

Michael Massaro

Prof. Cole

IS562 – A5

May 1, 2019

RATEYOURMUSIC URLS

FIVE USED IN XML

Bigtyme Vol II: All Screwed Up: <https://rateyourmusic.com/release/djmix/dj-screw/bigtyme-vol-ii-all-screwed-up/>

Electro-Acoustic Music:

[https://rateyourmusic.com/release/album/groupe de recherches musicales de lo r t f /electro_acoustic_music/](https://rateyourmusic.com/release/album/groupe_de_recherches_musicales_de_lo_r_t_f/electro_acoustic_music/)

Exmilitary: <https://rateyourmusic.com/release/mixtape/death-grips/exmilitary/>

New York Sessions: Blood on the Tracks: <https://rateyourmusic.com/release/unauth/bob-dylan/new-york-sessions-blood-on-the-tracks/>

The Mollusk: <https://rateyourmusic.com/release/album/ween/the-mollusk/>

TEN MORE URLS

An Aspirin, An X-Ray: <https://rateyourmusic.com/release/ep/jeromes-dream-usurp-synapse/an-asprin-an-x-ray/>

A Name Out of Place Pt. II: <https://rateyourmusic.com/release/ep/tzusing/a-name-out-of-place-pt-ii/>

Balance 005: https://rateyourmusic.com/release/djmix/james_holden/balance_005/

Completed 1997-2001: <https://rateyourmusic.com/release/comp/jeromes-dream/completed-1997-2001/>

Dead as Dreams: <https://rateyourmusic.com/release/album/weakling/dead-as-dreams/>

Iannis Xenakis (1922-2001): <https://rateyourmusic.com/release/comp/wdr-sinfonieorchester-koln-ensemble-ars-nova-de-lo-r-t-f-orchestre-philharmonique-de-lo-r-t-f-ensemble-instrumental-de-musique-contemporaine-de-paris-michel-tabachnik-marius-constant-charles-bruck-konstantin-simonovich/iannis-xenakis-1922-2001/>

Matrix 5: <https://rateyourmusic.com/release/comp/polish-radio-national-symphony-orchestra-london-symphony-orchestra-krakow-philharmonic-chorus-krzysztof-penderecki-wanda-wilkomirska/matrix-5/>

Music for Commercials:

https://rateyourmusic.com/release/album/%E6%B8%85%E6%B0%B4%E9%9D%96%E6%99%83/music_for_commercials/

R Plus Seven: <https://rateyourmusic.com/release/album/oneohtrix-point-never/r-plus-seven/>

Underground Vol. 1: 1991-1994: <https://rateyourmusic.com/release/comp/triple-six-mafia/underground-vol-1-1991-1994/>