

Kiyosumishirakawa
2016/11/20



**Stephen Nachmanovitch, Violectra
Guests**

Stephen Nachmanovitch

Stephen Nachmanovitch performs and teaches internationally as an improvisational violinist at the intersections of music, dance, theater, and multi-media arts.

Born in 1950, he studied at Harvard and the University of California, where he earned a Ph.D. in the *History of Consciousness* for an exploration of William Blake. His mentor was the anthropologist and philosopher Gregory Bateson. He has taught and lectured widely in the United States and abroad on creativity and the spiritual underpinnings of art. In the 1970s he was a pioneer in free improvisation on violin, viola and electric violin.

Stephen has presented master classes and workshops at many conservatories and universities, and has had numerous appearances on radio, television, and at music and theatre festivals. He has collaborated with other artists in music, dance, theatre, and film, and has developed programs fusing art, music, literature, and computer technology. He has published articles in a variety of fields since 1966, and has created computer software including *The World Music Menu* and *Visual Music Tone Painter*.

Stephen is the author of *Free Play: Improvisation in Life and Art* (Penguin, 1990) and has just completed his new book *Improvising is Life*.

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スティーヴン・ナハマノヴィッチ

1950年生まれ。アメリカ在住の即興ヴァイオリニストとして国際的に演奏活動をしている。その著書『フリープレイ ―人生と芸術におけるインプロヴィゼーション』(若尾裕訳)は、グレゴリー・ベイトソンの精神のエコロジーをバックボーンに、古今東西のさまざまな哲学や詩などから華麗に引用しながら、いかに即興性こそが人間の生き方にとって重要なものであるかを説いたものである。この本は1990年の発刊以来、日本語を含む(フィルムアート社刊)数か国語に訳され、音楽、演劇、ダンス等、分野を超え、即興表現のバイブルとして、世界中で読まれている。今回は彼の初来日であり、大会での講演・ワークショップは書かれたばかりの新著「Improvising is Life」をもとに行なわれる予定。

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