

# Sphere Tracing Distance Fields

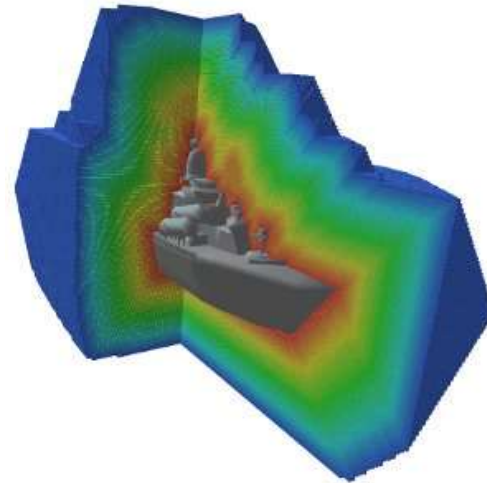


# Distance Fields

$$\mathbb{R}^2 \rightarrow \text{dist}(\mathbb{R}^2)$$

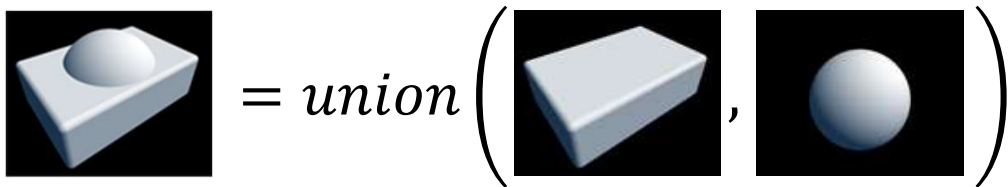


$$\mathbb{R}^3 \rightarrow \text{dist}(\mathbb{R}^3)$$

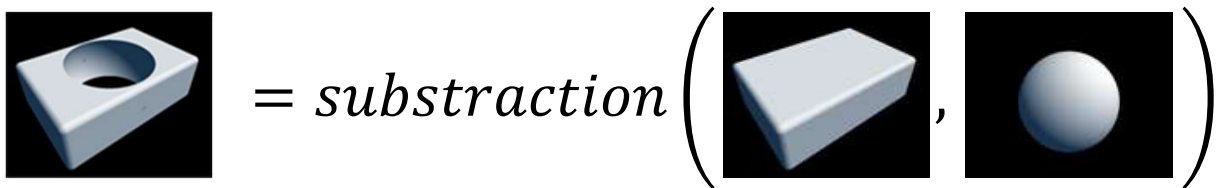


# Operations on Distance Fields

- Given  $dist_1(\mathbb{R}^3)$  and  $dist_2(\mathbb{R}^3)$



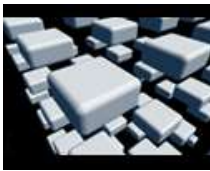
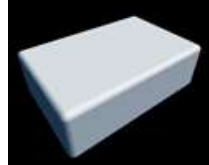
- The union is  $\min(dist_1(\mathbb{R}^3), dist_2(\mathbb{R}^3))$



- The subtraction is  $\max(-dist_1(\mathbb{R}^3), dist_2(\mathbb{R}^3))$

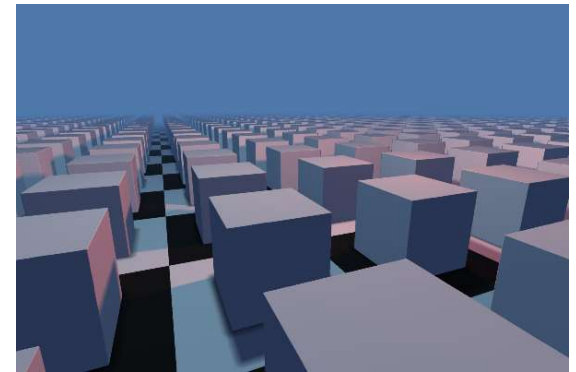
# Operations on Distance Fields

- Given  $dist(\mathbb{R}^3) =$



$$= dist(repeat(\mathbb{R}^3))$$

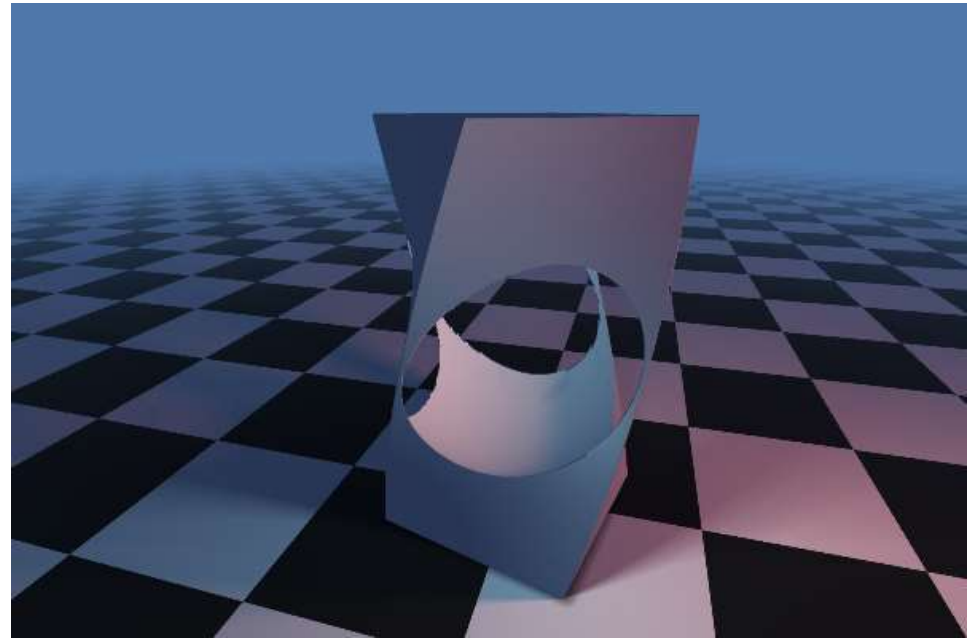
- Repeat is  $\text{mod}(\mathbf{P}, \vec{\mathbf{b}}) - \frac{1}{2}\vec{\mathbf{b}}$   
 where  $\text{mod}(\vec{\mathbf{a}}, \vec{\mathbf{c}})$  is component-wise  $\vec{\mathbf{a}}$  modulo  $\vec{\mathbf{c}}$



# Space Warping

- Manipulate input point

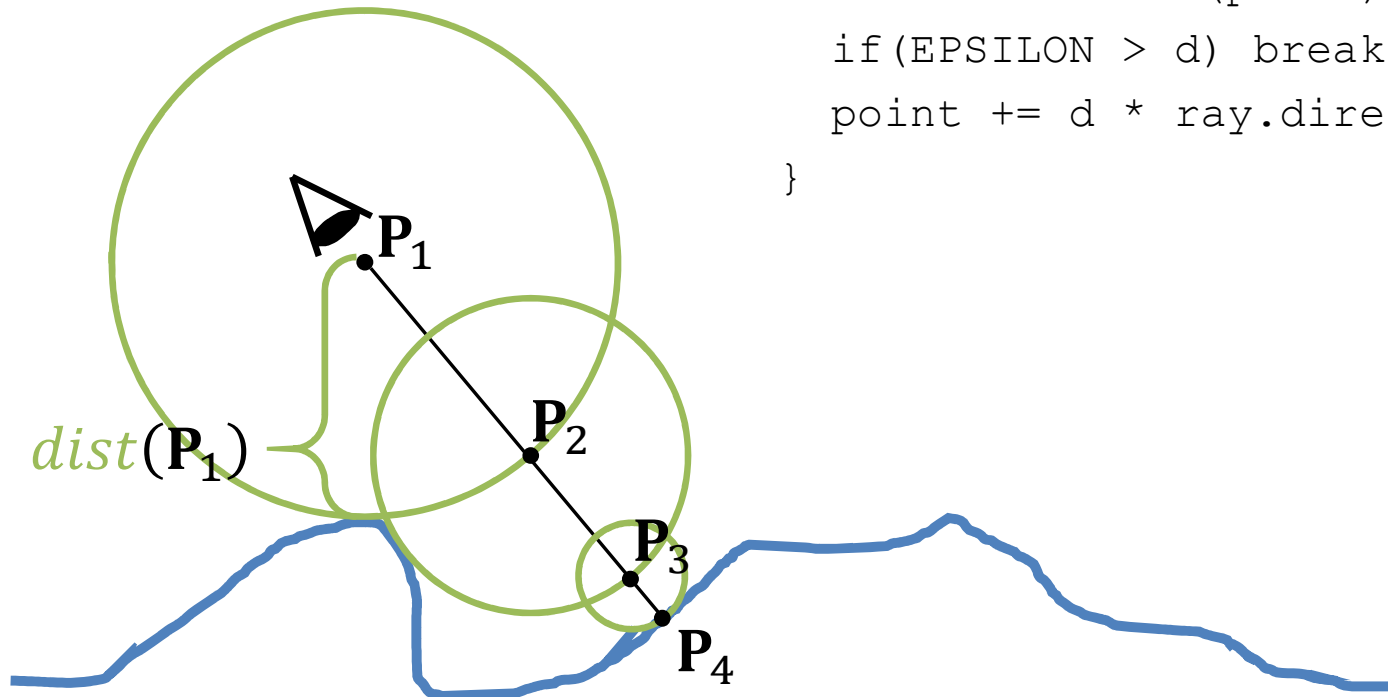
```
float twistedCube(vec3 p)
{
    vec3 q = rotateY(p, 0.5 * p.y);
    return cube(q);
}
```



# Sphere Tracing Distance Fields

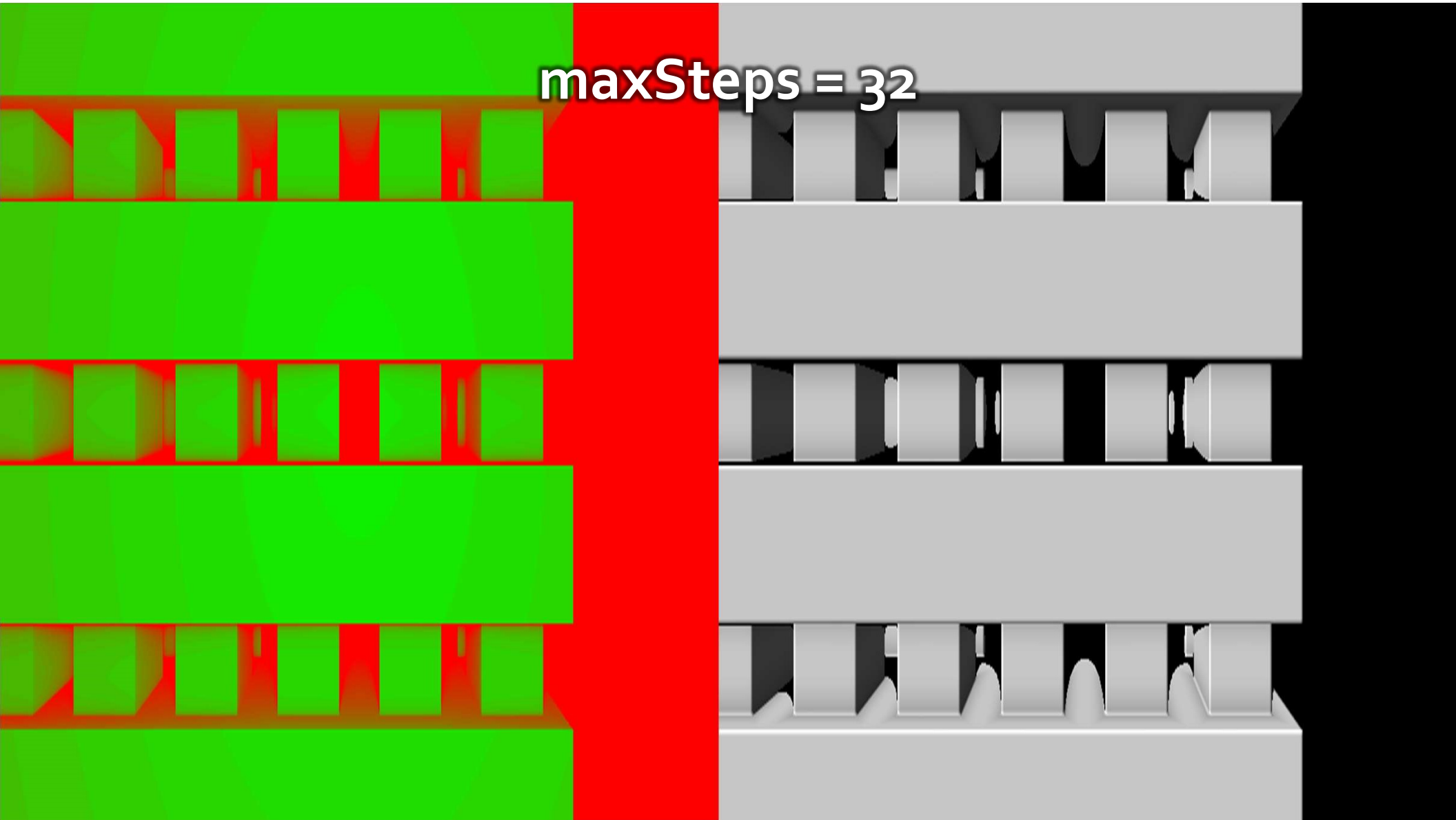
■ *dist*( $P_i$ )

```
vec3 point = ray.origin;  
while(--maxSteps) {  
    float d = dist(point);  
    if(EPSILON > d) break;  
    point += d * ray.direction;  
}
```



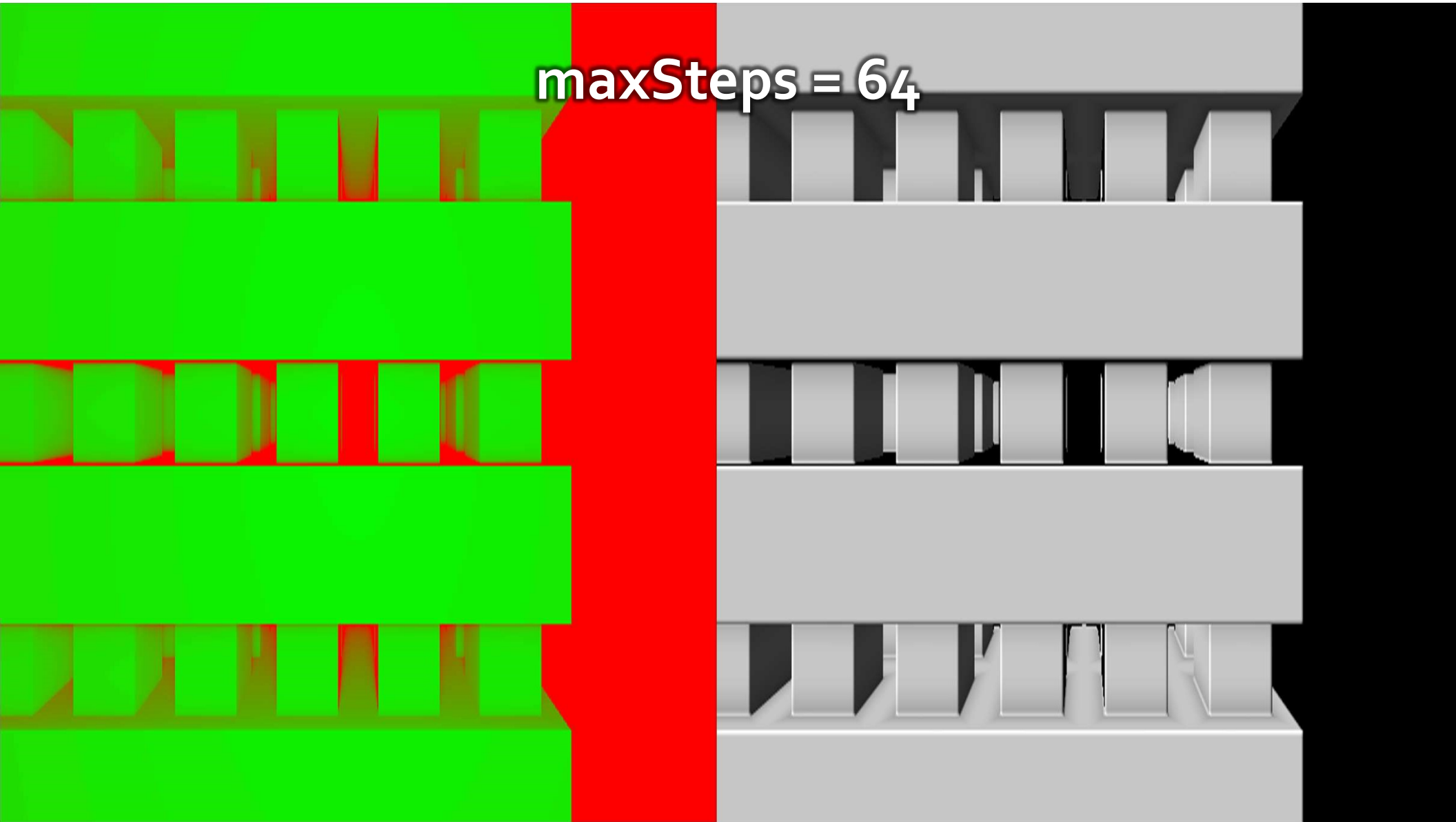
# Quality vs. Speed

**maxSteps = 32**

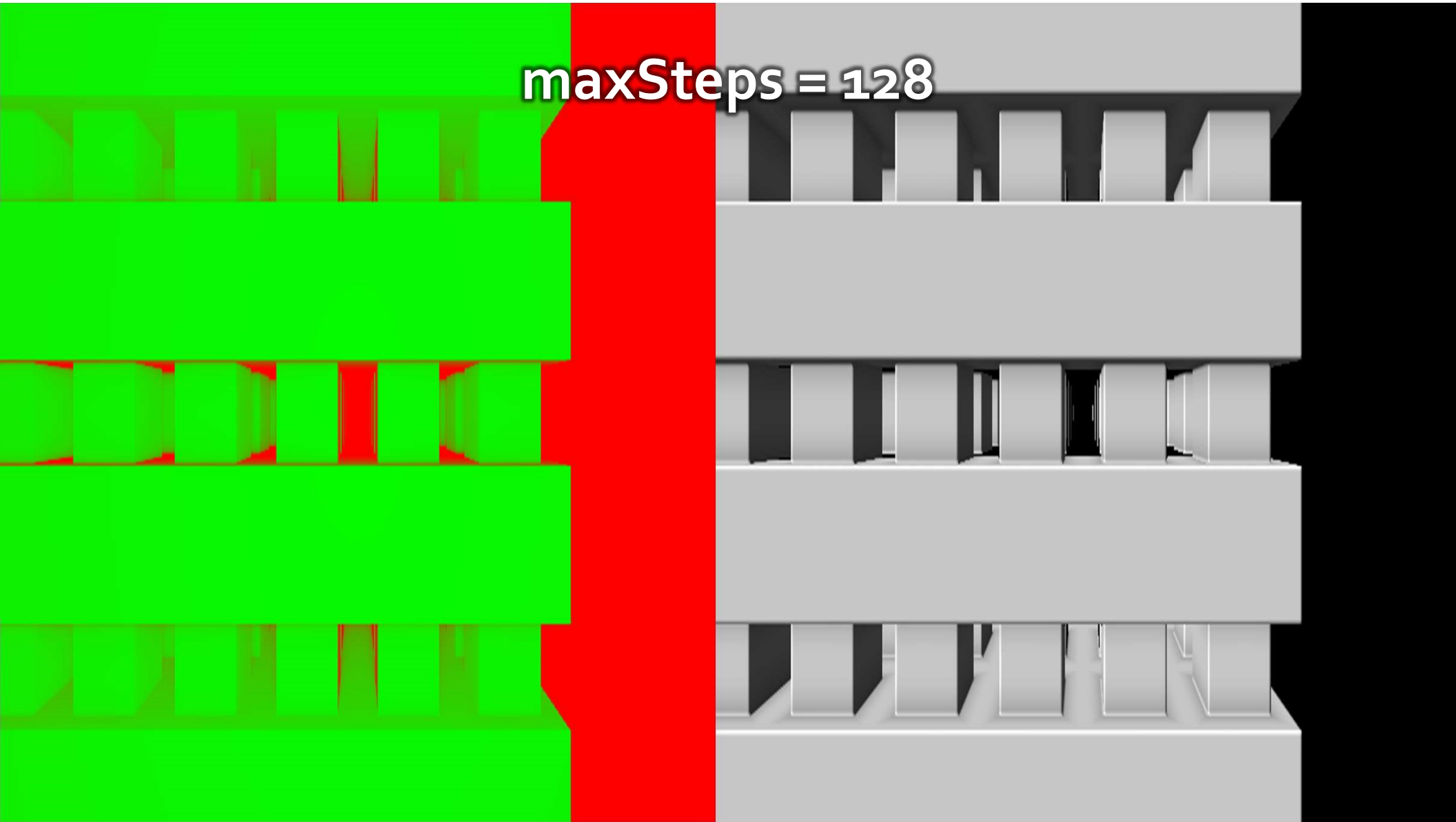




`maxSteps = 64`



**maxSteps = 128**



**maxSteps = 256**



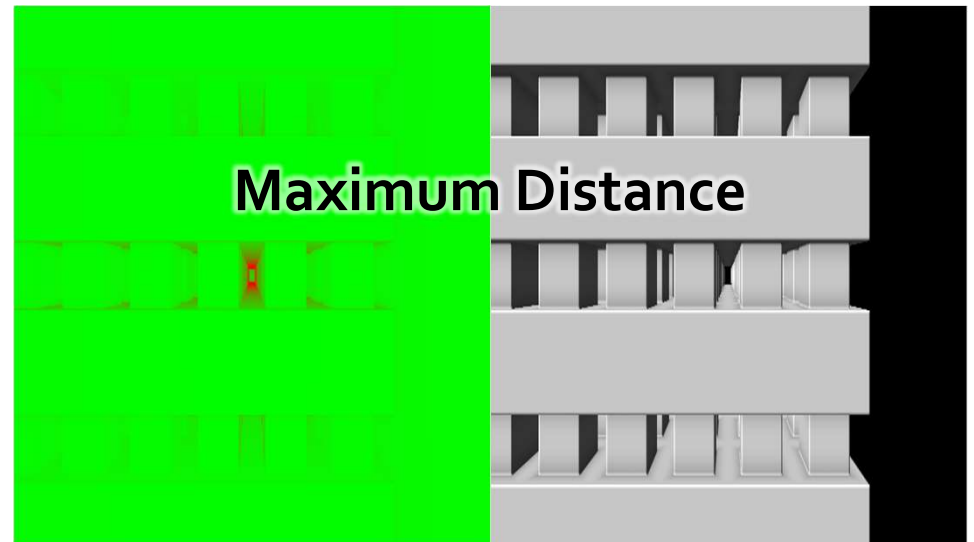
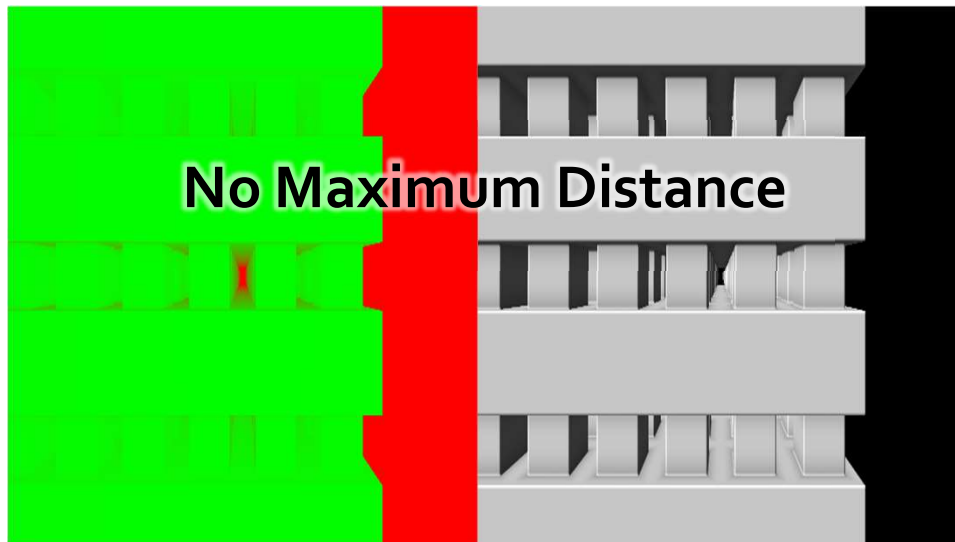
**maxSteps = 512**



# Maximum Distance

- Scene dependent
- Avoids most costly rays
- Could use bounding volume

```
vec3 point = ray.origin;  
while(--maxSteps) {  
    float d = dist(point);  
    if(EPSILON > d) break;  
    t += d;  
    point = ray.origin + d * ray.direction;}  
}
```



# Step Size Increase

- Screen error decreases with distance

```
for(steps = 0, t = 0; (steps < maxSteps)&&(t < maxDistance); ++steps) {  
    float d = dist(point);  
    if(EPSILON > d) break;  
    t += max(d, t * 0.001); // some increase factor  
    point = ray.origin + t * ray.direction; }
```



**No Step Size Increase**

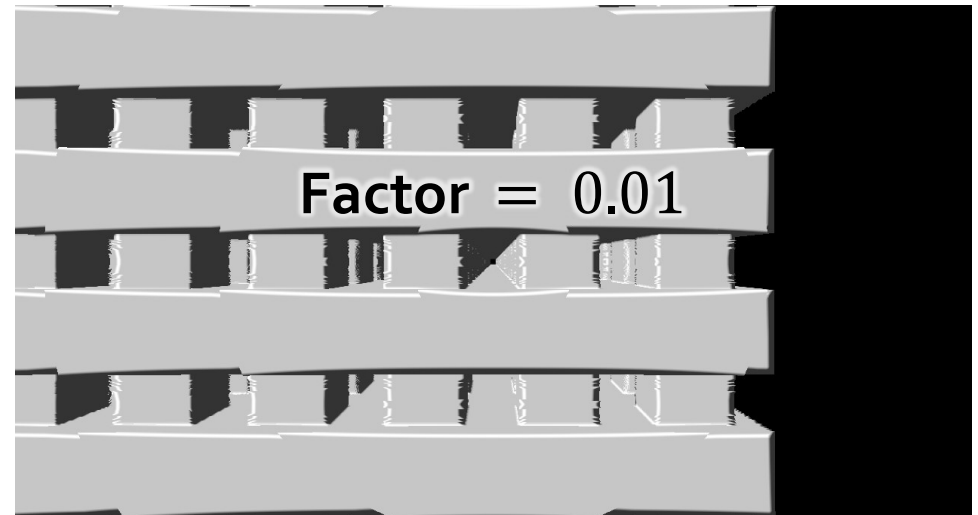
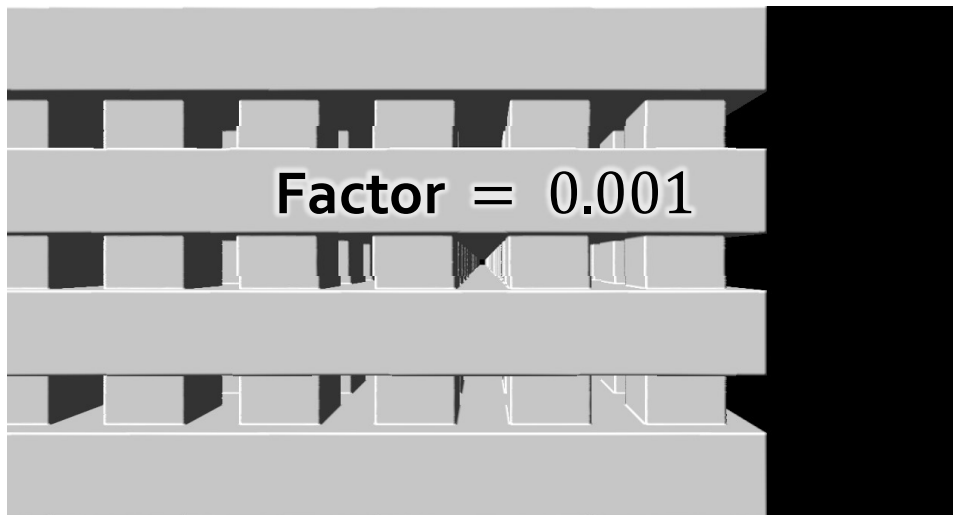


**Step Size Increase**

# Step Size Increase

- Screen error decreases with distance

```
for(steps = 0, t = 0; (steps < maxSteps)&&(t < maxDistance); ++steps) {  
    float d = dist(point);  
    if(EPSILON > d) break;  
    t += max(d, t * 0.001); // some increase factor  
    point = ray.origin + t * ray.direction; }
```



# Links

- Overview

[gbitscience.blogspot.de/2013/07/raymarching-distance-fields\\_14.html](http://gbitscience.blogspot.de/2013/07/raymarching-distance-fields_14.html)

- Distance functions

[iquilezles.org/www/articles/distfunctions/distfunctions.htm](http://iquilezles.org/www/articles/distfunctions/distfunctions.htm)

- Distance function glsl lib

[mercury.sexy/hg\\_sdf](http://mercury.sexy/hg_sdf)

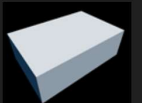
## Sphere - signed - exact

```
float sdSphere( vec3 p, float s )
{
    return length(p)-s;
}
```



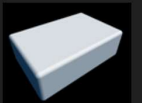
## Box - unsigned - exact

```
float udBox( vec3 p, vec3 b )
{
    return length(max(abs(p)-b,0.0));
}
```



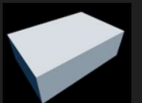
## Round Box - unsigned - exact

```
float udRoundBox( vec3 p, vec3 b, float r )
{
    return length(max(abs(p)-b,0.0))-r;
}
```



## Box - signed - exact

```
float sdBox( vec3 p, vec3 b )
{
    vec3 d = abs(p) - b;
    return min(max(d.x,max(d.y,d.z)),0.0) + length(max(d,0.0));
}
```



## Torus - signed - exact

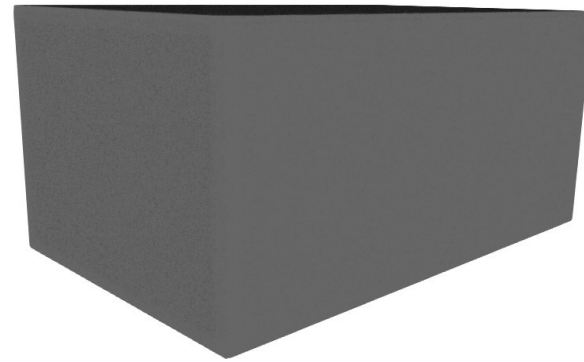
```
float sdTorus( vec3 p, vec2 t )
```





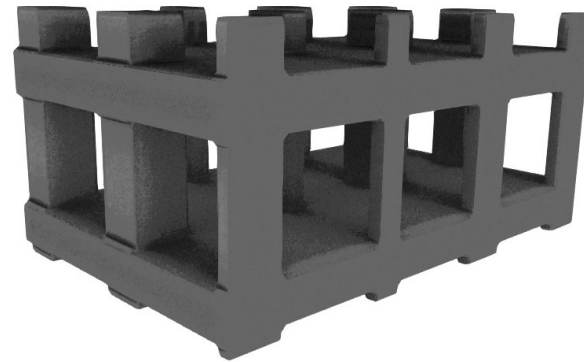
# A Box

```
Box(pos, size)
{
    a = abs(pos-size) - size;
    return max(a.x,a.y,a.z);
}
```



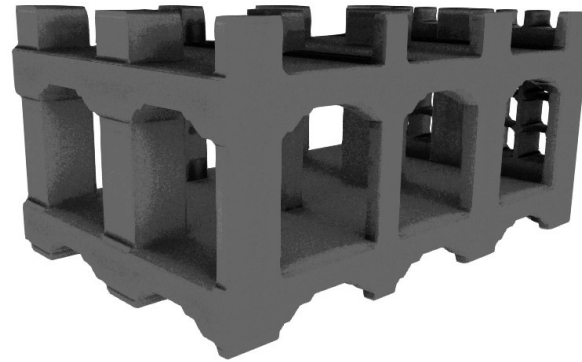
# Cutting with Booleans

```
d = Box(pos)
c = fmod(pos * A, B)
subD = max(c.y, min(c.y, c.z))
d = max(d, -subD)
```



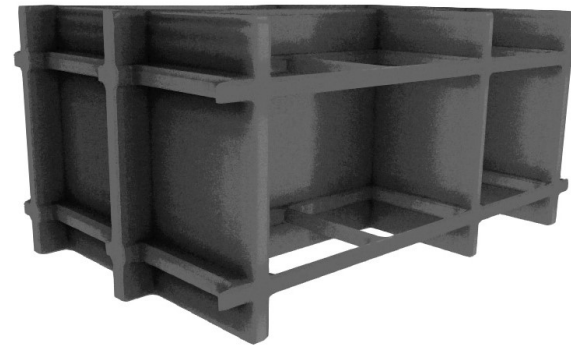
# More Booleans

```
d = Box(pos)
c = fmod(pos * A, B)
subD = max(c.y,min(c.y,c.z))
subD = min(subD,cylinder(c))
subD = max(subD, Windows())
d = max(d, -subD)
```



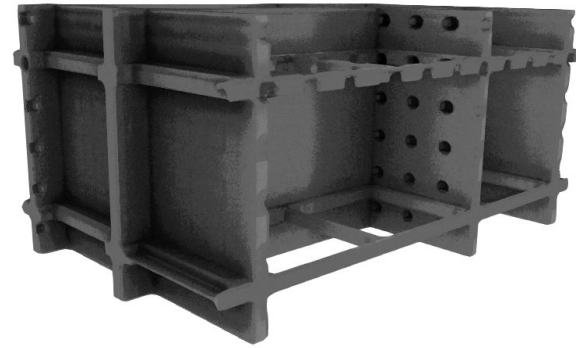
# Repeated Booleans

```
d = Box(pos)
e = fmod(pos + N, M)
floorD = Box(e)
d = max(d, -floorD)
```



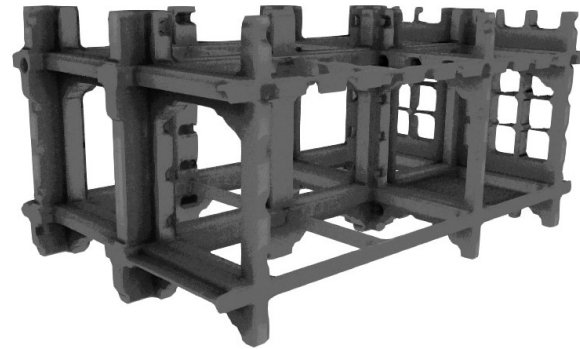
# Cutting Holes

```
d = Box(pos)
e = fmod(pos + N, M)
floorD = Box(e)
floorD = min(floorD, holes())
d = max(d, -floorD)
```



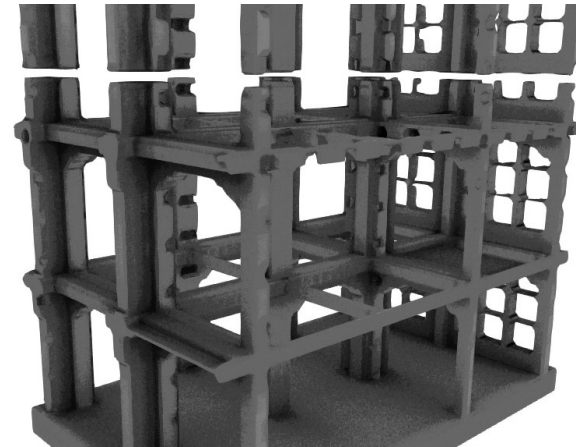
# Combined Result

```
d = Box(pos)
c = fmod(pos * A, B)
subD = max(c.y,min(c.y,c.z))
subD = min(subD,cylinder(c))
subD = max(subD, Windows())
e = fmod(pos + N, M)
floorD = Box(e)
floorD = min(floorD,holes())
d = max(d, -subD)
d = max(d, -floorD)
```



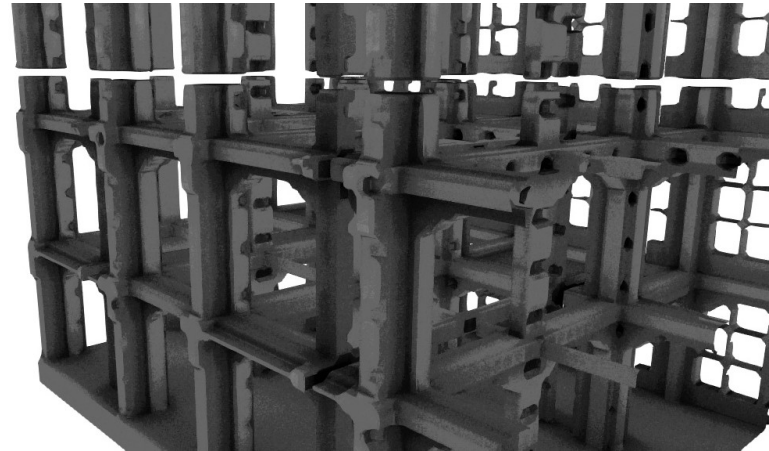
# Repeating the Space

```
pos.y = frac(pos.y)
d = Box(pos)
c = fmod(pos * A, B)
subD = max(c.y, min(c.y, c.z))
subD = min(subD, cylinder(c))
subD = max(subD, Windows())
e = fmod(pos + N, M)
floorD = Box(e)
floorD = min(floorD, holes())
d = max(d, -subD)
d = max(d, -floorD)
```



# Repeating the Space

```
pos.xy = frac(pos.xy)
d = Box(pos)
c = fmod(pos * A, B)
subD = max(c.y, min(c.y, c.z))
subD = min(subD, cylinder(c))
subD = max(subD, Windows())
e = fmod(pos + N, M)
floorD = Box(e)
floorD = min(floorD, holes())
d = max(d, -subD)
d = max(d, -floorD)
```

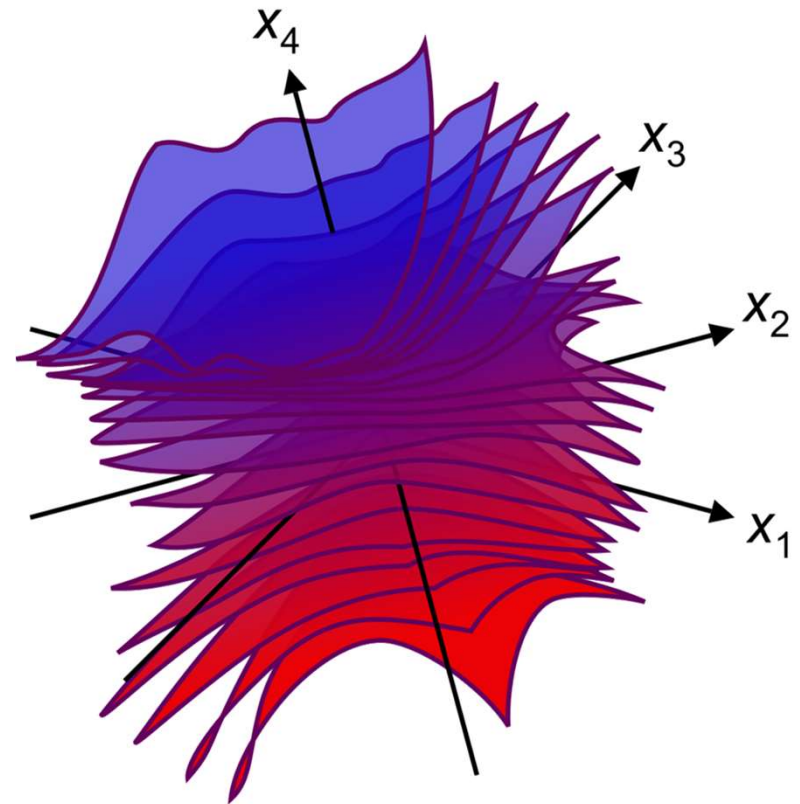
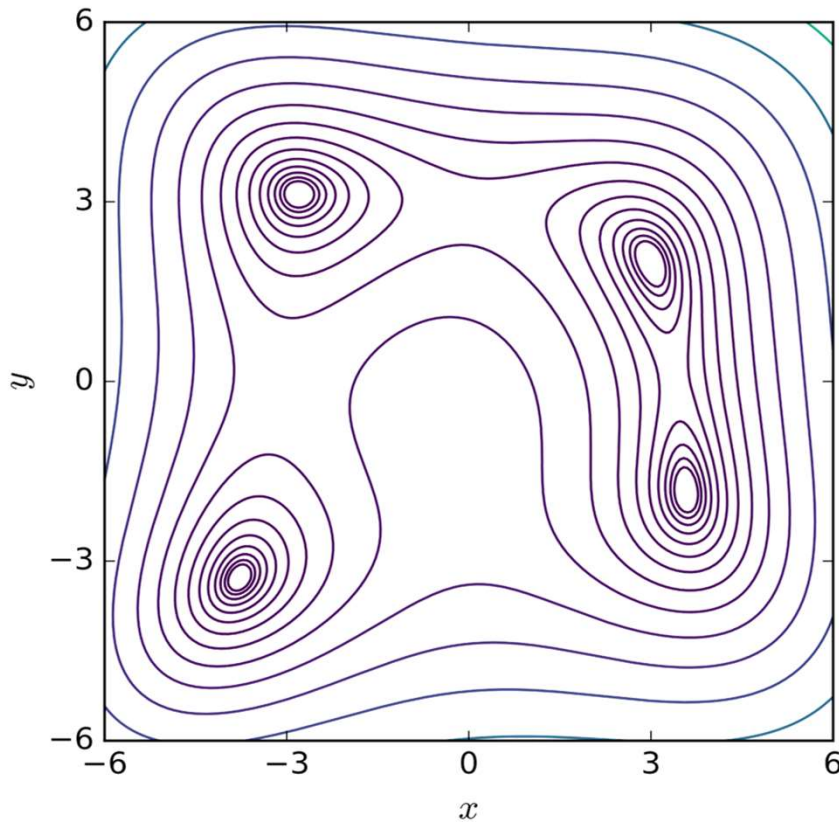




# Shading

# Distance Fields Contain Infinite Level Sets

- A level set is a set where the function takes on a given constant value  $c$

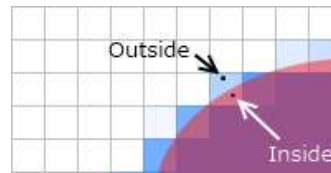


# Gradient of a Level Set

**Fog**

# Anti-aliasing

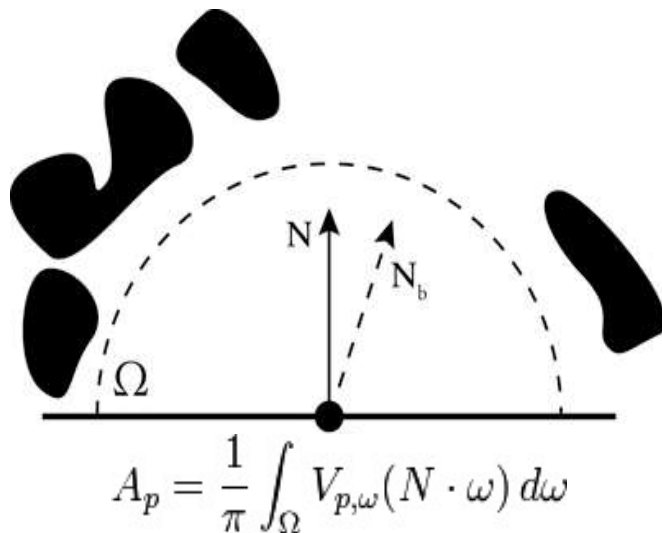
- An interesting optimization could be to only perform AA if the iteration count is above average, as it likely indicates the edge of an object.



# **Fake Soft Shadows**

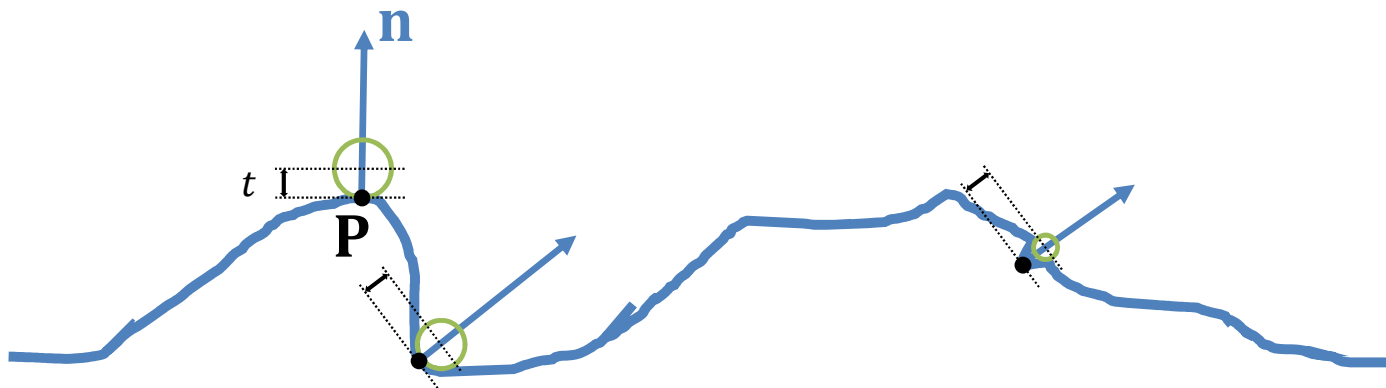
# Ambient Occlusion (AO)

- Cheap approximation of global illumination
- % of hemisphere that is blocked
- Integrate binary visibility function  $V$



# Approximate AO with Distance Fields

- Sample distance field along normal
- if  $t < \text{dist}(\mathbf{P} + t\mathbf{n})$  some occlusion is present
  - Occlusion proportional to  $t - \text{dist}(\mathbf{P} + t\mathbf{n})$





# AO with Distance Fields

- Sample distance field along normal
- if  $t < \text{dist}(\mathbf{P} + t\mathbf{n})$  some occlusion is present
  - Occlusion proportional to  $t - \text{dist}(\mathbf{P} + t\mathbf{n})$
  - Repeat for a number of samples
  - Apply weighted sum or other combination

