

SECTION

Visual Arts

A Wonderful World

- by Antony Micallef -

Angelic doll-like figures emerge from the darkness with cynical expressions and edgy dispositions. These are Antony Micallef's vessels- acting as intermediaries between ideals and ideas, thoughts and functions.

Created mostly in oil, charcoal and acrylic these figures appear three-dimensional, mirroring Micallef's view of the absurdities of society and the seduction of consumerism.

Micallef finds these characters through painting, they emerge as he works and he hangs emotions on them, twisting and turning their spirits. Some are confident, some are vulnerable, all are expressive.

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Words by Karen Harvey

"Contrasting with their surroundings and dipping in and out of reality... they wait."

