

Summarized Customer Notes 2022-05-30

Background Information:

- In this week's customer meeting, our group presented our high fidelity prototype in Figma to members of the Regina Mandolin Orchestra (RMO).
- We have come up with one desktop high fidelity interface design and one mobile interface design.

Customer Expectations (collected class-wide):

- RMO wants the administrator to be able to view the members' payment status on their website.
- When members do not pay their membership fees, their accounts should be suspended, their accounts will be reactivated when their membership fees have been received.
- RMO wants to have the ability to notify the user when their membership fees have not been paid or are due in the near future.
- RMO wants to have some kind of credential token for new members to sign up with.
- RMO wants to have a grid view/list view of documents
- RMO wants multiple kinds of administrators: administrator, web administrator, conductor, section leader & teacher, each of them should have different kinds of user permission on the website.
- RMO wants to have "student" as a role.
- RMO wants to link all their social media to this website, a footer might be a good solution.

Customer Feedback on Our Designs:

- RMO are generally happy with our designs, as by and large, they have solved most of the problems that they have.
- RMO wants to be able to assign multiple roles to one member, using drop-down & checkboxes might be a good way.
- The RMO likes the simple cards that are on the home page because they allow the user to easily see where they can navigate, but the lack of information forces the user to perform more work to find what they need.
- The music upload page has no place to add links to a third-party website (Youtube, Spotify, etc.) to listen/view the piece, but examples in the music page show that functionality.
- The Hi-fi prototype shows pages for booking and signups for lessons. This exists on the public page currently, and they say it is not necessary on the member page.