# Regis University CC&IS CS210 Introduction to Programming Alice Programming Assignment 1: Scene Setup and Code Editor

#### **Program Requirements**

Create an Alice program that *minimally* does the following:

• Start with a **Desert** blank slate.

## Setting up the Scene

- Use arrows to adjust the camera view so the horizon is approximately in the middle of the scene.
- Add one **Adult person** object from the Biped class that you have *modified to look like you*, and name it with your name (with a lowercased starting letter).
- Add another **Person** object from the Biped class that you have modified to look like someone in your family and name it **familyMember**. Place it to the *left* of the Adult person object, Using the objects' position properties, set both of the Person object heights to be 1.4 (be sure to press Enter after typing the new value).
- Position the two Person objects to be in line with each other in the middle of the scene, about 1/3 of the screen width apart.
- Rotate each of the Person objects, so that they are facing each other.
- Using the **Browse Gallery by Group** tab, select the **scenery** folder.
  - O Add a *scenery* object (your choice) to the bottom left side of the scene.
    - Size it so that its height is not more than 1.5 and it does not dominate the scene.
  - Add a second *scenery* type object (your choice, but different than the first scenery object type) to the bottom right corner of the scene.
    - Size it so that it is small, compared to the other objects in the scene.
- Add a **Seagull** object from the Flyer class to the scene.
  - o Position it so in the sky on the right side of the screen, facing left.
  - o Size it to be proportional to the Person and other objects, as it would be in the real world.
- Add an object from the **Quadruped** class to the scene.
  - o Place it on the ground, between the two people.
  - o Rotate the Quadruped object, so that it is facing away from the camera.
  - o Size it to be proportional to the Person objects, as it would be in the real world.
- If needed, further adjust the sizes and positions of the objects and/or zoom the camera out, so that all the objects fit easily into the scene and are all fully visible (but don't change the size of the Person objects).

**WARNING:** There is a bug in Alice that *sometimes* prevents you from being able to use handles after adding an object. Saving your program and re-opening it will generally fix this problem.

Therefore, you may want to add all six of the above Alice objects to the scene **first** (drop and drag to the approximate locations) before sizing or positioning any of them. To do so:

After adding the objects to the scene, save your file to the file <code>LastnameAliceAssn1.a3p</code> Exit Alice. Restart Alice, click the **Recent Files** tab, and select your saved file. At this point, all the handles should work, so you can position all of your objects.

## Coding the Actions

#### Add code to **myFirstMethod** that:

- Sends message to the **Seagull** type object, causing it to "fly" and land on the scenery object on the left side of the screen object (Hint: "move to" the scenery object and then "move" up a little so the it doesn't land *inside* the object).
- Sends messages to the **adultPerson** object (with your name on it), causing it to:
  - o Jump (move) up and then down once.
  - o Then say something about the **Seagull** object.
- Sends messages to the **familyMember** object, causing it to:
  - o Move his/her arm up to point to the **Quadruped** type object(hint: turn the shoulder)
  - o Say something about the **Quadruped** type object
  - o Move his/her arm back down (return it to its original position).
- Sends messages to the **Quadruped** type object, causing it to:
  - o Turn towards the camera.
  - o Think something.
- Sends a message to the *scenery* type object on the **right** side of the screen, causing it to grow larger.
- Sends a message to the *scenery* type object on the **left** side of the screen, causing it to change color.
- Simultaneously sends messages to the **Seagull** and **Quadruped** type objects, causing them to perform the same action, at the same time as each other. The action is:
  - o Turn to face the right side of the screen.
- Sends a message to either the **Seagull** or **Quadruped** type objects (or both), to say something about what just happened.
- Sends *one or more* message(s) to the any of the objects, causing them to do whatever you want.

Be sure to run, test, and debug your Alice program, until it works correctly.

#### **Submission**

This programming assignment is due by midnight of the date listed on the Assignments page.

Submit your program source code (the .a3p file) to the Alice Prog Assn 1 submission folder (located under the Assignments/Dropbox tab in the online course).

Before submitting your program file, you MUST re-name it as follows:

LastnameAliceAssn1.a3p

For example: SmithAliceAssn1.a3p

(see next page for submission instructions)

To submit your assignment completing the following steps:

- 1. Click on **Assignments/Dropbox** in the course Navigation bar.
- 2. Click on the Alice Prog Assn 1 link in the Folder List under Alice Programs.
- 3. Click on the **Add a File** button
- 4. In another window on your computer, browse to the .a3p source code file for the program. Drag and drop the file to the area within the dotted lines.
- 5. Click on the **Add** button
- 6. Type any comments you want to add for your facilitator in the **Comments** box (none are necessary)
- 7. Click on the **Submit** button.
- 8. You will receive a **Confirmation email** for the submission.

### **Grading**

The rubric that will be used to grade your program is linked on the same assignments page that you downloaded this file from.

#### **WARNING:**

Programs submitted more than 5 days past the due date will **not** be accepted, and will receive a grade of 0.