

On a mental level, no matter where the place is, my home is where I meet people that I can identify with, it can be in Japan or Stockholm, Helsinki or Moscow. The place doesn't matter, it's where I can identify myself with people. My home is everywhere.

— *What does identifying depend on?*  
— It happens intuitively. Independent of logic. — *And intuition?*  
— It is about recognition: in body language and in the way of being, recognition on different levels. It also has to do with light and structure.  
— *Light?*

— Yes, somewhere far away, in the memories of light.  
I can easily depict a light in my grandmother's house; my grandmother took care of me as a child.

I can remember her sitting naked, in front of the mirror, light straining in and stroking her silver white hair that she was combing out ...a light, a light in the room. I'm looking after these kinds of illuminations. I recognize myself with my memories in different types of illumination, this is one...there are also other kinds...

— *Recognition?*  
— It has to do with security. Yes.

— *What is security?*  
— Security is when you accept that there is no security. I think that security in itself is a drug that can harm one. When you believe in it all too much...but through experience you can learn to respect that insecurity is present all the time; this becomes a security. In other words, insecurity is security.. — *It can develop to that...* — Yes, it can develop to that and... one is scared all the time. You are not supposed to be afraid of being afraid.  
That is a good starting point.



— *To loose one's fears in order to feel fear again... Just the thought of being secure, even if for a little while, means a lot. Perhaps just because of the knowledge that it is so easy to loose everything.*

*I have thought a lot about this concrete security, about home, where you have your books and where you feel at home, but also about the mental one; it is impossible to maintain it. One can perhaps take a picture but not maintain it.*

— Photography has to do with memories. In certain cases one wants to reconquer a memory. I feel that I am dealing with it very much now. Recapturing a memory that I have from my teenage years, with the aid of photography, so that the memories become more alive for me.

— *But Anders, do you not fall in a certain state of...*  
— Nostalgia?

Yes, absolutely. It is my companion. Sentimentality and longing and romanticism are present always.

— *How do you get sentimentality, longing and romanticism together with structure and organization? The overwhelming romanticism is so often taking over.*  
— Discipline.

— *How do you handle with it?*  
— By trying to discipline myself, by mentally putting up different warning signs. Romanticism warning. Sentimentality...I don't like to be sentimental, but I am. It is easy for me to cry in front of different situations. But I set up warning signs. It is a bloody difficult balance walk. I believe in romance. I reserve the right to be a romantic.

— *Do you have a free will?*  
— Yes. From the beginning I have been very careful to make my living with what I most want to do. I have a free will since I decide what I want to make my living with. In daily life it means that I have to work more in order to convince more people that this is worth paying for, so that I can pay for materials and rent. Already in the 60's, in order to be as independent as possible, I decided to cut down the costs, to have a low rent, small location, small but functional equipment, although everybody is dependent, no matter how much we are struggling against it. It is just a matter of understanding what you are dependent on.

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