

Meins titel

Masterthesis

at the University of applied science Ravensburg-Weingarten

by

NAME

Monat Jahr

Student ID Supervisor Secondary supervisor 44196 Daniel Scherzer Sebastian Mauser

Author's declaration

Hereby I solemnly declare:

1. that this Masterthesis, titled

is entirely the product of my own scholarly work, unless otherwise indicated in the text or references, or acknowledged below;

- 2. I have indicated the thoughts adopted directly or indirectly from other sources at the appropriate places within the document;
- 3. this Masterthesis has not been submitted either in whole or part, for a degree at this or any other university or institution;
- 4. I have not published this Masterthesis in the past;
- 5. the printed version is equivalent to the submitted electronic one.

I am aware that a dishonest declaration will entail legal consequences.

ORT,	Mona	at Jal	hr	
NAM	Έ			

Abstract

An abstract is a brief summary of a research article, thesis, review, conference proceeding or any in-depth analysis of a particular subject or discipline, and is often used to help the reader quickly ascertain the paper's purpose. When used, an abstract always appears at the beginning of a manuscript, acting as the point-of-entry for any given scientific paper or patent application. Abstracting and indexing services for various academic disciplines are aimed at compiling a body of literature for that particular subject.

The terms précis or synopsis are used in some publications to refer to the same thing that other publications might call an "abstract". In "management" reports, an executive summary usually contains more information (and often more sensitive information) than the abstract does.

Quelle: http://en.wikipedia.org/wiki/Abstract_(summary)

Contents

1	Introduction	1
2	Related Work	2
3	Contribution	5
4	Implementation	6
5	Conclusion	7
Αc	cronyms	i
List of Figures		iii
List of Tables		iv
Bibliography		V
Αı	opendix	vi

1 Introduction

My:

Fast and realistic hair rendering

- Why render hair?
 - Why not.
- What is to be expected in this work.
 - New approach for simulation (Tractrix)
 - New approach for rendering as B-Splines as particle basis.
 - Try to get it to 60 fps without to much optimization (as I dont have the expertise especially in Compute)
- What are the problems with hair:
- Sehr grafisch und natürlich erklären.
- Talk schreiben -> Gezwungen sehr high level zu bleiben.
- Sollte halt motivieren
 - On part simulation -> Mass of hair
 - Shit ton of geometry
 - Rendering -> Thin, structure
 - Finding mass spring constants / Simulation constants

2 Related Work

[Physical basics] [Only scrap the surface and relate to other papers for details] Hair structure/attributes:

- Huge amount of geometry / Hair (100k strands)
- Semi transparent
 - Stacked cones
 - Mostly opaque wall, but transparent core
- Anti aliasing, because one hair is scudding thin
- Flexible in rotation, but not stretchable
 - Can rotate really weirdly (See super helix paper)
- Fixed at one end (scalp)

[State of the art] [Rather close look at it either by example or by concept] Approaches:

- Mesh rendering
 - Only simple mesh as hair
 - Simple and basically no performance impact
 - Useful for simple/small avatars (MOBAs, RTS, ...)
 - Not useful for realistic hair (What I want)
- Realistic/Physical rendering
 - TressFx, HairWorks, NumaDemo, Frostbyte engine...
 - Frameworks eher als Beispiel nehmen
 - What they do generally, with some optimizations here and there
 - Overview: Simulation, Interpolation, Rendering

- Simulation

- * Mass Spring systems:
 - · Particle systems connected by springs
 - · Needs multiple springs to make it realistic (curly etc.)
 - · Good: Performance is ok
 - · Bad: Hard to find spring constants / Hard to control
 - · Is used
- * Super Helix simulation:
 - · Very realistic
 - · Performance not really good
 - · Not used often because of performance
- * Collision:
 - · Hair2Hair and Hair2Body Collision
 - · Is possible with particles
 - · Different approaches
 - · Sphere collisions at particles
 - · Penalty forces or just raw displacements
- Interpolation:
 - * Single strand Interpolation
 - * Multi strand interpolation
- Rendering:
 - * Geometry:
 - · Lines:
 - · Simple and efficient
 - · Only one width per render call
 - · Hair gets thinner from base to leading end

- · Does not look to realistic
- · Triangles:
- · Have to be generated:
- · In Vertex shader with dummy verticies.
- · In Geometry shader with line strips.
- · In Tesselation shader with line strips or triangles from geometry shader.
- · If generated allow fine adjustments.

* Shading:

- · Realistic light models exist (I have the paper, but can't remember right now)
- · Deep opacity maps

[Knowledge for my simulation] [No maths, but explain the concept.] [Is rather easy explained with differential equations. This is also super easy implemented in a shader (<10 lines)] [It has a non differential solution which is faster and more accurate, but this is math porn. Maybe just write accept it or read it up.] Tractrix:

- What is a tractrix?
- Mathematical definition of it. (More graphical then mathematical)
- Attributes of a tractrix.
- Why try to use it?

[Knowledge for my rendering] Rendering:

- Don't know yet. Maybe raytracing.
- I really have to look it up.

3 Contribution

Simulation:	

Zielsetzung genau nennen

Auf related work aufbauen

- Tractrix simulation:
 - Benefits
 - * Only math and little physics -> No search for spring constants
 - * Rather straight forward O(n)
 - * Possible to simulate B-Splines
 - · Fewer points to simulate
 - My approaches:
 - * Simple tractrix
 - * Double tractrix (Forward + Backward)
 - * Coupled with simple mass spring system
 - Evaluation

B-Spline structure:

- Fewer points for simulation
- How to manage collisions?
- How to render?

- If no particles use ray tracing?
- Evaluation

Wenn Rendering nicht klappt, datenstruktur outputten und in offlinerender klatschen.

4 Implementation

Eckdaten der Implementierung

5 Conclusion

 $\label{thm:continuous} \mbox{Vergleichbare Scenen suchen.}$

TressFX model ändern

Offline render in Maya o.Ä.

Problemfälle zeigen

Modeling wird schwer

Acronyms

API Application Programming Interface

BDSG Bundesdatenschutzgesetz
CEP Complex Event Processing

DEA Deterministischer endlicher Automat

EDA Event Driven Architecture

GB Gigabyte

GFS Google File System

HDFS Hadoop Distributed File System

HTTP Hypertext Transfer Protocol

IDE Integrated Development Environment

IP Internetprotokoll

KB Kilobyte

LTS Long Term Support

MB Megabyte

MPI Message Passing Interface

MRC Map Reduce Class

NAS Network Attached Storage

NEA Nichtdeterministischer endlicher Automat

NFS Network File System
OS Operating System

OSDI Operating Systems Design and Implementations

PAP Programmablaufplan

PDF Portable Document Format

POM Project Object Model
RFC Request for Comments

RSA Rivest, Shamir und Adleman SAN Storage Attached Network

SPOF Single Point of Failure

SSH Secure Shell

TMG TelemediengesetzVM Virtuelle Maschine

List of Figures

List of Tables

Bibliography

Appendix

- A. Screenshot NameNode Web-Interface
- B. DVD Inhalt
- C. DVD

A. Screenshot NameNode Web-Interface

Overview 'localhost:9000' (active) Started: Fri Jul 10 00:23:31 CEST 2015 2.7.0, rd4c8d4d4d203c934e8074b31289a28724c0842cf Compiled: 2015-04-10T18:40Z by jenkins from (detached from d4c8d4d) Cluster ID: CID-322169a1-9f18-4284-9cfa-490bd79c1dd4 Block Pool ID: BP-1249407956-127.0.1.1-1436480592942 Summary Safemode is off. 1 files and directories, 0 blocks = 1 total filesystem object(s). Heap Memory used 26.65 MB of 50.49 MB Heap Memory. Max Heap Memory is 966.69 MB. Non Heap Memory used 30.99 MB of 32.25 MB Committed Non Heap Memory. Max Non Heap Memory is 214 MB. Non DFS Used: 2.85 GB DFS Remaining: 15.73 GB (84.67%) Block Pool Used: 24 KB (0%) DataNodes usages% (Min/Median/Max/stdDev): 0.00% / 0.00% / 0.00% / 0.00% Live Nodes 1 (Decommissioned: 0) Decommissioning Nodes Total Datanode Volume Failures 0 (0 B) Number of Under-Replicated Blocks Number of Blocks Pending Deletion Block Deletion Start Time 10.7.2015, 00:23:31 NameNode Journal Status Current transaction ID: 1 Journal Manager NameNode Storage Storage Directory State Туре /tmp/hadoop-root/dfs/name IMAGE AND EDITS Active Hadoop, 2014

C. DVD Inhalt

```
⊢ Anwendung/
     - pom-xml
                                                      \Rightarrow Maven POM Datei
                                                      ⇒ *.properties Dateien für Konfiguration
     \vdash \mathbf{conf}/
     \vdash src/
                                                      \Rightarrow Quellcode Dateien
     \vdash target/
          - Logfileanalyzer-1.0-SNAPSHOT.jar
                                                     \Rightarrow Ausführtbare JAR-Datei
          ⊢ site/apidocs/
                                                      ⇒ JavaDoc für Browser
⊢ Literatur/
                                                      \Rightarrow PDF Literatur & E-Books
⊢ Praesentationen/
     - Abschlusspraesentation.pptx
                                                     ⇒ Präsentation vom 21. August 2015
     - Abschlusspraesentation.pdf
     - Kickoffpraesentation.pptx
                                                      ⇒ Präsentation vom 03. Juni 2015
     - Kickoffpraesentation.pdf
\vdash Sonstiges/
     - LineareRegression.xlsx
                                                      \Rightarrow Berechnung der linearen Regression
⊢ Latex-Files/
                                                      ⇒ Editierbare LATEX Dateien der Arbeit
     - bibliographie.bib
                                                      \Rightarrow Literaturverzeichnis
                                                      \Rightarrow Bachelorarbeit als PDF
     - dokumentation.pdf
     - dokumentation.tex
                                                      \Rightarrow Hauptdokument
     - einstellungen.tex
                                                     \Rightarrow Einstellungen
     \vdash ads/
                                                      \Rightarrow Header, Glosar, Abkürzungen, etc.
     \vdash content/
                                                      \Rightarrow Kapitel
     ⊢ images/
                                                      \Rightarrow Bilder
     \vdash lang/
                                                      ⇒ Sprachdateien für LATEX Template
```