

# E26 Salve Regina

Robert Fayrfax

Treble

Medius

Contraenor

Tenor

Bass

Sal - - - - - ve,

Sal - - - - -

Sal - - - - - ve,

6

Ct.

T.

B.

re - gi - - - na, ma - - - - ter

- ve re - gi - - na ma - ter

re - gi - na, ma - - - - - ter mi -

9

Ct.

T.

B.

mi - se - ri - co - - - di - - - -

mi - se - ri - cor - di - - - - -

se - ri - co - di - - - - -

12

Tr. *Vi - ta, du -*

M. *Vi - - -*

Ct. *e:\_\_\_\_\_*

T. *e: Vi - ta, dul -*

B. *e:\_\_\_\_\_*

15

Tr. *- ce - - - - do et spes*

M. *- ta,\_\_\_\_\_ dul - ce - do, et\_\_\_\_\_ spes*

T. *ce - - - - do,\_\_\_\_\_ et spes*

18

Tr. *— nos - - - - tra, Sal - - - -*

M. *— nos - - - - tra, Sal - - - -*

Ct. *Sal - - - -*

T. *nos - tra, Sal - - - - ve, Ad te*

B. *Sal - - - - ve,*

21

Tr. ve, Ad te cla - ma - mus, ex - su - les,

M. - ve. Ad te cla - ma - mus, ex -

Ct. - ve. Ad - te cla - ma - mus, ex -

T. cla - ma - mus, ex - sul - les,

B. Ad te cla - ma - mus, ex - su - les, fi - li -

24

Tr. fi - li - i E - - - ve. Ad te sus - pi - ra - mus,

M. - su - les, fi - li - i E - - - ve, Ad te

Ct. - su - les, fi - li E - - - - - ve,

T. fi - li - i E - - - - - ve, Ad

B. i E - ve, Ad te sus - pi - ra -

27

Tr. ge - men - - - tes et flen - tes

M. sus - pi - ra - mus, ge - men - tes et

Ct. Ad te sus - pi - ra - mus, ge - men - tes et flen -

T. te sus - pi - ra - mus, ge - men -

B. mus, ge - men - tes et flen - - -

30

Tr. in hac lac - ri - ma - rum val - - - -

M. <sup>b</sup>flen - tes in hac lac - ri - ma - - - -

Ct. tes in hac la - cri - ma - rum val - -

T. - tes et flen - tes in hac la - cri - ma -

B. - - - - tes in hac la -

34

Tr. - - - - le.

M. - rum val - - le.

Ct. - - - - le. E - ya er - go,

T. - rum val - - le. E - ya er -

B. - - cri - - ma - rum val - le E - ya


38


Ct. Ad - vo - ca - ta nos - - - -


T. go, Ad - vo - ca - - - - ta nos - - - -

B. er - go, Ad - vo - ca - - - - ta nos -

42


Ct. 

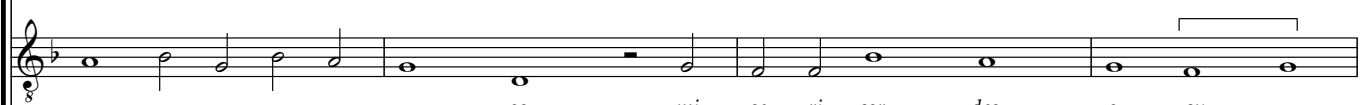
T. 


B. 

tra, il - los tu -

46

Ct. 

T. 


B. 


tra, il - los tu - os mi - se - ri - cor -

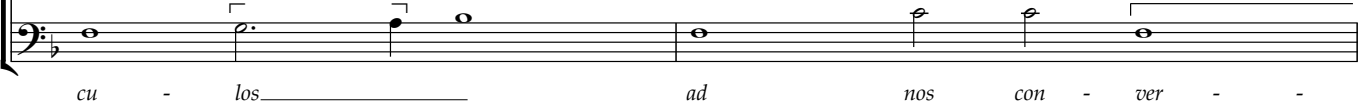
os mi - se - ri - cor - des o - cu -

tra, il - los tu - os mi - se - ri - cor - des o -

50

Ct. 

T. 


B. 


des, o - cu - los ad


-los ad nos con -

cu - los ad nos con - ver -

52

Ct. 

T. 

B. 

nos con - ver - te.

ver - te.

te.

55

Tr. Et Je - - - - sum,

M. Et Je - - - - sum,

Ct. Et Je - - - - sum,

T. Et Je - - - - sum,

B. Et Je - - - - sum

58

Tr. be - ne - di - ctus fru - tum ven - tris tu -

T. be - ne - di - ctus fru - - - ctum ven - - tris

B. be - ne - di - ctus fru - ctum

61

Tr. -i, no - - - - - bis

T. tu - i, no - - - - - bis post

B. ven - tris tu - i, no - - - - - bis

64

Tr. *post hoc* *ex - si - li - - - - um*

M. *os - - - - ten -*

Ct. *os -*

T. *hoc, - ex - si - li - - - - - um* *os -*

B. *post - - - - - hoc ex - si - - - - li - - - - - um*

67

Tr. *os - - - - ten - - - - - - - - - - - - - - - -*

M. *- -*

Ct. *- -*

T. *ten -*

B. *os -*

70

Tr. *- -*

M. *- -*

Ct. *- -*

T. *- -*

B. *- -*

73

Tr.

M.

Ct.

T.

B.

Measures 73-75 of a musical score for five voices: Treble (Tr.), Alto (M.), Contralto (Ct.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 73 features a half note in Tr. (B-flat), a quarter note in M. (A), a half note in Ct. (G), a half note in T. (F), and a half note in B. (E-flat). Measure 74 features a half note in Tr. (B-flat), a quarter note in M. (A), a half note in Ct. (G), a half note in T. (F), and a half note in B. (E-flat). Measure 75 features a half note in Tr. (B-flat), a quarter note in M. (A), a half note in Ct. (G), a half note in T. (F), and a half note in B. (E-flat). The Treble and Alto parts have a slur over measures 74 and 75. The Contralto part has a slur over measures 74 and 75. The Tenor and Bass parts have a slur over measures 74 and 75.

76

Tr.

M.

Ct.

T.

B.

Measures 76-78 of a musical score for five voices: Treble (Tr.), Alto (M.), Contralto (Ct.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 76 features a half note in Tr. (B-flat), a quarter note in M. (A), a half note in Ct. (G), a half note in T. (F), and a half note in B. (E-flat). Measure 77 features a half note in Tr. (B-flat), a quarter note in M. (A), a half note in Ct. (G), a half note in T. (F), and a half note in B. (E-flat). Measure 78 features a half note in Tr. (B-flat), a quarter note in M. (A), a half note in Ct. (G), a half note in T. (F), and a half note in B. (E-flat). The Treble and Alto parts have a slur over measures 77 and 78. The Contralto part has a slur over measures 77 and 78. The Tenor and Bass parts have a slur over measures 77 and 78.

79

Tr.

M.

Ct.

T.

B.

Measures 79-81 of a musical score for five voices: Treble (Tr.), Alto (M.), Contralto (Ct.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). Measure 79 features a half note in Tr. (B-flat), a quarter note in M. (A), a half note in Ct. (G), a half note in T. (F), and a half note in B. (E-flat). Measure 80 features a half note in Tr. (B-flat), a quarter note in M. (A), a half note in Ct. (G), a half note in T. (F), and a half note in B. (E-flat). Measure 81 features a half note in Tr. (B-flat), a quarter note in M. (A), a half note in Ct. (G), a half note in T. (F), and a half note in B. (E-flat). The Treble and Alto parts have a slur over measures 80 and 81. The Contralto part has a slur over measures 80 and 81. The Tenor and Bass parts have a slur over measures 80 and 81.



81

Tr.  de.

M.  de.

Ct.  de.

T.  de.

B.  de.

84

Tr. 

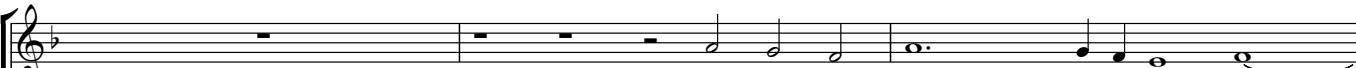
M. 

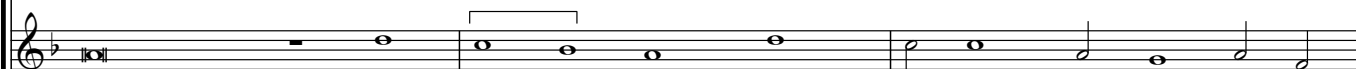
Ct. 

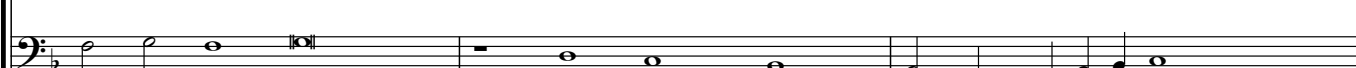
T.  Vir - go ma - - ter ec - - cle - si -

B.  Vir - go ma - - ter ec - - - cle - si -

87



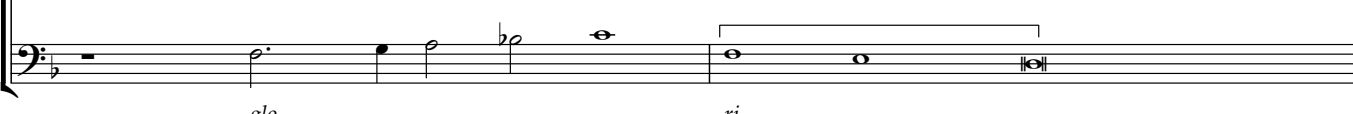
Ct.  E - ter - na por - - -

T.  e, E - ter - na por - - - -

B.  - - e, E - ter - na por - - - ta

10

90

Ct.   
T.   
B. 

92

Ct.   
T.   
B. 

95

Ct.   
T.   
B. 

97

Ct.   
T.   
B. 

99

Ct. *e,*

T. *e,*

B. *e,*

101

Ct. *Es - to no - bis re - fu - gi -*

T. *Es - to no - bis re - fu - gi -*

B. *Es - to no -*

104

Ct. *um A - pud Pa -*

T. *um A - pud Pa - trem et Fi -*

B. *-bis re - fu - gi - um A - pud Pa -*

107

Ct. *trem et Fi - li -*

T. *li -*

B. *trem et Fi -*

109

Ct.

T.

B.

*li*

111

Ct.

T.

B.

113

Ct.

T.

B.

*um.*

115

Tr.

M.

Ct.

T.

B.

O cle mens!

120

Tr. *Vir* - - - - -

Ct. *Vir* - - - - - *go* - - - *cle* - - -

124

Tr. *go* - - - *cle* - - - - -

Ct. - - - - -

127

Tr. - - - - -

Ct. - - - - -

130

Tr. *mens,* *Vir* - *go* *pi* - - *a,* *vir* - *go* *dul* -

Ct. - - - *mens,* *Vir* - *go* *pi* - - *a,* *vir* -

134

Tr. - *cis,* *O* - - - *Ma* - *ri* - - - - -

Ct. *go* *dul* - - - - - *cis* - - -

137

Tr. - - - - -

Ct. *Ma* - *ri* - - - - -

139

Tr. *a.*

Ct. *a.*

141

Tr. Ex - au - di pre - ces.

Ct. Ex - au - di pre - ces.

145

Tr. om - ni - um

Ct. -ces om - ni - um

149

Tr. ad te pi - e cla - man

Ct. um ad te pi - e cla -

152

Tr. ti

Ct. man ti

155

Tr.

Ct.

157

Tr.

Ct.

um.

um.

160

Tr.

M.

Ct.

T.

B.

O pi

O pi

O pi

O pi

164

Tr.

M.

Ct.

T.

B.

167

Tr.

M.

Ct.

T.

B.

170

Tr.

M.

Ct.

T.

B.

173

Tr.

M.

Ct.

T.

B.

a. \_\_\_\_\_



176

M. *Fun - de pre - ces tu - o na - - - to*

Ct. *Fun - de pre - ces tu - o na - - - to cru - ci -*

T. *Fun - de pre - ces tu - - - o na - - - -*

180

M. *cru - ci - fi - xo, vul - ne - - - -*

Ct. *fi - xo, vul - ne - - - - ra - - - -*

T. *-to cru - ci - fi - xo, vul - - - - ne - - - - ra -*

183

M. *- - - - - ra - - - - -*

Ct. *- - - - - - - - - - -*

T. *- - - - - - - - - - -*

186

M. *- - - - - - - - - - -*

Ct. *- - - - - - - - - - -*

T. *- - - - - - - - - - -*

18

188

M.

Ct.

T.

to.

to.

to,

191

Tr.

T.

B.

Et pro no - bis fla - gel - la - - -

Et pro no - bis fla - gel - la - - -

Et pro no - bis fla -

195

Tr.

T.

B.

gel - la - - -

198

Tr.

T.

B.

201

Tr.

T.

B.

- - - - -

- - - - -

- - - - -

204

Tr.

Ct.

T.

B.

to,

spi - nis punc -

to, spi - nis punc - to,

to, spi - nis

208

Ct.

T.

B.

to, fel - le po - ta -

fel - le po - ta -

punc - to, fel - le po -

211

Ct.

T.

B.

ta -

214

Ct.

T.

B.

216

Ct.

T.

B.

219

Tr.

M.

Ct.

T.

B.

O dul - cis Ma - ri a.

O dul - cis Ma - ri a, Sal -

O dul - cis Ma - ri -

O dul - cis Ma - ri a,

O dul - cis Ma -

[illegible]

225

Tr. - - - - - ve.

M. - - - - - ve.

Ct. sal - - - - - ve.

T. - - - - - ve.

B. - - - - - ve.