On a mental level, no matter where the place is, my home is where I meet people that I can identify with, it can be in Japan or Stockholm, Helsinki or Moscow. The place doesn't matter, it's where I can identify myself with people. My home is everywhere.

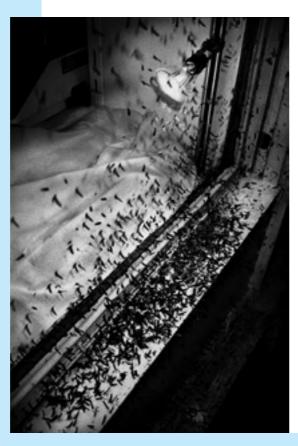
- What does identifying depend on?
- It happens intuitively. Independent of logic. And intuition?
- It is about recognition: in body language and in the way of being, recognition on different levels. It also has to do with light and structure.
 - Light?
- Yes, somewhere far away, in the memories of light.

I can easily depict a light in my grandmother's house; my grandmother took care of me as a child.

I can remember her sitting naked, in front of the mirror, light straining in and stroking her silver white hair that she was combing out ...a light, a light in the room. I'm looking after these kinds of illuminations. I recognize myself with my memories in different types of illumination, this is one...there are also other kinds...

- Recognition?
- It has to do with security. Yes.
- What is security?
- Security is when you accept that there is no security. I think that security in itself is a drug that can harm one. When you believe in it all too much...but through experience you can learn to respect that insecurity is present all the time; this becomes a security. In other words, insecurity is security. It can develop to that... Yes, it can develop to that and... one is scared all the time. You are not supposed to be afraid of being afraid.

That is a good starting point.



— To loose one's fears in order to feel fear again... Just the thought of being secure, even if for a little while, means a lot. Perhaps just because of the knowledge that it is so easy to loose everything.

I have thought a lot about this concrete security, about home, where you have your books and where you feel at home, but also about the mental one; it is impossible to maintain it. One can perhaps take a picture but not maintain it.

— Photography has to do with memories. In certain cases one wants to reconquer a memory. I feel that I am dealing with it very much now. Recapturing a memory that I have from my teenage years, with the aid of photography, so that the memories become more alive for me.

- But Anders, do you not fall in a certain state of...
- Nostalgia?

Yes, absolutely. It is my companion. Sentimentality and longing and romanticism are present always.

— How do you get sentimentality, longing and romanticism together with structure and organization? The overwhelming romanticism is so often taking over.

- Discipline.
- How do you handle with it?

— By trying to discipline myself, by mentally putting up different warning signs. Romanticism warning. Sentimentality...I don't like to be sentimental, but I am. It is easy for me to cry in front of different situations. But I set up warning signs. It is a bloody difficult balance walk. I believe in romance. I reserve the right to be a romantic.

- Do you have a free will?
- Yes. From the beginning I have been very careful to make my living with what I most want to do. I have a free will since I decide what I want to make my living with. In daily life it means that I have to work more in order to convince more people that this is worth paying for, so that I can pay for materials and rent. Already in the 60's, in order to be as independent as possible, I decided to cut down the costs, to have a low rent, small location, small but functional equipment, although everybody is dependent, no matter how much we are struggling against it. It is just a matter of understanding what you are dependent on.

that there is no security.