



HAITI by *Olivier Hanigan*

COMPASSION, FEAR, AND ADULATION...FOR ONE, IT'S ALL IN A DAYS WORK

Surrounded by sheet metal, amongst the grey and the brown, the dust and the rust, amid the forgotten ones and the life that surrounds them, Olivier Hanigan feels the war. Children gather before him, wanting to be photographed, jubilant that this stranger is looking upon them. The people of Haiti look positively to the future with faith and courage whilst they are constantly reminded of the reality of their lives, the days of misery and the terror. Hanigan is astonished by the curiosity, the honesty and the kindness of the Haitian people; his respect for them is immense. From gripping horror to rapturous euphoria life continues, hand in hand with death. Hanigan collects the stories as he comes across them; the people are as strong as the images- both exude contrast and depth.

showcase - 006/7.