

Therefore you must go up in order to find a possible opening; you begin by questioning what you want to achieve. You peel it all away. It is a mental process. You peel and think all the time, you look in front of you, of what you want to do, how you do it, how the completed result will be, and the more you think about it, the more you project, the more dangerous you become. The further away from the bottom, the further away from all the securities and you become entirely unsecured and more dangerous, and up here exists an acceptance of insecurity, of risk taking and when you come up here, you are directly ruthless, dangerous and also extremely sharp. You are as sharp as the sharpest scalpel a surgeon can use. In order to reach the most hidden, the secret nerves, the scalpel must be as sharp as possible, and when you are there, there is fever and attack. I have worked my way and can come up in ten minutes today. It has to do with discipline.

Creativity has to do with discipline.

You can be very talented and nothing happens, it has to do with discipline. Focus. To focus on your objectives. The only way to reach them is to be as fast and sharp as possible so that you can open up, so that the photography doesn't end up as illustrative but turns into another type of reality that has more to do about your own reality. An internal reality that deals with your memories, dreams, secrets, vulnerability and fear. And longing...very much about longing, no pictures without longing.

— *What are you longing for?*

— Depending on different situations the object varies but I think there is a longing after fellowship... to reconquer childishness, innocence. To re-conquer the butterfly...



Anders Petersen - Summer 2006, photo by Arja Hyytiäinen

— *Do you remember the time when your feet didn't reach down from the chair, the most embarrassing childhood memory, the smell of your mother. The first friend, the first picture books, the sounds, smells and places - the sand road and bleeding knees after falling. I was afraid of the dark. The imaginary was stronger than reality and then - we grew up?*

Maria, a grandmother of a friend of mine used to say: "Why are you sad, don't be sad, think that you're a beast, the beast isn't sad. You have to tell yourself often enough that you are a beast".

— Yes, and you have to be a beast in order to get rid of your fear. Not caring about what happens around you. Do not care about making a fool of yourself, do not care that people are looking, do not care about what other people are thinking but go with your feelings, entirely focused. You cannot stay up on the top of the pyramid, you have to go back to security. To look at what you have achieved, review it, analyze it; what is good, what is poor, what you can use, what has to go. To ask yourself: "Do I have to go back to the situation again? in which way and when?"

— *How do you find the balance?*

— The everyday life identity has to function. It is like a red star, which must be associated with another point that in my case has to do with professional identity. There has to be a constant communication between everyday life identity, professional identity and the sexual identity. This connection must work. When it works I have myself in balance, I feel strong and can open up. If it doesn't work I cannot open myself and will stay on the surface. The triangle has to be connected to other points, otherwise it becomes a closed circle, it has to strive away against directions that have to do with the goal and visions.

— *What is your goal, your objective?*

— I have actually no objectives. I am primitive enough not to have any. I have no replies; I try to insist and to break a rule every day and to do a sort of a good deed every day.

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