

Art and/as Resistance

# 1. Neo-Assyrian Art

# Assyria

- **Early second millennium BC:** city of Ashur controlled an extensive trading network
- Then was largely eclipsed
- **9-7<sup>th</sup> centuries BC:** effective rulers led to prosperous reigns





Ashurbanipal II (ruled 883-859 BCE)

*Ashurbanipal Hunting the Lions,*  
Neo-Assyrian,  
c. 645-635 BCE





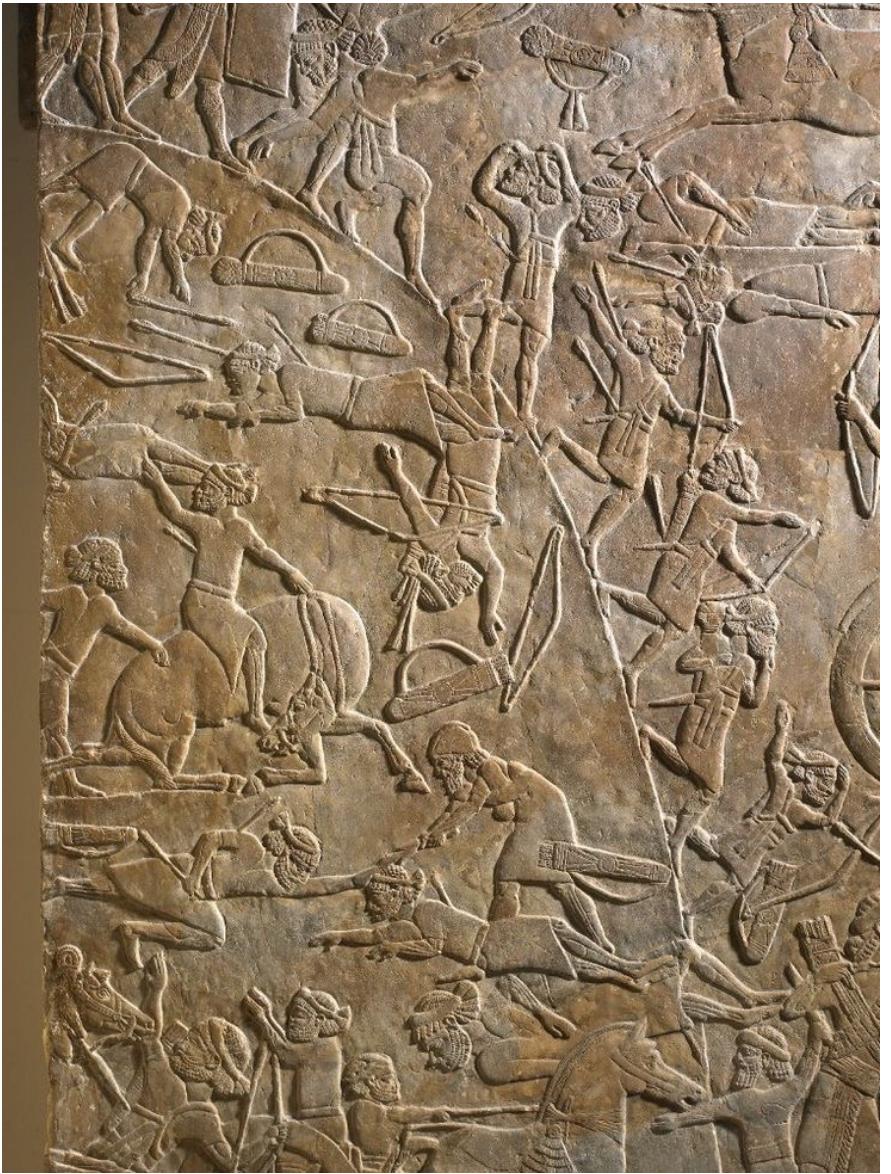




# Nineveh

*Battle of Til-Tuba (Battle of the River Ulai),  
Neo-Assyrian,  
600-650 BCE*







## 2. Qing Dynasty (China)

# Qing Dynasty (1644-1912)

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# Zhu Da/Bada Shanren (1626-1705)

- Descendant of the Ming royal house
- After the Manchu conquest of 1644: took refuge in a Buddhist temple
- Around 1680: renounced his status as a monk and began producing paintings and calligraphy to support himself
- 1684: took the artistic name Bada Shanren
- Ming loyalist



Bada Shanren (Zhu Da),  
*Fish and and Rocks*,  
1699





“Separated from heaven by only a foot and a half,  
All that is seen are white clouds moving.  
You say why paint yellow flowers?  
Among the clouds is a golden city.”



Bada Shanren (Zhu Da),  
*Two Eagles*,  
1702





Shitao,  
*Self-portrait Supervising the  
Planting of Pines*,  
1674



Shitao,  
*Self-portrait Supervising the  
Planting of Pines*,  
1674

### 3. Japanese Prints

# Tokugawa Shogunate

- Feudal military government of Japan in the Edo period (1603-1868)
- Tokugawa rulers put in place a policy of strict isolationism
- Started a period of long-lasting peace
- Also instituted laws that were repressive of individual freedoms
- Banned subjects that were seen as criticism of the government





Utagawa Kuniyoshi, *Earth Spider Creating Monsters in the Mansion of Minamoto no Yorimitsu*, 1843

## 4. Neo-classicism

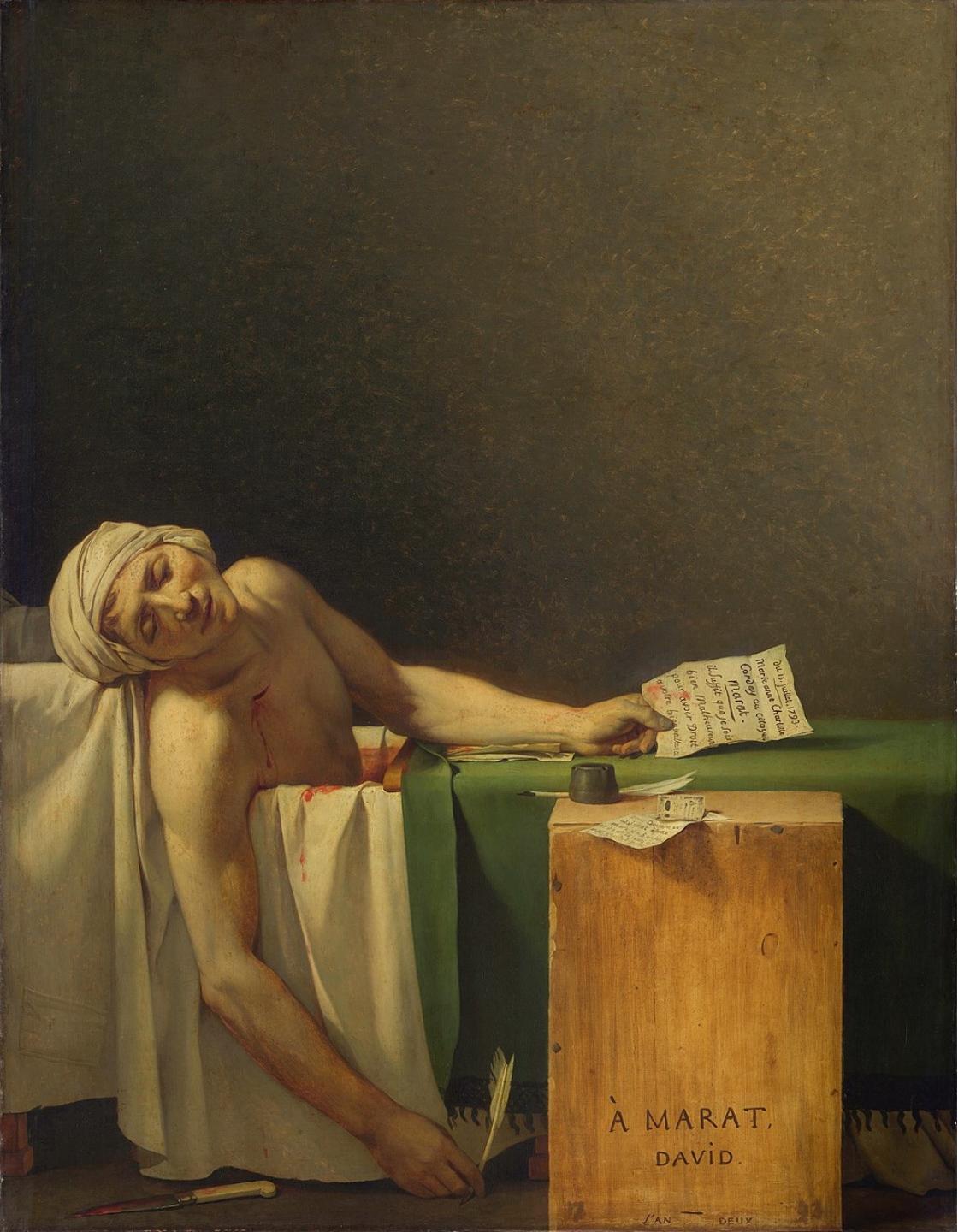
# Neo-classicism

- Term coined in the 1880s to denote the last stage of classical tradition in the arts
- Stimulated by archeological discoveries in the second half of the 18<sup>th</sup> century
- Winkelmann in 1755: “there is only one way for the moderns to become great, and perhaps, unequalled: by imitating the Ancients”





Jacques-Louis David,  
*Death of Marat*,  
1793



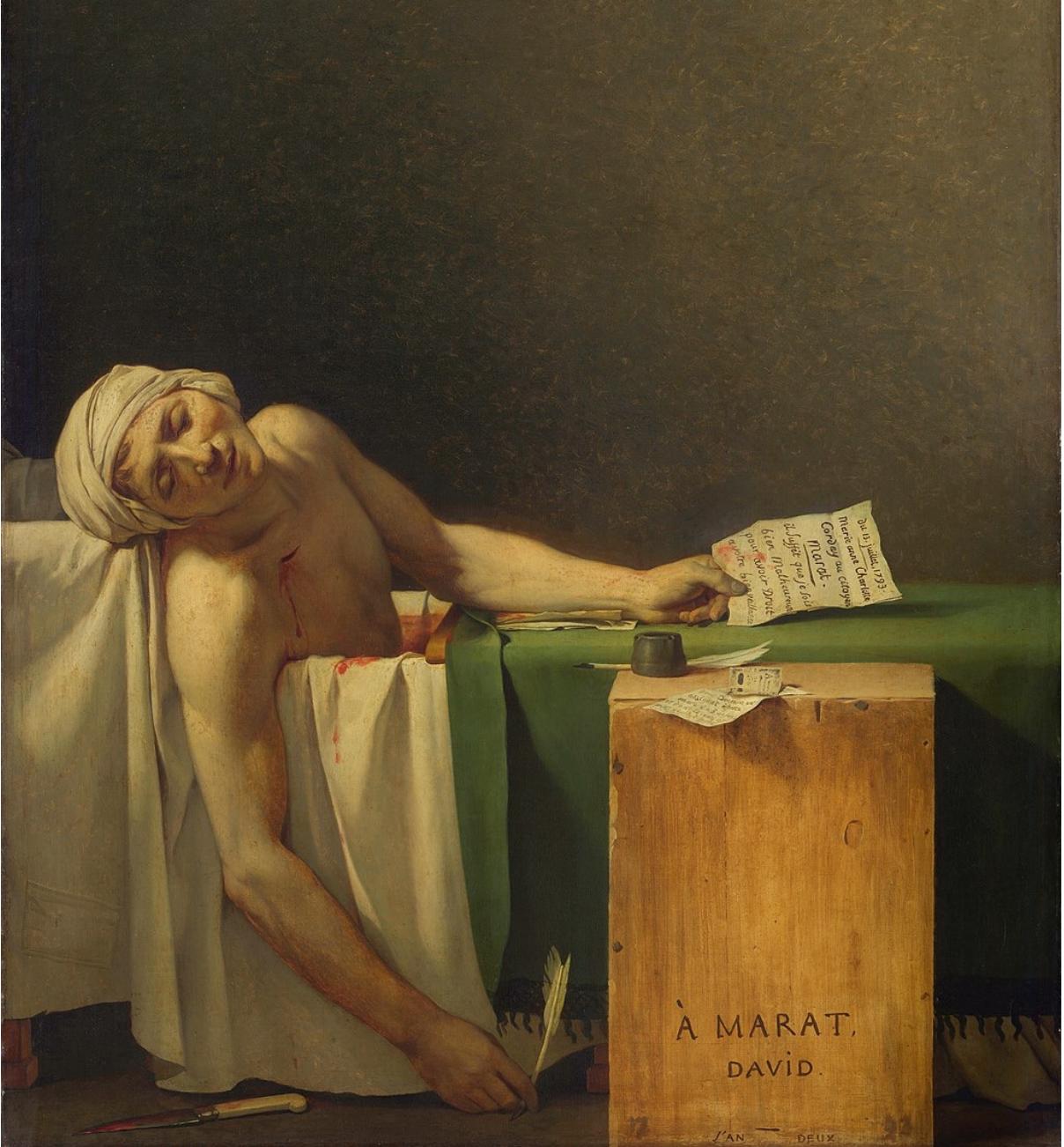
Jacques-Louis David,  
*Death of Marat*,  
1793



Michelangelo, *Pietá*,  
1498-99

Jean-Honoré Fragonard,  
*The Swing*,  
1766







Jacques-Louis David,  
*Napoleon Crossing the Alps*,  
1801



Jacques-Louis David,  
*Death of Marat*,  
1793

# 5. Romanticism

Francisco Goya (1746-1828)





Francisco Goya,  
*And There's Nothing to Be Done*,  
1810-1823



Francisco Goya,  
*Third of May, 1808*,  
1814





Francisco Goya,  
*The Second of May, 1808*,  
1814





Francisco Goya,  
*Third of May, 1808*,  
1814



Théodore Géricault,  
*Raft of the Medusa*,  
1818-1819



Théodore Gericault,  
*Raft of the Medusa*,  
1818-1819



**1824**

Eugène Delacroix,  
*Death of Sardanapalus*,  
1827



# Orientalism

Eugène Delacroix,  
*Death of Sardanapalus*,  
1827



Eugène Delacroix,  
*Liberty Guiding the People*,  
1830





Eugène Delacroix,  
*Liberty Guiding the People*,  
1830





J.M.W. Turner,  
*Slave Ship*,  
1840



J.M.W. Turner,  
*Slave Ship*,  
1840



# 6. Realism

# Realism

- 1840-1870
- Honoré de Balzac and Gustave Flaubert wrote unidealized accounts of French society
- Focused on details of ordinary lives
- Unlike the Romantics, wanted to capture everyday life
- Goal: to create representations of the external world based on the impartial observation of contemporary life
- Was consciously democratic

Gustave Courbet,  
*The Stone Breakers*,  
1849



Gustave Courbet,  
*The Stone Breakers*,  
1849



# Barbizon School

Jean-François Millet,  
*The Gleaners*,  
1857



Jean-François Millet,  
*The Gleaners*,  
1857



Jean-François Millet,  
*Man With a Hoe*,  
1863





# 7. Mexican Muralism

# Mexican Muralism

- Mexican mural movement began as a government-funded form of public art
- Large-scale wall paintings in civic buildings
- Developed in the wake of the Mexican Revolution (1910-1920)
- After the revolution, the government took on the project of transforming a divided Mexico into a coherent nation
- Wanted to create an official history of Mexico
- Needed a medium that could propagate it to a largely poor and illiterate population

# Los Tres Grandes

- José Clemente Orozco
- Diego Rivera
- David Alfaro Siqueiros
- Mural project employed a hist of artists, but the influence of these three was the greatest
- 1921: Manifesto written by Siqueiros presented muralism as an art of social and political engagement

Diego Rivera,  
*La quema de los Judas*  
(*The Burning of the Judases*),  
1923-1924



Diego Rivera,  
*Agrarian Leader Zapata*,  
1931



Diego Rivera,  
*Agrarian Leader Zapata*,  
1931





José Clemente Orozco  
*The Trench*, 1926, fresco, National Preparatory School, Mexico City



“The highest, the most logical, the purest and strongest form of painting is the mural. In this form alone, is it one with the other arts – with all the others. It is, too, the most disinterested form, for it cannot be made a matter of private gain; it cannot be hidden away for the benefit of a certain privileged few. It is for the people. It is for ALL!”

—José Clemente Orozco



José Clemente Orozco (Mexico)  
*The Trench*, 1926, fresco, National Preparatory School, Mexico City





José Clemente Orozco (Mexico)  
*Maternity*, 1923-4, fresco, National Preparatory School, Mexico City



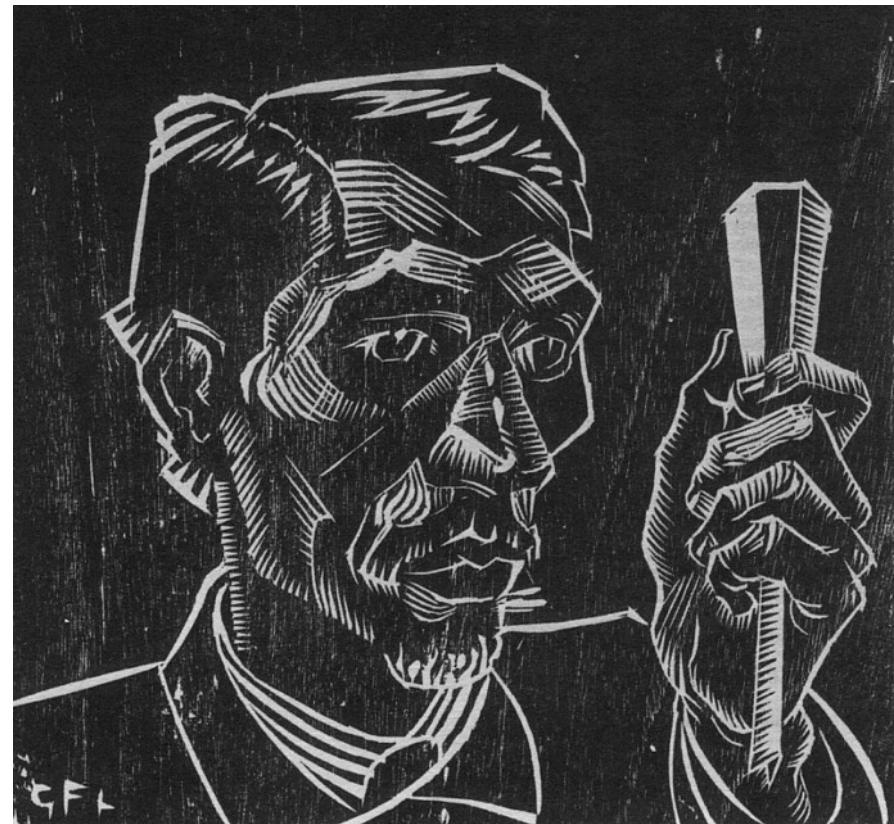


José Clemente Orozco  
*The Trench*, 1926, fresco, National Preparatory School, Mexico City





Diego Rivera  
Detail from *Making of a Fresco*, 1931  
Fresco, California School of Fine Arts, San Francisco



Gabriel Fernández Ledesma  
*Portrait of a Studio Worker*,  
from a portfolio of woodcuts, 1926

8. Kara Walker

Kara Walker  
(1969-)





Kara Walker, *Gone: An Historical Romance of a Civil War as It Occurred b'tween the Dusky Thighs of One Young Negress and Her Heart*, 1994

Kara Walker,

*Alabama Loyalists Greeting the  
Federal Gun-Boats from Harper's  
Pictorial History of the Civil War  
(Annotated),*

2005



Kara Walker,

*Alabama Loyalists Greeting the  
Federal Gun-Boats from Harper's  
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