



**UNIVERSITÀ DEGLI STUDI DI TRENTO**

*Eagle: recruiting-sw-microcontroller*

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# Chapter 1

## Introduction

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# Chapter 2

## Heading on Level 0 (chapter)

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### 2.1 Heading on Level 1 (section)

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#### 2.1.1 Heading on Level 2 (subsection)

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### **Heading on Level 3 (subsubsection)**

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**Heading on Level 4 (paragraph)** Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## **2.2 Lists**

### **2.2.1 Example for list (itemize)**

- First item in a list
- Second item in a list
- Third item in a list
- Fourth item in a list
- Fifth item in a list

### **Example for list (4\*itemize)**

- First item in a list
  - First item in a list
    - \* First item in a list
      - First item in a list
      - Second item in a list
    - \* Second item in a list

- Second item in a list
- Second item in a list

## 2.2.2 Example for list (enumerate)

1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list

### Example for list (4\*enumerate)

1. First item in a list
  - (a) First item in a list
    - i. First item in a list
      - A. First item in a list
      - B. Second item in a list
    - ii. Second item in a list
  - (b) Second item in a list
2. Second item in a list

## 2.2.3 Example for list (description)

**First** item in a list

**Second** item in a list

**Third** item in a list

**Fourth** item in a list

**Fifth** item in a list

### Example for list (4\*description)

**First** item in a list

**First** item in a list

**First** item in a list

**First** item in a list

**Second** item in a list

**Second** item in a list

**Second** item in a list

**Second** item in a list



# Chapter 3

## Methods and Algorithms

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# Chapter 4

## Data Description

The dataset used in this project contains detailed information about Uber pickups in *New York City* and is publicly available on Kaggle. It includes records collected throughout 2014, providing a comprehensive overview of the spatial and temporal distribution of Uber rides across the city.

### 4.1 Dataset Overview

The analysis focuses specifically on the following five monthly files:

- `uber-raw-data-may14.csv`
- `uber-raw-data-jun14.csv`
- `uber-raw-data-jul14.csv`
- `uber-raw-data-aug14.csv`
- `uber-raw-data-sep14.csv`

These files were selected because they cover the months with the highest ride activity (from *May to September 2014*), allowing for a consistent and representative analysis of pickup patterns during the warmer and busier period of the year.

### 4.2 Data Structure

Each file contains the same structure, with the following columns:

- **Date/Time** — timestamp of the pickup (e.g., 6/1/2014 0:00:00)
- **Lat** — latitude of the pickup location (e.g., 40.7293)
- **Lon** — longitude of the pickup location (e.g., -73.992)
- **Base** — unique identifier of the operational base (e.g., B02512)

An example of a single record is shown in Table 4.1.

Table 4.1: Example of a single record in the dataset

| Date/Time        | Lat     | Lon     | Base   |
|------------------|---------|---------|--------|
| 6/1/2014 0:00:00 | 40.7293 | -73.992 | B02512 |

## 4.3 Dataset Characteristics

Overall, each monthly dataset contains *hundreds of thousands of pickup events*, making it suitable for large-scale *spatial-temporal analysis*, clustering, and predictive modeling. The simplicity and consistency of the data format allow for efficient processing and integration of the different monthly files into a unified dataset for subsequent analysis.

# Chapter 5

## Data Exploration

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# Chapter 6

## Modeling and Results

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# Chapter 7

## Discussion

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# Chapter 8

## Conclusion

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# Bibliography

- [1] "*AXA Art*". 2014. URL: [https://www.artinfo24.com/Downloads/AXA\\_ART\\_Kunstsammler\\_Studie.pdf](https://www.artinfo24.com/Downloads/AXA_ART_Kunstsammler_Studie.pdf) (cit. on pp. 1, 7, 11, 13).
- [2] R De Fusco. "*Storia dell'arte contemporanea*". Editori Laterza, 2003 (cit. on pp. 1, 7, 11, 13).