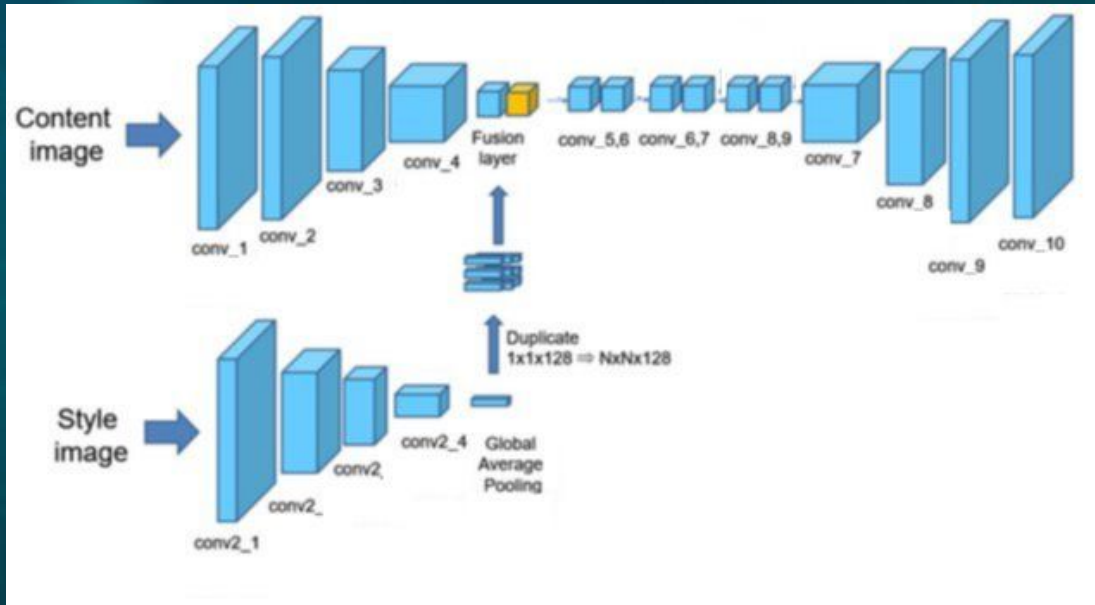
# A Neural Algorithm of Artistic Style

Leon A. Gatys (2015)



# A Neural Algorithm of Artistic Style

Leon A. Gatys (2015)



# Model Results

# 03



Hyperparameter Tuning & Resulting Images

# Model Hyperparameters to Tune

Model Learning Rate

**Alpha**

Exponential decay rate

**Beta\_1**

Weight for transforming  
content

**Content Weight**

Constant for stability

**Epsilon**

Weight for transforming style

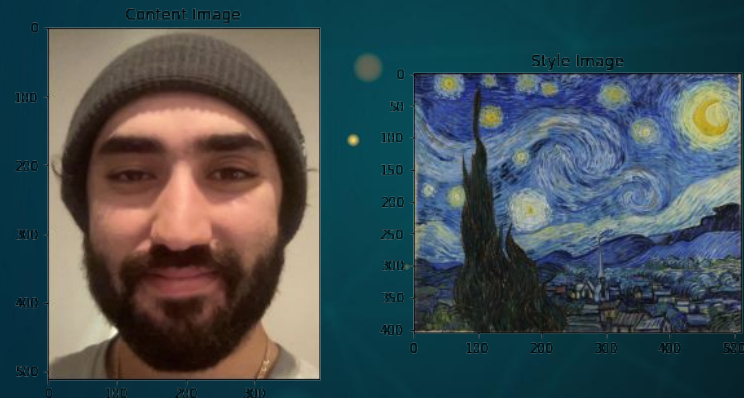
**Style Weight**

Used for Convergence

**Amsgrad**

# Out of the Box Model (1,000 Iterations)

Optimizer	ADAM
Alpha (LR)	5
Beta	0.99
Epsilon	0.1
Content Weights	100
Style Weights	0.01

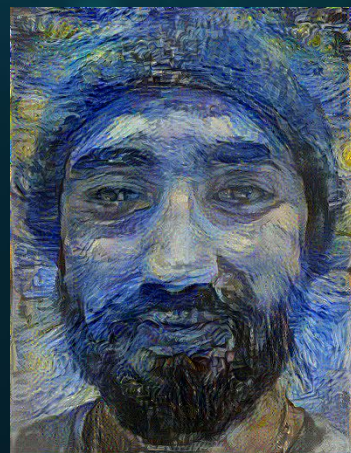
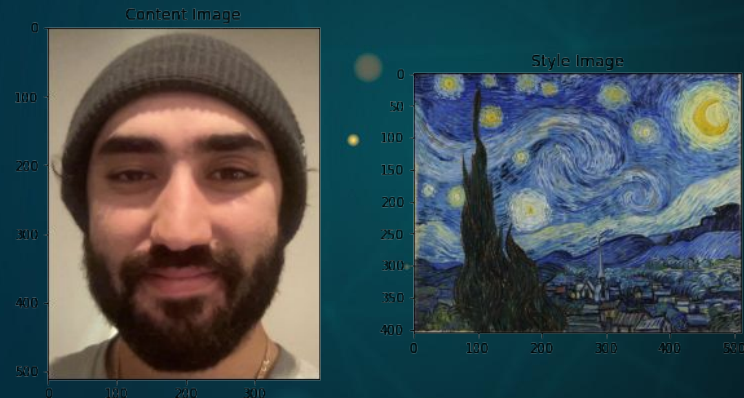


Content Loss	Style Loss	Total Loss
310,000	160,000	470,000



# Out of the Box Model (10,000 Iterations)

Optimizer	ADAM
Alpha (LR)	5
Beta	0.99
Epsilon	0.1
Content Weights	100
Style Weights	0.01

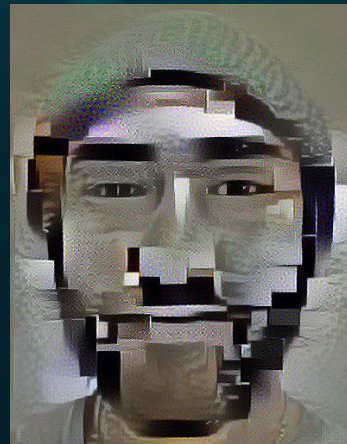
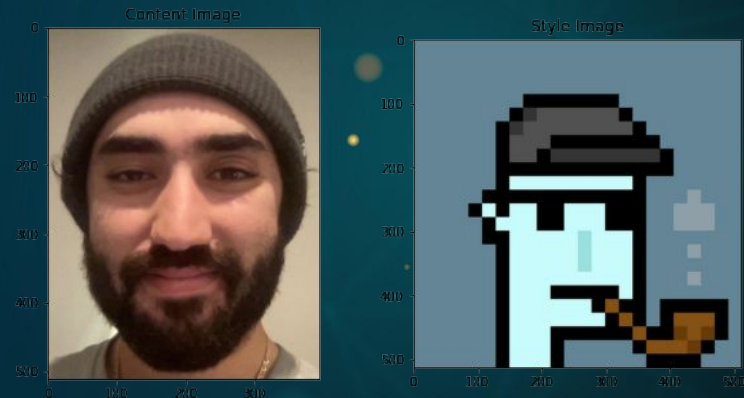


Content Loss	Style Loss	Total Loss
190,000	100,000	290,000



# Out of the Box Model (1,000 Iterations)

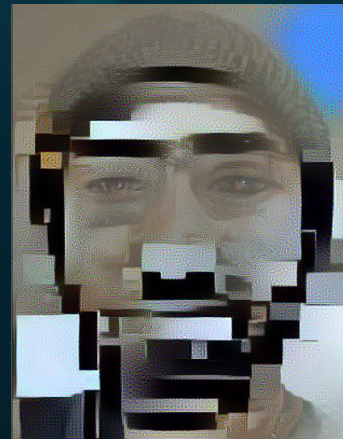
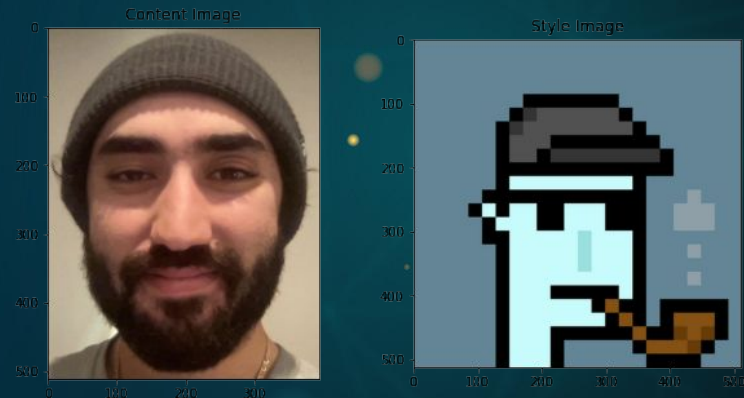
Optimizer	ADAM
Alpha (LR)	5
Beta	0.99
Epsilon	0.1
Content Weights	100
Style Weights	0.01



Content Loss	Style Loss	Total Loss
800,000	1,500,000	2,300,000

# Out of the Box Model (10,000 Iterations)

Optimizer	ADAM
Alpha (LR)	5
Beta	0.99
Epsilon	0.1
Content Weights	100
Style Weights	0.01

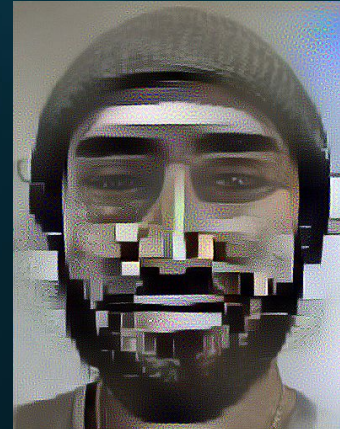
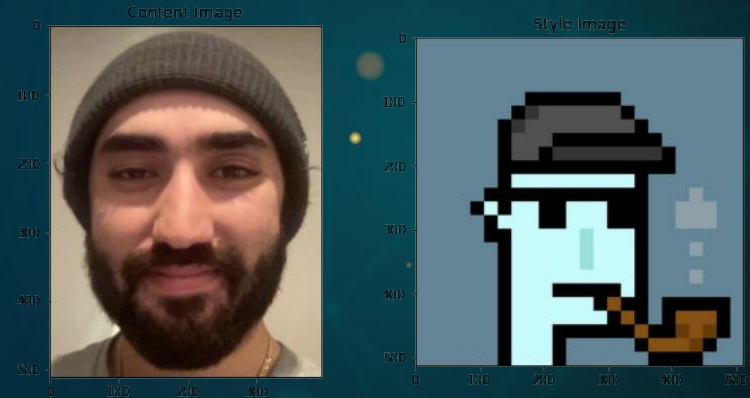


Content Loss	Style Loss	Total Loss
550,000	300,000	850,000

# Best Model (10,000 Iterations)

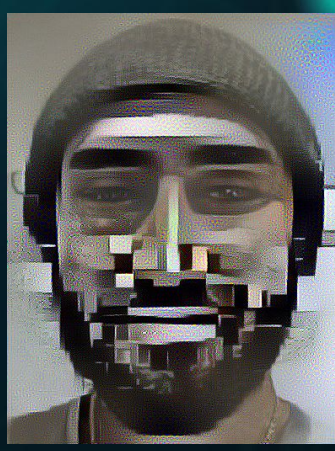
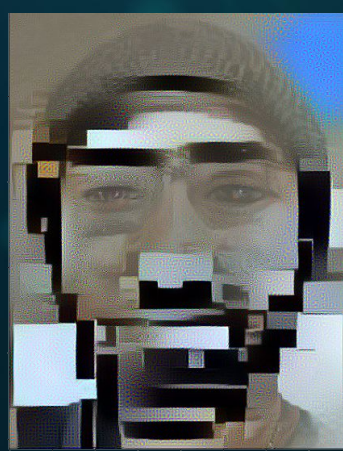
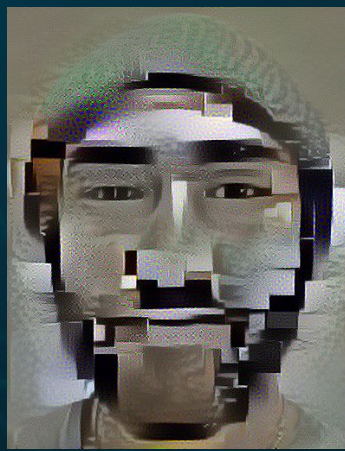
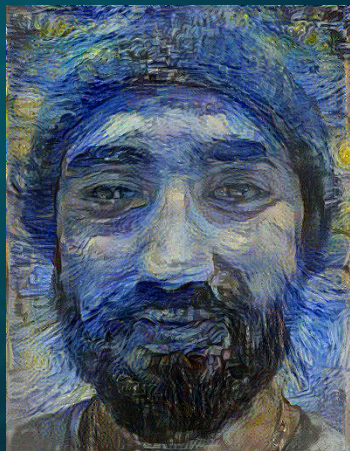
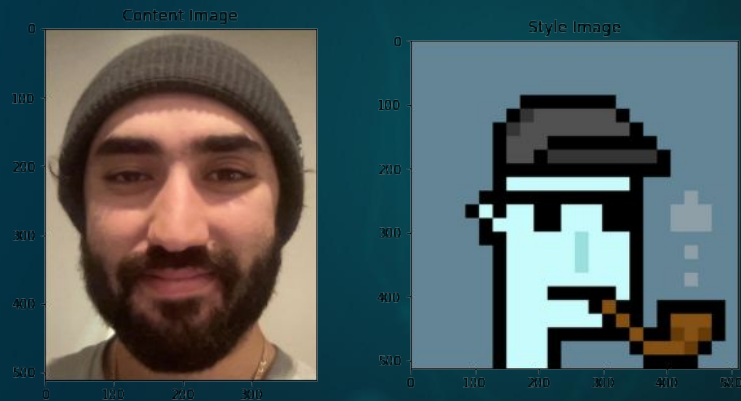
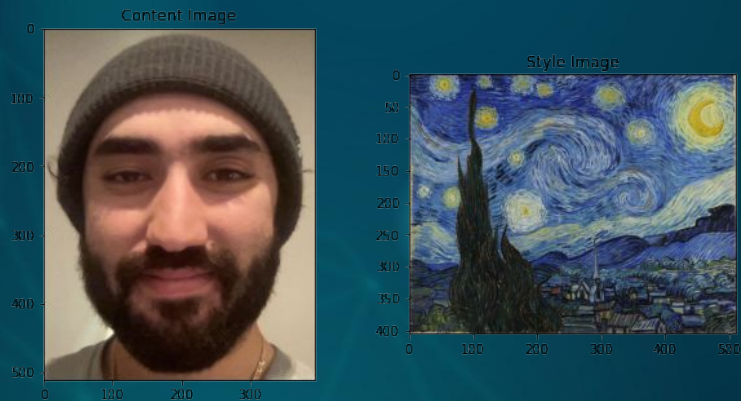
Optimizer	ADAM
Alpha (LR)	5
Beta	0.99
Epsilon	0.1
Content Weights	10
Style Weights	0.001

Content Loss	Style Loss	Total Loss
25,000	17,000	42,000





# Final Outputs



**Future  
Work**

**04**

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Continue testing combinations  
of weights and learning rate

Sample other model  
architectures, both size  
and layer types

Try other Optimizers, such  
as L-BFGS

Try other models, such as  
Neural Image Analogies



# THANKS!

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