Subject: ACS 547, Noise Control Applications - Module 2 Assignment

Date: February 22, 2025 (Submitted)

Problem 1 - Modal Behaviour of a Cylindrical Room

The Matlab code for this problem is listed in Appendix 1.

Problem 1a

Table 1 lists the ten lowest resonance mode orders for the room and the respective frequency.

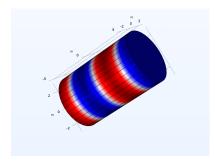
Index	$\boxed{ \textbf{Mode} \; (\textbf{n}_{x}, \textbf{n}_{\vartheta}, \textbf{n}_{r}) }$	Frequency [Hz]
0	0, 0, 0	0
1	1, 0, 0	17.2
2	0, 1, 0	33.5
3	2, 0, 0	34.3
4	1, 1, 0	37.6
5	2, 1, 0	48.0
6	3, 0, 0	51.5
7	0, 2, 0	55.6
8	1, 2, 0	58.2
9	3, 1, 0	61.4
10	2, 2, 0	65.3

Table 1: Resonant modes of the cylindrical room.

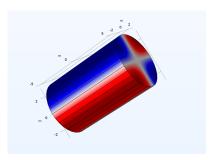
Problem 1b

The two closest modes are (3,0,0) and (0,2,0) with frequencies of 51.5 Hz and 55.6 Hz, respectively.

Problem 1c



(a) A subfigure



(b) A subfigure

Figure 1: A figure with two subfigures

Problem 2 - Sabine Room

The Matlab code for this problem is listed in Appendix 2.

For these muffler comparisons, the following assumptions were made:

- There is no flow.
- There are no resistive terms.
- The load impedance was not included because the transmission loss does not require it.

Problem 2a

Figure ?? shows the transmission loss profiles for a simple expansion chamber, a double-tuned expansion chamber, and a cascaded double-tuned expansion chamber muffler.

The peaks for the simple expansion chamber (red, dashed line) are approximately 22 dB and occur at frequencies with a wavelength that is a quarter of the length of the expansion chamber. Minimal loss occurs at half wavelength multiples.

The addition of the extension tube inside the muffler produces a quarter wavelength resonator. The side branch of Ji (2005; Slide 11, Lecture 3 notes) was used to calculate L_o . For the cascaded double-tuned expansion chamber, the extension tubes produce a secondary quarter wavelength resonator.

As noted in office hours, there is no damping which produces artificially high resonances.

Problem 2b

Figure ?? shows the transmission loss profiles for a cascaded double-tuned expansion chamber and a modified version of this muffler.

Two modifications were made to the original muffler:

- 1. The left 3" extension tube in the left chamber was shortened to 2" inches, making the respective muffler section 1" longer.
- 2. The left 3" extension tube in the right chamber was lengthened to 4", making the respective muffler section 1" shorter.

These modifications change the symmetry of the cascaded system, and allow the resonate frequencies to be changed independently.

Problem 3 - Transmission Loss Measurement

The Matlab code for this problem is listed in Appendix 3.

Table 2 lists the length of the pipe section and the mouthpiece.

Item	Length [mm]
Pipe	145
Mouthpiece	90

Table 2: Calculated length of the pipe and length of the mouthpiece.

Problem 4 - Panel Transmission Loss

The Matlab code for this problem is listed in Appendix 4.

Problem 4a

Table 3 lists the Mach numbers for each pipe section. The flow rate is $0.017462 \frac{\text{m}^3}{\text{s}}$.

Pipe	Area [m ²]	Mach Number [unitless]
Inlet	0.000507	-0.10047
Outlet	0.00811	-0.0062795

Table 3: Calculated Mach numbers.

Problem 4b

Figure ?? shows the transmission loss profiles.

The addition of flow to the intake system introduces a slight phase delay, a lower overall level of loss (approximately 22 dB), and greater loss at the dips. The phase delay is easier to see at respective dips in the loss profile.

i - Critical Frequency and Coincidence Frequency at 75°

ph

ii - Transmission Loss at Angle of Incidence of 75°

ph

iii - Transmission Loss for Angles of Incidence between $0\text{-}90^\circ$

ph

iv - Diffuse Transmission Loss

ph

Problem 4c Problem 4d i - Critical Frequency and Coincidence Frequency at 75° ph ii - Transmission Loss at Angle of Incidence of 75° ph vspace0.25cm iii - Transmission Loss for Angles of Incidence between 0-90° ph

iv - Diffuse Transmission Loss

Problem 5 - Large Enclosure Design

The Matlab code for this problem is listed in Appendix $\pmb{6}.$

 $\rm ph$

Problem 6 - Close-fitting Enclosure Design

The Matlab code for this problem is listed in Appendix $\pmb{6}.$

 $\rm ph$

```
2
        % Synopsis
 4
        % Problem 1 - Modal Behaviour of a Cylindrical Room
10 % Environment
         close all; clear; clc;
13 % restored efault path;
        % addpath( genpath( ''' ), '-begin' );
addpath( genpath( './00 Support' ), '-begin' );
16
       % set(0, 'DefaultFigurePosition', [400 400 900 400 ]); % [left bottom width height] set(0, 'DefaultFigurePaperPositionMode', 'manual'); set(0, 'DefaultFigureWindowStyle', 'normal'); set(0, 'DefaultLineLineWidth', 1.5); set(0, 'DefaultTextInterpreter', 'Latex');
18
19
24
         format ShortG;
26
        pause ( 1 );
28
        PRINT FIGURES = 0;
29
32 % Define Cylindrical Room
         room.radius = 3; % m
        room.length = 10; \% m
38
39 % Test Circular Mode Function
40
        41
43
45
       7% Define Anonymous Function for the Natural Frequencies
46
         \verb|h_natural_frequencies| = @(c, nx, ntheta, nr, Lx, cylinder_radius, plot_flag)| (c/2) .* sqrt((c/2) .* sqrt((c/
48
                   nx/Lx).^2 + (circular\_mode\_shape(nr, ntheta, cylinder\_radius, plot\_flag)/cylinder\_radius)
                    .^2);
49
52 % Calculate the Natural Frequencies
        % The maximum number of radial modes is 5 (indexed from 0 to 4).
54
55 % The maximum number of angular modes is 8 (indexed from 0 to 7).
         NX SIZE = 20;
        \overline{NTHETA} SIZE = 7;
58
59
         NR SIZE = 4;
                    natural\_frequencies = nan(NX\_SIZE, NTHETA\_SIZE, NR SIZE);
60
61
62
         for nx = 0:1:NX\_SIZE
                    for nr = 0:1:NR SIZE
                                        natural frequencies (nx+1, ntheta+1, nr+1) = h natural frequencies (343, nx, ntheta,
                      nr, 10, 3, false);
                              end
                    end \\
         end
68
```

```
73
 74
    NUMBER OF LOWEST FREQUENCIES = 11;
          \label{eq:mode_indices} \verb| mode_indices| = [1:1:NUMBER_OF_LOWEST_FREQUENCIES|].';
 76
 77
     [ sortedValues, sortedIndices ] = sort ( natural frequencies (:) ); % 21-by-8-by-5 -> 840 elements
 78
 79
     smallestValues = sortedValues( 1:NUMBER OF LOWEST FREQUENCIES );
 80
          % [ mode_indices
                                 round ( smallest Values , 1 ) ]
 81
          % 1
 82
          % 2
                         17.2
 83
          % 3
 84
                         33.5
          % 4
 85
                         34.3
 86
          % 5
                         37.6
 87
          % 6
                         47.9
          % 7
                         51.5
 89
          % 8
                         55.6
          % 9
                         58.2
          % 10
                          61.4
          % 11
                          65.3
     smallestIndices = sortedIndices( 1:NUMBER OF LOWEST FREQUENCIES);
97
     [x, y, z] = ind2sub( size(natural frequencies), smallestIndices);
          [ x y z ] - 1;
98
    \% Verify the calculated mode indices.
    h_natural_frequencies( 343, 0, 0, 0, 10, 3, false );
                                                                        \% 0 Hz
    h_natural_frequencies( 343, 1, 0, 0, 10, 3, false );
h_natural_frequencies( 343, 0, 1, 0, 10, 3, false );
                                                                        \% 17.2 Hz
                                                                        \% 33.5 Hz
105 \quad h\_natural\_frequencies (\ 343\,,\ 2\,,\ 0\,,\ 0\,\ ,\ 10\,,\ 3\,,\ false\ )\,;
                                                                         % 34.3 Hz
    h_natural_frequencies( 343, 1, 1, 0, 10, 3, false
h_natural_frequencies( 343, 2, 1, 0, 10, 3, false
h_natural_frequencies( 343, 2, 1, 0, 10, 3, false
h_natural_frequencies( 343, 3, 0, 0, 10, 3, false
                                                                         % 37.6 Hz
                                                                     );
                                                                         % 48.0 Hz
                                                                         % 51.5 Hz
108
    h_natural_frequencies( 343, 0, 2, 0, 10, 3, false
h_natural_frequencies( 343, 1, 2, 0, 10, 3, false
                                                                         % 55.6 Hz
                                                                    );
110
                                                                         \% 58.2 Hz
                                                                     );
     h_natural_frequencies ( 343, 3, 1, 0 , 10, 3, false
                                                                     );
                                                                         % 61.4 Hz
                                                                         \% 65.3 Hz
     h_natural_frequencies( 343, 2, 2, 0, 10, 3, false );
114
116 % Part b — Two
118
    [ (1:11).' abs( smallest Values -53 ) ]
119
    temp = [ x y z ] - 1;
          temp( 7:8, :, :)
     % Modes:
124
         (3, 0, 0) and (0, 2, 0)
     h natural frequencies (343, 3, 0, 0, 10, 3, true); % 51.5 Hz
126
     h natural frequencies (343, 0, 2, 0, 10, 3, true); % 55.6 Hz
128
129
    %% Part c
134
    % For mode (3,0,0), place the source in the center of the cylinder at 5 meters.
    \% For mode ( 0, 2, 0 ), place the source in the center of the cylinder.
138
140 % Clean—up
     if ( ~isempty( findobj( 'Type', 'figure')))
    monitors = get( 0, 'MonitorPositions');
               if ( size( monitors, 1 ) == 1 )
   autoArrangeFigures( 2, 2, 1 );
146
               elseif (1 < size (monitors, 1))
                    autoArrangeFigures(2,2,1);
148
               end
     end
```

```
fprintf(1, '\n\n\n*** Processing Complete ***\n\n\n');

fprintf(1, '\n\n\n*** Processing Complete ***\n\n\n');

fprintf(1, '\n\n\n*** Processing Complete ***\n\n\n');

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```

```
% Synopsis
4
   % ACS 547, Sabine Room Milestone
    % See slide 22 on "Lecture 07 - Sabine rooms - Filled.pptx".
9
10
   % Environment
13
    close all; clear; clc;
14
   % restoredefaultpath;
16
   % addpath( genpath( '' ), '-begin' );
addpath( genpath( '../00 Support' ), '-begin' );
18
   \% set ( 0, 'DefaultFigurePosition', [ 400 400 900 400 ] ); \% [ left bottom width height ] set ( 0, 'DefaultFigurePaperPositionMode', 'manual' );
   set (0, 'DefaultFigureWindowStyle', 'normal');
set (0, 'DefaultLineLineWidth', 1.5);
set (0, 'DefaultTextInterpreter', 'Latex');
24
26
   format ShortG;
28
   pause(1);
29
   PRINT FIGURES = 0;
   % Information
34
    room.width = 8; room.length = 6; room.height = 3; % meters
         room volume = room.width * room.length * room.height; % 144 m^3
         room area = 2*(room.width*room.height) + 2*(room.length*room.height) + 2*(room.width*room.
38
         length); % 180 m<sup>2</sup>
    alpha\_average\_walls\_and\_floor = \ 0.05\,; \quad \% \ \text{For the walls and the floor}\,.
    alpha average ceiling = 0.15; % For the ceiling.
41
   % For the 125 Hz octave band.
44
45
47
   M Part a - Estimate the reverberant sound pressure level.
48
   Lw = 10*log10(25e-3 / 1e-12); \% 103.98 dB
    average\_absorption\_coefficient = ( (room.width*room.length)*alpha\_average\_ceiling + (room.width*room.length) + 2*(room.width*room.height) + 2*(room.length*room.height))* \\ alpha\_average\_walls\_and\_floor) / room\_area; \% 0.076667 unitless
53
    {\tt room\_constant = room\_area* average\_absorption\_coefficient / (1-average\_absorption\_coefficient)}
          ); % 14.9 m<sup>2</sup> or Sabines
54
    sound pressure level = Lw + 10*log10 (4 / room constant); % 98.3 dB
58
59
60 %% Part b
   D0 = 1;
   r = 0:0.05:12; % meters
66 h Lp direct = @(Lw, D0, r) Lw + 10*log10(D0./(4.*pi.*r.^2));
    \label{eq:local_local_local_local} h\_Lp\_reverberant = @( Lw, room\_constant ) \\ Lw + 10*log10 ( 4 ./ room\_constant );
68
    h Lp net = @( Lw, D0, r, room constant ) Lw + 10*log10(D0./(4.*pi.*r.^2) + 4/room constant ) +
         10*\log 10 (343*1.2/400);
```

```
72
     figure( ); ...
          plot\left(\begin{array}{cccc} r\,, & h\_Lp\_direct\left(\begin{array}{cccc} Lw\,, & D0\,, & r\end{array}\right)\right); & hold \ on\,; \\
 73
          plot(r, ones(size(r)).*h_Lp_reverberant(Lw, room_constant));
 74
          plot(r, h_Lp_net(lw, D0, r, room_volume)); grid on; legend('Direct $L_p$', 'Reverberant $L_p$', 'Total $L_p$', 'Interpreter', 'Latex');
 76
 78
          text( 0.545, 100, 'Critical Distance $\approx$ 0.55 meters.', 'Interpreter', 'Latex' );
 79
          xlabel( 'Distance from Source [meters]' ); ylabel( 'Sound Pressure Level [dB re:20e-6
 8.0
          Pascals]');
title('Sound Pressure Components from Direct and Reverberant Fields from 125 Hz Point Source
 81
         %
 82
 83
          set ( gca , 'XScale', 'log' );
 84
 85
    \% Estimate the critical distance (see page 84 of "06-Indoors.pdf" notes for ACS 537). 
  rc = 0.141 * sqrt( D0 * room\_constant ); \% 0.5451 meters 
 86
 87
 88
 8.9
 90
 91
    % Clean-up
92
     if ( ~isempty( findobj( 'Type', 'figure')))
   monitors = get( 0, 'MonitorPositions');
93
94
              if (size(monitors, 1) == 1)
9.5
                   autoArrangeFigures(2,2,1);
96
97
               elseif (1 < size (monitors, 1))
98
                   autoArrangeFigures( 2, 2, 1 );
              end
     end
     fprintf(1, '\n\n*** Processing Complete ***\n\n');
104
    % Reference(s)
108
109 % Overall, A-weighted Level
    % Note(s):
    %
    %
         The above analysis was done using the unweighted sound level for the 500 Hz octave band.
113
114 %
    %
          If an overall level is to be calculated (i.e., across a set of octave bands), then this
          analysis
116
    %
          must be done for all octave band center frequencies. Once the unweighted sound pressure
    %
          levels at the location are determned, the respective octave band A-weighting offsets are
    %
118
          applied.
119 %
120 %
         The overall A-weighted sound pressure levels is then calculated logarithmically add using the
121 %
          expression,
122 %
123 %
         10*\log 10 ( sum( 10^{(Lp a/10)} )
```

```
2
       % Synopsis
 4
       % Question 3 - Transmission Loss Measurement
 9
       % Reference(s):
10 %
        % Slide 8 - Noise Reduction and Transmission Loss
        % Assumptions:
14
        %
16 %
                   1.) Lp1 depends on the transmission loss.
        %
18
        %
                              If the transmission loss is low then more energy goes to room 2 (i.e., the receiver room)
19
        %
        %
                             The noise reduction from the source room to the receiver.
        %
                             Adding the barrier will change the level in the source room. Typically making the sound
                   level higher in the source room.
26 % Environment
28
         close all; clear; clc;
29 \% restoredefault path;
30
       % addpath( genpath( '' ), '-begin' );
addpath( genpath( '../00 Support' ), '-begin' );
34~\% set ( 0, 'DefaultFigurePosition', [ 400~400~900~400~] ); % [ left bottom width height ] 35~ set ( 0, 'DefaultFigurePaperPositionMode', 'manual' );
         set( 0, 'DefaultFigureWindowStyle', 'normal' );
        set (0, 'Default Line Line Width', 1.0);
set (0, 'Default Line Marker', 'x');
set (0, 'Default Line Marker Size', 15);
38
40 % set ( 0, 'Default AxesLineStyleOrder', { '-' '--o' '+' } );
         set( 0, 'DefaultTextInterpreter', 'Latex');
43
        format ShortG;
44
        pause ( 1 );
46
47
        PRINT FIGURES = 0;
        %% Dimensions of Rooms and Panel
52
      room.length = 4; % meters room.width = 4; % meters
54
         room.height = 4; % meters
                   room.volume = room.length * room.width * room.height; % 64 m^2
                   room.area = 2*(room.length * room.width) + 2*(room.length * room.height) + 2*(room.width * room.height) + 2*(room.width) + 2*(room.width) + 2*(room.height) + 2*(room.height
                   {\tt room.height} ); -\% 96 {\tt m^2}
58
         \begin{array}{lll} panel.\,widt\,h \ = \ 0.8\,; & \% \ meters \\ panel.\,heig\,ht \ = \ 0.8\,; & \% \ meters \end{array}
59
61
                    panel.area = panel.width * panel.height; \% 0.64 m<sup>2</sup>
62
65 % Data
         octave\_band\_frequencies = [125]
                                                                                             250 500
                                                                                                                      1000 2000 4000 ].'; % Hz
        T60 = \begin{bmatrix} 2.0 & 2.1 & 1.8 & 1.5 & 1.2 \\ spl.source\_room = \begin{bmatrix} 90 & 95 & 103 \end{bmatrix}
68
                                                                                              0.9 ].';
                                                                                                                      % seconds
         spl.source_room = [ 90 95 103 105 100 93 ].'; % dB re: 20e-6 Pascals spl.receiver_room = [ 50 50 46 50 50 38 ].'; % dB re: 20e-6 Pascals
72
         c = 343; % meters per second
```

```
74
 76 % Pressure Difference
 78
        spl.delta = spl.source room - spl.receiver room;
 80 % figure(); ...
                    stem (octave band frequencies, spl.delta, 'Marker', '.', 'MarkerSize', 12, 'Color', 'r');
 81
                   grid on;
                                   \label{localization} \begin{tabular}{ll} Frequency & [Hz]' \end{tabular} ; & ylabel( & Transmission Loss & [dB]' \end{tabular} ); \\ Pressure & Difference Versus Octave Band Center Frequency & Pressure & Pres
        %
 82
                     xlabel(
        %
 83
        %
 84
 85
       %
                     xticks (octave band frequencies); xticklabels (num2cell (octave band frequencies));
                     set ( gca , 'XScale', 'log' ); xlim( [ 80 6e3 ] ); ylim( [ 0 65 ] );
 86
        %
 87
 88
 8.9
        % https://www.mathworks.com/matlabcentral/answers/413686-how-to-set-log-scale-range
 91
        18% Determine Average Absorption in the Receiver Room using Reverberation Time Measurements
        average absorption = @(volume, area, c, T60) ( 55.25.*volume ) ./ ( area.*c.*T60 );
 97
        receiver room.average absorption = average absorption (room.volume, room.area, c, T60);
 98
        % Assumption: Calibration panel has very high transmission loss.
        % figure(); ...
                   stem( octave_band_frequencies, receiver_room.average_absorption, 'Marker', '.', 'MarkerSize, 12, 'Color', 'r'); grid on;
                     xlabel( 'Frequency [Hz]' ); ylabel( 'Average Absorption [Sabine]' );
104
                     title ( 'Average Absorption in Receiver Room Versus Octave Band Center Frequency ');
        %
                    xticks( octave_band_frequencies ); xticklabels( num2cell( octave_band_frequencies ) );
set( gca, 'XScale', 'log' );
xlim( [ 80 6e3 ] ); ylim( [ 0 0.14 ] );
106 %
        %
108
        %
       % Determine Receiver Room Constant
        \label{eq:constant} \begin{array}{lll} room\_constant = @(\ average\_absorption\ ,\ area\ ) & (\ average\_absorption\ )\ ; & \% \ Unitless \\ \end{array}
114
116
         receiver room.room constant = room constant ( receiver room.average absorption, room.area );
118
119
120 %% Determine the Transmission Loss in Each Octave Band
        % The calibration plate isolate the receiver room and the area of the
        % receiver room does not consider the calibration plate.
124
         transmission\_coefficient = @(\ receiver\_room\_pressure \,,\ source\_room\_pressure \,,\ panel\_area \,,
                 receiver_room_constant ) ( ( receiver_room_pressure ./ source_room_pressure ) .* receiver_room_constant ) ./ panel_area;
         tau = transmission coefficient( 10.^(spl.receiver room./10)*20e-6, 10.^(spl.source room/10)*20e
                 -6, panel.area, receiver_room.room_constant);
128
129
        TL = -10*log10 (tau);
         figure(); ...
                stem( octave_band_frequencies, TL, '.', 'MarkerSize', 15, 'Color', 'r'); grid on; xlabel( 'Frequency [Hz]'); ylabel( 'Transmission Loss [dB]'); title( 'Transmission Loss Per Octave Band');
                 xticks (\ octave\_band\_frequencies\ ); \ xticklabels (\ num2cell (\ octave\_band\_frequencies\ )\ );
                 set(gca, 'XScale', 'log');
xlim([80 6e3]); ylim([0 55]);
139
        % Validation
144
        TL_verify = spl.source_room - spl.receiver_room + 10*log10 ( panel.area ./ receiver_room.
```

73

```
room_constant )
145
146
      return
148 % Clean—up
149
       if ( ~isempty( findobj( 'Type', 'figure') ) )
  monitors = get( 0, 'MonitorPositions');
  if ( size( monitors, 1 ) == 1 )
      autoArrangeFigures( 2, 2, 1 );
  elseif ( 1 < size( monitors, 1 ) )
      autoArrangeFigures( 2, 2, 1 );
  ond</pre>
150
154
156
                     end
       end
158
159
160
      161
162
163
164 % Reference(s)
```

```
2
   % Synopsis
   % Slide 8 - Noise Reduction and Transmission Loss
10 % Environment
   % close all; clear; clc;
13 % restored efault path;
   \% addpath( genpath( ^{-++} ), ^{+}-b\,\mathrm{egin}^{+-});
   addpath ( genpath ( '../40 Assignments/00 Support'), '-begin');
16
   % set ( 0, 'DefaultFigurePosition', [ 400 400 900 400 ] ); % [ left bottom width height ] set ( 0, 'DefaultFigurePaperPositionMode', 'manual' );
18
19
   set( 0, 'DefaultFigureWindowStyle', 'normal' );
set( 0, 'DefaultLineLineWidth', 0.8 );
    set( 0, 'DefaultTextInterpreter', 'Latex' );
24
    format ShortG;
26
   pause ( 1 );
28
   PRINT FIGURES = 0;
29
32 % Parameters
34
    c = 343; \% m/s
35 \quad \text{rho0} = 1.21; \% \text{ kg}
    panel.length = 80e-2; % meters
38 %
   panel.E = 200e9; % Pascals
40
    panel.density = 7800; % kg / m^3
   panel.v = 0.29; % Poisson's Ratio (unitless)
41
   panel.thickness = 1.2e-3; % m
43
    panel.eta = 0.001; % Loss factor (unitless)
45
46
47 % Panel Data
48
   49
                                                        1000 2000 4000 8000 ].'; % Hz
53 % figure(); ...
        stem( octave_band_frequencies, TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, 'MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r' ); grid on; xlabel( 'Frequency [Hz] '); ylabel( 'Transmission Loss [dB]');
54
           title ( 'Measured Panel Transmission Losses ');
56 %
           set ( gca, 'XScale', 'log');
   %
58
           axis([40 12e3 -5 45]);
59
61
62 % Problem 4a - Infinite, Rigid Panel Model with Normal Incidence
63
64 D = ( panel.E * panel.thickness.^3 ) / ( 12 * (1 - panel.v^2) ); % 31.4
   % From lecture 9 on Wednesday, February 12, 2025, the equivalent bending
   \% moment of the panel is a half-wavelength.
68 %
   wavelength = 2 * panel.length; % 1.6 meters
70
   ms = panel.density * panel.thickness;
73
    wo = pi^2 / panel.length * sqrt(D / ms);
        s = wo^2 * ms;
```

```
76
    78
                      \label{eq:h_tau_infinite_rigid_panel_side_materials} = @(f, wo, ms, s, rho0, c, eta, n) \quad (4*n) \quad ./ \quad ((2*n), b) \quad ./ \quad ((2*n), b) \quad ./ \quad ((2*n), b) \quad ./ \quad ((3*n), b) \quad ./
                                         pi.*f*ms - s./(2*pi.*f) ./ (rho0*c) ).^2 + (wo*ms*eta) ./ (rho0*c) + n + 1 ).^2 );
    79
    81
                   1 Problem 4b - Infinite, Flexible Panel Model with Random Incidence
    82
    83
    84
                    % Panel has bending waves.
    85
    86
    87
                     \label{eq:h_tau_term1} h\_tau\_term1 \, = \, @(\ rho0 \; , \ c \; , \ phi \; ) \quad (\ 2*rho0*c*secd (phi) \; ) \; . \, \hat{\ } 2 \; ; \quad \% \; \ Checked
                     h\_tau\_term2 = @( rho0, c, phi, D, eta, f ) ( 2*rho0*c*secd(phi) + (D*eta*(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c).^4)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c)./(2*pi.*f./c).
    88
                                        .*f) .* sind(phi).^4).^2; % Checked
                     89
    91
                       h\_tau\_infinite\_flexible\_panel = @( f, rho0, c, phi, D, eta ) ( 2*rho0.*c*secd(phi)).^2 ./ ( (2*rho0.*c*secd(phi)).^2 ./ ( (2*rho0.*c*secd(phi))... ( (2*rho0.*c*secd(phi
    92
                                         (2*pi.*f*ms - D*(2*pi.*f./c).^4./(2*pi.*f)*sind(phi)^4).^2);
                   % return
                   7% Plot Data and Model - Air on Both Sides
   98
  99
                  % 75 degrees from normal to panel.
                     h_c_bending_wave = @(D, f, ms) ((D*(2*pi.*f).^2) ./ ms).^0.25;
                   %
                   %
                                          Proportional to the square-root of frequency.
                    %
                  %
                                                               Small wavelenths (high frequencies; arrive first) travel faster than long wavelength (
                                         low frequencies; arrive later).
                      phi = 75;
                                           \label{eq:h_coincidence_frequency}  \mbox{$h$\_coincidence\_frequency} = \mbox{$@($ ms, D, c, phi )$} \mbox{$1./(2*pi) * sqrt($ ms/D ) .* ($ c./ sind(phi) ... ) ... ] } 
                                              )).^2; % 10,949 Hz
                                          h coincidence frequency (ms, D, c, phi); % 10,949 Hz
                                           [ \ (0:15:90).' \ h\_coincidence\_frequency (\ ms,\ D,\ c\,,\ [\ 0:15:90\ ]\ ).'\ ]; 
113
114
                                          critical\_frequency = 1./(2*pi) .* sqrt(ms/D) .* (c/sind(90)).^2 % 10,216 Hz
                                                              critical frequency verify 1 = c^2 / (2*pi) * sqrt(ms / D); % lowest coincidence
                                          frequency
                                                              critical\_frequency\_verify\_2 = c^2 \ / \ ( \ 1.8 \ * \ panel.thickness \ * \ sqrt \ ( \ panel.E \ / \ ) \ )
                                           density *(1 - panel.v^2));
118
                   \% \text{ f} = 1 \text{ e} - 2:1 \text{ e} - 2:40 \text{ e} 3;
                   f = 1e - 2:1:100 e3;
                     eta = panel.eta;
128
                      phi set = 0:10:90;
                   [ phi set.' h coincidence frequency (ms, D, c, phi set ).' ]
                     t_set = [ ];
                     h1 = figure(); ...
                                         hold on:
                                       % stem( octave_band_frequencies ./ (wo / (2*pi) ), TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, 'MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on; stem( octave_band_frequencies, TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, 'MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on; line( [ 16e3 16e3 ], [ 0 65 ], 'Color', 'c');
138
141
                                         %
```

```
\% plot( f ./ (wo / (2*pi) ), -10*log10( h_tau_infinite_rigid_panel( f, wo, ms, s, rho0, c,
          panel.eta ) ), 'LineStyle', '-' ); plot( f, -10*log10( h_tau_infinite_rigid_panel( f, wo, ms, s, rho0, c, panel.eta ) ), 'LineStyle', '-' );
          \begin{array}{lll} \textbf{for} & \textbf{phi} = & \textbf{phi} \_ \textbf{set} \end{array}
146
          % plot ( f ./ (wo / (2*pi) ), -10*log10 ( h_tau_term1( rho0, c, phi ) ./ ( h_tau_term2( rho0, c, phi, D, eta, f ) + h_tau_term3 ( f, ms, D, phi ) )), 'Color', 'r', 'LineStyle',
            'Marker', 'none'
                                );
          % plot ( f ./ (wo / (2*pi) ), -10*log10 ( h_tau_infinite_flexible_panel( f, rho0, c, phi, D, panel.eta ) ), 'LineStyle', '--', 'Marker', 'none' );

plot ( f, -10*log10 ( h_tau_term1 ( rho0, c, phi ) ./ ( h_tau_term2 ( rho0, c, phi, D, eta, f ) + h_tau_term3 ( f, ms, D, phi ) ), 'Color', 'r', 'LineStyle', '-', 'Marker', 'none' );
          % plot (f, -10*log10(h_tau_infinite_flexible_panel(f, rho0, c, phi, D, panel.eta)), LineStyle', '--', 'Marker', 'none');
               t\_set = [ t\_set; h\_tau\_infinite\_flexible\_panel(f, rho0, c, phi, D, panel.eta)];
156
          grid on;
          xlabel( 'Frequency [\$frac{\omega_0}{\omega_0}]' ); ylabel( 'Transmission Loss [dB]' ); \\
          title ( 'Measured Panel Transmission Losses'
          set ( gca, 'XScale', 'log');
          axis ( [2e-3 \ 100e3 \ -5 \ 70] );
          close (h1);
164
     N_{phi} = size(t_{set}, 1);
     t\,emp\,1\ =\ t\,\underline{\phantom{a}}\,s\,et\;;
168
     temp2 = \overline{\sin d} (2*phi set).';
    \% \text{ temp2} = \text{sind}(\text{phi set}).;
     temp3 = t set .* repmat(temp2, 1, size(temp1, 2));
174
    tau_d = 1/N_{phi} .* nansum(temp3, 1);
176
     tau d verify = nanmean( t set .* temp2, 1);
178
179
     h2 = figure(); ...
181
182
          hold on:
183
          stem( octave band frequencies, TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, '
184
          MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on;
185
186
          line( [ 16e3 16e3 ], [ 0 65 ], 'Color', 'b', 'LineWidth', 1.5 );
187
          plot(f, -10*log10(h tau infinite rigid panel(f, wo, ms, s, rho0, c, panel.eta)),
          LineStyle', '-');
          \begin{array}{lll} \textbf{for} & \textbf{phi} = & \textbf{phi}\_\textbf{set} \end{array}
           plot(f, -10*log10(h_tau_term1(rho0, c, phi)./(h_tau_term2(rho0, c, phi, D, eta, f)+h_tau_term3(f, ms,D, phi))), 'Color', 'r', 'LineStyle', '-', 'Marker', 'none');
              LineStyle', '--', 'Marker', 'none');
          plot(f, -10*log10(tau d), 'LineStyle', '-', 'Marker', 'none', 'Color', 'm', 'LineWidth',
          1.2 );
          plot( f, -10*log10( tau_d_verify ), 'LineStyle', '-', 'Marker', 'none', 'Color', 'k', '
          LineWidth ', 1.2 );
          grid on;
          xlabel( 'Frequency [\$frac{\omega}{\omega o}\$] ' ); ylabel( 'Transmission Loss [dB]' );
          title ( 'Measured Panel Transmission Losses'
```

```
set ( gca , 'XScale', 'log' );
          axis([2e-3 200e3 -5 90]);
          close (h2);
210
    % return
212 %% Final Plot
214
     figure(); ...
          hold on;
          stem( octave band frequencies, TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, '
218
          MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on;
          plot (f, -10*log10 (h tau infinite rigid panel (f, wo, ms, s, rhoo, c, panel eta)),
          LineStyle', '-');
          plot(f, -10*log10(tau d), 'LineStyle', '-', 'Marker', 'none', 'Color', 'm', 'LineWidth',
          1.2);
          % plot( f, -10*log10( tau_d_verify ), 'LineStyle', '-', 'Marker', 'none', 'Color', 'k', '
          LineWidth, 1.2);
          plot(\ f,\ -10*log10\ (\ h\_tau\_infinite\_rigid\_panel(\ f,\ wo,\ ms,\ s,\ rho0\ ,\ c,\ panel.eta\ )\ ./(200*log10)
          panel.eta) * ( 4*panel.length / ( panel.length^2 * critical_frequency ) ) ), 'LineStyle', '-', 'Marker', 'none', 'Color', 'k', 'LineWidth', 1.2 );
          line( [ 16e3 16e3 ], [ 0 65 ], 'Color', 'b', 'LineWidth', 1.5 );
228
229
          grid on;
          legend ( ...
                'Target Transmission Loss', ...
                'Infinite Rigid Panel', ...
                'Infinite Flexible Panel with Diffuse Incidence', ...
                'Finite Flexible Panel Model');
          xlabel( 'Frequency [$\frac{\omega}{\omega o}$] '); ylabel( 'Transmission Loss [dB]');
          title ( 'Measured Panel Transmission Losses'
239
          set ( gca, 'XScale', 'log');
          axis([2e-3 200e3 -5 90]);
244 % Plot Data and Model - Different Side Materials
246 \% f = 1e - 2:1e - 2:20e3:
247 %
248
    \% \text{ phi} = 15;
    \% eta = panel.eta;
250 %
     %
     % figure();
           plot (f./ (wo / (2*pi) ), -10*log10 (h_tau_infinite_rigid_panel_side_materials (f, wo, ms, s, rho0, c, panel.eta, 1)), 'LineStyle', '-'); hold on; plot (f./ (wo / (2*pi) ), -10*log10 (h_tau_infinite_rigid_panel_side_materials (f, wo, ms, s, rho0, c, panel.eta, 1/3600)), 'LineStyle', '-'); plot (f./ (wo / (2*pi) ), -10*log10 (h_tau_infinite_rigid_panel_side_materials (f, wo, ms, rho0, c, panel.eta, 2/600)), 'LineStyle', '-'), grid_on.
    %
254
     %
    %
           s, rho0, c, panel.eta, 3600 ) ), 'LineStyle', '-' ); grid on;
256 %
                 %
257 %
                  legend ( ...
                       'Same Fluid', ...
'Water to Air', ...
'Air to Water', ...
    %
258
    %
259
260 %
     %
261
                       'Location', 'North');
    %
263 %
             xlabel( 'Frequency [\$ frac \{omega\} \{omega o\} \$] ' ); ylabel( 'Transmission Loss [dB]' );
    %
             title ( 'Measured Panel Transmission Losses' );
    %
             set ( gca, 'XScale', 'log');
            \% axis( [ 40 12e3 -5 45] );
    %
268
269
270 % Change is Stiffness
272
     % figure(); ...
            stem( octave band frequencies ./ (wo / (2*pi) ), TL, 'LineWidth', 0.5, 'Marker', 'o', '
```

```
MarkerSize', 8, 'MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on;
274
    %
          plot(\ f\ ./\ (wo\ /\ (2*pi)\ )\ ,\ -10*log10(\ h\_tau\_infinite\_rigid\_panel(\ f\ ,\ wo,\ ms,\ s\ ,\ rho0\ ,\ c\ ,\ panel.\ eta\ )\ )\ ,\ 'LineStyle'\ ,\ '-'\ )\ ;
    %
         276
    %
279 %
                 legend ( ...
                      'Target TL Values', ...
280 %
    %
                      'Infinite Rigid Panel with Normal Incidence Sound', ...
281
    %
                      'Infinite Rigid Panel with Normal Incidence Sound (s * 100)', ...
282
                     'Infinite Rigid Panel with Normal Incidence Sound (s / 100)', ...
283 %
284
                      'Location', 'North');
    %
285
286 %
            xlabel( 'Frequency [$\frac{\omega}{\omega o}$] '); ylabel( 'Transmission Loss [dB]');
            title ( 'Measured Panel Transmission Losses - Change in Stiffness');
287
    %
            set ( gca, 'XScale', 'log');
    %
288
    %
            \% \text{ axis} ( [40 \ 12 \text{ e}3 \ -5 \ 45] );
293 % Change in Mass
    % figure(); ...
          stem('octave_band_frequencies ./ (wo / (2*pi) ), TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, 'MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on;
     %
          \begin{array}{c} \text{plot( f ./ (wo / (2*pi) ), } -10*log10( \ h\_tau\_infinite\_rigid\_panel( f , wo, ms*100, s, rho0, c , panel.eta ) ), 'LineStyle', '-' ); \\ \text{plot( f ./ (wo / (2*pi) ), } -10*log10( \ h\_tau\_infinite\_rigid\_panel( f , wo, ms, s, rho0, c , panel.eta ) ), 'LineStyle', '-' ); \\ \text{panel.eta ) ), 'LineStyle', '-' ); \\ \end{array} 
298
    %
    %
          plot( f ./ (wo / (2*pi) ), -10*log10( h_tau_infinite_rigid_panel( f, wo, ms*le-2, s, rho0, c, panel.eta ) ), 'LineStyle', '-');
    %
    %
                %
    %
                 legend ( ...
303
    %
                      'Target TL Values', ...
                     'Infinite Rigid Panel with Normal Incidence Sound', ...
305 %
                      'Infinite Rigid Panel with Normal Incidence Sound (s * 100)', ...
    %
                      'Infinite Rigid Panel with Normal Incidence Sound (s / 100)', ...
                     Location,
                                    North );
308
    %
            xlabel( \ 'Frequency \ [\$\frac{\omega}{\omega_o}\$] \ ' \ ); \ ylabel( \ 'Transmission \ Loss \ [dB]' \ );
    %
    %
            title ( 'Measured Panel Transmission Losses - Change in Mass' );
311
    %
            set ( gca, 'XScale', 'log');
            % axis( [40 \ 12e3 \ -5 \ 45] );
316 % Change in Loss Factor
    % figure(); ...
318
          stem('octave_band_frequencies ./ (wo / (2*pi) ), TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, 'MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on;
319
    %
    %
         %
    %
          panel.eta*1e2 ) ), 'LineStyle', ':' ); plot( f ./ (wo / (2*pi) ), -10*log10( h_tau_infinite_rigid_panel( f, wo, ms, s, rhoo, c,
323 %
          panel.eta*1e-2 ) ), 'LineStyle', ':' );
324
325 %
                 legend ( ...
326 %
                      'Target TL Values', ...
                      'Infinite Rigid Panel with Normal Incidence Sound', ...
                      'Infinite Rigid Panel with Normal Incidence Sound (eta * 100)', ...
    %
328
329 %
                     'Infinite Rigid Panel with Normal Incidence Sound (eta / 100)', ...
    %
                      'Location', 'North');
    %
    %
            xlabel( 'Frequency [$\frac{\omega}{\omega o}$] '); ylabel( 'Transmission Loss [dB]');
            title ( 'Measured Panel Transmission Losses - Change in Loss Factor ');
    %
334
    %
            set ( gca, 'XScale', 'log', 'YScale', 'log');
            % axis( [40 \ 12e3 \ -5 \ 45]);
```

339 **%** Clean—up

```
340
341 % return
342
       if ( ~isempty( findobj( 'Type', 'figure') ) )
  monitors = get( 0, 'MonitorPositions');
  if ( size( monitors, 1 ) == 1 )
      autoArrangeFigures( 2, 2, 1 );
  elseif ( 1 < size( monitors, 1 ) )
      autoArrangeFigures( 2, 2, 1 );
end</pre>
344
345
346
347
348
349
350
        end
        353
354
355
356
      % Reference(s)
```

```
2
    % Synopsis
4
   % Slide 8 - Noise Reduction and Transmission Loss
    % Volume of the enclosure is much bigger than the machine. Diffuse sound field in the enclosure.
9
10
   % Environment
    % close all; clear; clc;
14
    % restoredefaultpath;
16
    \% addpath( genpath( '' ), '-begin' ); addpath( genpath( '../40 Assignments/00 Support' ), '-begin' );
18
20~\% set ( 0, 'DefaultFigurePosition', [ 400~400~900~400~] ); % [ left bottom width height ] 21~ set ( 0, 'DefaultFigurePaperPositionMode', 'manual' );
    set( 0, DefaultFigureVindowStyle', 'normal');
set( 0, 'DefaultLineLineWidth', 0.8 );
set( 0, 'DefaultTextInterpreter', 'Latex');
24
26
   format ShortG;
28
   pause(1);
29
   PRINT FIGURES = 0;
   % Define Machine
34
    machine.area = 3; \% m<sup>2</sup>
    machine.absorption = 0.07; % Sabine
    machine D = 1; % Unitless - In air.
38
40
    machine.distance = 10; % m
41
42
44 %% Data
45
    \begin{array}{l} octave\_band\_frequencies = [\ 250\ 500\ 1000\ 2000\ 4000\ ].\,\,^{'}; \quad \% \ Hz \\ Lw = [\ 105\ 115\ 106\ 108\ 119\ ].\,\,^{'}; \quad \% \ dB \ re: \ 1 \ pW \end{array}
46
47
         % [ octave_band_frequencies Lw ]
48
49
   % figure(); ...
           h1 = stem( octave band frequencies, Lw, 'Marker', '.', 'MarkerSize', 12, 'Color', 'r');
         hold on;
           h2 = line( [ 2e2 5e3 ], [ 30 30 ] ); grid on; legend( [ h1 h2 ], 'Current Sound Pressure Levels', 'Target Sound Pressure Level', '
52 %
53 %
         Location ', 'North');
                     'Frequency [Hz]'); ylabel('Sound Pressure Level [dB re: 20e-6 Pa]');
54
            xlabel (
            title ( 'Sound Power Level Versus Octave Band Center Frequency ');
55 %
56 %
            axis( [ 150 6e3 0 140 ] );
set( gca, 'XScale', 'log');
    %
    %
58
59
60
61
62 % Per Octave Band Insertion Loss
    Lp 10 meters = Lw + 10*log10 ( machine.D /( 4*pi* machine.distance^2 ) ); % dB re: 20e-6 Pa
         % octave band frequencies Lp 10 meters
66
67
       The value of R is infinite. The machine is outside in open air.
68
    octave\_band\_IL \ = \ Lp\_10\_meters \ - \ 30\,;
70
         % [ octave_band_frequencies octave_band_IL ]
```

```
74 % Anonymous Function for Insertion Loss
     h_{IL\_large} = @(Sw, alpha_w, Si, alpha_i, TL) \\ 10*log10(1 + (Sw*alpha_w + Si*alpha_i)./(Sw*alpha_w, Si, alpha_i).
 76
           + Si)*10^(TL/10) );
 78
 80 % Find Values of TL and Aborption that will Meet the Target Insertion Loss — Ground Reflecting
 81
82 % Assumption(s):
 83 %
    %
 84
          1.)
               The ground is a hard reflecting survice
    %
          2.)
               The enclosure is a cube.
 8.5
 86
    %
               There is no noise transmission through the ground.
 87
     \verb|enclosure.dimension| = 2; \quad \% \ m
 88
          enclosure.area = 6 * enclosure.dimension^2; % 20 m^2
 89
    % https://www.controlnoise.com/wp-content/uploads/2022/02/Acoustic-Enclosures-Datasheet.pdf
    % https://www.cecoenviro.com/wp-content/uploads/2023/12/Acoustic-Enclosures-8pp-A4-web.pdf
    \% \ \ https://www.controlnoise.com/product/acoustic-enclosures/
 97
     switch (3)
98
          case 1
              \% 250 Hz - QBV-2
               alpha\_w = 0.27; % From specification sheet.
              TL = 20; % From specification sheet.
                  IL\_estimates(1) = h\_IL\_large(\ enclosure.area\ ,\ alpha\_w\ ,\ machine.area\ ,\ machine.
          absorption, TL);
              \% 500 Hz - QBV-2
               alpha\_w = 0.96; % From specification sheet.
              \overline{\text{TL}} = 29; % From specification sheet.
108
                   IL\_estimates(2) = h\_IL\_large(enclosure.area, alpha\_w, machine.area, machine.
          absorption, TL);
              \% 1 kHz - QBV–2
              \% alpha w = 1.13; \% From specification sheet.
               \overline{\text{alpha w}} = 0.99; % From specification sheet. See comment on slide 28 of Lecture 10.
              TL = 40; % From specification sheet.
                   IL\_estimates (3) = h\_IL\_large (\ enclosure.area,\ alpha\_w,\ machine.area,\ machine.
          absorption, TL);
116
              \% 2 kHz - QBV-2
118
              \% alpha w = 1.08; \% From specification sheet.
               alpha\_w = 0.99; \hspace{0.2cm}\% \hspace{0.1cm} From \hspace{0.1cm} specification \hspace{0.1cm} sheet. \hspace{0.1cm} See \hspace{0.1cm} comment \hspace{0.1cm} on \hspace{0.1cm} slide \hspace{0.1cm} 28 \hspace{0.1cm} of \hspace{0.1cm} Lecture \hspace{0.1cm} 10.
119
                     50; % From specification sheet.
                   IL\_estimates\left(4\right) \ = \ h\_IL\_large\left( \ enclosure.area\ , \ alpha\_w\ , \ machine.area\ , \ machine.
          absorption, TL);
              \% 4 kHz - QBV-2
               alpha w = 0.99; % From specification sheet.
                     55; % From specification sheet.
                   IL\_estimates\left(5\right) \ = \ h\_IL\_large\left( \ enclosure.area\ , \ alpha\_w\ , \ machine.area\ , \ machine.
          absorption, TL);
128
          case 2
              \% Note: Aboseption values are carried over from QBV-2.
              \% 250 Hz - QBV-3
               alpha_w = 0.27; % From specification sheet.
              TL = 25; % From specification sheet.
           \label{eq:loss} IL\_estimates\,(1) = h\_IL\_large\,(\ enclosure.area\,,\ alpha\_w\,,\ machine.area\,,\ machine.absorption\,,\ TL\ )\,;
              \% 500 Hz - OBV-2
               alpha\ w\ =\ 0.96\,;\quad \%\ From\ specification\ sheet\,.
139
              TL = 33; % From specification sheet.
                   IL\_estimates\,(2\,) \;=\; h\_IL\_large\,(\ enclosure.area\,,\ alpha\_w\,,\ machine.area\,,\ machine.
          absorption, TL);
              \% 1 kHz - QBV-2
```

```
\% alpha w = 1.13; \% From specification sheet.
                                   alpha\_w=0.99; % From specification sheet. See comment on slide 28 of Lecture 10.
                                                 46; % From specification sheet.
                                             IL\_estimates\,(3\,) \ = \ h\_IL\_large\,(\ enclosure.area\,,\ alpha\_w\,,\ machine.area\,,\ machine.
                       absorption, TL);
148
149
                                  \% 2 kHz - QBV-2
                                  \% alpha_w = 1.08; \% From specification sheet.
                                   alpha w = 0.99; % From specification sheet. See comment on slide 28 of Lecture 10.
                                  TL = 53; % From specification sheet.
                        \label{eq:loss} IL\_estimates\left(4\right) = h\_IL\_large\left( \ enclosure.area\,,\ alpha\_w\,,\ machine.area\,,\ machine.absorption\,,\ TL\ \right); 
                                  \% 4 kHz - QBV-2
156
                                   alpha \ w = 0.99; % From specification sheet.
                                  TL = 58; % From specification sheet.
                                             IL\_estimates(5) = h\_IL\_large(enclosure.area, alpha\_w, machine.area, machine.
                        absorption, TL);
                        case 3
162
163
                                 % Note: Aboseption values are carried over from QBV-2.
                                  \% 250 Hz - QBV–3
                                  alpha w = 0.99; % From specification sheet.
                                  TL = 39; % From specification sheet.
                                             IL\_estimates\,(1)\ =\ h\_IL\_large\,(\ enclosure.area\,,\ alpha\ w\,,\ machine.area\,,\ machine.
                        absorption, TL);
                                  \% 500 Hz - QBV-2
                                  alpha\_w \, = \, 0.96\,; \quad \% \ From \ specification \ sheet \, .
                                  TL = 59; % From specification sheet.
172
                        \label{eq:loss} IL\_estimates\left(2\right) = h\_IL\_large\left( \ enclosure.area\,,\ alpha\_w\,,\ machine.area\,,\ machine.absorption\,,\ TL\ \right); 
174
                                  \% 1 kHz - QBV-2
                                  \% alpha_w = 1.13; \% From specification sheet.
                                  alpha \overline{w}=0.99; % From specification sheet. See comment on slide 28 of Lecture 10.
                                  TL = 68; % From specification sheet.
178
179
                                             IL estimates (3) = h IL large (enclosure.area, alpha w, machine.area, machine.
                       absorption, TL);
                                  \% 2 kHz - QBV–2
181
                                 \% alpha_w = 1.08; \% From specification sheet. 
 alpha_w = 0.99; \% From specification sheet. See comment on slide 28 of Lecture 10.
182
183
184
                                  TL = 67; % From specification sheet.
185
                                             IL_{estimates}(4) = h_{IL_{estimates}}(4) = h_{IL_{e
                        absorption, TL);
186
                                  \% 4 kHz - QBV-2
187
                                   alpha w = 0.91; % From specification sheet.
188
                                  TL = 72; % From specification sheet.
189
                                             IL_{estimates}(5) = h_{IL_{estimates}(5)} = h_{IL_{e
                        absorption, TL);
192
195
                                                                   IL estimates.
                                                                                                                     (octave band IL - IL estimates.')
            [ octave band IL
198
           % What is the most restrictive case?
% Assumption(s):
           %
           %
                                    The ground is covered with the absorption material.
                        2.)
                                    The enclosure is a cube.
208
209
           % Clean-up
           if ( ~isempty ( findobj ( 'Type', 'figure' ) )
```

```
2
            % Synopsis
  4
            % Lecture 11, Wednesday, February 19, 2025
            % The compressor elevated above the ground.
  9
10
           % Environment
13
             close all; clear; clc;
14
            % restoredefaultpath;
16
            \% addpath( genpath( '' ), '-begin' ); addpath( genpath( '../40 Assignments/00 Support' ), '-begin' );
18
19
20~\% set ( 0, 'DefaultFigurePosition', [ 400~400~900~400~] ); % [ left bottom width height ] 21~ set ( 0, 'DefaultFigurePaperPositionMode', 'manual' );
            set( 0, DefaultFigureVindowStyle', 'normal');
set( 0, 'DefaultLineLineWidth', 0.8 );
set( 0, 'DefaultTextInterpreter', 'Latex');
24
26
            format ShortG;
28
           pause( 1 );
29
30 PRINT FIGURES = 0;
            %% Define Anonymous Functions
34
           h_RA_term_2 = @( \ rho0 \ , \ c \ , \ \dot{S}, \ \dot{k}, \ delta_mu \ , \ D, \ w, \ h \ ) \\ \ ( \ rho0*c/S \ ) \\ \ * \\ \ 0.288*k*3.178e-5*log10((4*Rel_mu \ , \ D, \ w, \ h \ ) \\ \ ( \ rho0*c/S \ ) \\ \ ( \  \ rho0*c/S \ ) \\ \ ( \  \ rho0*c/S \ ) \\ \ ( \ rho0*c/S \ 
                             \overline{S})/(\overline{p}i*h^2);
              h_RA_term_3 = @( \ rho0 \ , \ c \ , \ S, \ k \ , \ delta_mu \ , \ D, \ w, \ h \ ) \\  \  ( \ rho0*c/S \ ) \\  \  * \\  \  (0.5*S*k^2)/(2*pi); 
39
            % Define Compressor
43
44
             compressor.width = 1; \% m
              \mathtt{compressor.depth} \ = \ 1\,; \quad \% \ \mathrm{m}
46
              compressor.height = 2; % m
47
                              compressor.area = 2*(compressor.width * compressor.depth) + 2*(compressor.width * compressor.width * compr
                              height) + 2*(compressor.depth * compressor.height); \% 3 m^2
48
                              compressor.volume = compressor.width * compressor.depth * compressor.height; % m^3
49
              compressor.power level = 105; % dB re: 1e-12 Watts
              compressor frequency = 50; % Hz
53
             c = 343; \% m/s
             rho0 = 1.2; % kg/m^3 CHECK
56
58
59 % Sound Level Target
              sound_level_target = 82; % dB re: 20e-6 Pascals
61
62
65 % Define Workshop
66
           R = 40; % m^2 or Sabins
68
            7% Define Close-fitting Enclosure
```

```
73 helmholtz factor = (2 * pi * compressor.frequency) / c; % 0.92 m
74
75 % For a small enclosure, k*d \ll 1. Therefore d \ll 1.1.
76 	 d = 0.75:
77
   d = 0.25;
78
    % d = 1;
79
        \% helmholtz factor * d; \% 0.69
80
81
    enclosure.width = compressor.width + d;
    enclosure.depth \ = \ compressor.depth \ + \ d\,; \quad \% \ m
82
83
    enclosure.height = 3; \% m; compression height is 2 m
84
    % enclosure.height = compressor.height + d;
         enclosure.area \,=\, 2*(\,enclosure.width \,\,*\,\,enclosure.depth\,) \,\,+\,\, 2*(\,enclosure.width \,\,*\,\,enclosure\,.
85
         height) + 2*(enclosure.depth * enclosure.height);
86
         enclosure.volume = enclosure.width * enclosure.depth * enclosure.height;
87
    enclosure.E = 3.6e9; % Pascals
88
    enclosure.thickness = 3.81e-2; % m
89
    enclosure.density = 800; % kg/m<sup>3</sup>
    enclosure.poisson_ratio = 0.25; % Unitless
91
93 % Clamped boundary conditions.
97
    % Calculate Diffuse Sound Pressure Level
9.8
99
    % Assume distance is beyond the critical distance, so the distance value is
    % large and its associated term is not relevant.
    sound pressure level = 105 + 10*log10(4/R); % 95 dB SPL
106 % Calculate the Required Insertion Loss
108
    target insertion loss = sound pressure level - 82 \% 13 dB
112 % Insertion Loss
114 % For the insertion loss to be high, we need:
116 %
             Compliance of the air to be high; volume of enclosure must be large.
         1.)
   %
         2.) Compliance of each enclosure wall to be low; low area, high stiffness, edges clamped).
118
                 AREA IS THE DOMINATE FACTOR OVER VOLUME.
    \% The correction factor for clamped walls. See Figure 12.4 on slide 9 of the Lecture 11 notes.
    aspect ratio = enclosure.height / enclosure.width; % 1.7
         correction factor = 2; % Approximate value read from the Figure 12.4.
124
    bending_stiffness = ( enclosure.E * enclosure.thickness^3 ) / ( 12*(\ 1-enclosure.poisson\_ratio^2 ) ); \%\ 1.78\,e7
         h_{\text{wall\_compliance}} = @(\text{wall\_area}, \text{correction\_factor}) (0.001 * \text{wall\_area}^3 *
         correction factor ) / bending stiffness;
128 Ca = enclosure.volume / (rho0 * c^2);
129
131 % Top
    top.area = enclosure.width * enclosure.depth;
    top.aspect ratio = max( enclosure.width, enclosure.depth ) / min( enclosure.width, enclosure.
        depth );
    top.correction factor = 3.8;
         top.compliance = h_wall_compliance( top.area, top.correction_factor );
136
138 % Side 1
139
    side 1.area = enclosure.depth * enclosure.height;
    side\_1.aspect\_ratio = max(\ enclosure.width\,,\ enclosure.height\ )\ /\ min(\ enclosure.width\,,\ enclosure.width).
        height);
141
    side 1.correction factor = 2;
        __side_1.compliance = h_wall_compliance( side_1.area, side_1.correction_factor );
145
    side 2.compliance = side 1.compliance;
```

```
148
         % Side 3
         side 3.area = enclosure.width * enclosure.height;
                    _3.aspect_ratio = max( enclosure.width, enclosure.height ) / min( enclosure.width, enclosure.
                   height);
          side 3. correction factor = 2;
                   side_3.compliance = h_wall_compliance( side_3.area, side_3.correction_factor );
154
         % Side 4
          side 4.compliance = side 3.compliance;
158
          estimated insertion loss = 20*\log 10 ( 1 + \mathrm{Ca} / (top.compliance + 2*\mathrm{side} 1.compliance + 2* side 3.
                   compliance)); -\% 59.2 dB
         % Compliance of the Air Intake
         \begin{array}{l} air\_intake\_radius = 10\,e-2; \quad \% \ m \\ air\_intake\_thickness = enclosure.thickness; \quad \% \ m \\ air\_intake\_frequency = 50; \quad \% \ Hz \end{array}
164
165
166
                   air_intake_angular_frequency = 2*pi*air_intake_frequency; % radians/s
         viscosity = 1.5e-5; % m<sup>2</sup>/s
         h = 0.3; % CHECK
173
         f = 50;
                    \begin{array}{l} term\_1 = h\_RA\_term\_1 ( \ rho0 \ , \ c \ , \ pi*(air\_intake\_radius*2)^2/4 \ , \ 2*pi*f/c \ , \ sqrt( \ (2 * 3.178e-5 \ ) \ / \ ( \ 2*pi*f \ * \ rho0 \ ) \ ) \ , \ pi \ * \ 0.1 \ , \ 2*pi*f \ ) \ ; \end{array} 
174
                   term\_2 = h\_RA\_term\_2 ( \ rho0 \ , \ c \ , \ pi*(air\_intake\_radius*2)^2/4 \ , \ 2*pi*f/c \ , \ sqrt( \ (2 \ * \ 3.178e-5) ) \ ) \ ) \ , \ (2 \ * \ 3.178e-5) \ )
                   / ( \overline{2}*pi*f*rho0 ) ), pi * 0.1, 2*pi*f, 0.3 ); term _3 = h_RA_term_3( rho0, c, pi*(0.1)^2/4, 2*pi*f/c, sqrt( (2 * 3.178e-5 ) / ( 2*pi*f*f/c)
                   rho0 ) ), pi * 0.1, 2*pi*f, 0.3 );
                            impedance.real = term 1 + term 2 + term 3;
178
180 % Deng (1998)
181
          epsilon = 1;
182
                   L o = air intake radius * (1.27 / (1 + 1.92 * epsilon) - 0.086);
184
         L e = enclosure.thickness + 2*L o;
185
                   impedance.imaginary = 1j * rho0 * (2 * pi * f) * L_e / ( pi*0.1^2/4 );
186
187
          impedance.net \ = \ impedance.real \ + \ impedance.imaginary \, ;
188
189
                    compliance of hole = 1 / impedance.net;
                            Cl = a\overline{b}s(\overline{compliance\_of\_hole});
          estimated\_insertion\_loss
          196
         13 - estimated insertion loss with hole;
198
199
          critical\_frequency = c^2/(2*pi)*sqrt (\ enclosure.density * enclosure.thickness / bending\_stiffness | \ density = critical\_frequency | \ density = critical\_frequen
         \% The critical frequency is 25 Hz.
204
         % The frequency of the compressor is 50 Hz.
206
210 % Clean—up
211
          if ( ~isempty( findobj( 'Type', 'figure')))
    monitors = get( 0, 'MonitorPositions');
                            if (size(monitors, 1) == 1)
                                     autoArrangeFigures(2,2,1);
216
                             elseif (1 < size (monitors, 1))
```