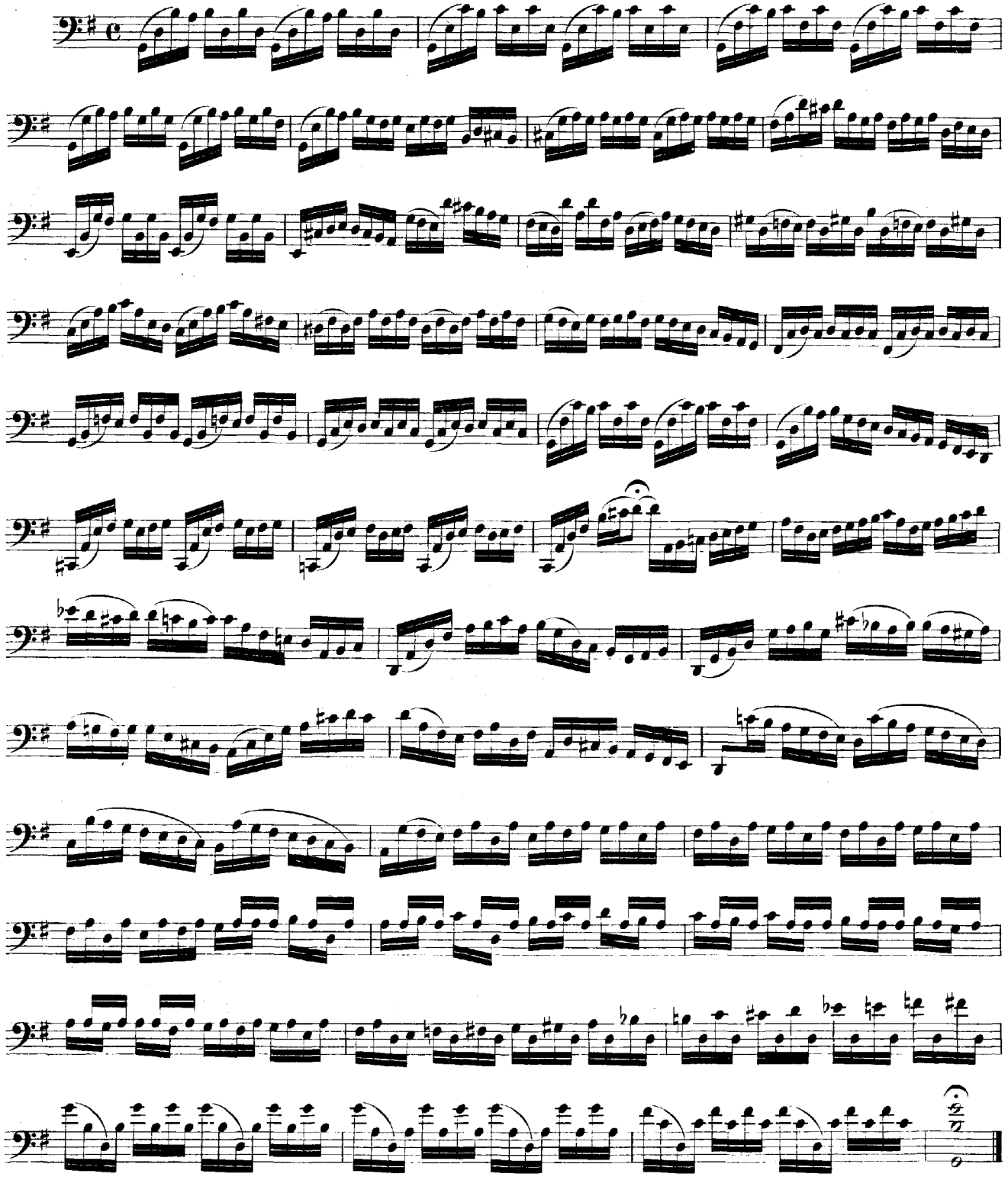
Sechs Suiten

für

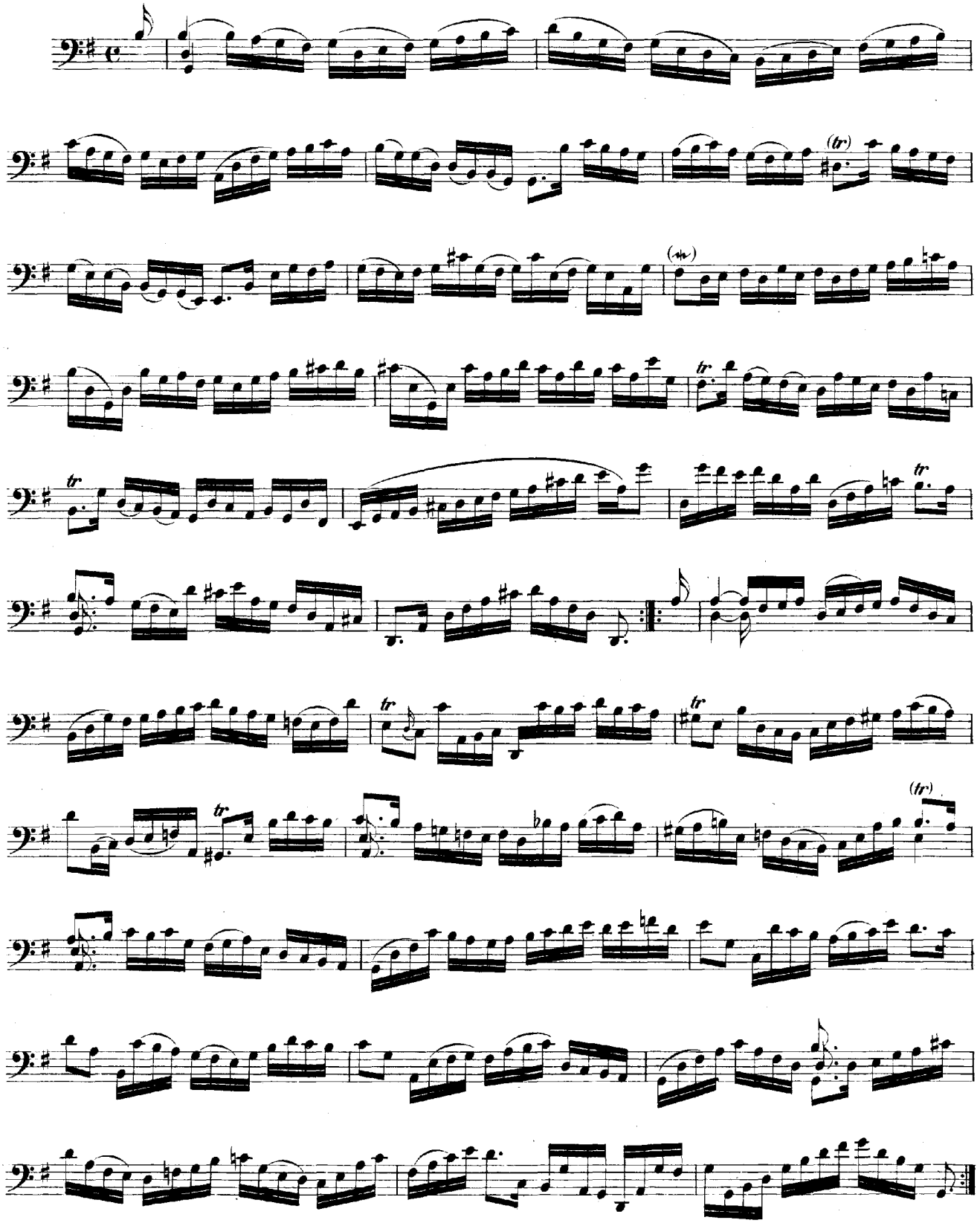
Violoncello.

SUITE I.

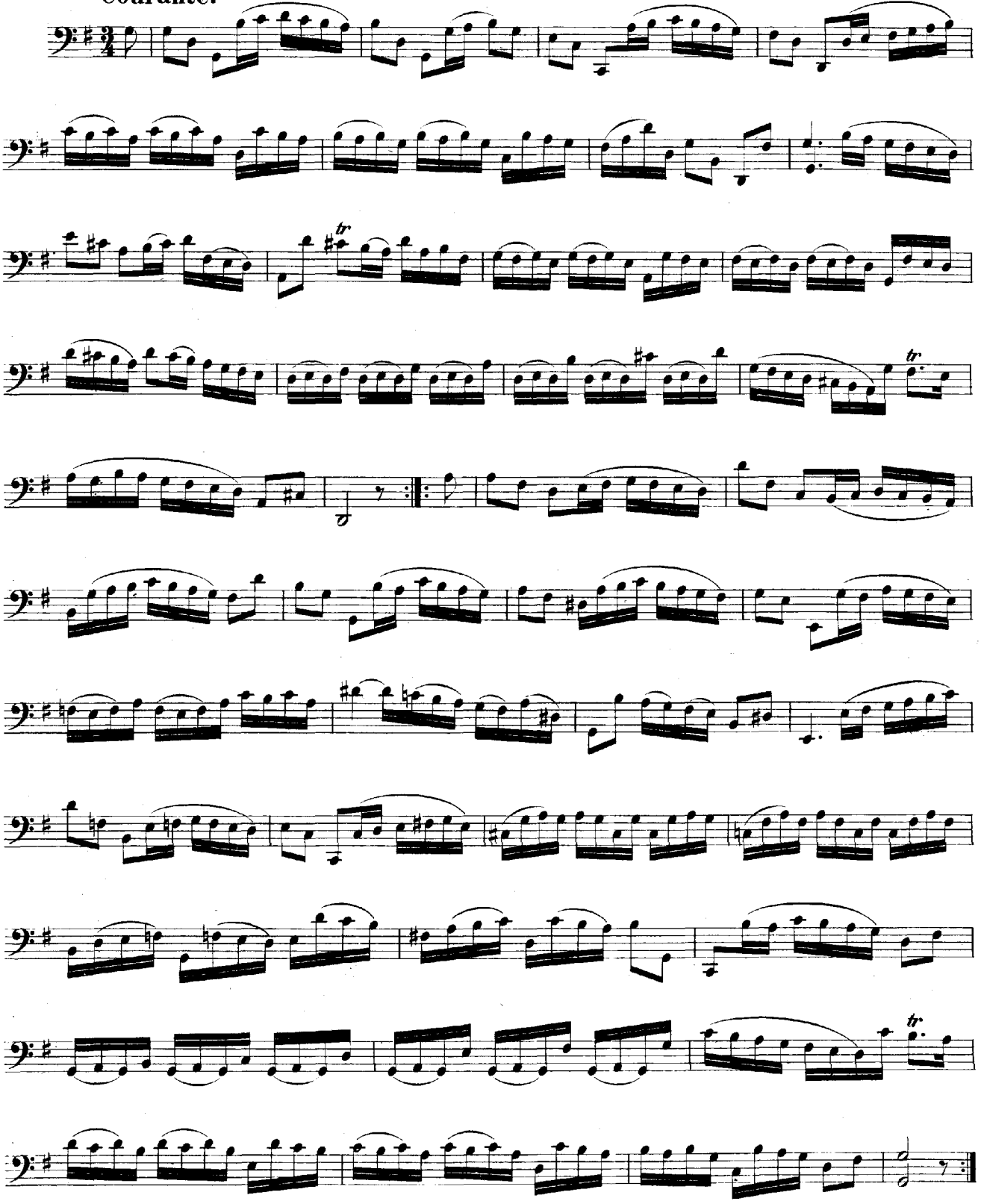
Prélude.



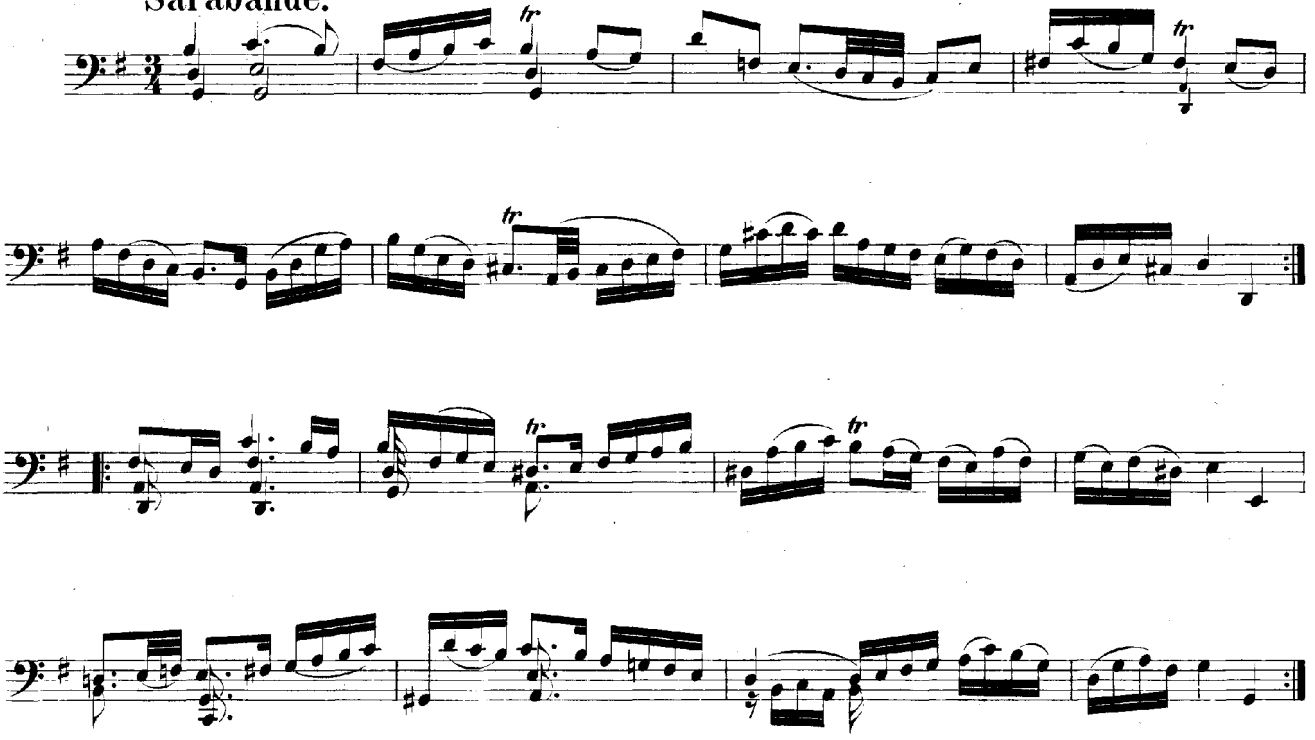
Allemande.



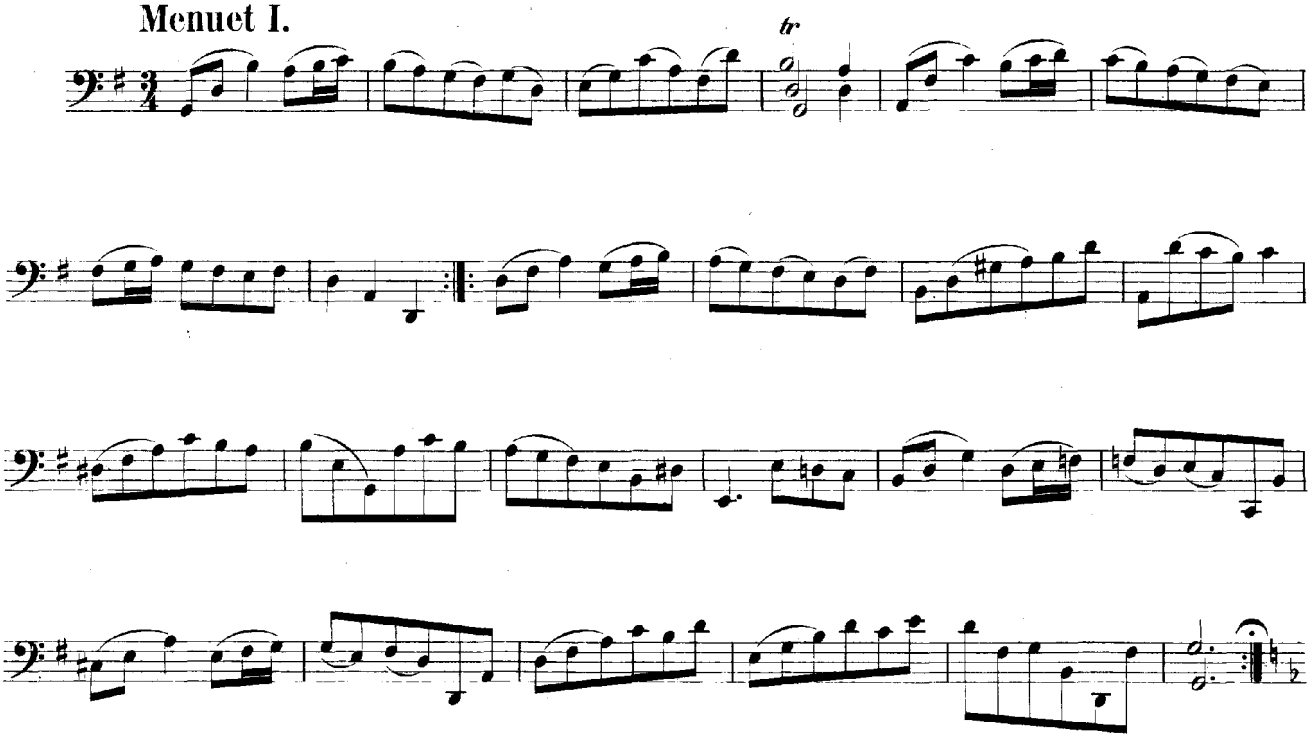
Courante.



Sarabande.



Menuet I.



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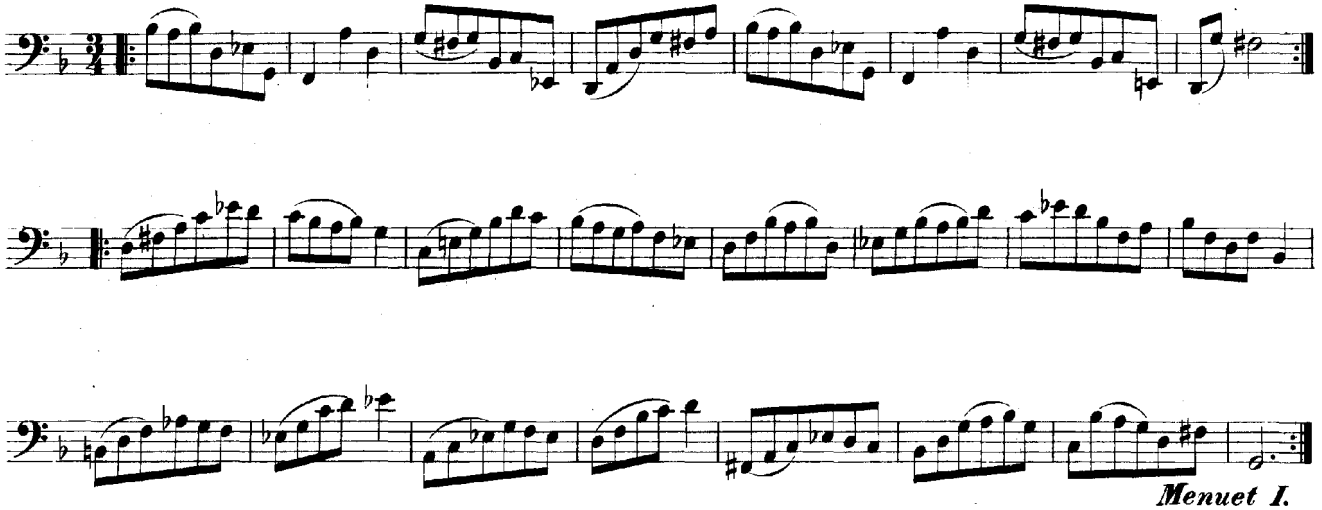
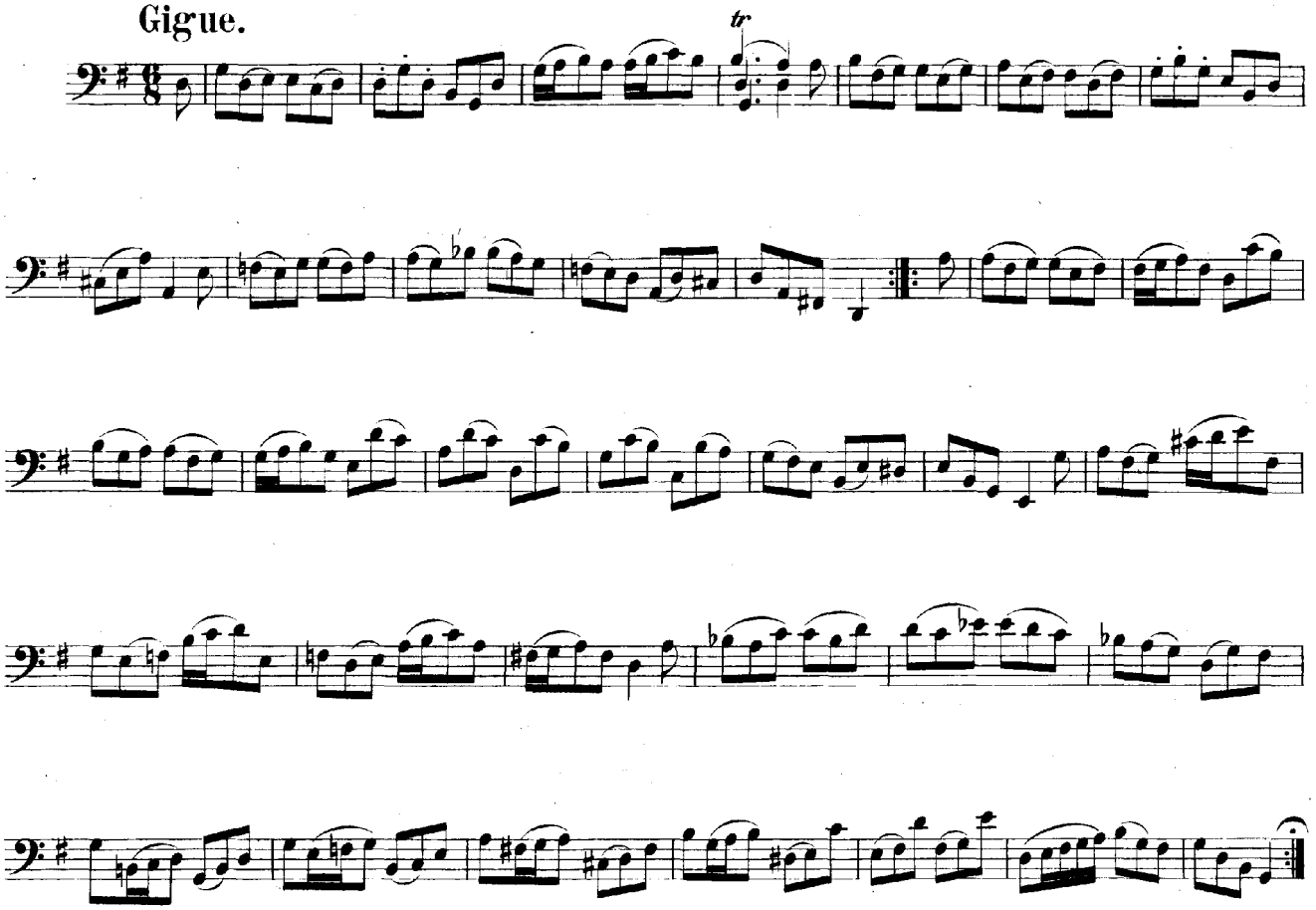


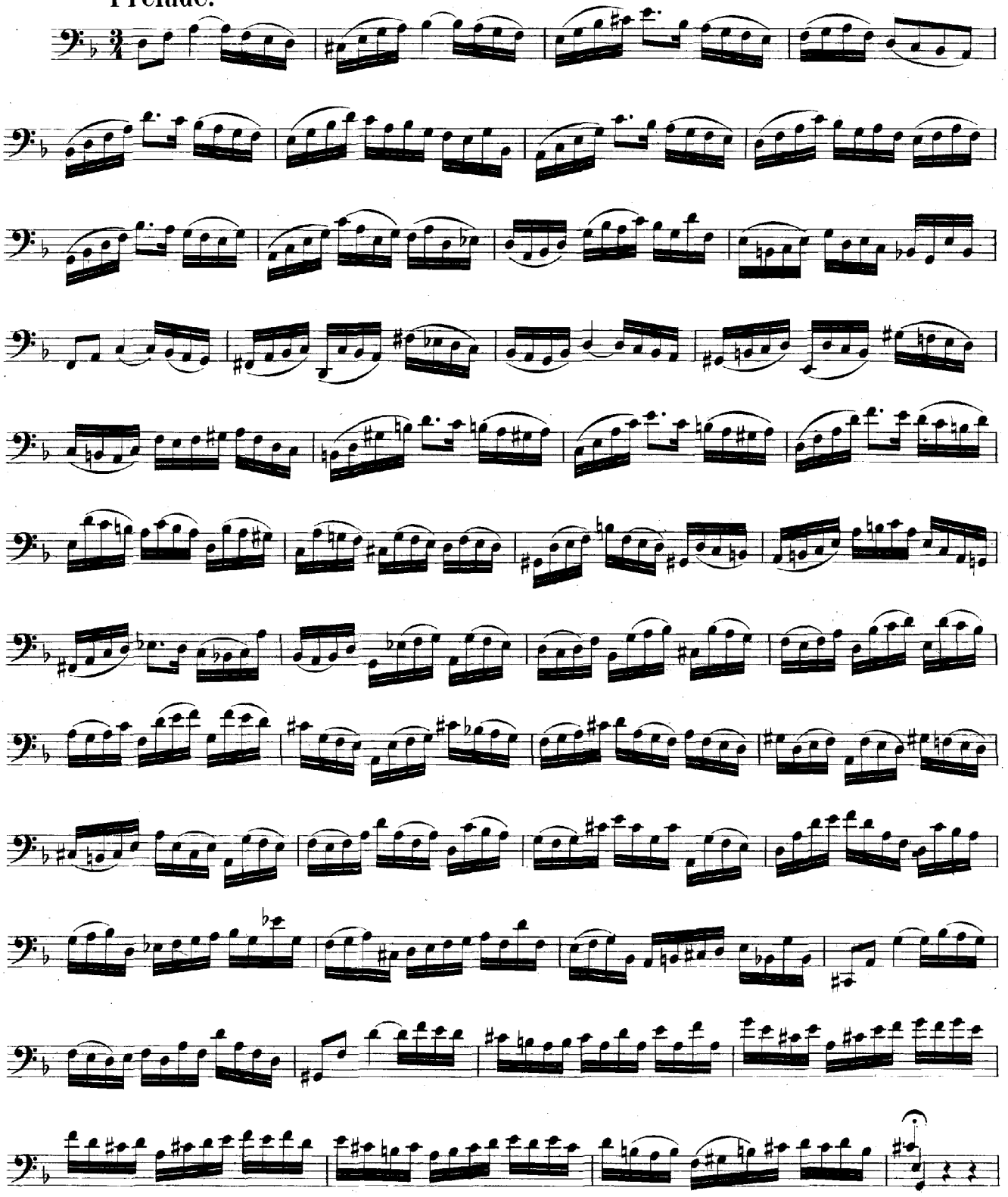
Menuet I.
da Capo.

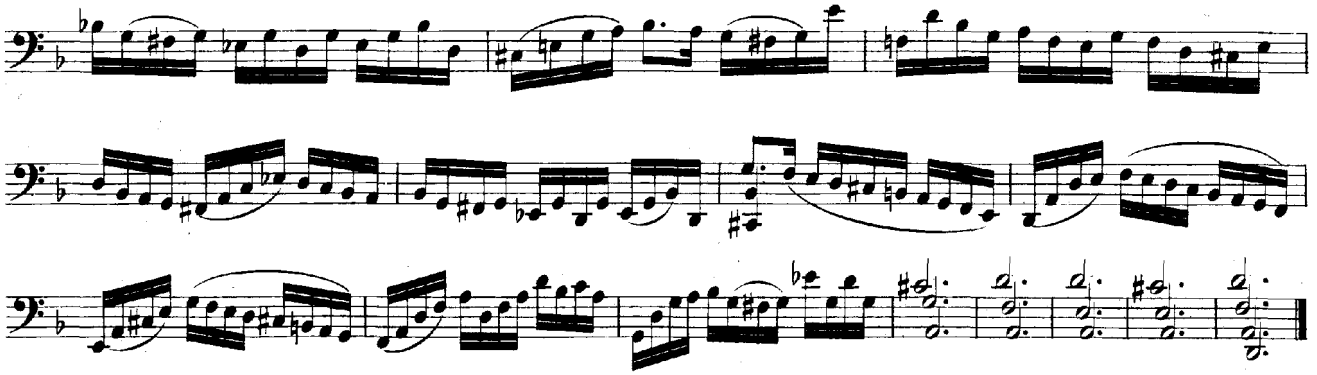
Gigue.



SUITE II.

Prélude.





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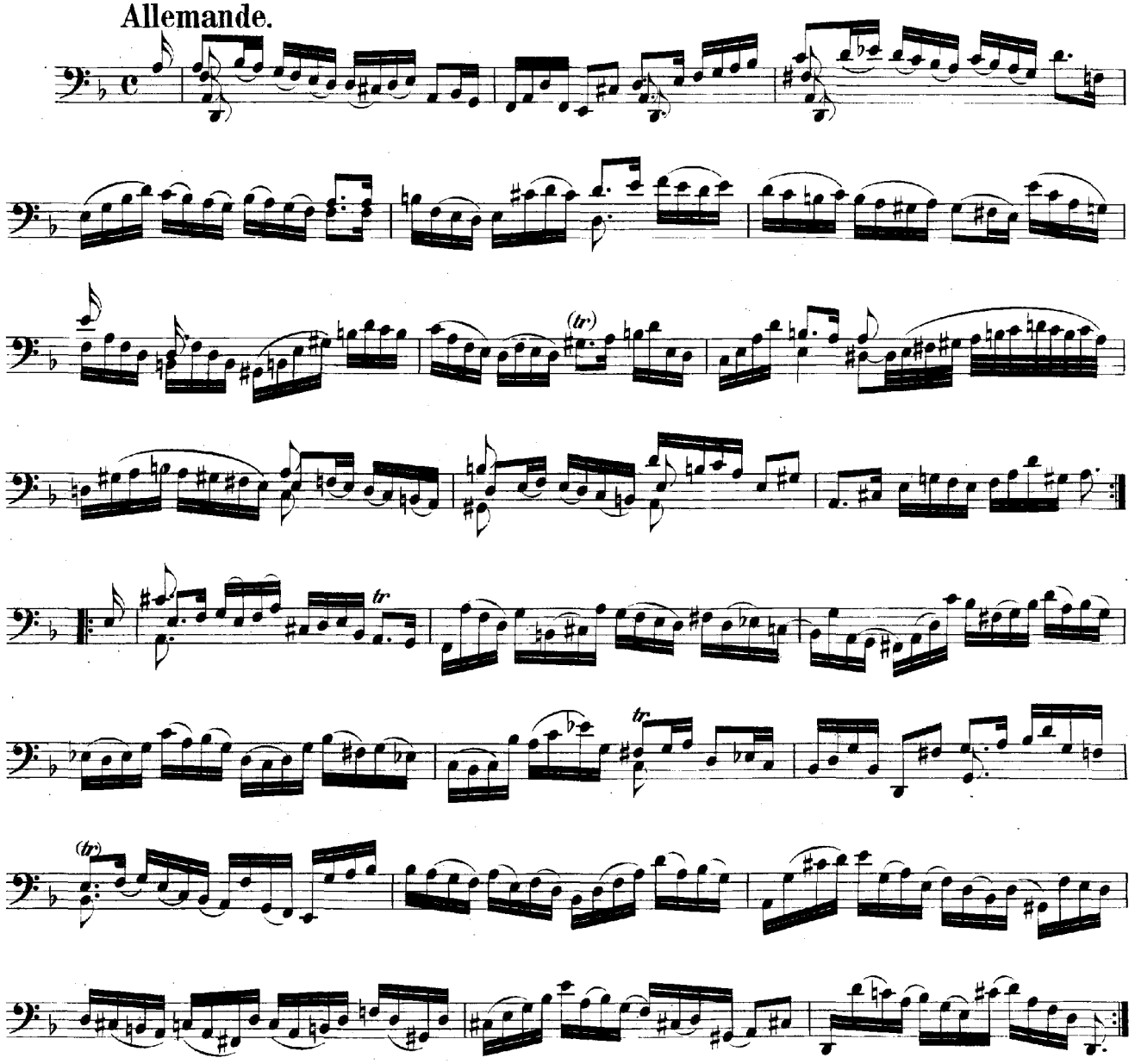

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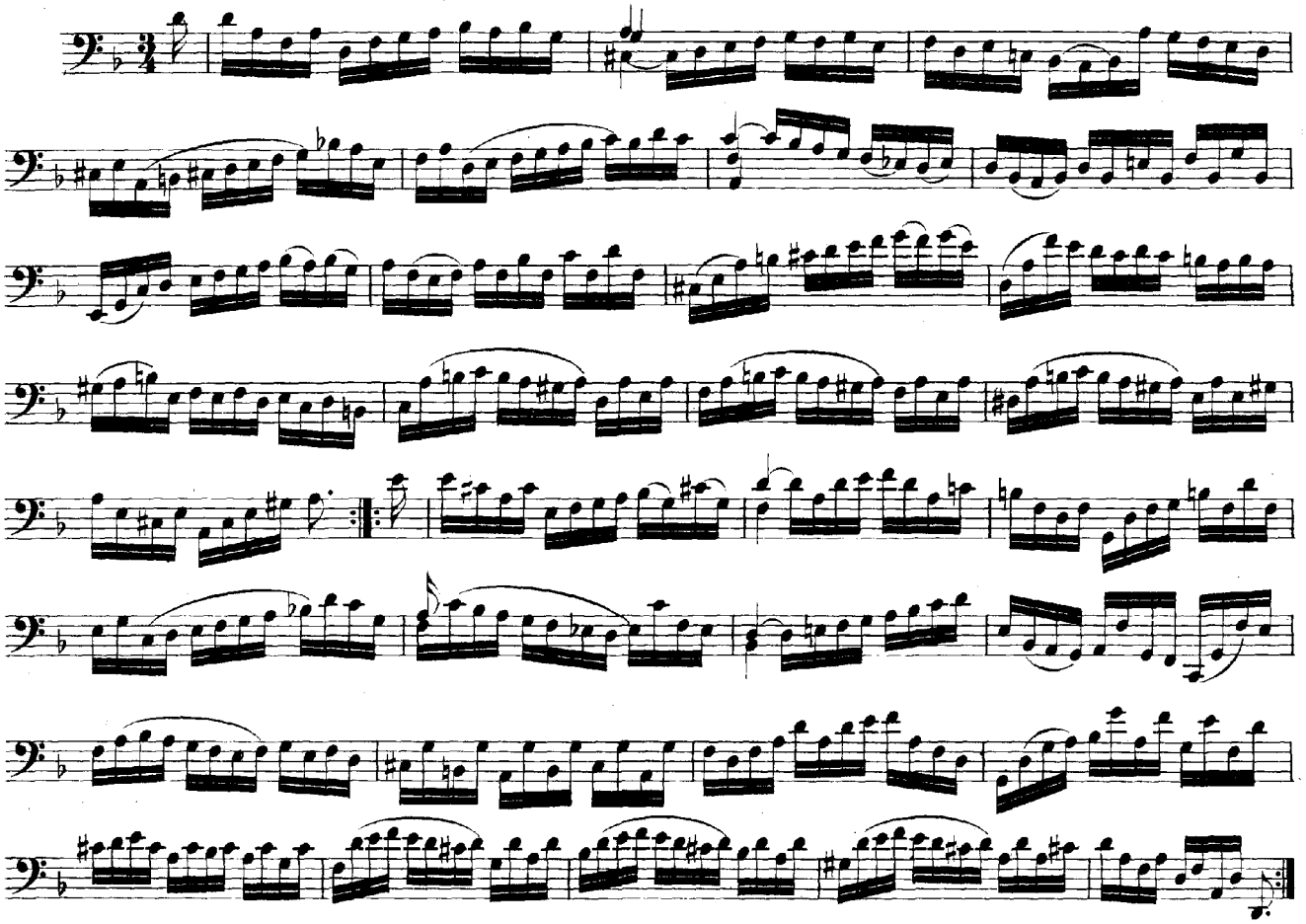

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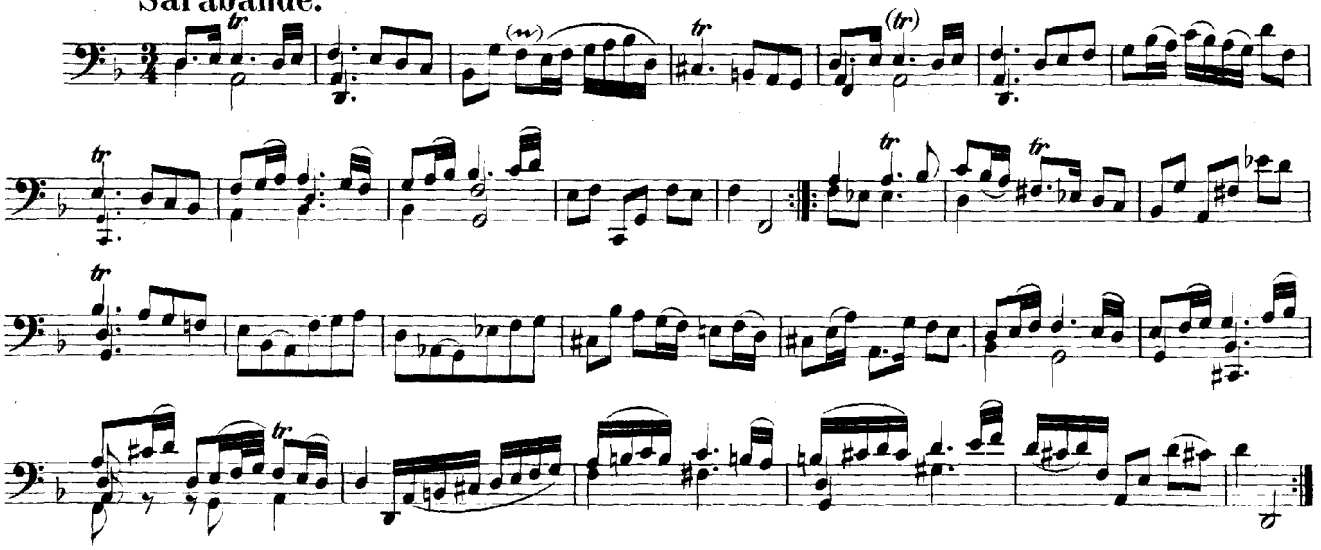

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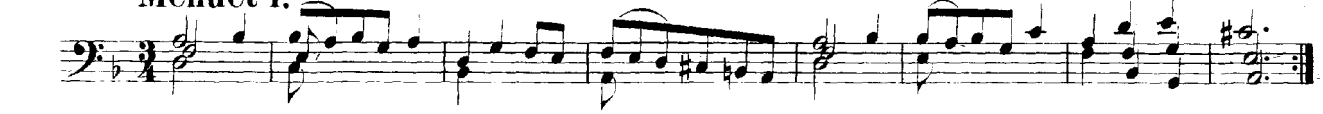

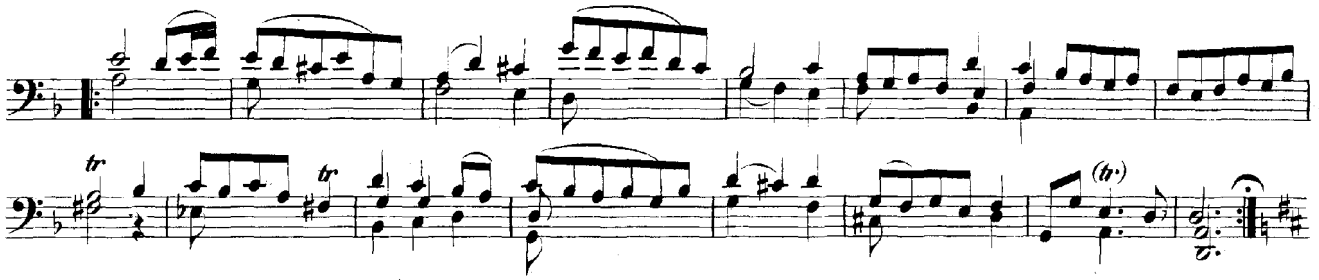

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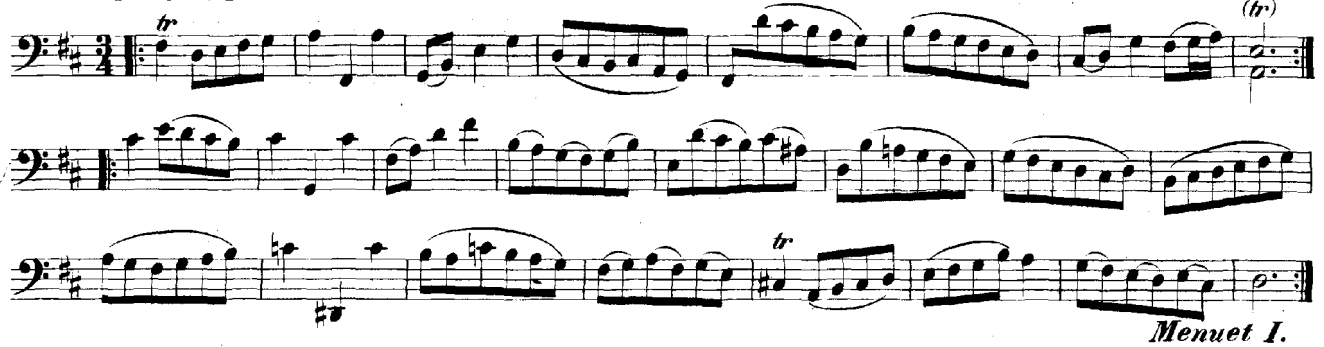
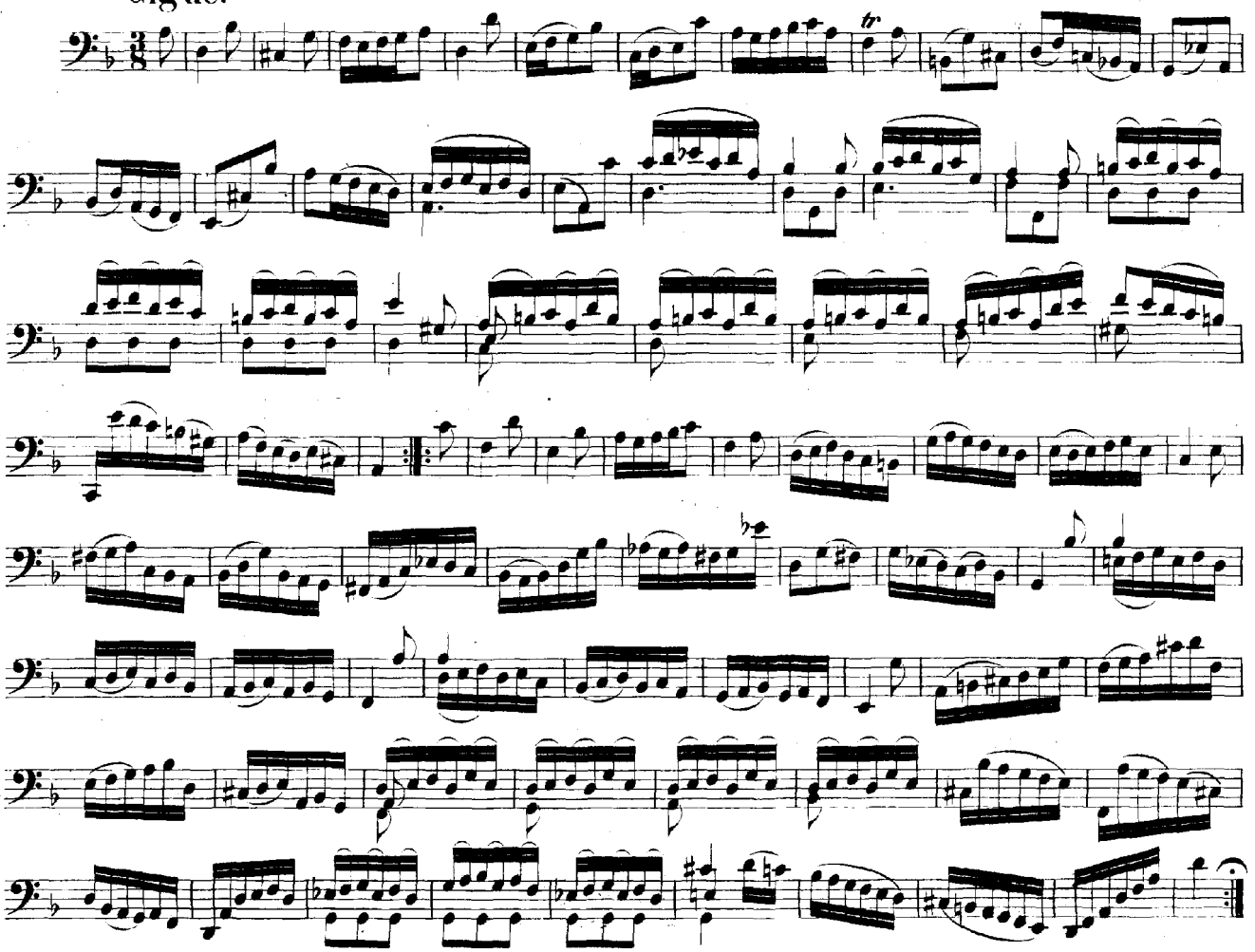


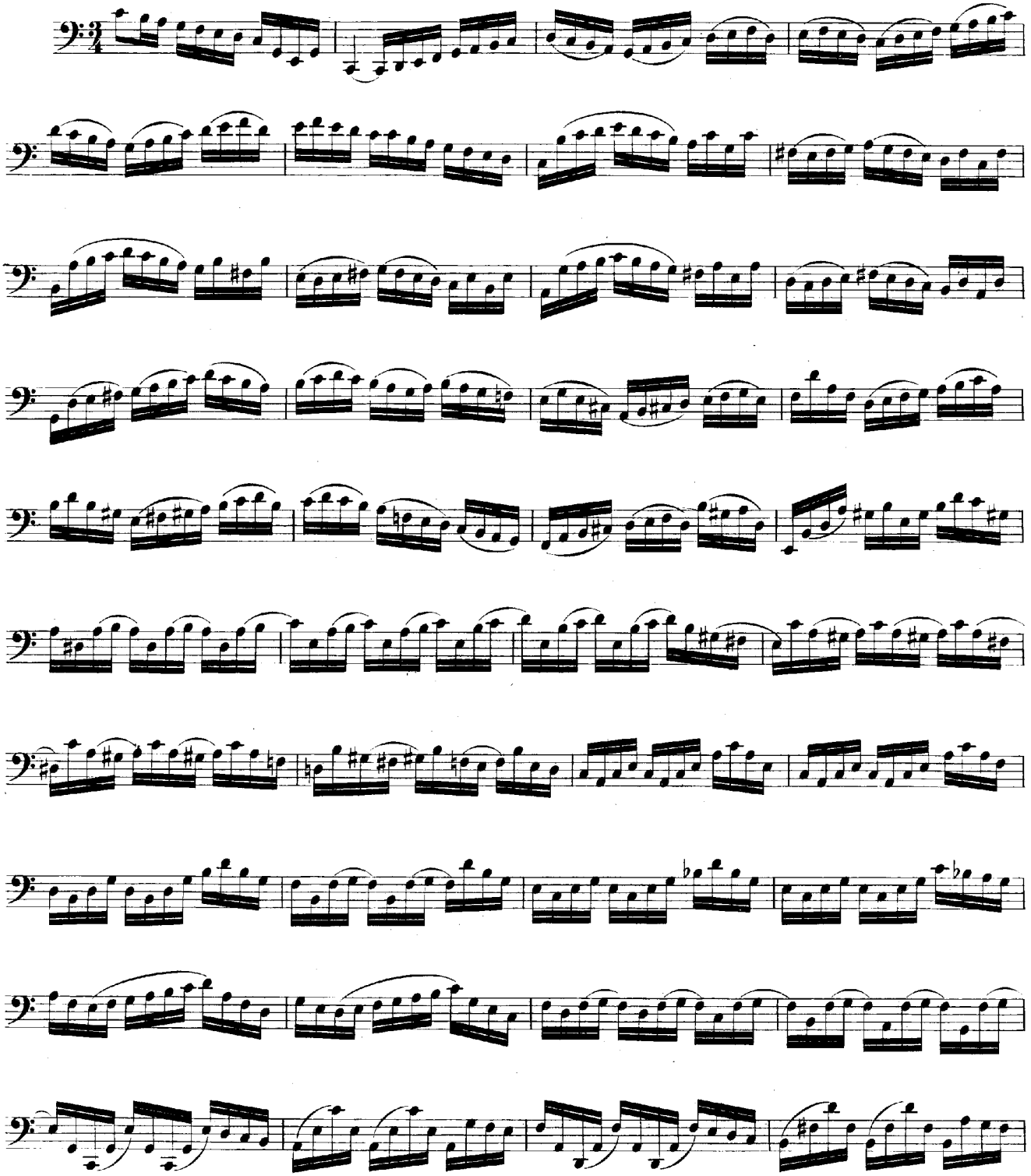
Menuet I. da Capo.

Gigue.



SUITE III.

Prélude.



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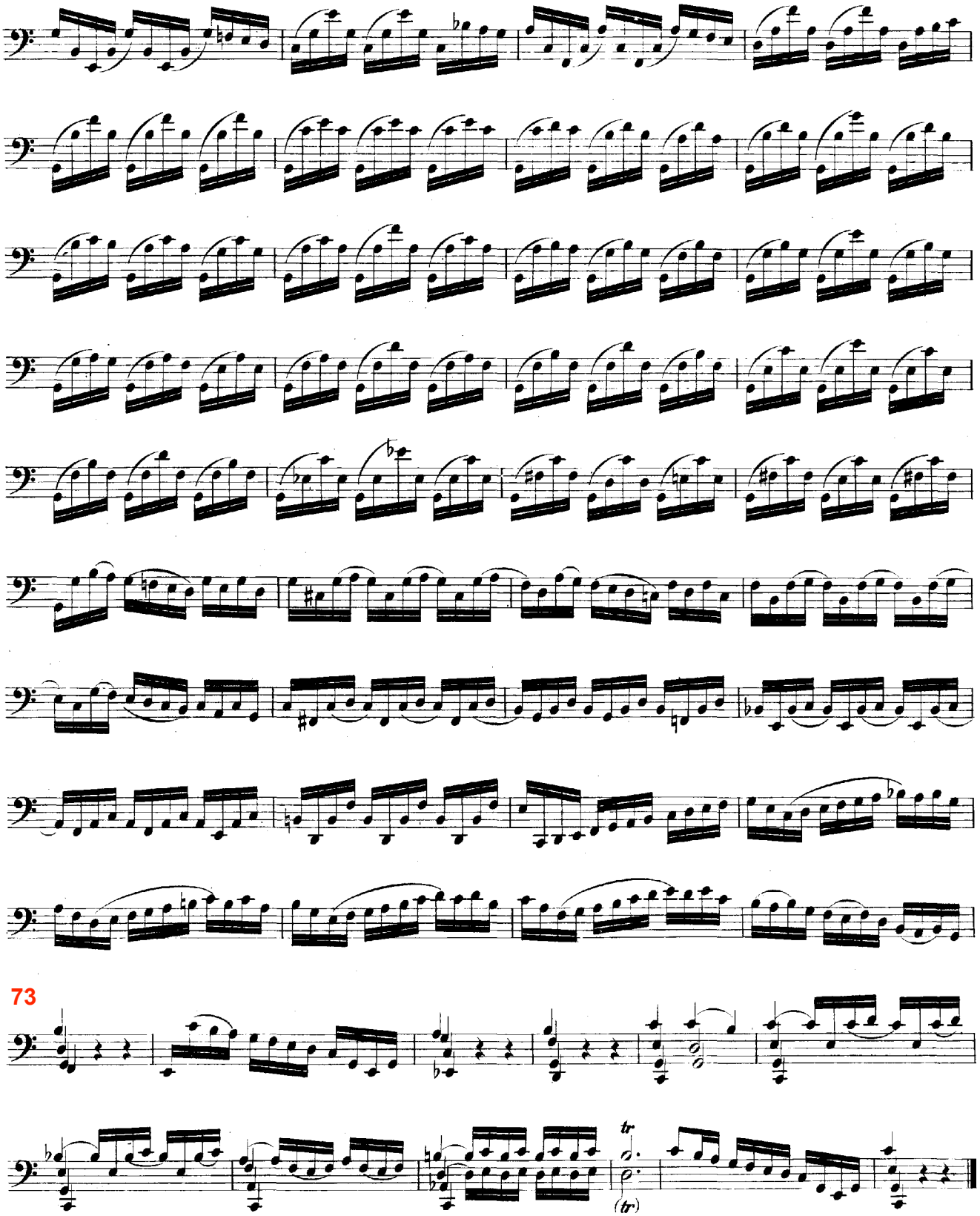
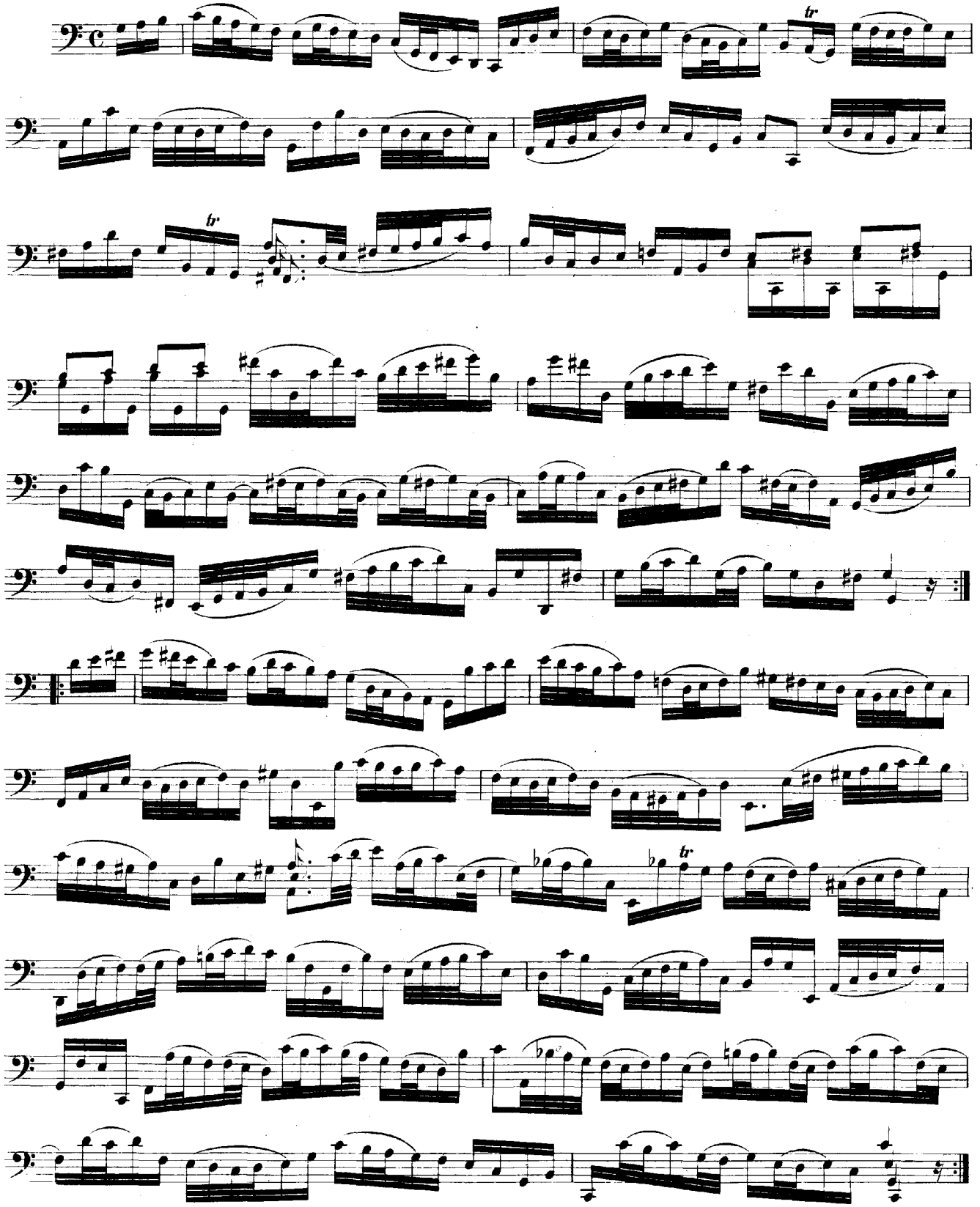
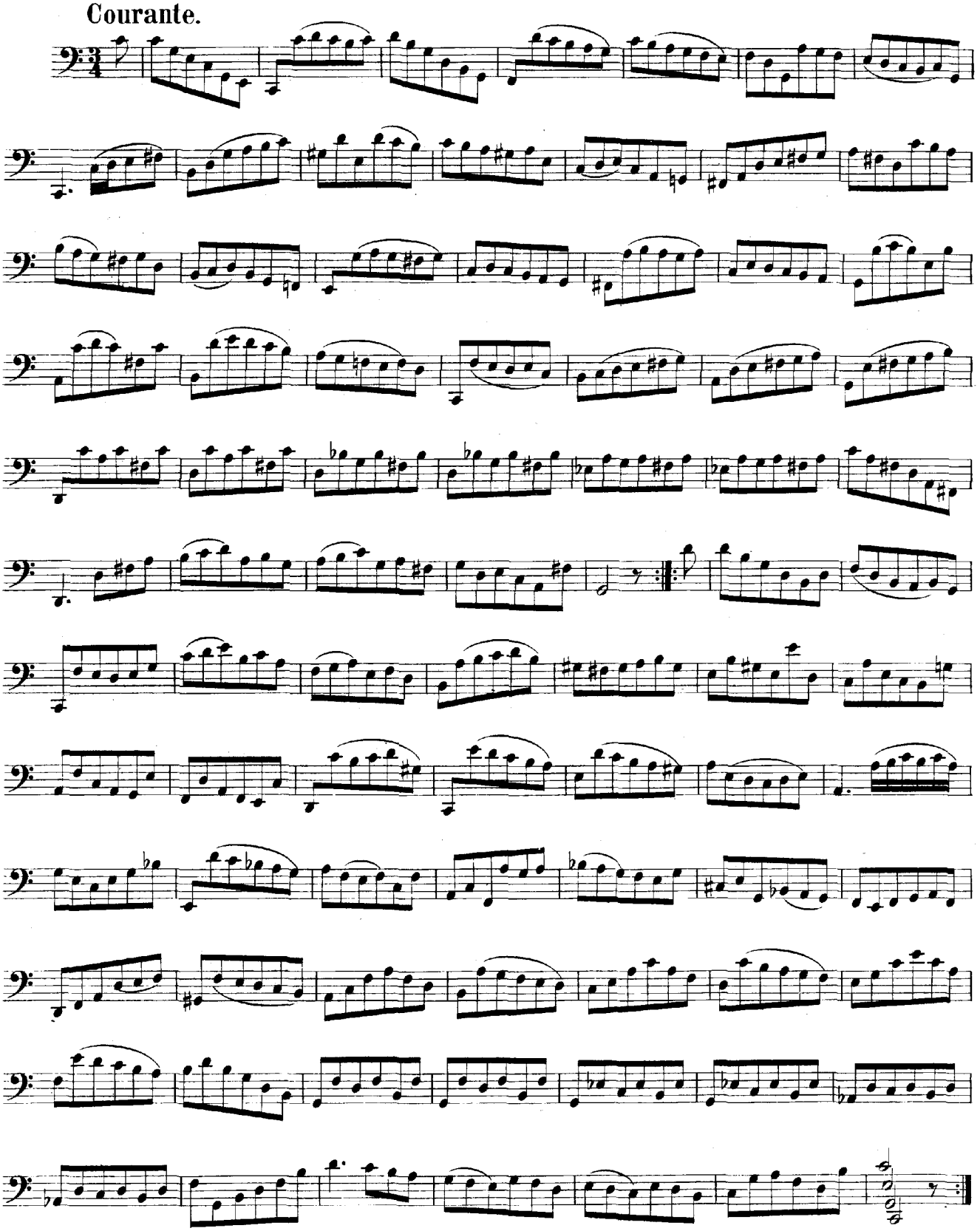


73

Allemande.



Courante.



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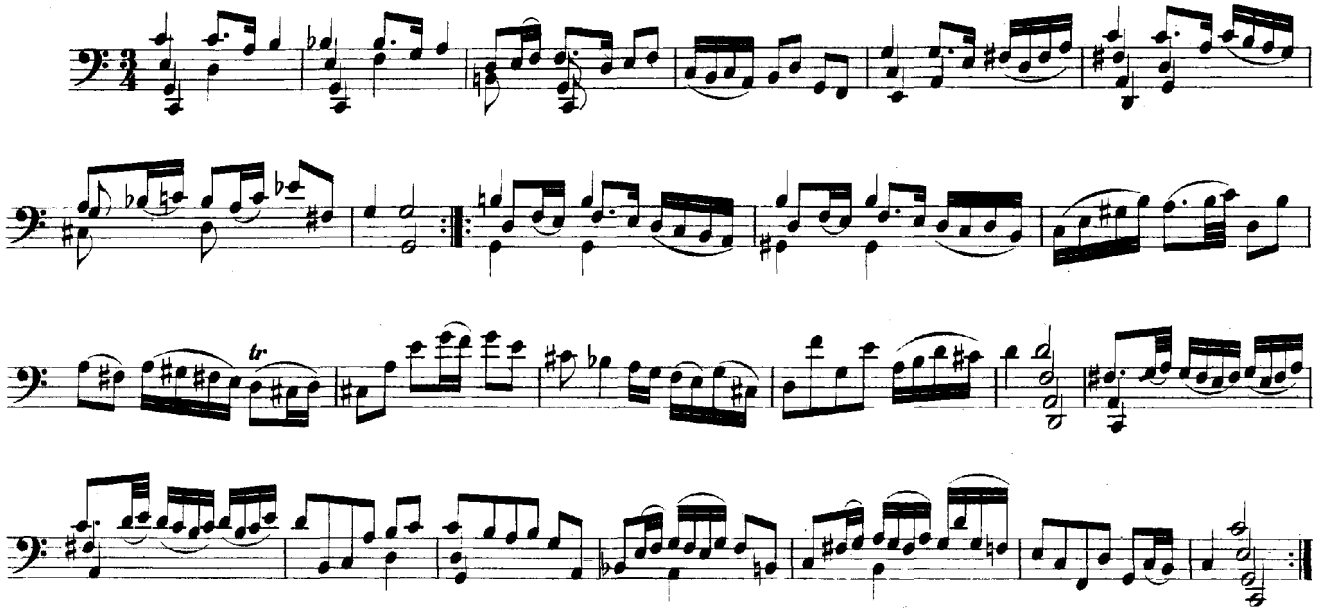

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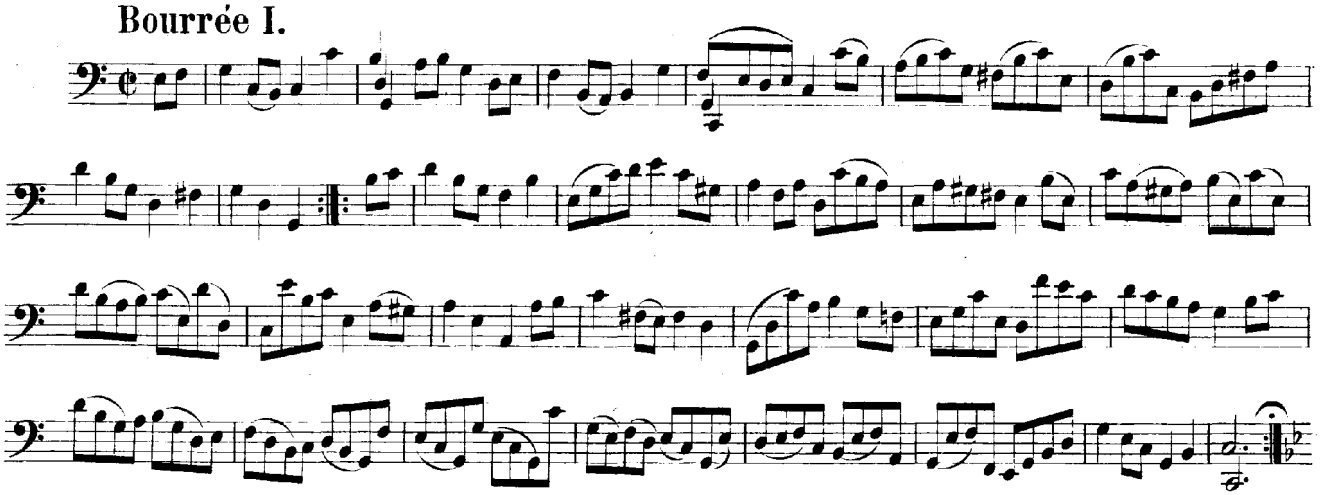

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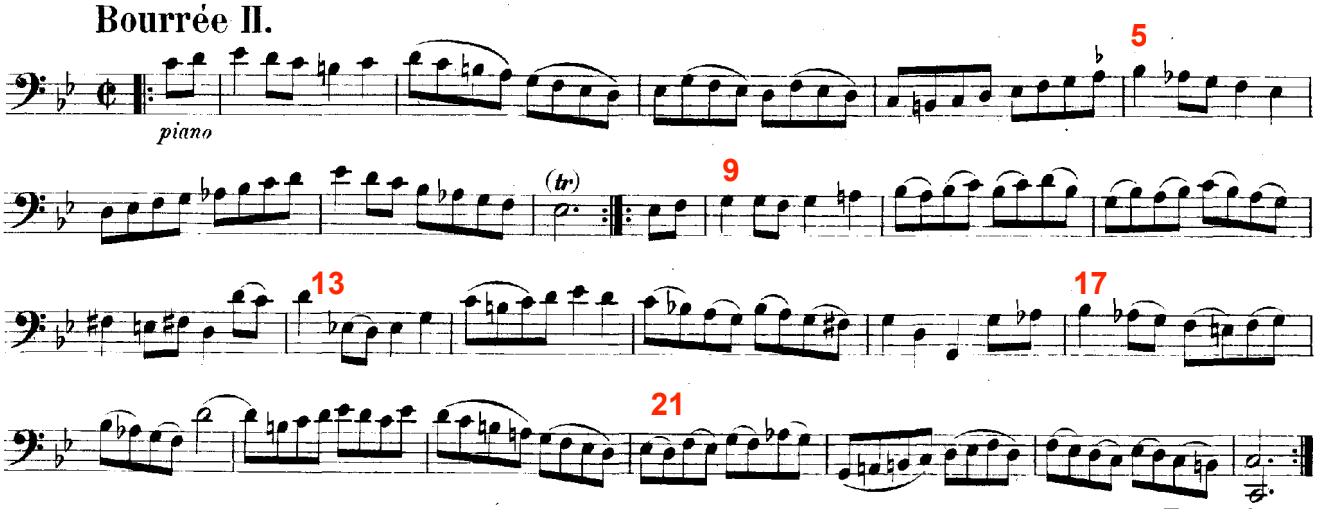
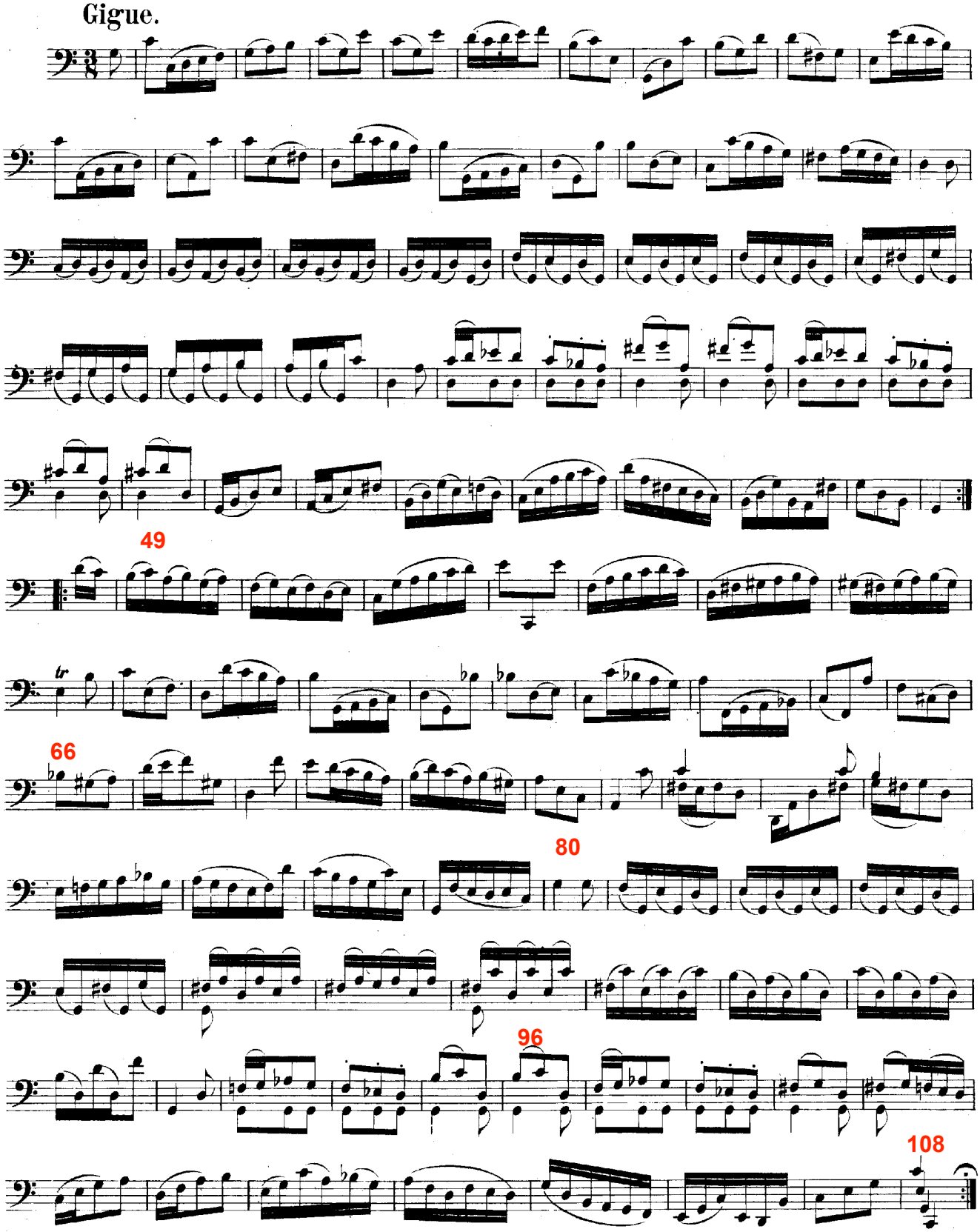


Bourrée I. da Capo.

Gigue.



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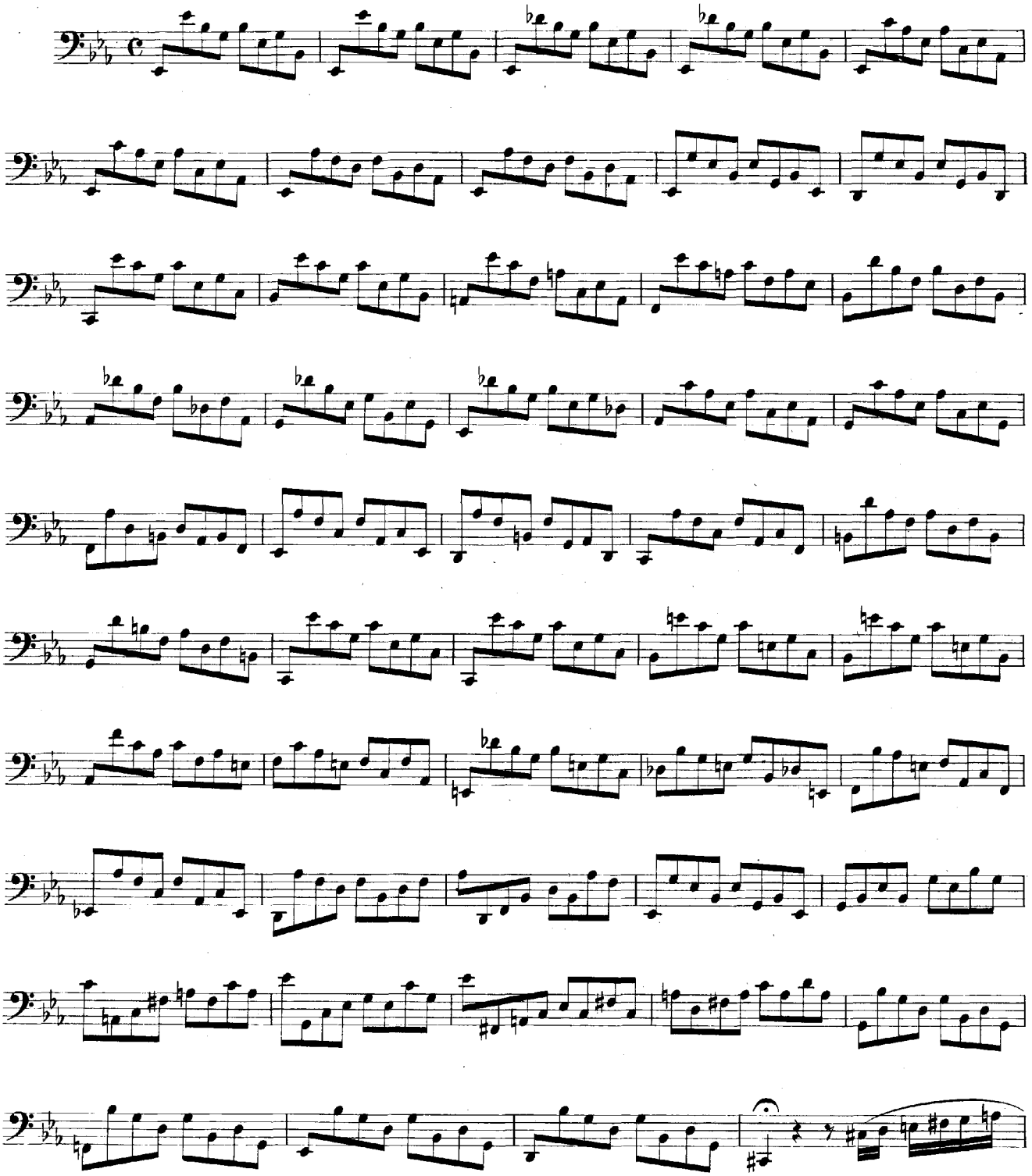
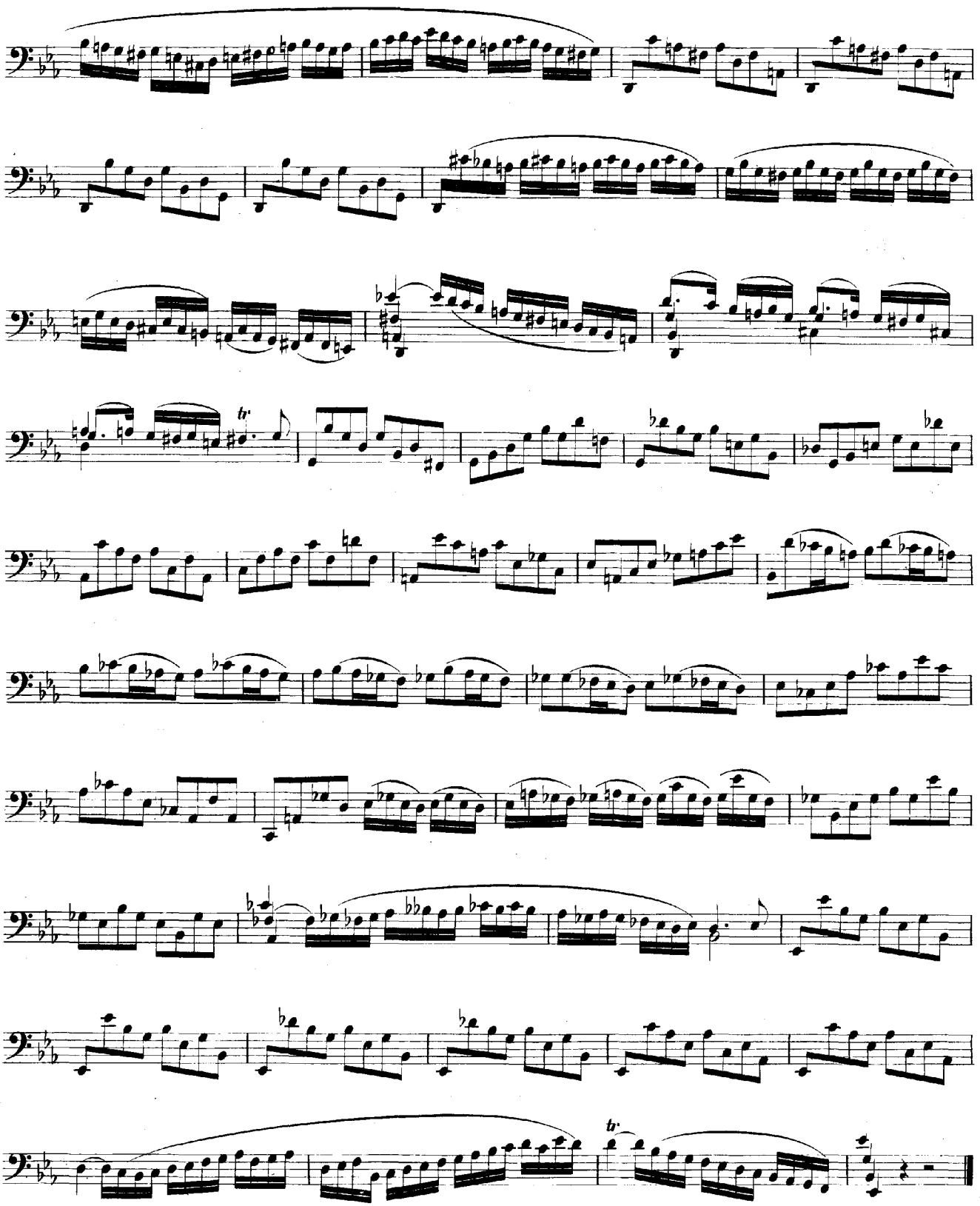
Prélude.





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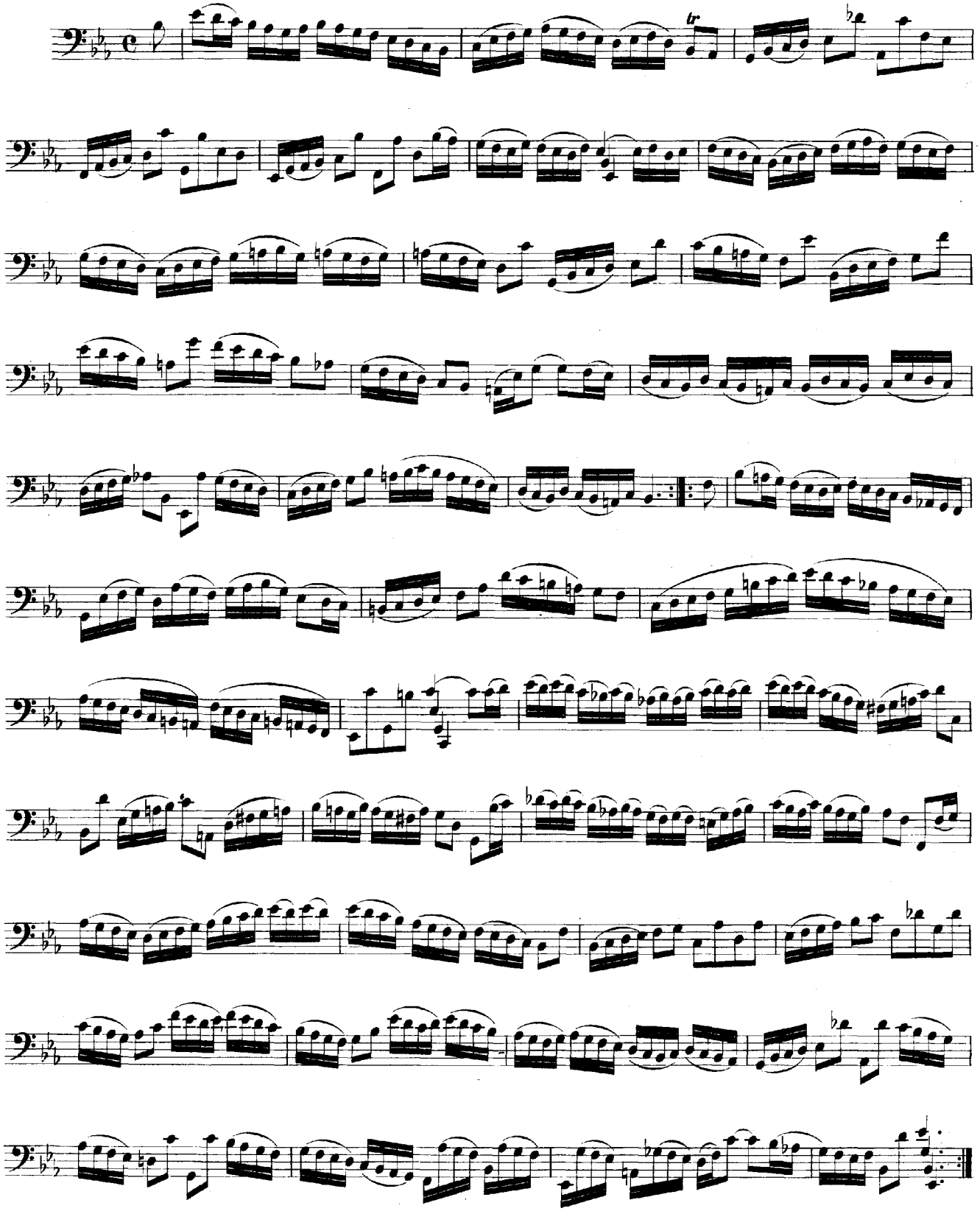

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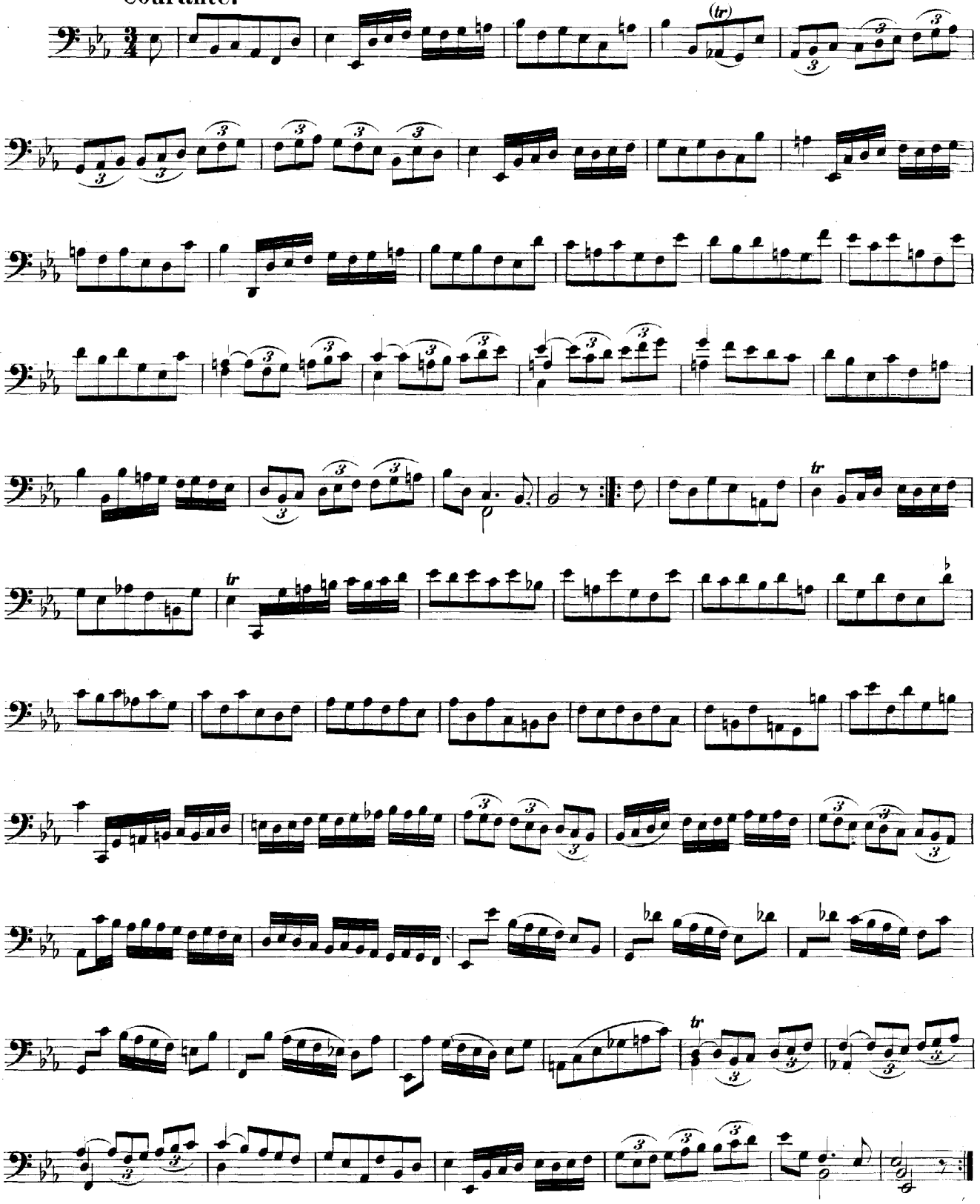
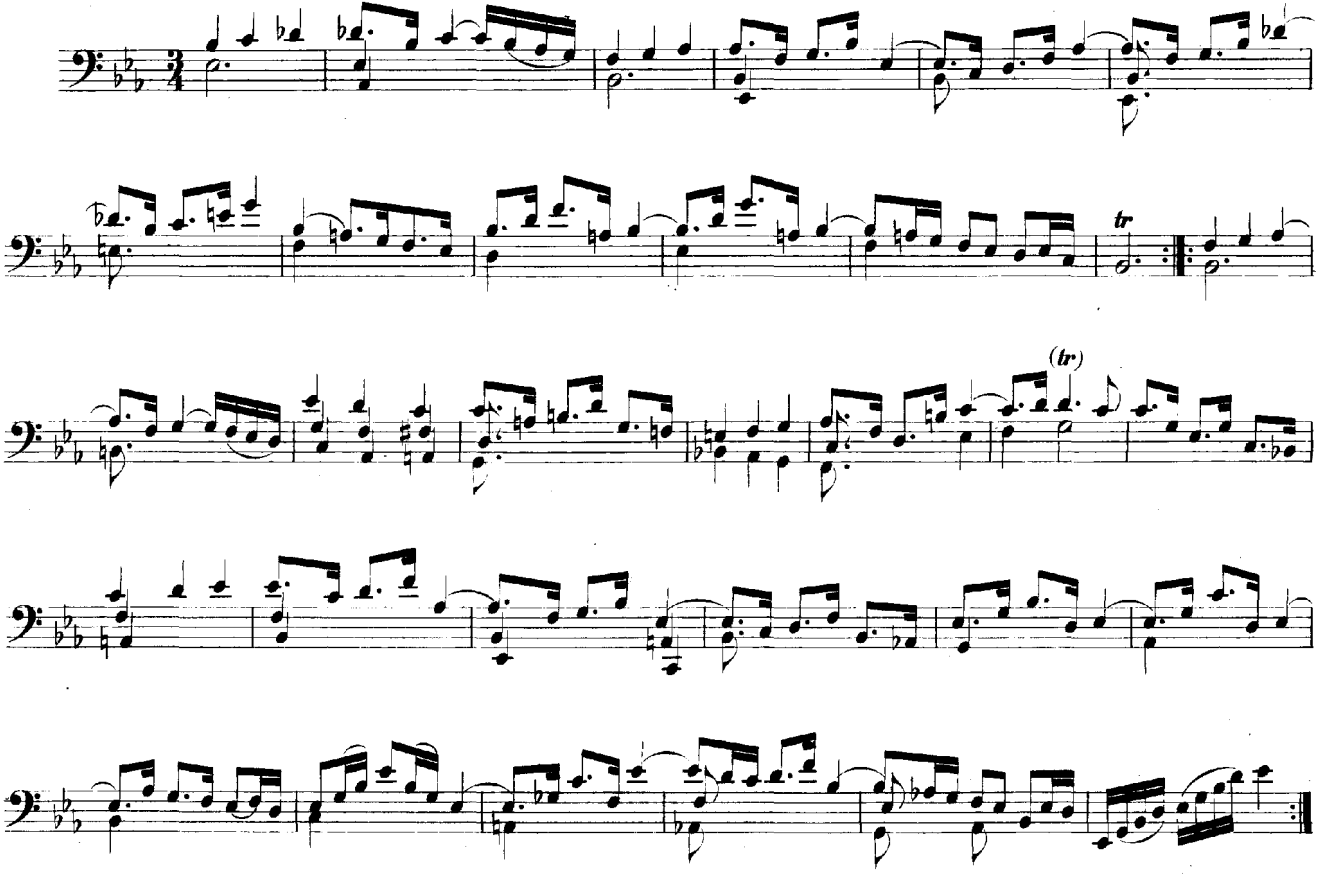
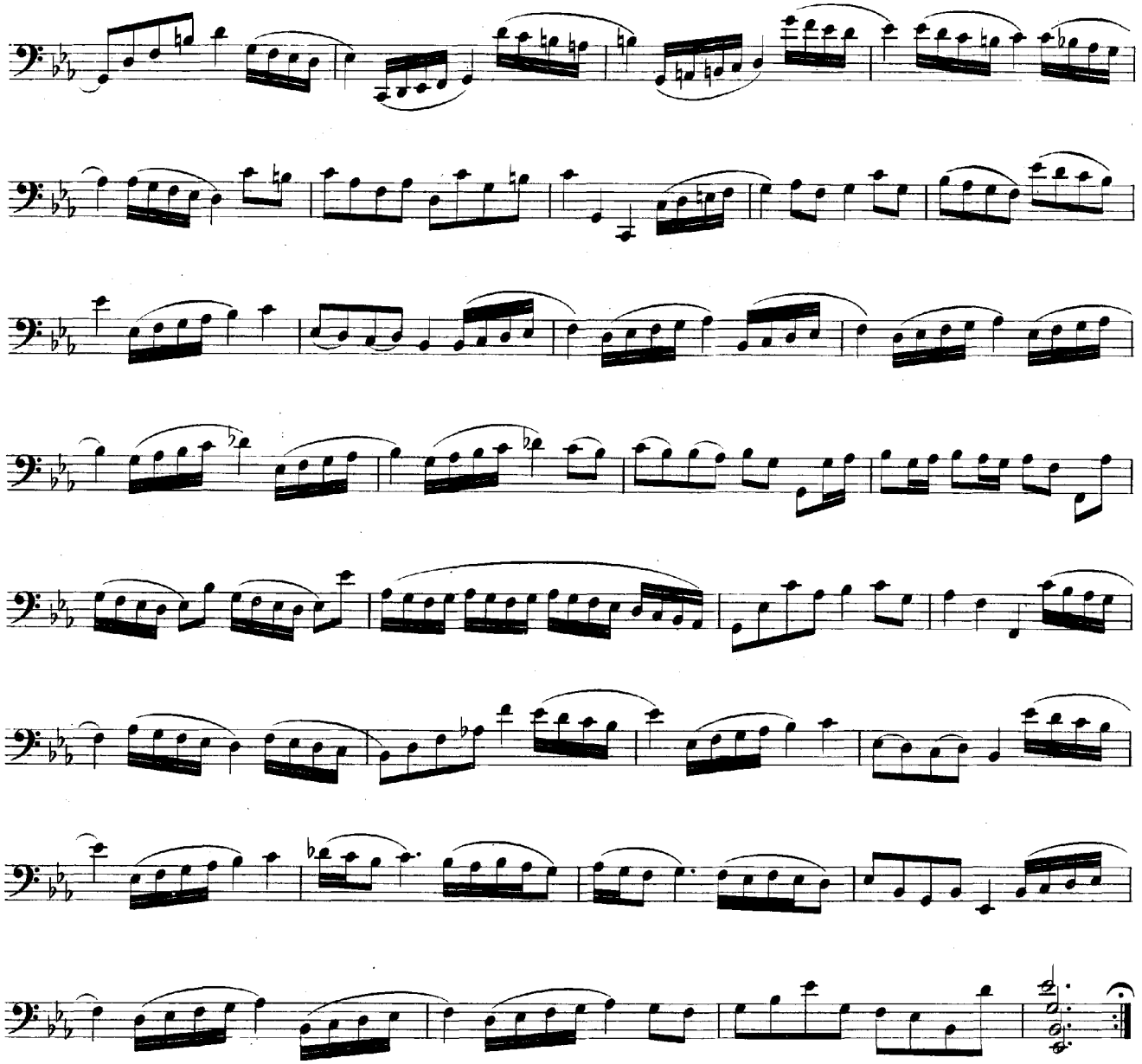
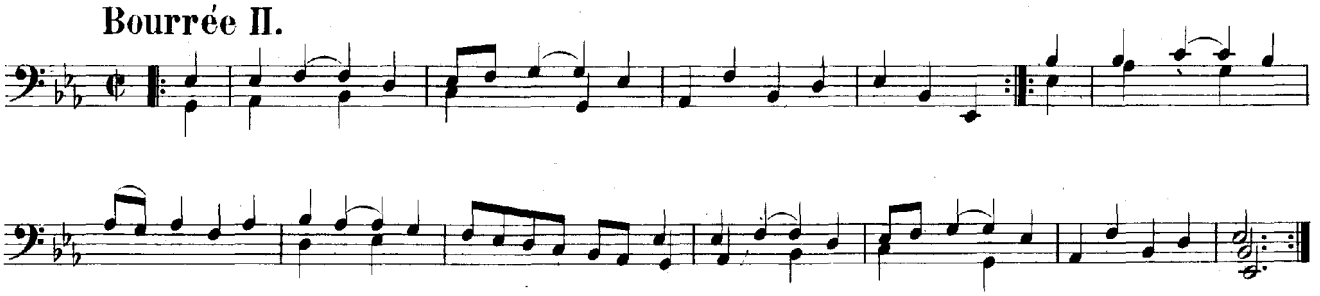


Sarabande.



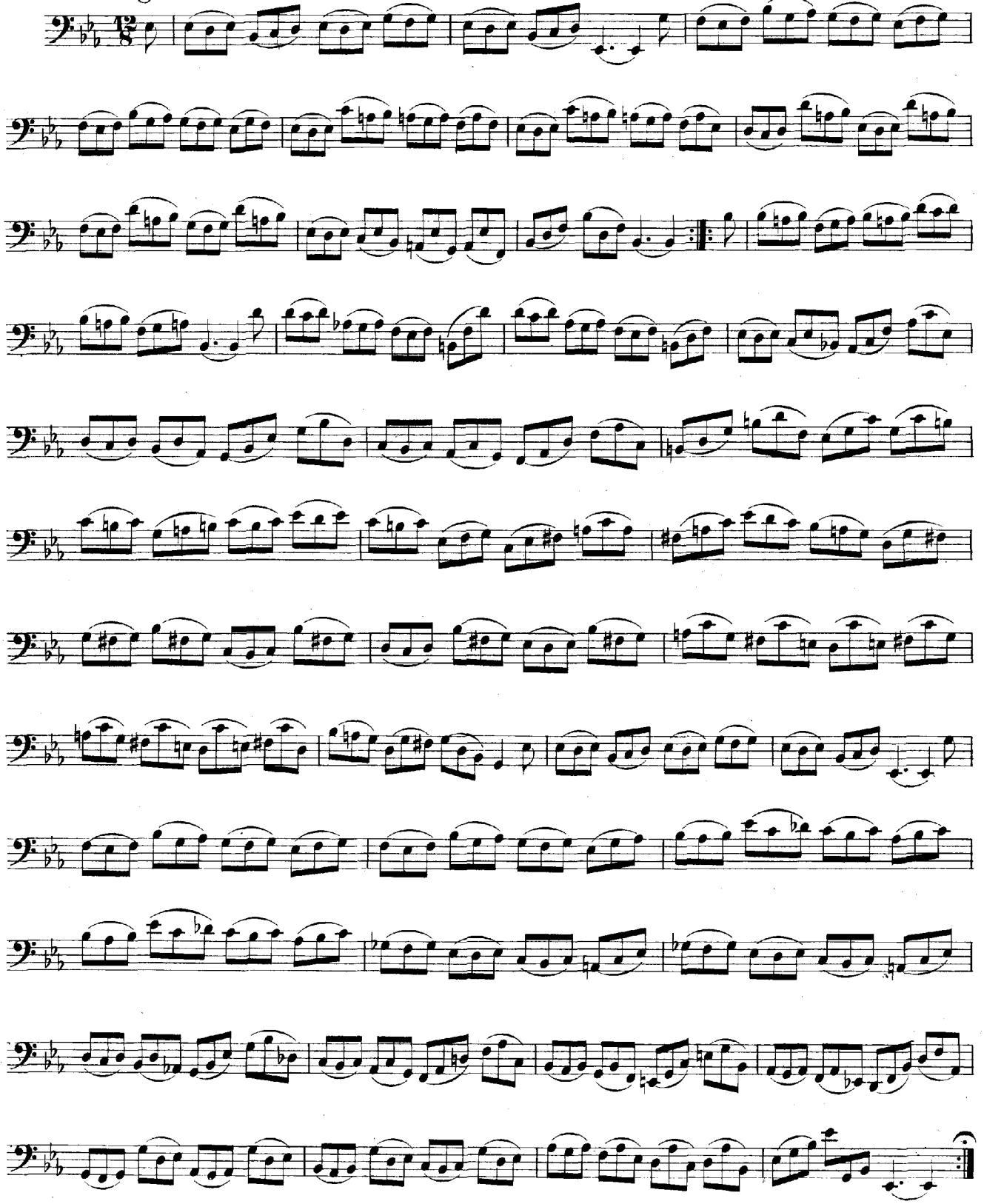


Bourrée II.



Bourrée I.
da Capo.

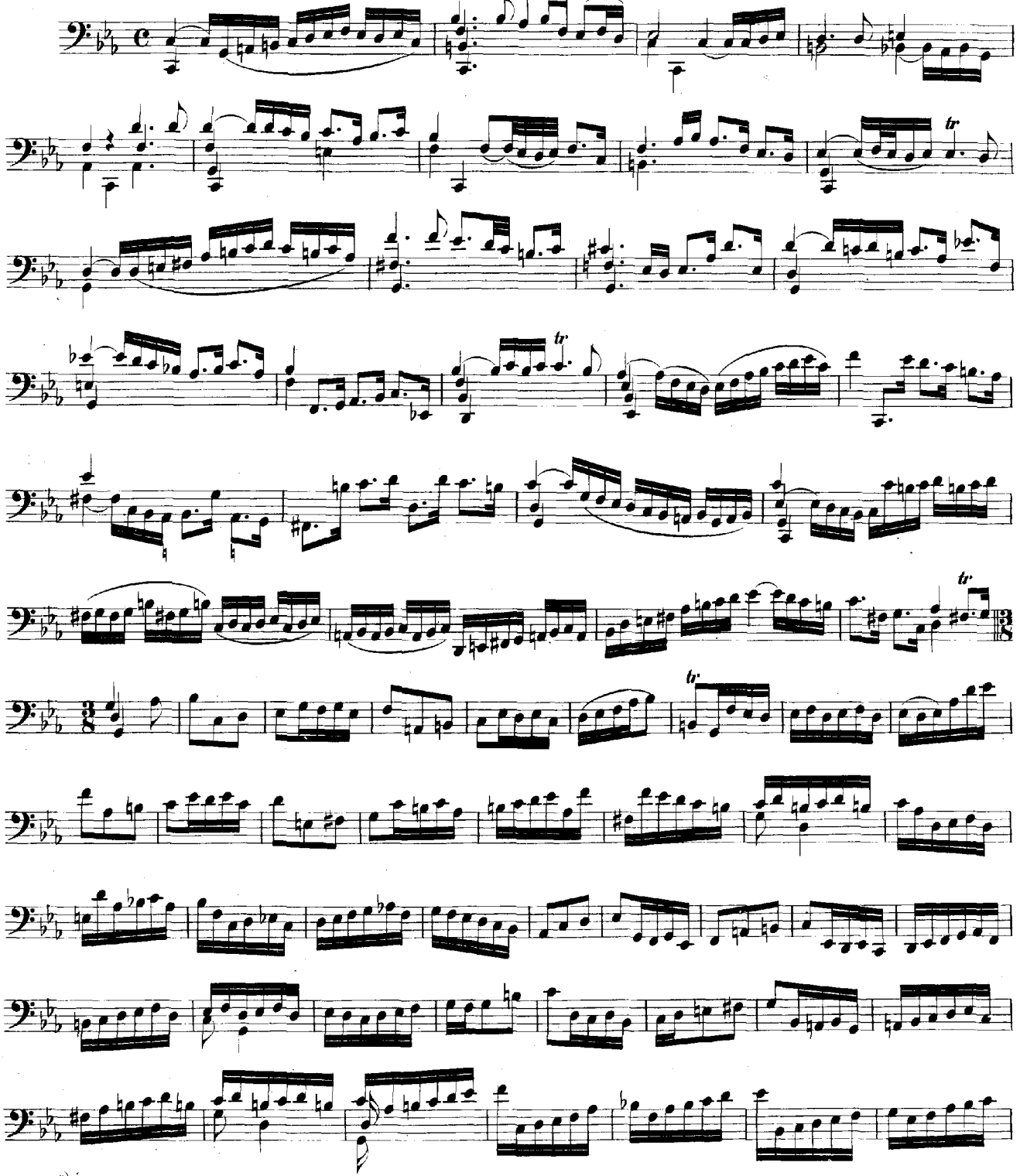
Gigue.



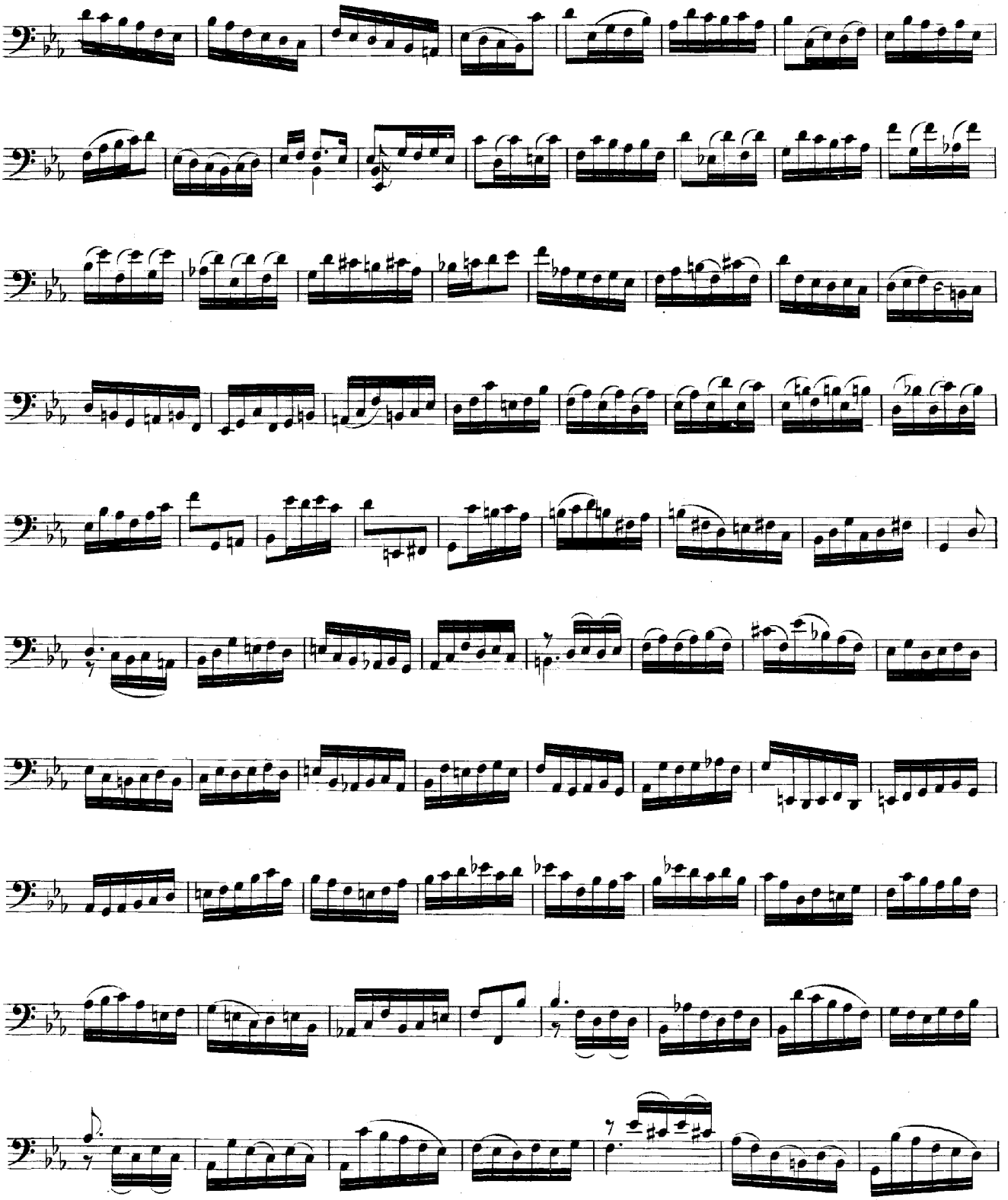
SUITE V.

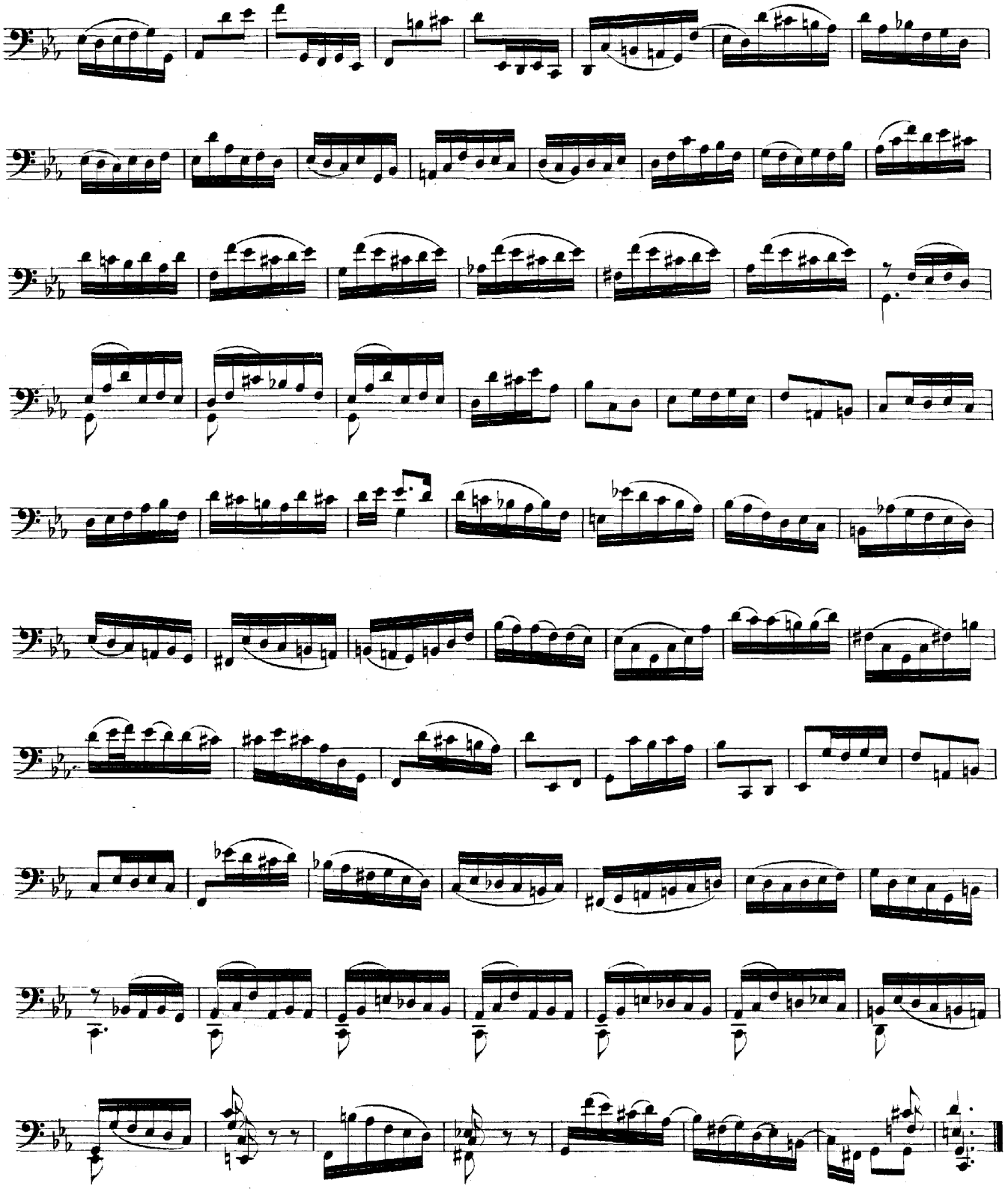
Discordant. Accord: *)

Prélude.

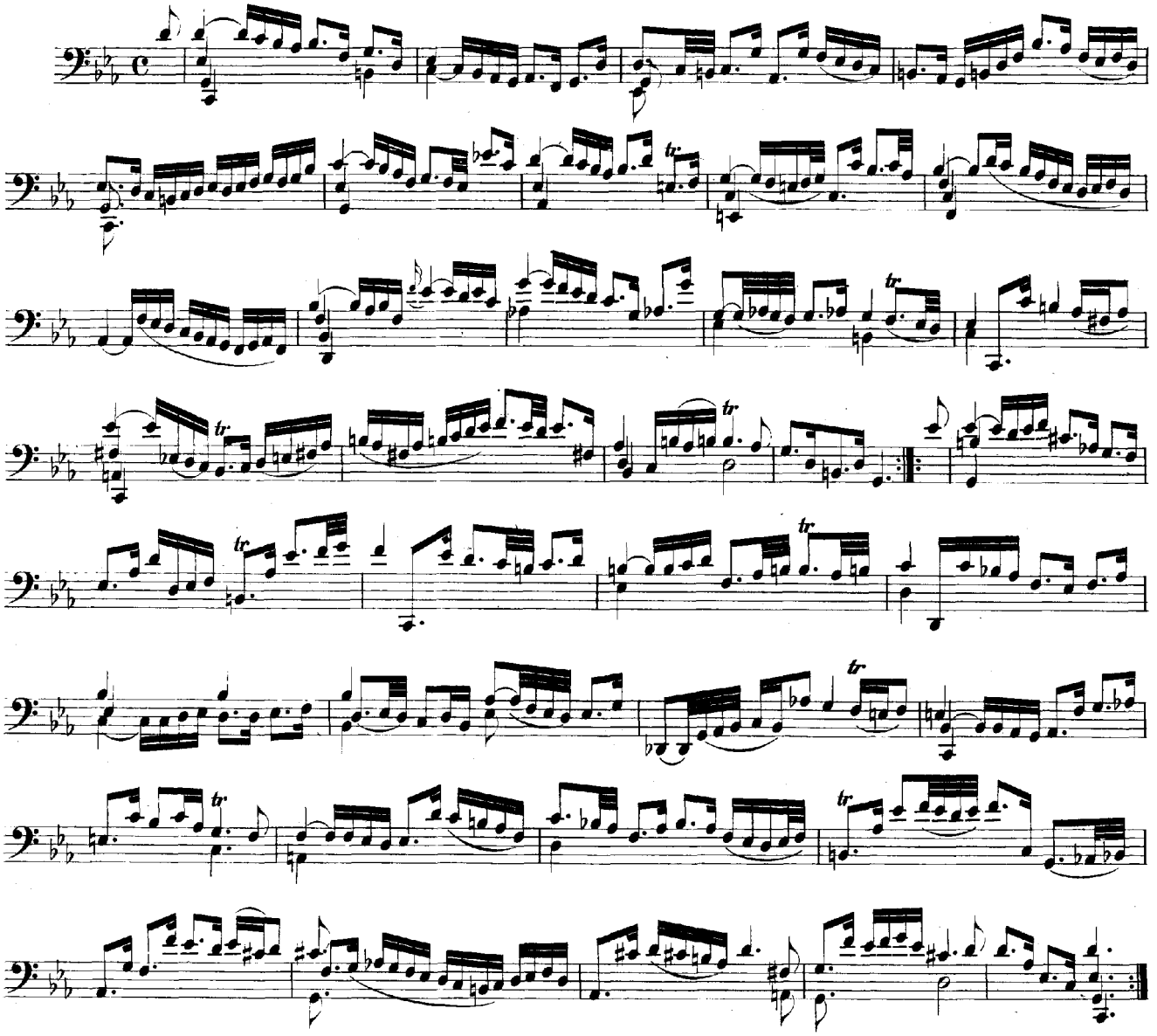


*) Über die, hier genau nach der Berliner Originalvorlage wiedergegebene Notirungsweise dieser Suite enthält das Vorwort nähere Mittheilung.

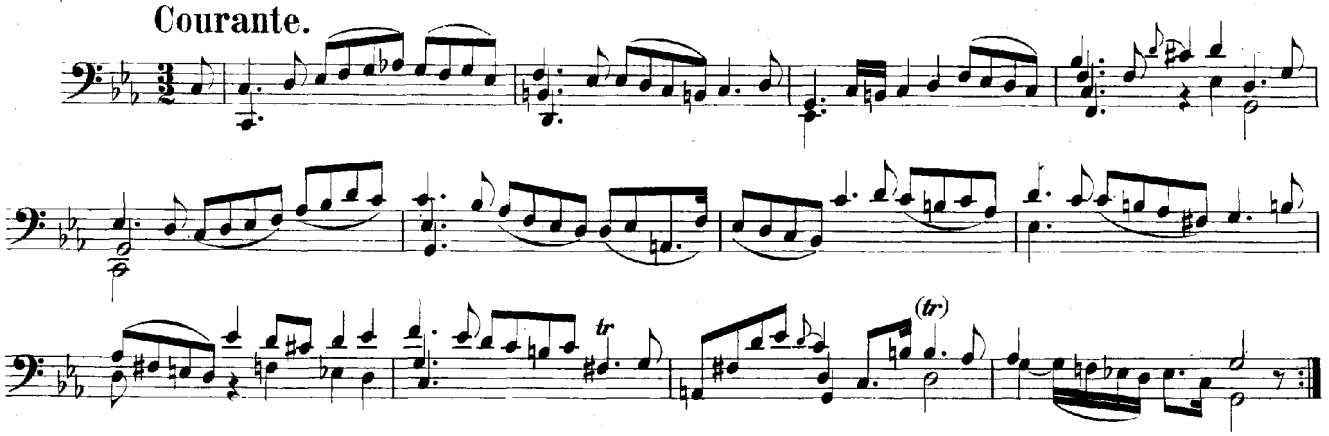


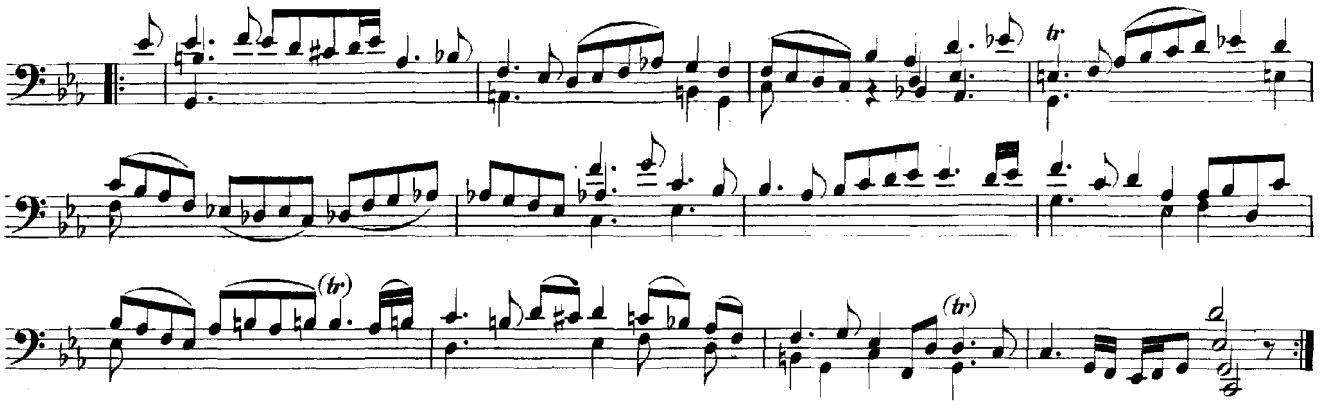


Allemande.

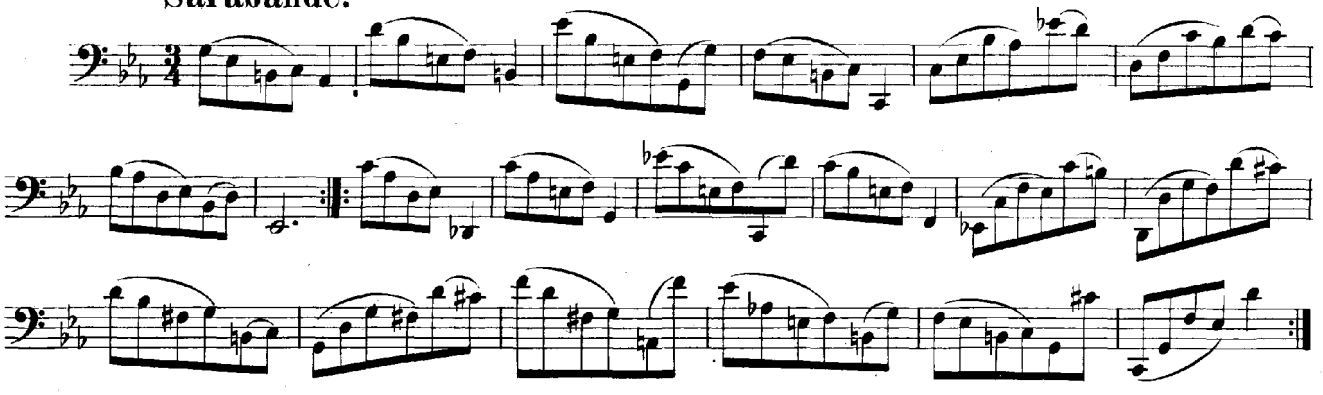


Courante.

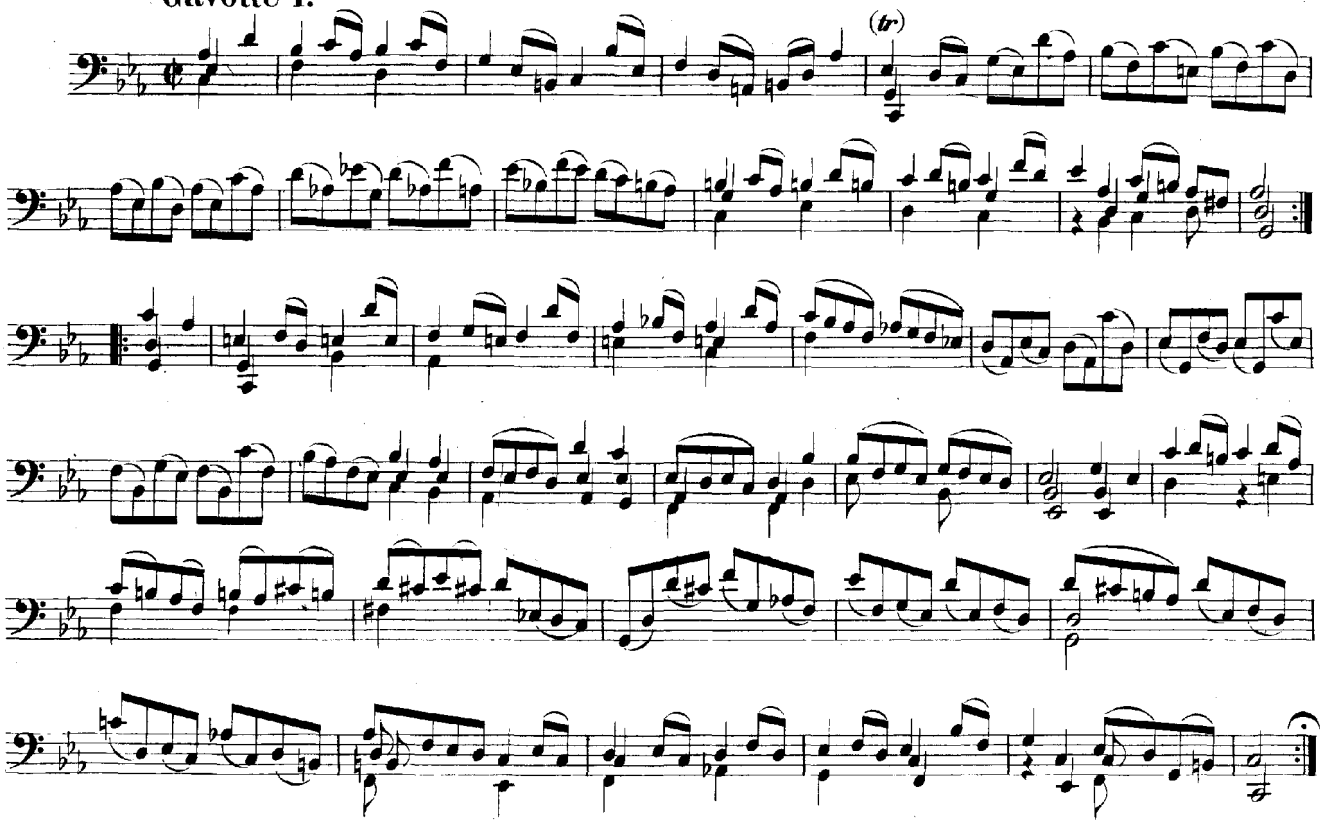




Sarabande.



Gavotte I.



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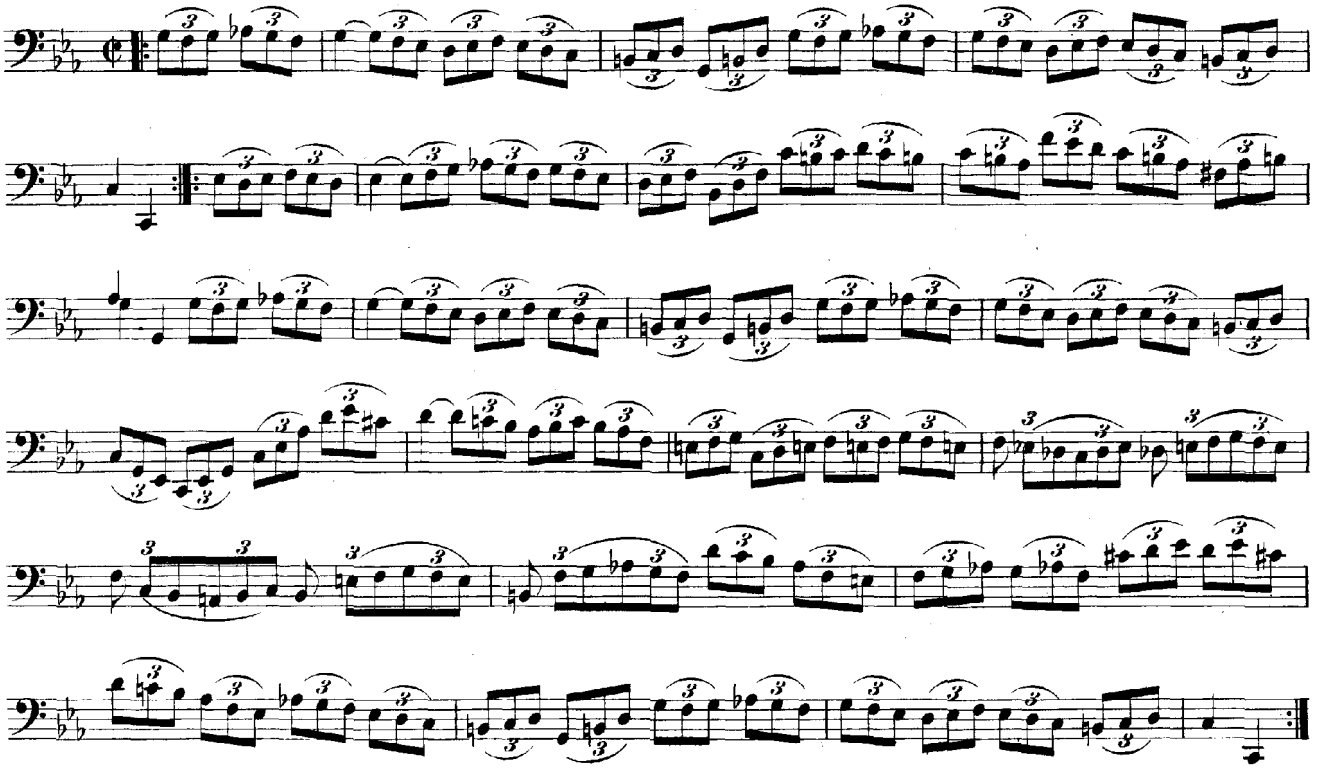
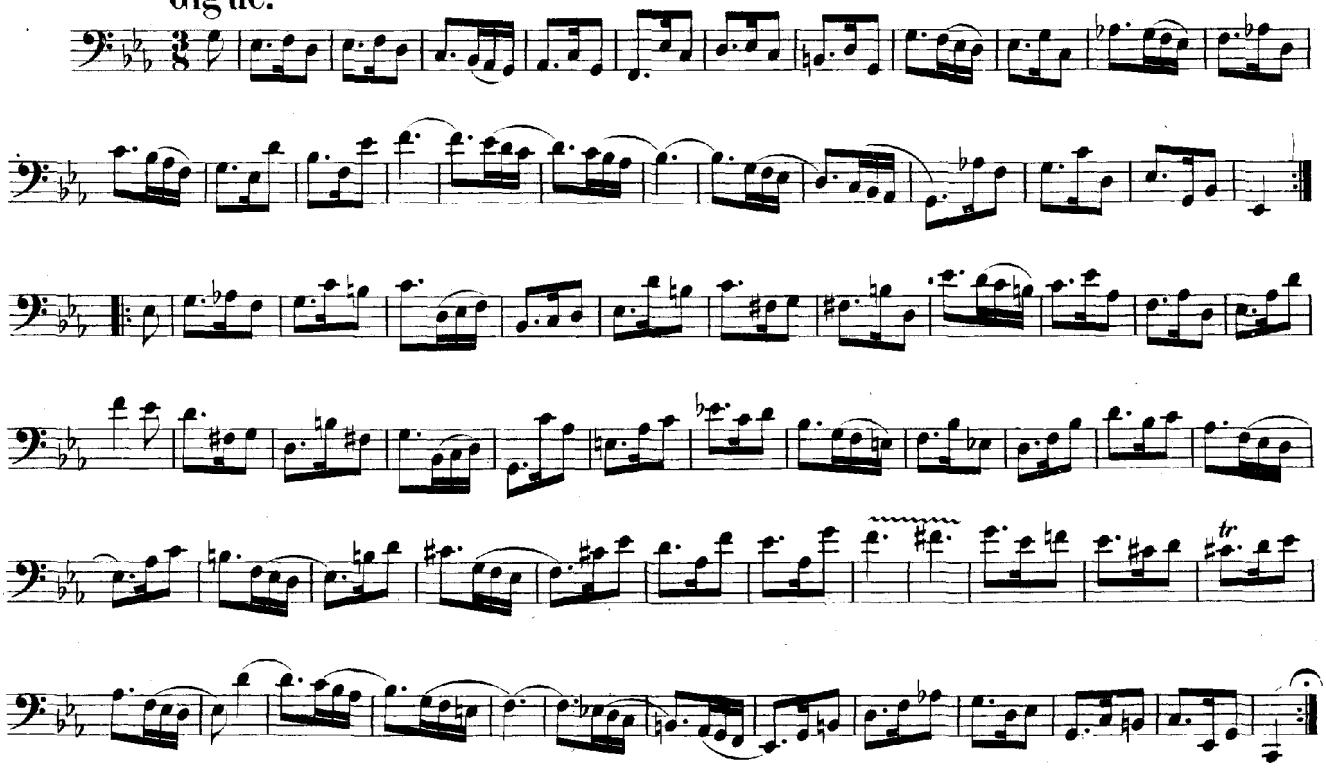


Gavotte I.
da Capo

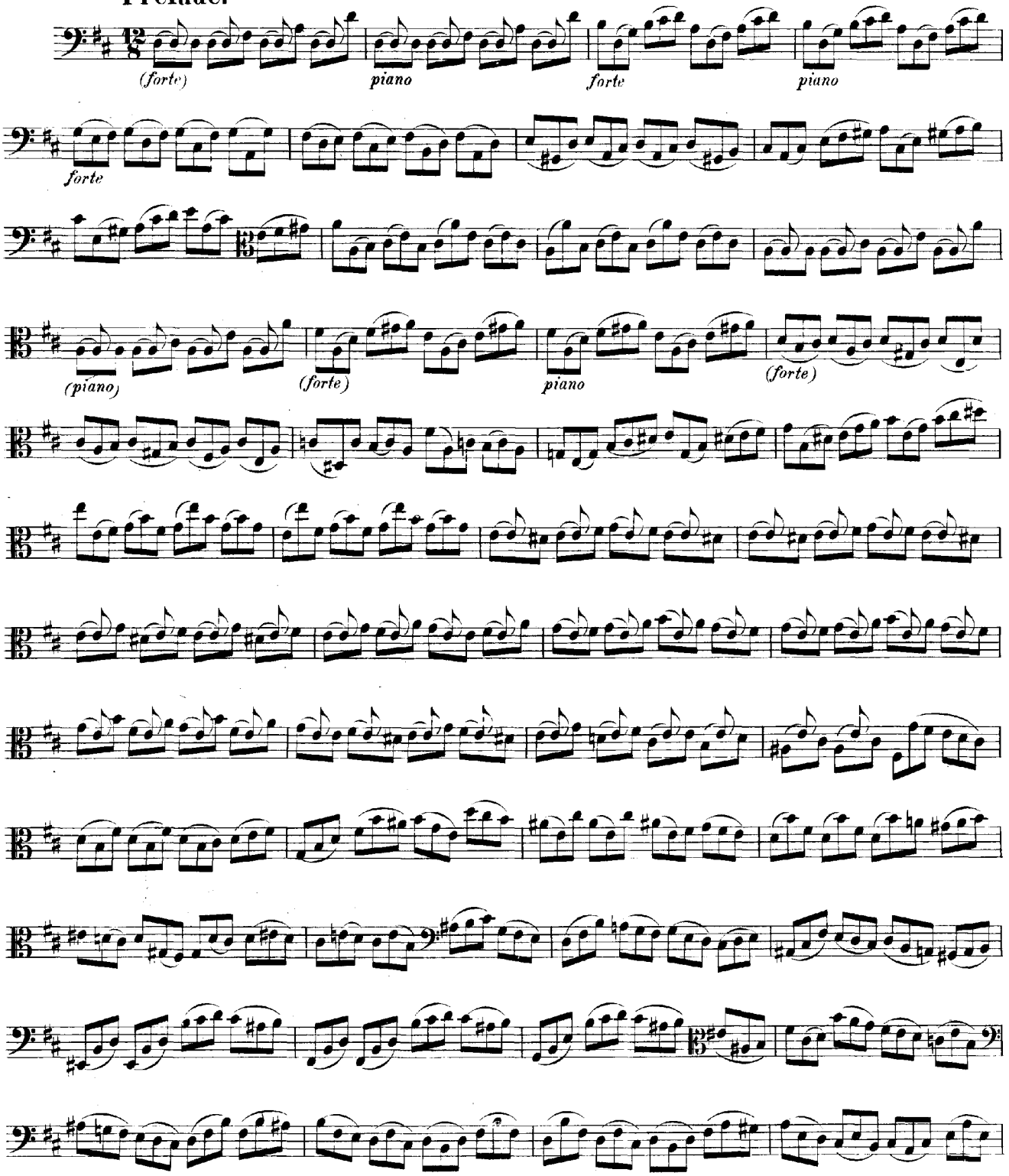
Gigue.

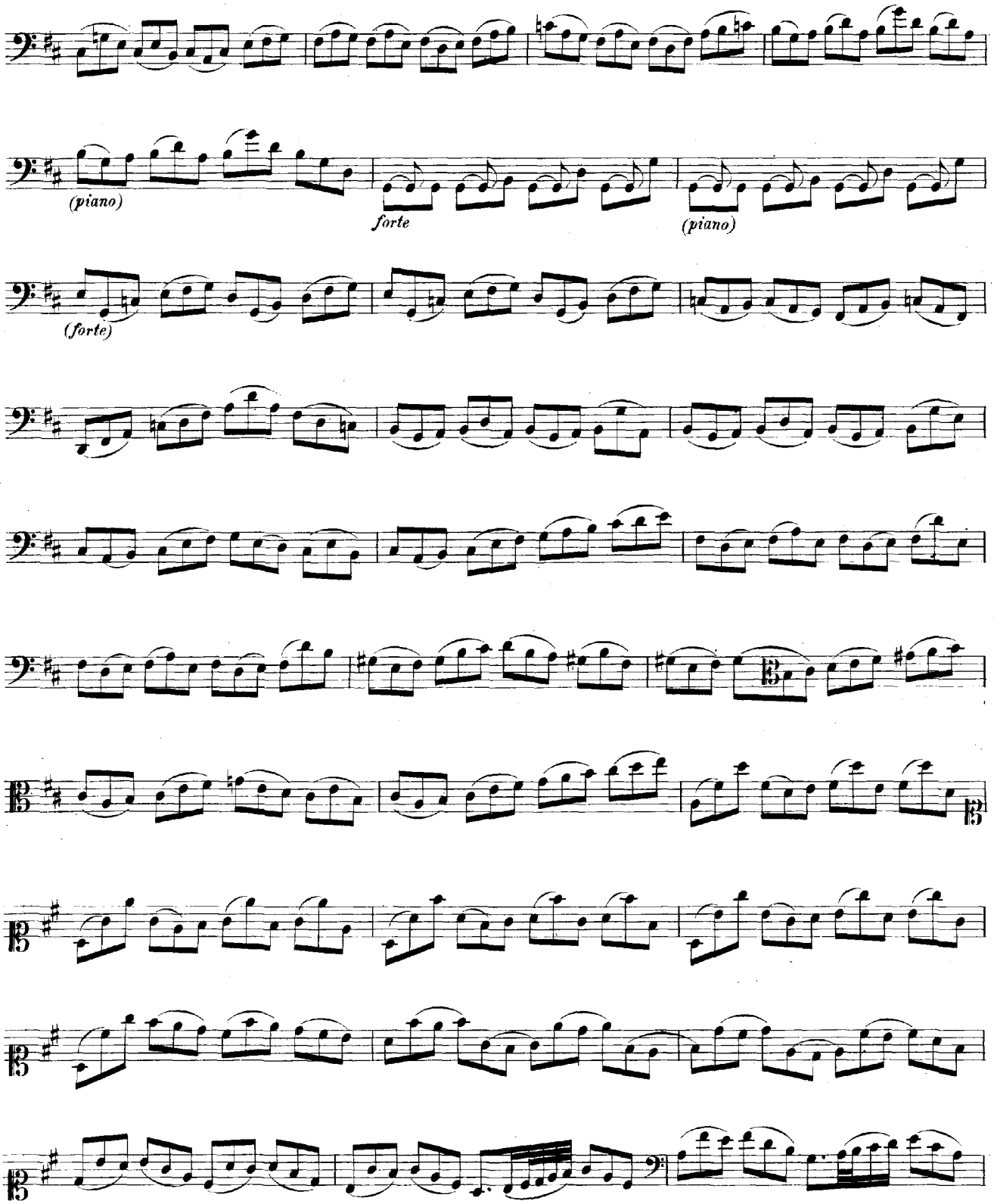


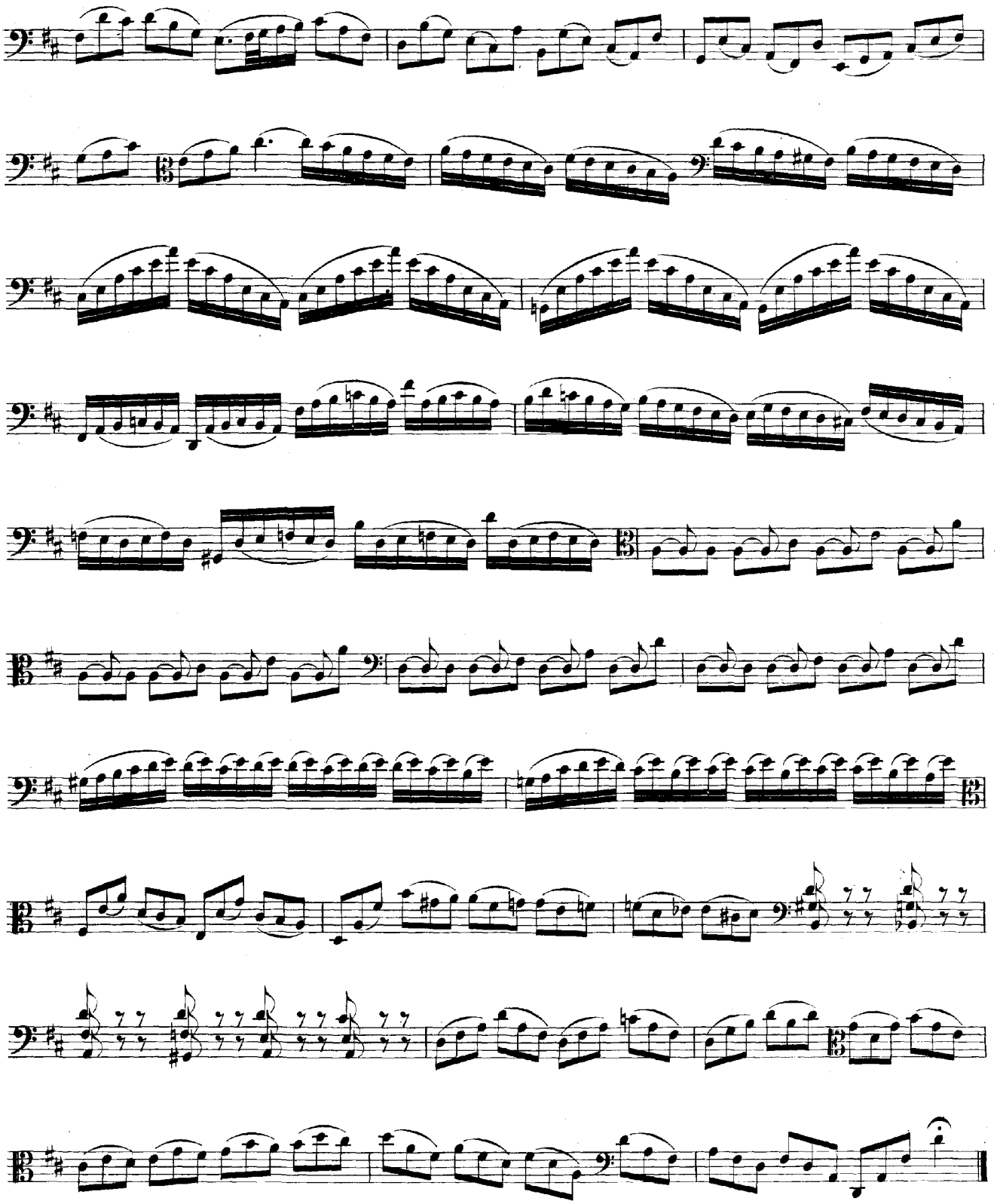
SUITE VI.

À cinq cordes, accordées en

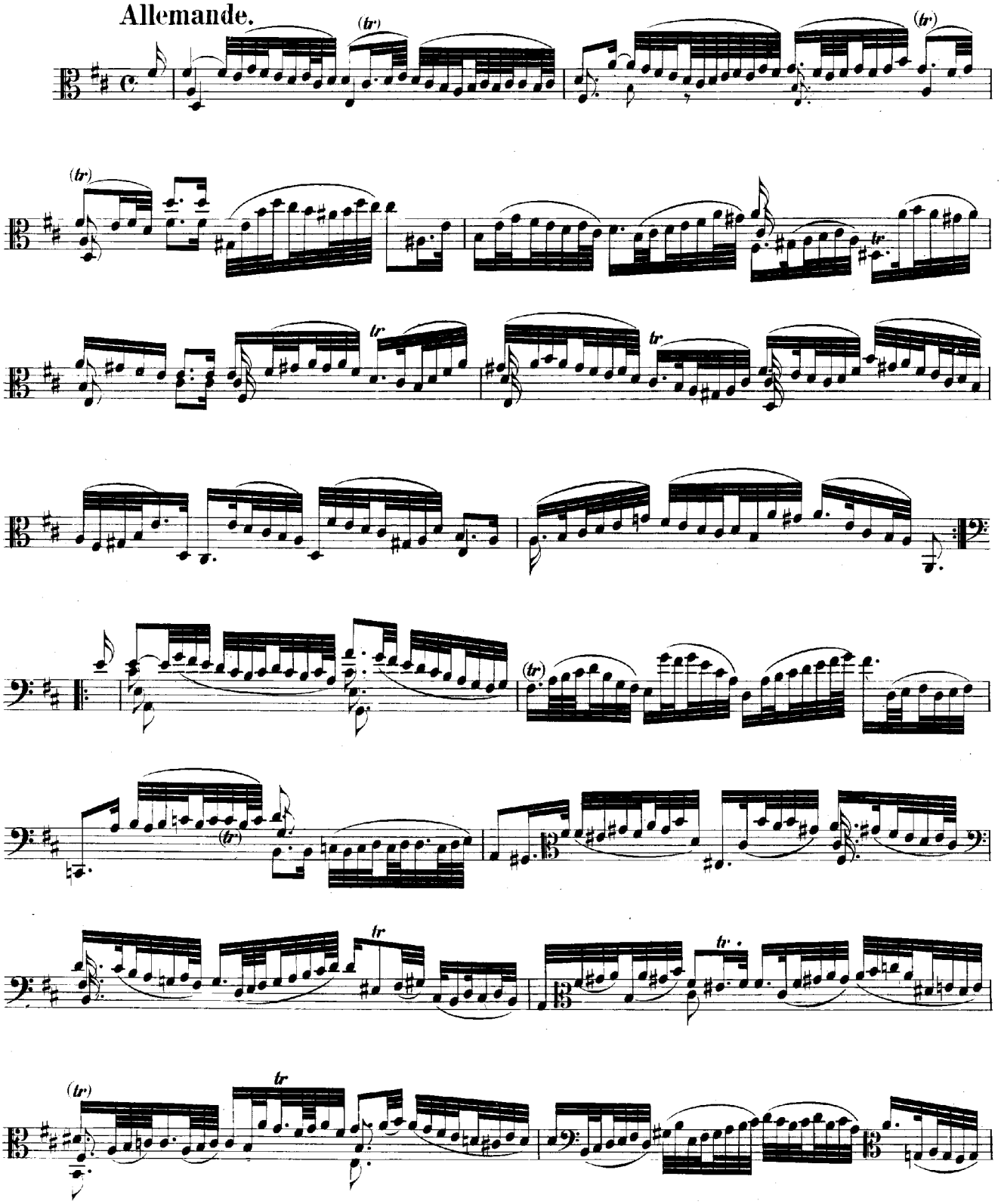
Prélude.

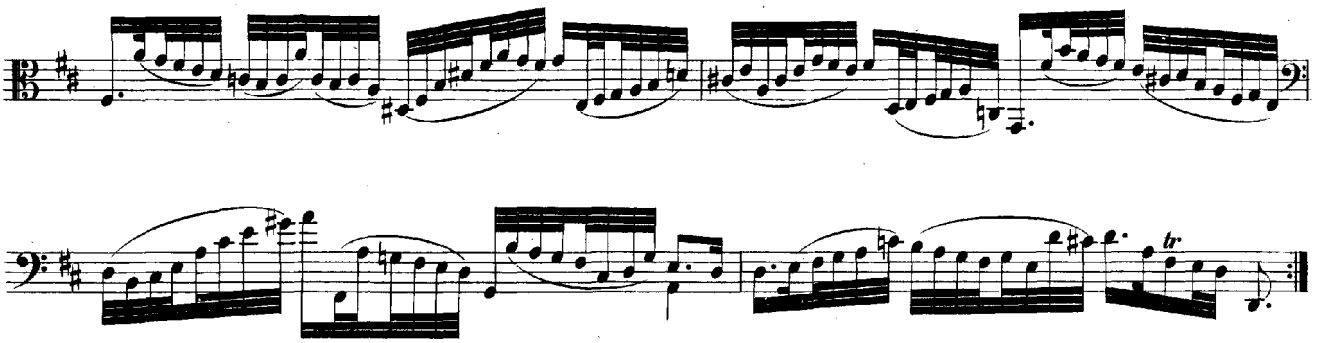



(piano)
forte
(piano)
(forte)

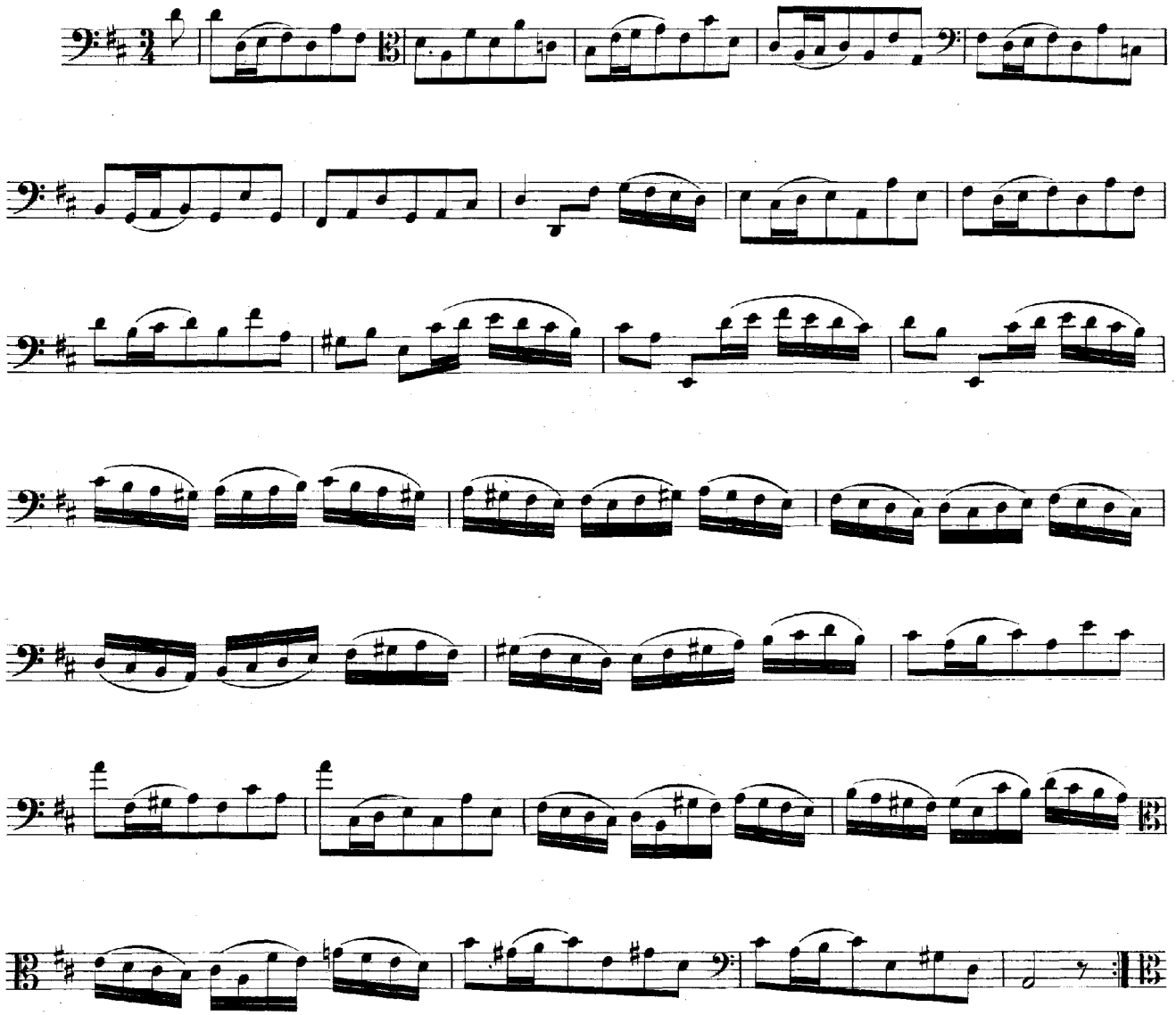


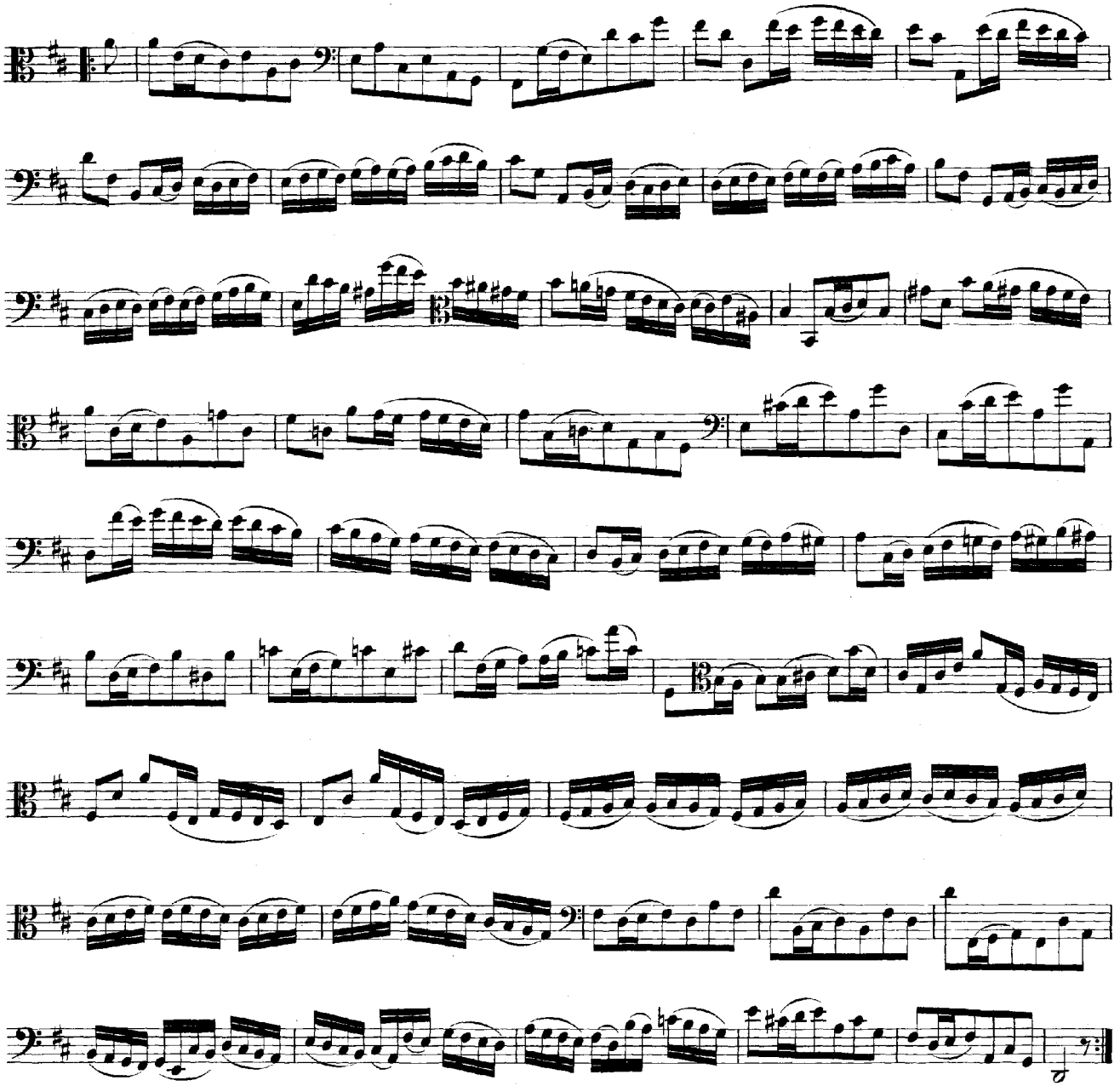
Allemande.



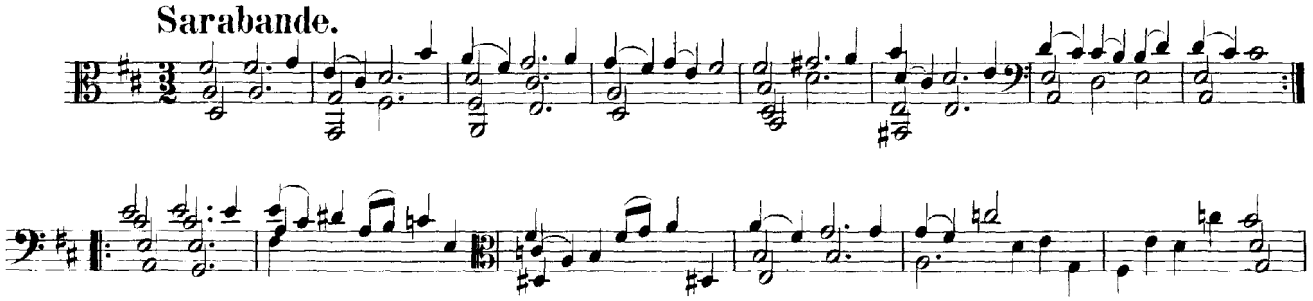


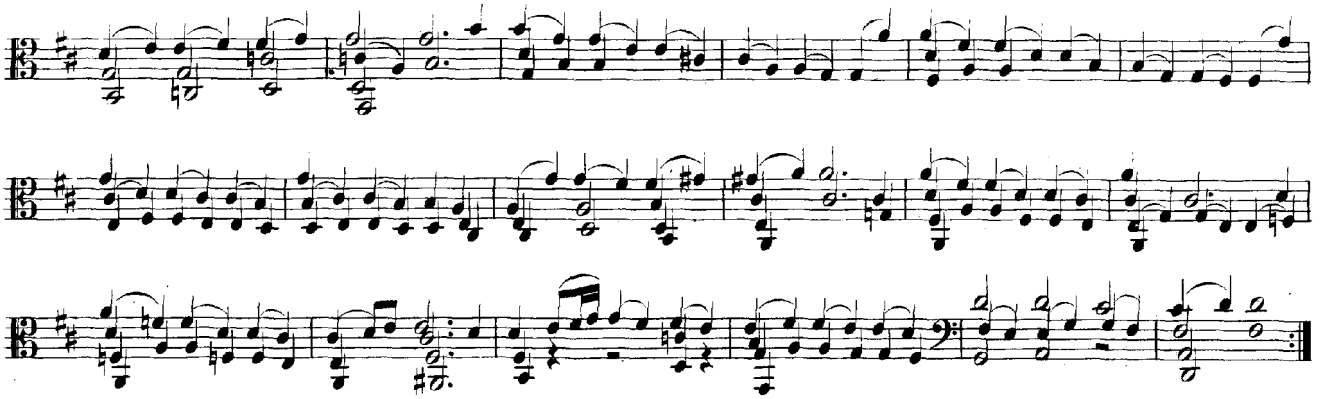
Courante.



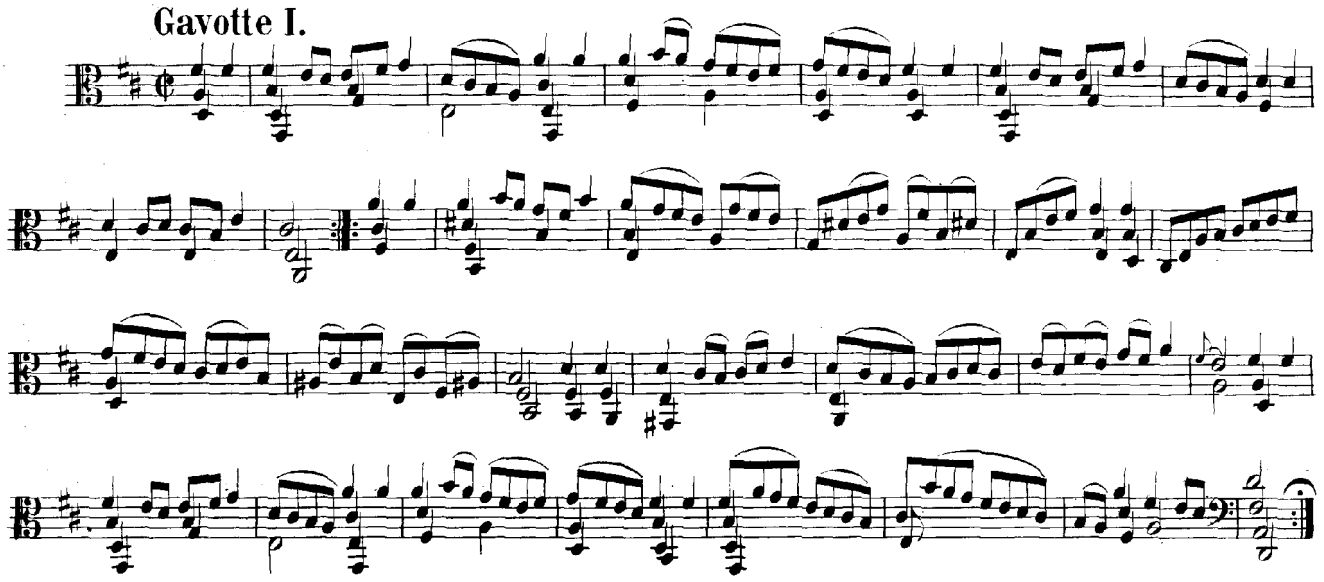


Sarabande.

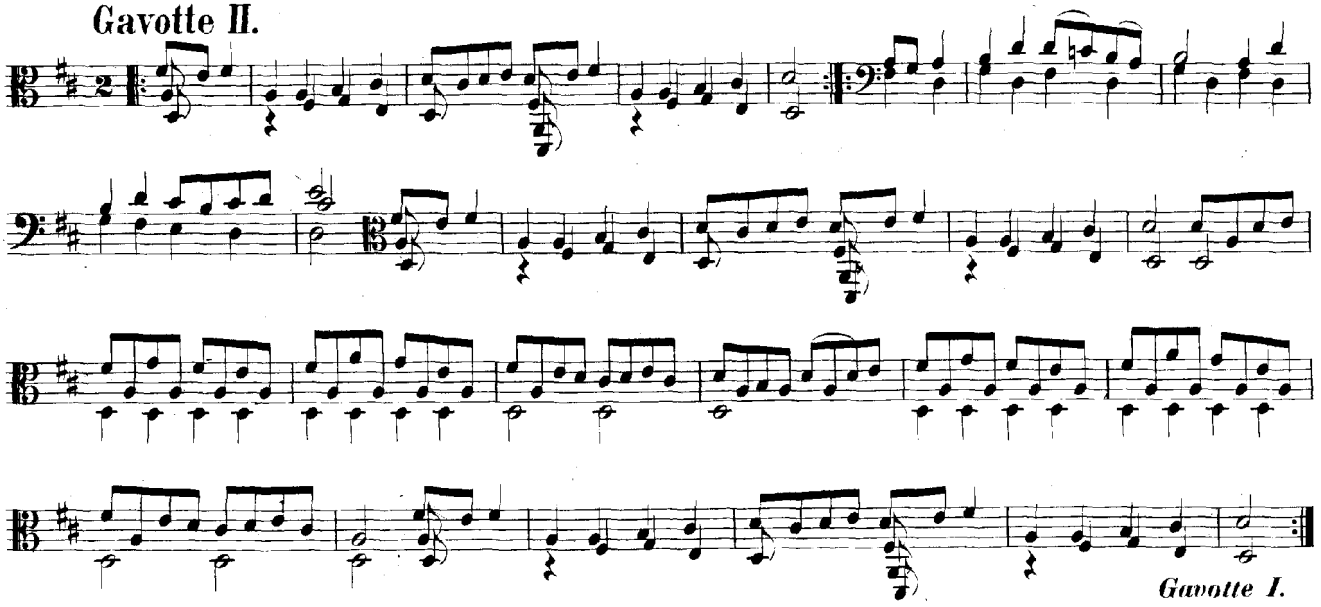


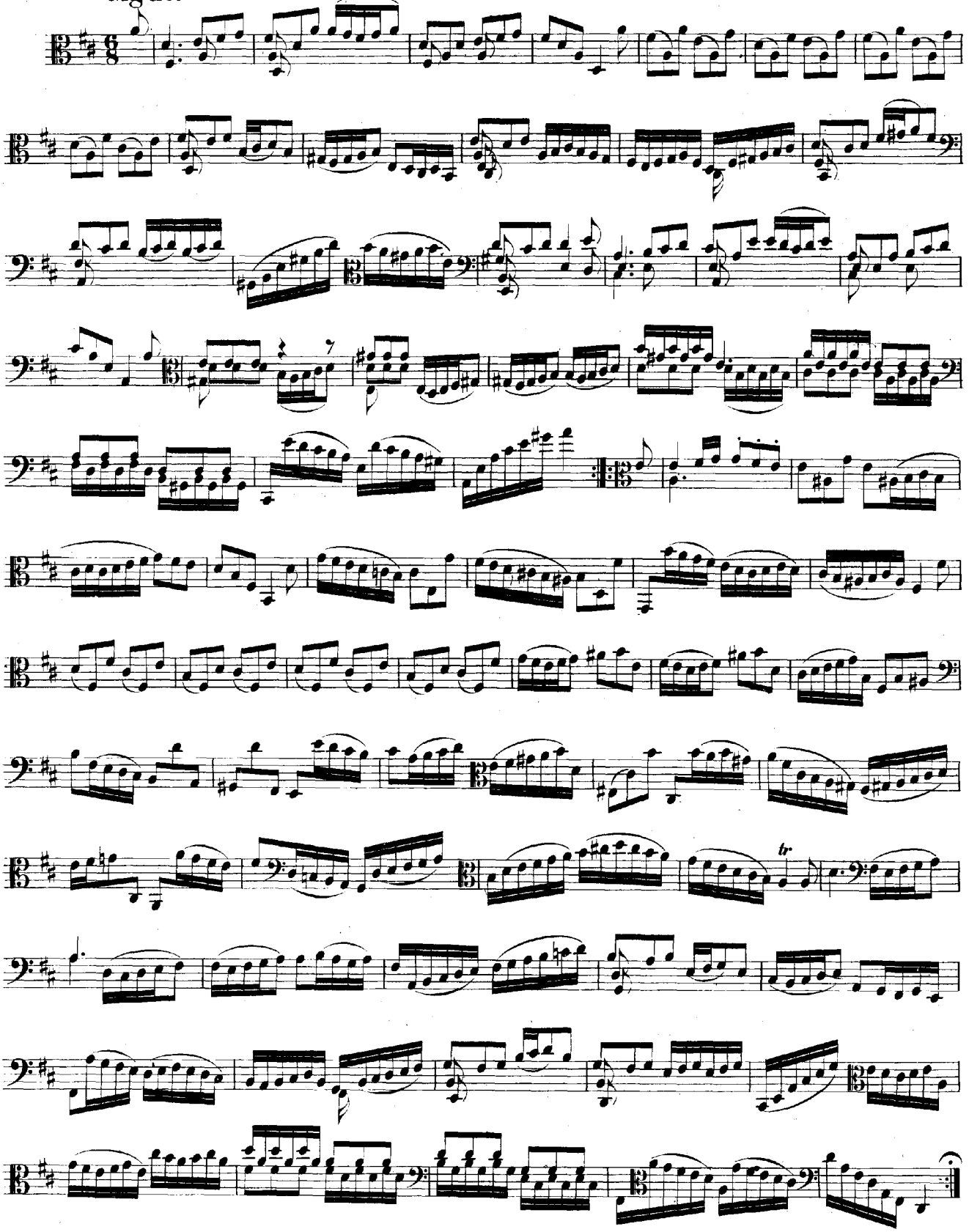


Gavotte I.



Gavotte II.



Gavotte I.
da Capo.

Gigue.