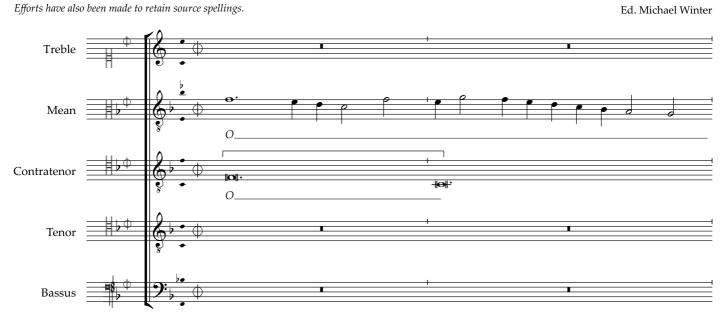
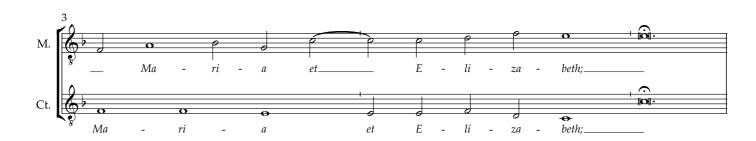
O Maria et Elizabeth

Edited from the Eton Choirbook (GB-WRec MS 178) Orginal note-values and pitch have been retained.

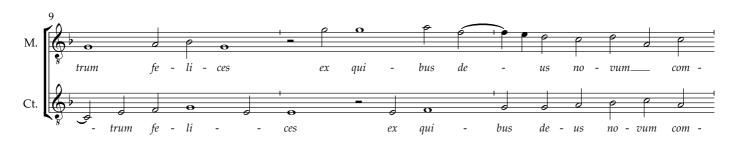
Gilbert Banester

Ed. Michael Winter





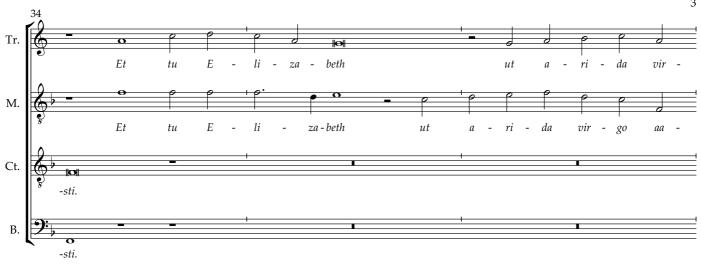




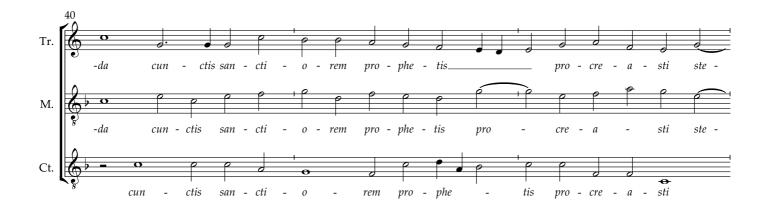


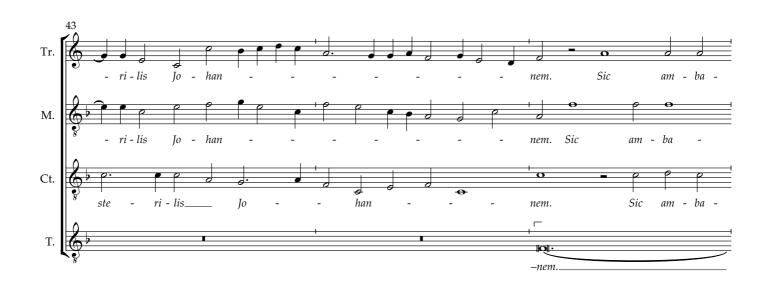


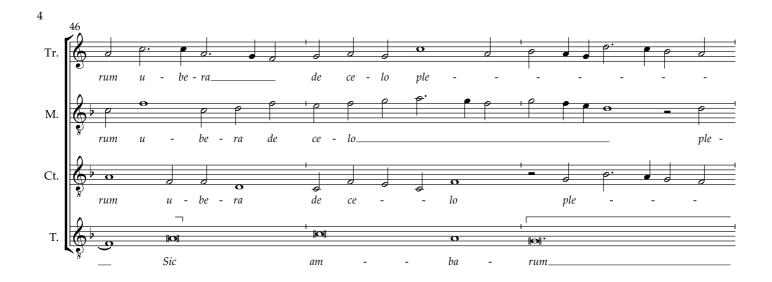


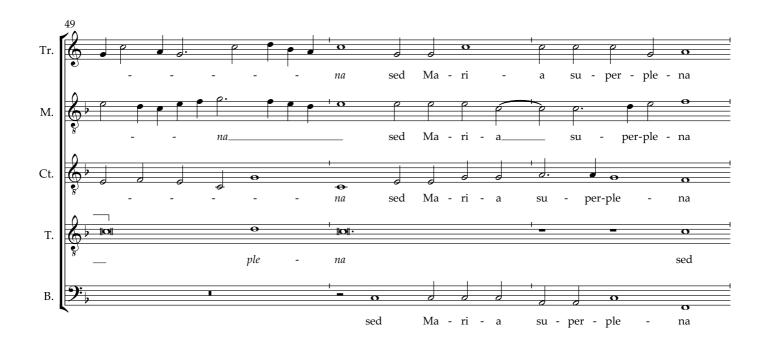


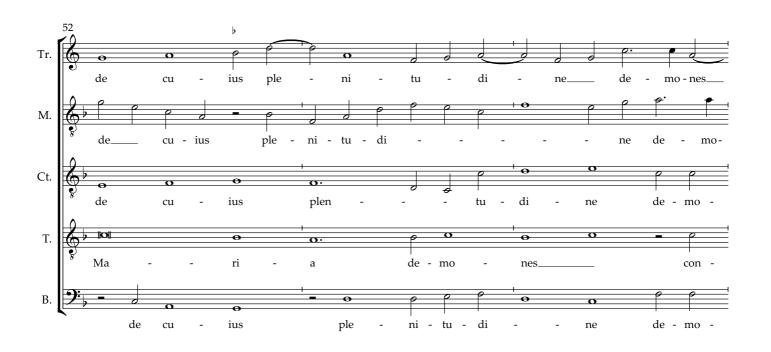




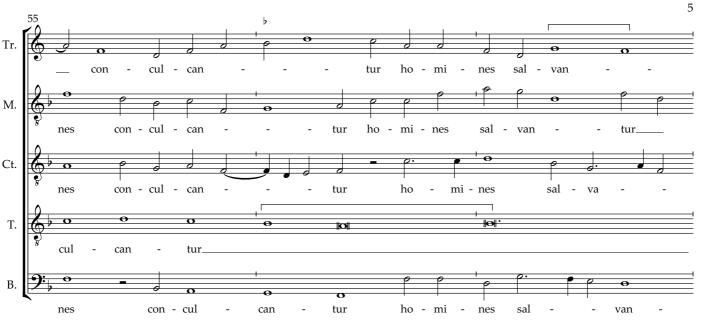


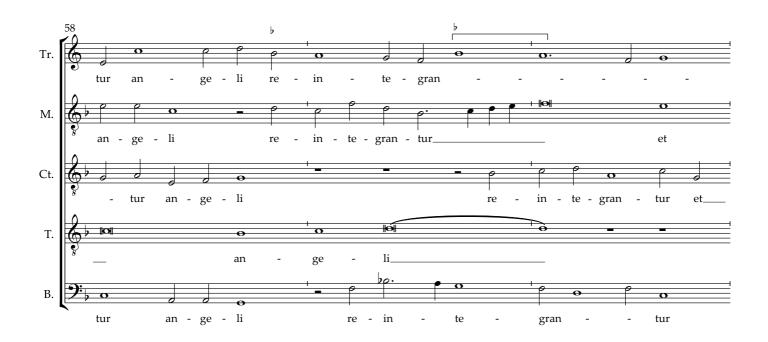


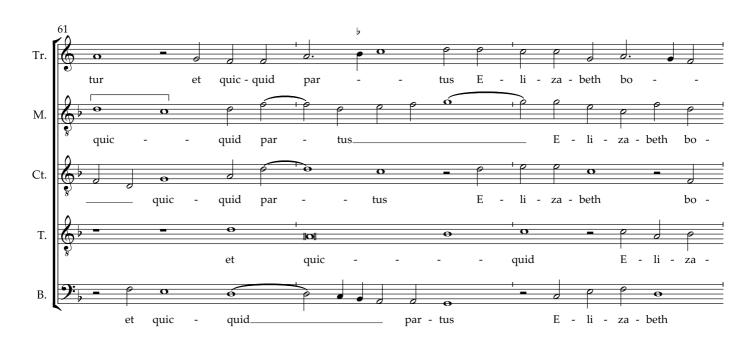


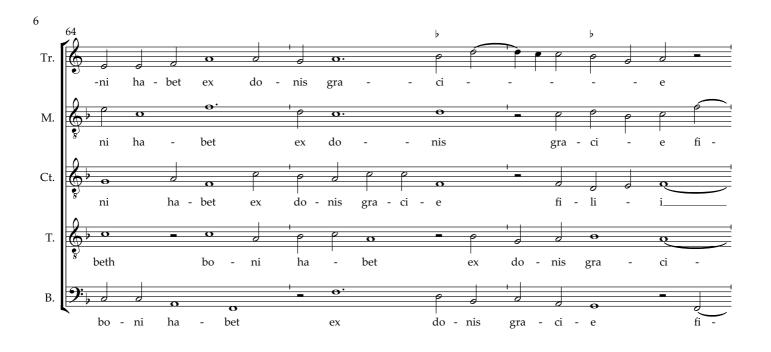


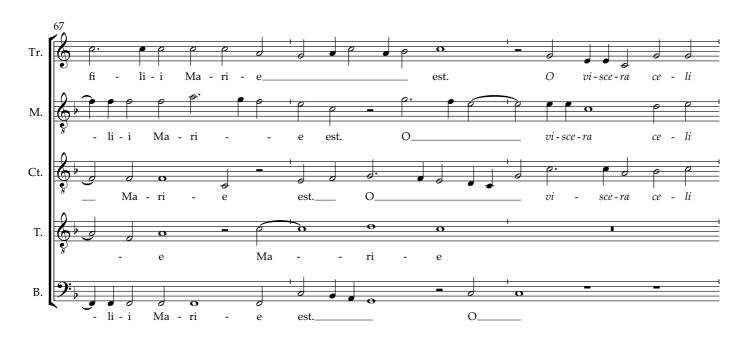


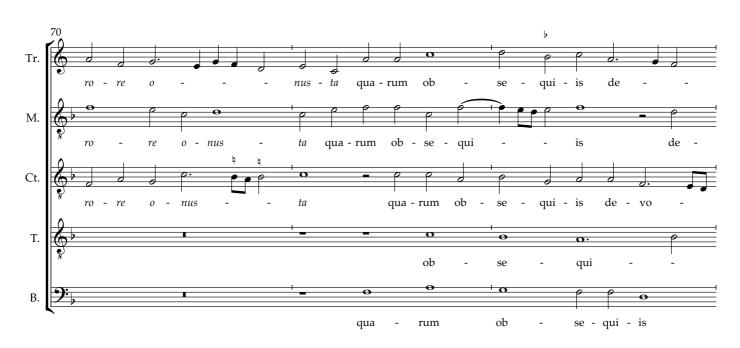






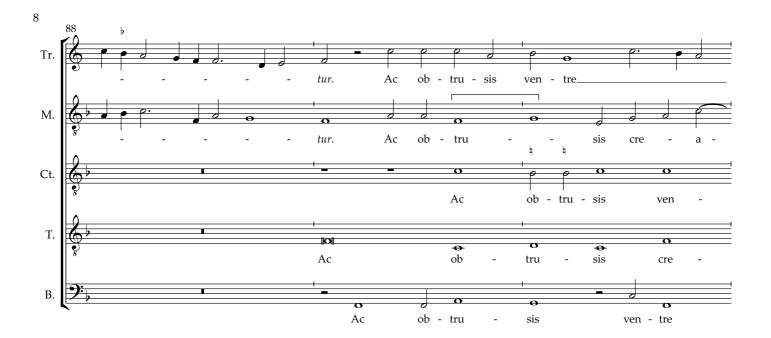


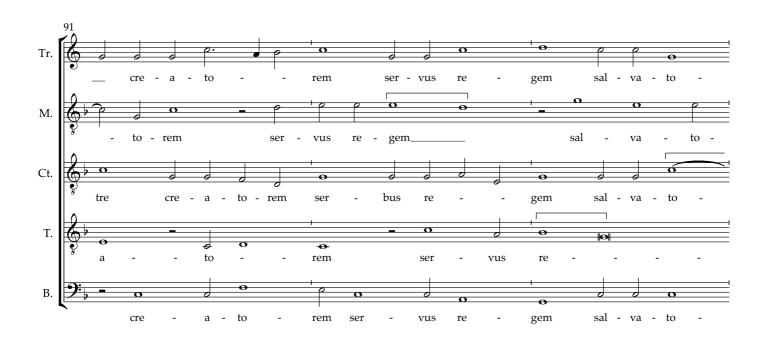


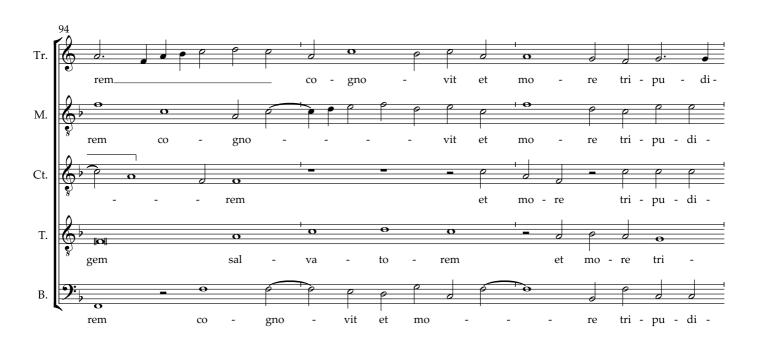




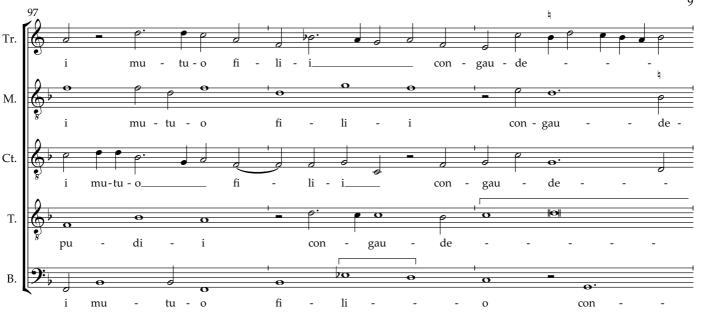


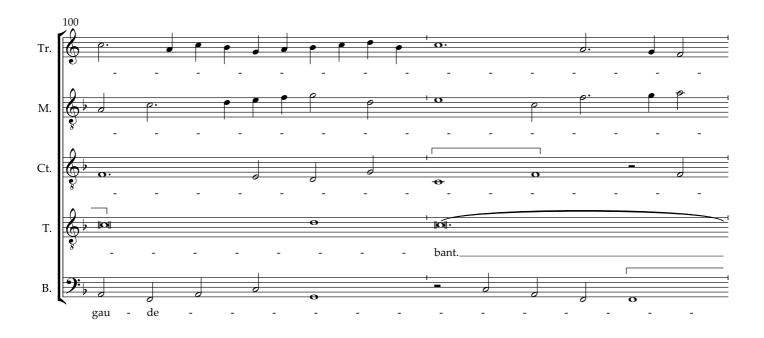


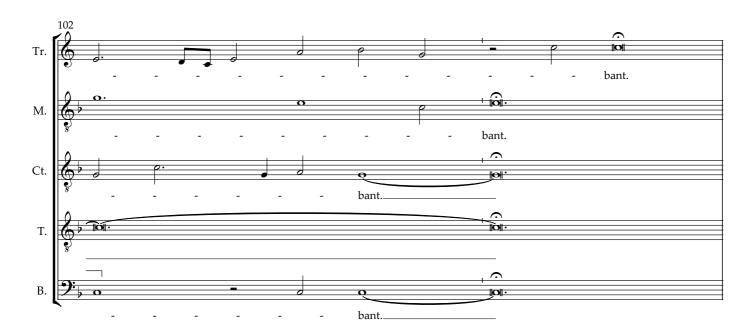






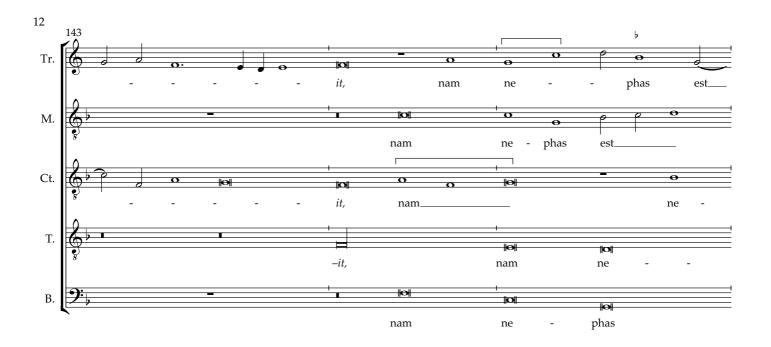


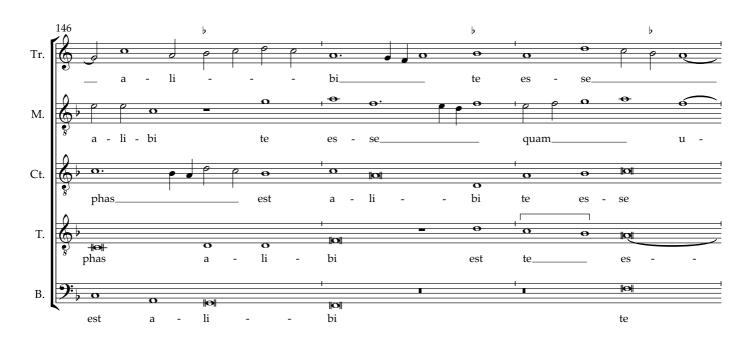


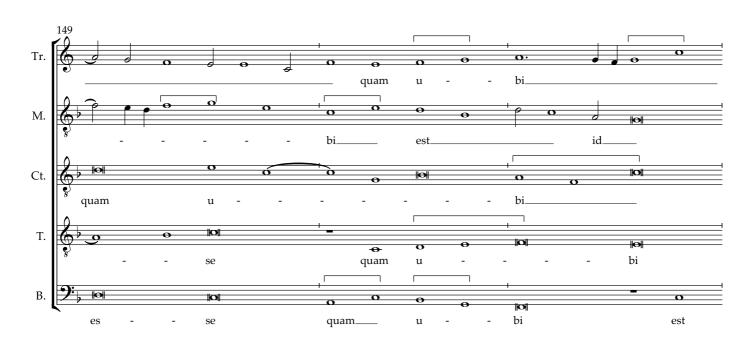


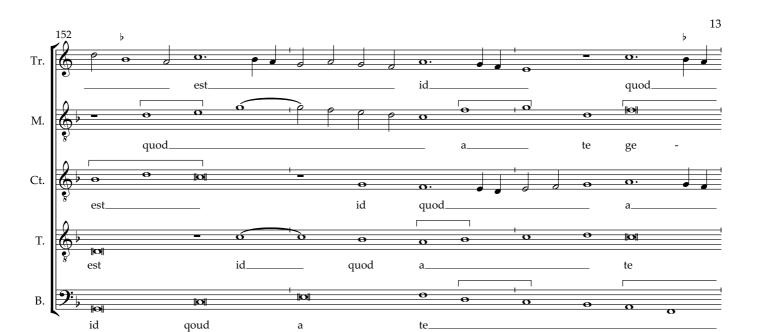


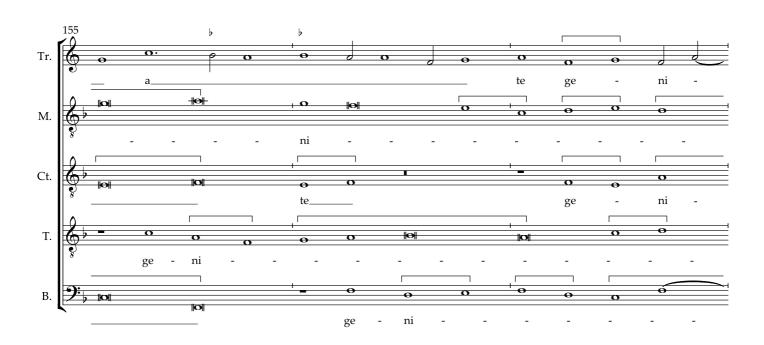


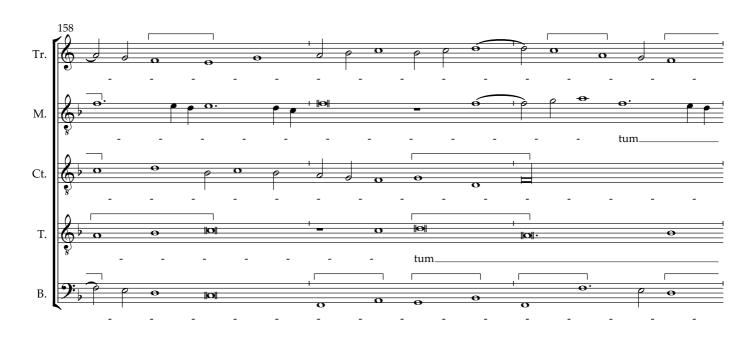


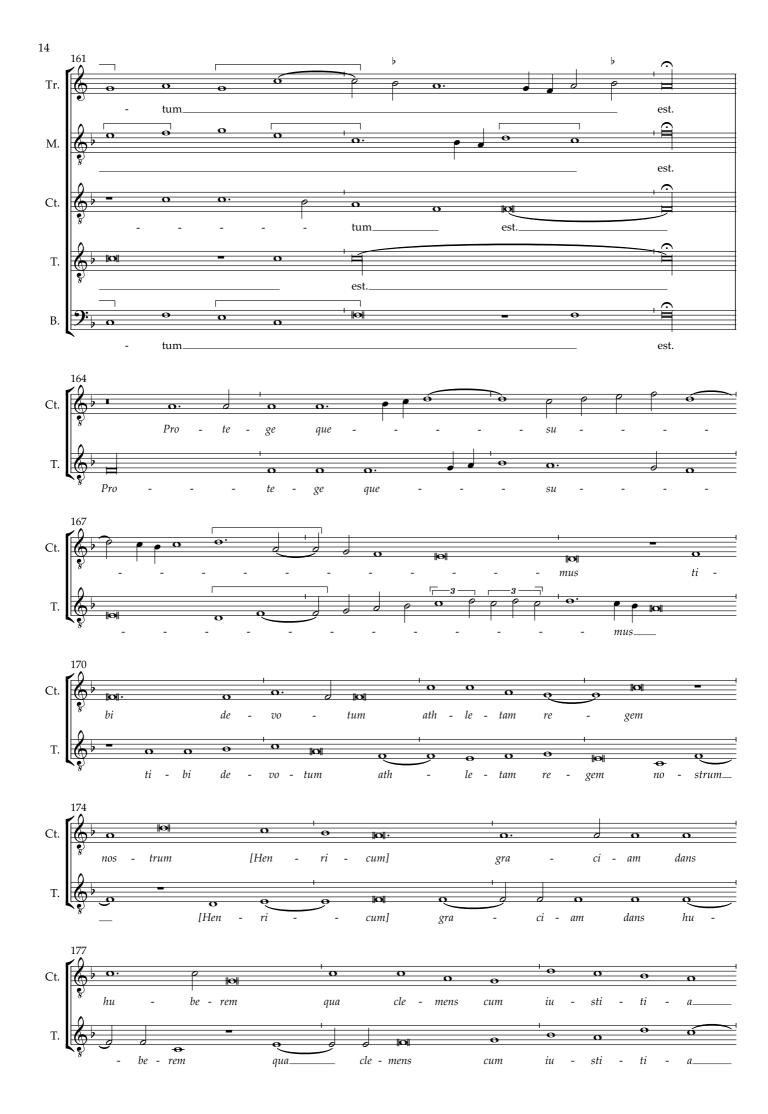






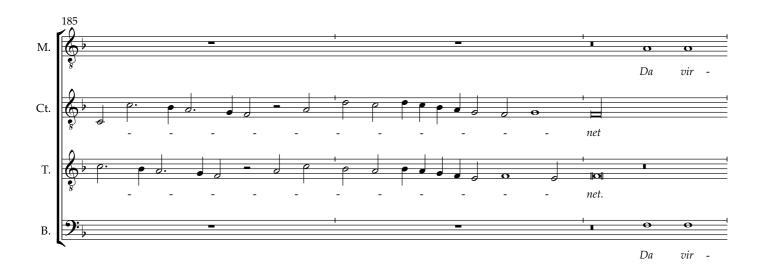


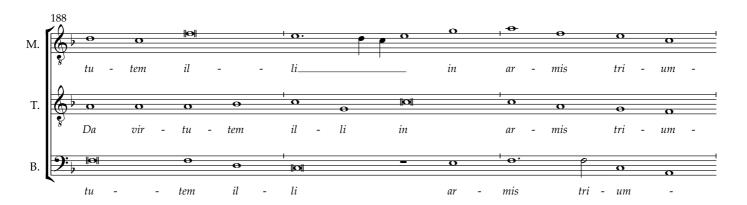


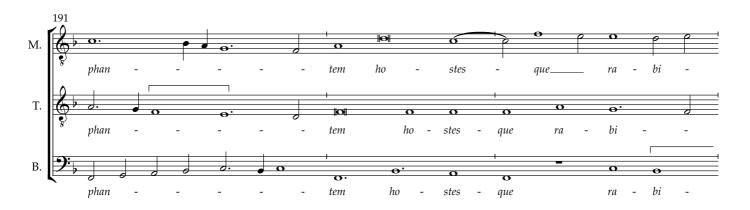








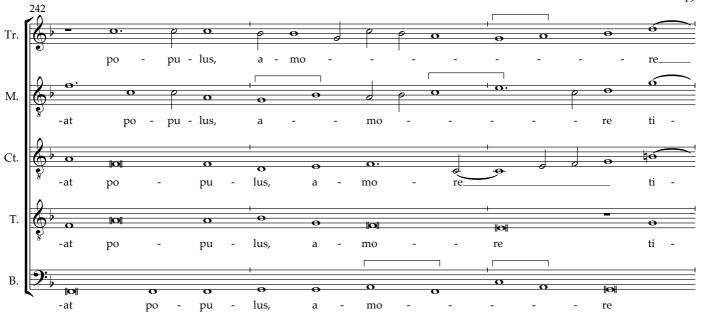


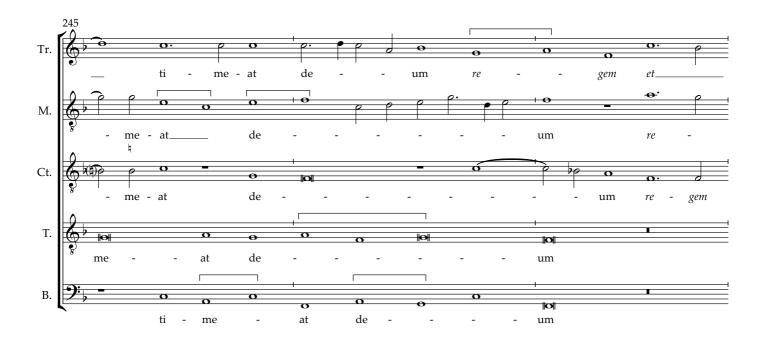


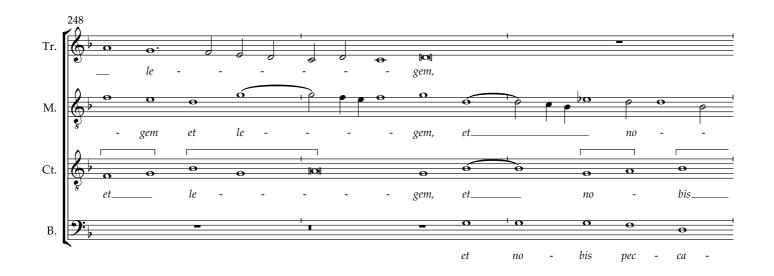


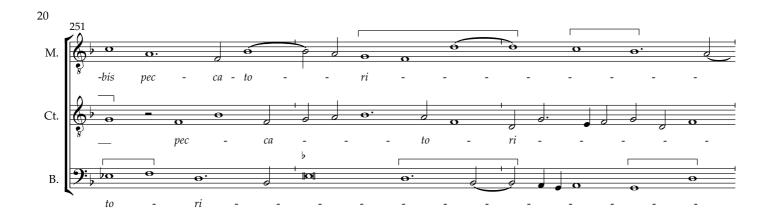


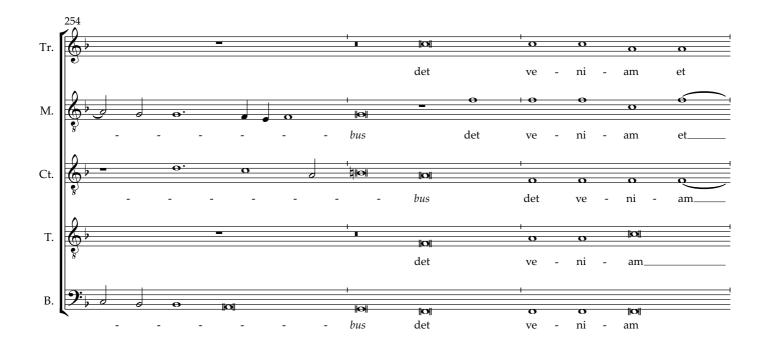


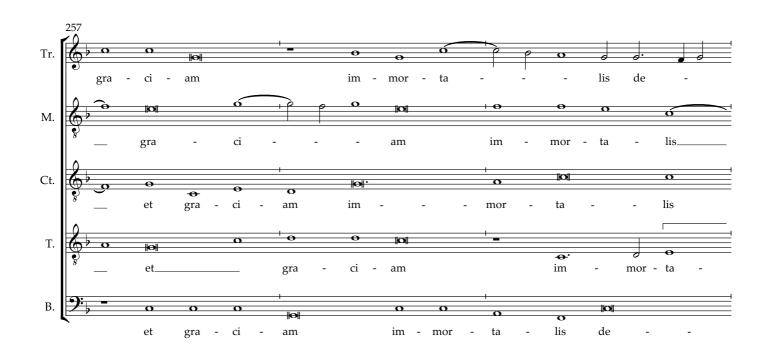


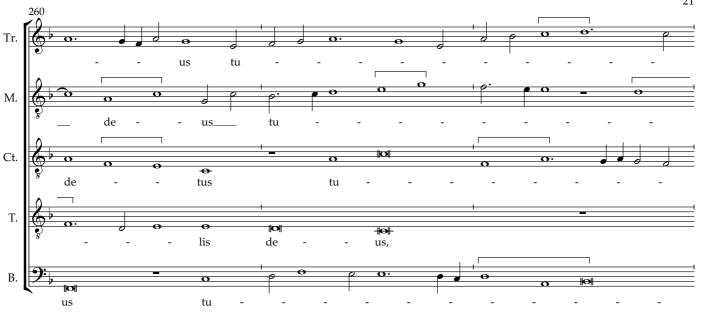


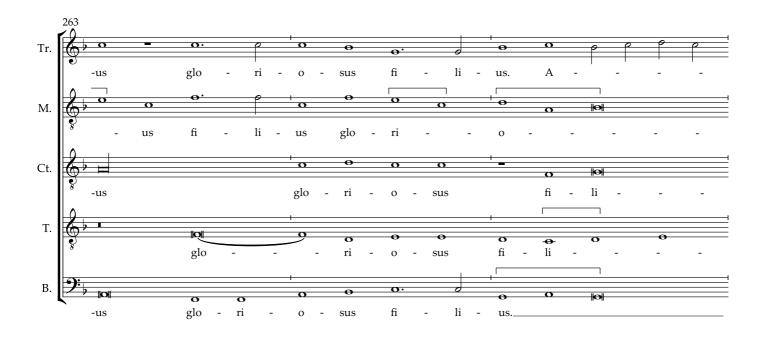


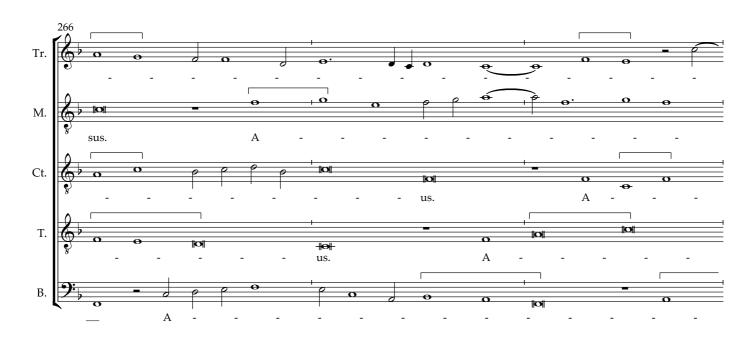












men.