Subject: ACS 547, Noise Control Applications - Module 2 Assignment

Date: February 23, 2025 (Submitted)

Problem 1 - Modal Behaviour of a Cylindrical Room

The Matlab code for this problem is listed in Appendix 1.

Problem 1a

Table 1 lists the ten lowest resonance mode orders for the room and the respective frequency.

Index	$\mathbf{Mode} (\mathbf{n}_{\!\scriptscriptstyle \mathrm{X}},\mathbf{n}_{\vartheta},\mathbf{n}_{\!\scriptscriptstyle \mathrm{T}})$	Frequency [Hz]
0	0, 0, 0	0
1	1, 0, 0	17.2
2	0, 1, 0	33.5
3	2, 0, 0	34.3
4	1, 1, 0	37.6
5	2, 1, 0	48.0
6	3, 0, 0	51.5
7	0, 2, 0	55.6
8	1, 2, 0	58.2
9	3, 1, 0	61.4
10	2, 2, 0	65.3

Table 1: Resonant modes of the cylindrical room.

Problem 1b

The two closest modes are (3, 0, 0) and (0, 2, 0) with frequencies of 51.5 Hz and 55.6 Hz, respectively.

Problem 1c

Figure 1 illustrates the (3, 0, 0) and (0, 2, 0) modes. The white lines in each figure show the modal lines for that mode. The machine can be placed where the modal lines for each mode overlap. The figures were produced using the Room Eigenmode Simulator Version 1.1 software package.

The pink rings in Figure 1b indicate 3 possible places where the machine could be placed. These points coincide with the three modal planes shown in Figure 1a. Theoretically, there are an infinite number of places where the machine could be placed. However, placement would take into account practical considerations such as accessibility, etc.

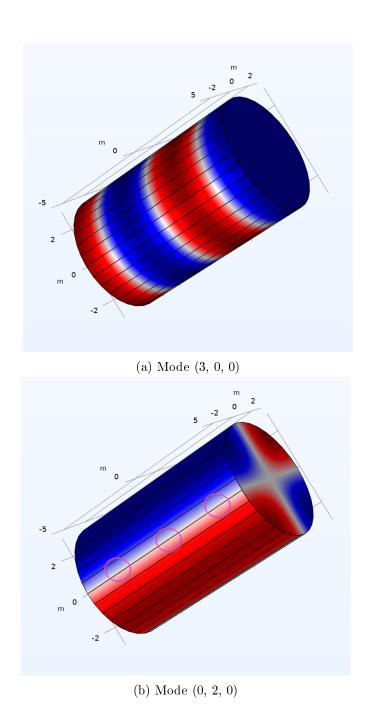


Figure 1: Visualization of modes. (a.) Mode (3, 0, 0). (b.) Model (0, 2, 0). The pink circles in 1b illustrate a few modal line intersections where the machine could be placed.

Problem 2 - Sabine Room

The Matlab code for this problem is listed in Appendix 2.

Problem 2a

The reverberant field sound pressure level is approximately 98.3 dB SPL.

Problem 2b

Figure 2 shows the direct, reverberant, and total sound pressure levels for a 25 mW, 125 Hz, broadband, omnidirectional source placed centrally in the room (i.e. the directivity factor is 1).

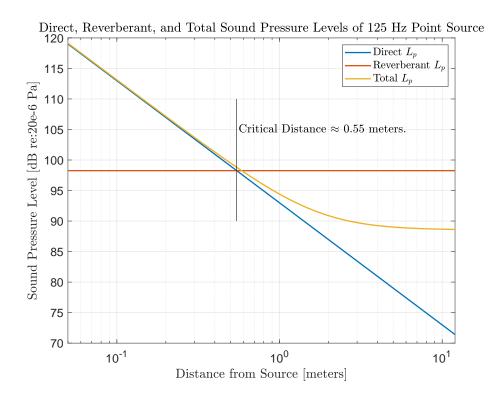


Figure 2: Sound levels for the room produced by a 25 mW, 125 Hz omnidirectional, broadband source.

Problem 3 - Transmission Loss Measurement

The Matlab code for this problem is listed in Appendix 3.

Figure 3 shows the average absorption per octave band based on the T60 data. The calibration plate isolates the receiver room and the absorption calculation does not consider the calibration plate.

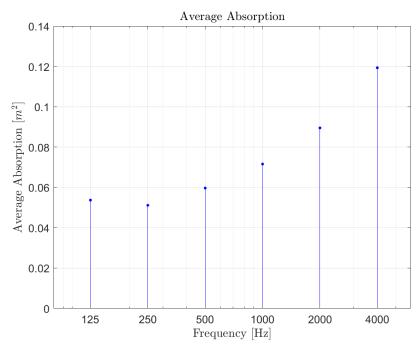


Figure 3: Average absorption per octave band.

Figure 5 shows the transmission loss per octave band.

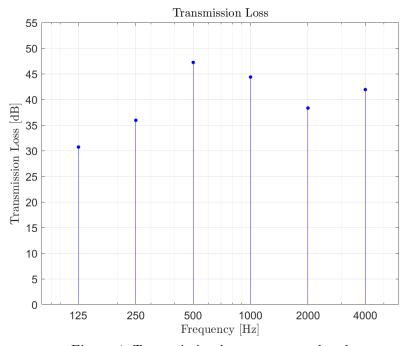


Figure 4: Transmission loss per octave band.

Problem 4 - Panel Transmission Loss

The Matlab code for this problem is listed in Appendix 4.

Problem 4a

The resonance frequency, f_0 , of the galvanized steel panel is 4 Hz or 22.6 $\frac{\text{radians}}{\text{s}}$.

Problem 4b

i - Critical Frequency and Coincidence Frequency at 75°

The critical frequency is 10,216 Hz and the coincidence frequency at 75° is 10,494 Hz.

ii - Transmission Loss at Angle of Incidence of 75°

ph

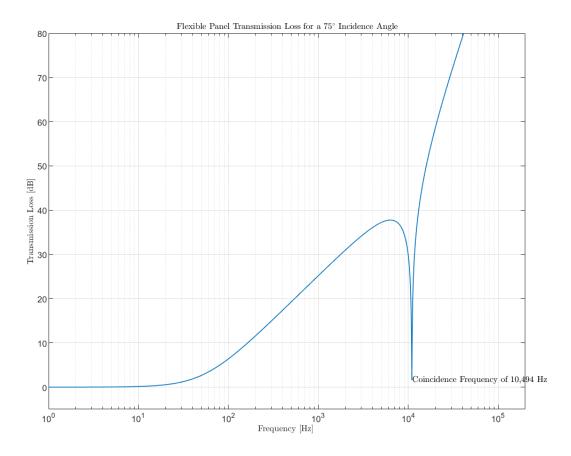


Figure 5: Transmission loss per octave band.

iii - Transmission Loss for Angles of Incidence between $0-90^{\circ}$

ph

iv - Diffuse Transmission Loss

ph

Problem 4c Problem 4d i - Critical Frequency and Coincidence Frequency at 75° ph ii - Transmission Loss at Angle of Incidence of 75° ph vspace0.25cm iii - Transmission Loss for Angles of Incidence between 0-90° ph

iv - Diffuse Transmission Loss

Problem 5 - Large Enclosure Design

The Matlab code for this problem is listed in Appendix $\pmb{6}.$

 $\rm ph$

Problem 6 - Close-fitting Enclosure Design

The Matlab code for this problem is listed in Appendix $\pmb{6}.$

 $\rm ph$

```
2
   % Synopsis
4
   % Problem 1 - Modal Behaviour of a Cylindrical Room
9
10 % Environment
   close all; clear; clc;
13
   % restored efault path;
   % addpath( genpath( ''' ), '-begin' );
addpath( genpath( './00 Support' ), '-begin' );
16
   % set(0, 'DefaultFigurePosition', [400 400 900 400]); % [left bottom width height] set(0, 'DefaultFigurePaperPositionMode', 'manual'); set(0, 'DefaultFigureWindowStyle', 'normal'); set(0, 'DefaultLineWidth', 1.5);
18
19
   set( 0, 'DefaultTextInterpreter', 'Latex' );
24
   format ShortG;
26
   pause ( 1 );
28
29
30 %% Define Room
   room.radius = 3; % m
   room.length = 10; \% m
   7% Test Circular Mode Function
38
   40
41
   7% Define Anonymous Function for the Natural Frequencies
45
   46
        .^2);
47
50 % Calculate the Natural Frequencies
   % The maximum number of radial modes is 5 (indexed from 0 to 4).
52
   % The maximum number of angular modes is 8 (indexed from 0 to 7).
54
   NX SIZE = 20;
   \overline{NTHETA}_{SIZE} = 7;
   NR SIZE = 4;
58
        natural frequencies = nan( NX SIZE, NTHETA SIZE, NR SIZE );
59
60
   for nx = 0:1:NX SIZE
        for ntheta = 0:1:NTHETA SIZE
61
62
            \begin{array}{lll} \textbf{for} & \textbf{nr} = 0:1: NR\_SIZE \end{array}
                natural\_frequencies (\ nx+1,\ ntheta+1,\ nr+1\ ) \ = \ h\_natural\_frequencies (\ 343\,,\ nx\,,\ ntheta\,,
                     nr, 10, 3, false);
        end
   end
68
70
   % Part a - Find 10 Lowest Resonance Frequencies
   NUMBER OF LOWEST FREQUENCIES = 11;
```

```
73
                    mode indices = ( 1:1:NUMBER OF LOWEST FREQUENCIES ).';
  74
          [ sortedValues, sortedIndices ] = sort ( natural frequencies (:) ); % 21-by-8-by-5 -> 840 elements
  76
  77
          smallest Values = sorted Values ( 1:NUMBER\_OF\_LOWEST\_FREQUENCIES );\\
  78
                   % [ mode indices
                                                              round (smallest Values, 1)
                   %
  79
                  \% 1
                   % 2
                                               17.2
  81
                   % 3
  82
                                              33.5
                   % 4
  83
                                              34.3
                   % 5
  84
                                               37.6
                   % 6
  85
                                              47.9
  86
                   % 7
                                               51.5
  87
                   % 8
                                               55.6
                   % 9
                                               58.2
  89
                   % 10
                                                 61.4
                   % 11
                                                 65.3
          smallestIndices = sortedIndices( 1:NUMBER OF LOWEST FREQUENCIES);
  94
          [ x, y, z ] = ind2sub( size(natural_frequencies), smallestIndices );
                   % ( [ x y z ] - 1 )
  95
  97
         % Verify the calculated mode indices.
 98
         h_natural_frequencies( 343, 0, 0, 0, 10, 3, false );
                                                                                                                                      % 0 Hz
         h_natural_frequencies( 343, 1, 0, 0, 10, 3, false );
                                                                                                                                     % 17.2 Hz
         h_natural_frequencies( 343, 0, 1, 0, 10, 3, false );
h_natural_frequencies( 343, 2, 0, 0 , 10, 3, false );
                                                                                                                                        % 34.3 Hz
         h_natural_frequencies( 343, 1, 1, 0 , 10, 3, false
                                                                                                                                        \% 37.6 Hz
         % 48.0 Hz
                                                                                                                               );
                                                                                                                                        \% 51.5 Hz
         h\_natural\_frequencies (\ 343\,,\ 0\,,\ 2\,,\ 0\ ,\ 10\,,\ 3\,,\ false
                                                                                                                                        % 55.6 Hz
                                                                                                                               );
         h_natural_frequencies( 343, 1, 2, 0 , 10, 3, false h_natural_frequencies( 343, 3, 1, 0 , 10, 3, false
                                                                                                                                        % 58.2 Hz
                                                                                                                               );
                                                                                                                                        \% 61.4 Hz
         h natural frequencies (343, 2, 2, 0, 10, 3, false);
108
110
112 %% Part b — Two
114
         \% [ (1:11). abs(smallest Values - 53)]
         temp = [x y z] - 1; temp(7:8, :, :)
116
118
          h\_natural\_frequencies ( \ 343, \ 3, \ 0, \ 0, \ 10, \ 3, \ false \ ); \\ \ \% \ 51.5 \ Hz, \ (3, \ 0, \ 0) 
119
          h natural frequencies ( 343, 0, 2, 0, 10, 3, false ); \% 55.6 Hz, (0, 2, 0)
        %% Part c
124
         % See the report.
126
128
129
         % Clean-up
          if ( ~isempty( findobj( 'Type', 'figure')))
    monitors = get( 0, 'MonitorPositions');
                            if (size(monitors, 1) == 1)
                             \begin{array}{c} \texttt{autoArrangeFigures(2,2,1);} \\ \texttt{elseif (1 < size(monitors,1))} \end{array}
                                      autoArrangeFigures (\phantom{-}2\,,\phantom{-}2\,,\phantom{-}1\phantom{-})\,;
                             end
138
         end
          fprintf(1, '\n\n*** Processing Complete ***\n\n');
         % Reference(s)
146
         \% \ \ https://www.mathworks.com/matlabcentral/answers/1883747-how-to-find-the-5-minimum-values-in-a-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-find-the-
```

multidimensional-matrix-and-the-indices-to-which-these-entries

```
2
               % Synopsis
   4
               % Problem 2 - Sabine Room
10 % Environment
                 close all; clear; clc;
13 % restored efault path;
                % addpath( genpath( '' ), '-begin' );
addpath( genpath( '../00 Support' ), '-begin' );
16
               % set ( 0, 'DefaultFigurePosition', [ 400 400 900 400 ] ); % [ left bottom width height ]
18
               set(0, 'DefaultFigurePaperPositionMode', 'manual');
set(0, 'DefaultFigureWindowStyle', 'normal');
set(0, 'DefaultLineLineWidth', 1.5);
set(0, 'DefaultTextInterpreter', 'Latex');
19
24
                 format ShortG;
26
                 pause ( 1 );
28
29
30 % Define Room
              room.width = 8; % m
                room.length = 6; \% m

room.height = 3; \% m
                                      room.volume = room.width * room.length * room.height; % 144 m^3
                                      {\tt room.area} \ = \ 2*({\tt room.width*room.height}) \ + \ 2*({\tt room.length*room.height}) \ + \ 2*({\tt room.width*room.height}) \ + \ 2*({\tt room.width*room.height}) \ + \ 2*({\tt room.height}) \ + \ 2*(
                                                         length); \% 180 m<sup>2</sup>
                 alpha\_average\_walls\_and\_floor = \ 0.05; \ \% \ For \ the \ walls \ and \ the \ floor \, .
38
                  alpha_average_ceiling = 0.15; % For the ceiling.
39
                % For the 125 Hz octave band.
41
44
                %% Part a - Estimate the Reverberant Sound Pressure Level
45
47
                Lw = 10 * log 10 ( 25e-3 / 1e-12 ); \% 103.98 dB
48
                  average\_absorption\_coefficient = (\ (room.width*room.length)*alpha\_average \ ceiling \ + \ (room.width*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*room.length*ro
                                      *room.length + 2*(room.width*room.height) + 2*(room.length*room.height))*
alpha_average_walls_and_floor) / room.area; % 0.076667 unitless
                  room constant = room.area * average absorption coefficient / ( 1 - average absorption coefficient
                                          ); % 14.9 m<sup>2</sup> or Sabin
                  sound pressure level = Lw + 10*log10 ( 4 / room constant ); % 98.3 dB
56
58 % Part b - Calculate the Critical Distance
59
60 \quad D0 = 1;
61
                 r = 0:0.05:12; % m
                 h Lp direct = @(Lw, D0, r) Lw + 10*log10(D0./(4.*pi.*r.^2));
                 h Lp reverberant = @( Lw, room constant ) Lw + 10*log10( 4 ./ room constant );
66 %
                 h\_Lp\_net = @( \ Lw, \ D0, \ r \,, \ room\_constant \ ) \\ Lw + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \, + \, 4/room \ constant \ ) \\ + 10*log10 \, ( \ D0./(4.*pi.*r.^2) \,
67
                                       10*\log 10 (343*1.2/400);
68
                 figure ( ); ...
```

```
h1 = plot(r, h_Lp_direct(Lw, D0, r)); hold on;
          h1 = plot( r, h_bp_alrect( bw, bo, r) ), hold on, h2 = plot( r, ones( size(r) ).*h_Lp_reverberant( Lw, room_constant) ); h3 = plot( r, h_Lp_net( Lw, D0, r, room.volume )); grid on; legend( [ h1, h2 h3 ], { 'Direct $L_p$', 'Reverberant $L_p$', 'Total $L_p$' }, 'Interpreter', 'Latex' );
 73
 74
 76
          text( 0.56, 105, 'Critical Distance $\approx$ 0.55 meters.', 'Interpreter', 'Latex' );
               line([0.545 0.545], [90 110], 'Color', 'k', 'LineWidth', 0.6);
 78
          xlabel( 'Distance from Source [meters]' ); ylabel( 'Sound Pressure Level [dB re:20e-6 Pa]' )
 79
          title ( 'Direct, Reverberant, and Total Sound Pressure Levels of 125 Hz Point Source' );
 80
          %
 81
 82
          set ( gca, 'XScale', 'log');
 83
 84
 85 % Estimate the critical distance (see page 84 of "06-Indoors.pdf" notes for ACS 537).
 86
     rc = 0.141 * sqrt ( D0 * room_constant ); % 0.5451 meters
 87
 88
     return
 89
90 % Clean—up
91
     if ( ~isempty( findobj( 'Type', 'figure') ) )
   monitors = get( 0, 'MonitorPositions');
   if ( size( monitors, 1 ) == 1 )
92
93
94
                autoArrangeFigures(2,2,1);
elseif (1 < size(monitors,1))
96
                    autoArrangeFigures(2,2,1);
97
98
99
     end
     104
106 % Reference(s)
```

```
2
   % Synopsis
4
   % Question 3 - Transmission Loss Measurement
9
   % Note(s):
10 %
        1.) Lp1 depends on the transmission loss.
12 %
13 %
             If the transmission loss is low, then more energy goes to room 2 (i.e., the receiver room
   %
14
15 %
            The noise reduction from the source room to the receiver room.
16 %
17
   %
             Adding the barrier will change the level in the source room. Typically making the sound
        level higher in the source room.
18
19
21 % Environment
   close all; clear; clc;
24 % restored efault path;
   % addpath( genpath( '' ), '-begin' );
26
   addpath ( genpath ( '../00 Support'), '-begin');
28
   % set ( 0, 'DefaultFigurePosition', [ 400 400 900 400 ] ); % [ left bottom width height ]
29
   set(0, DefaultFigurePaperPositionMode', 'manual');
30
   set( 0, 'DefaultFigureWindowStyle', 'n
set( 0, 'DefaultLineLineWidth', 1.2 );
             'DefaultFigureWindowStyle', 'normal');
   set( 0, Default LineMarker', 'x');
set( 0, 'Default LineMarkerSize', 15 );
% set( 0, 'Default AxesLineStyleOrder', { '-' '--o' '+' } );
   set (0, Default TextInterpreter, Latex);
38
   format ShortG;
40
   pause ( 1 );
41
43
   % Dimensions of Rooms and Panel
44
46 \operatorname{room.length} = 4; % m
47
   room.width = 4; \% m
   room.height = 4; \% m
48
        room.volume = room.length * room.width * room.height; % 64 m^3
        {\tt room.area} = 2*({\tt room.length} \ * \ {\tt room.width}) \ + \ 2*({\tt room.length} \ * \ {\tt room.height}) \ + \ 2*({\tt room.width}) \ *
            room.height); % 96 m^2
   \begin{array}{lll} panel.width &=& 0.8\,; & \%~m \\ panel.height &=& 0.8\,; & \%~m \end{array}
53
        panel.area = panel.width * panel.height; % 0.64 m^2
56
   c = 343; \% m/s
58
59
60 % Measurement Data
61
   1000 2000 4000 ].'; % Hz
                                              spl.source room spl.receiver room (spl.source room - spl.
             receiver_room) ]
68
```

70 %% Calculate Average Absorption in the Receiver Room using Reverberation Time Measurements

```
average absorption = @( volume, area, c, T60 ) ( 55.25 .* volume ) ./ ( area .* c .* T60 );
 73
 74
         receiver room.average absorption = average absorption (room.volume, room.area, c, T60);
 76
        % Assumption: Calibration panel has very high transmission loss.
 78
          figure(); ...
                  stem (\ octave\_band\_frequencies \,,\ receiver\_room.\, average\_absorption \,,\ 'Marker' \,,\ '.\,',\ 'MarkerSize' \,,
 79
                  12, 'Color', 'b'); grid on; xlabel( 'Frequency [Hz]'); ylabel( 'Average Absorption [$m^2$]'); title( 'Average Absorption');
 80
 81
 82
                  xticks( octave_band_frequencies ); xticklabels( num2cell( octave_band_frequencies ) ); set( gca, 'XScale', 'log'); xlim( [ 80 6e3 ] ); ylim( [ 0 0.14 ] );
 83
 84
 85
 87
 88
 89 % Calculate the Receiver Room Constant
 91 % The calibration plate isolates the receiver room.
 93
        % The receiver room does not consider the calibration plate.
         \label{eq:constant} \begin{array}{lll} room\_constant = @(\ average\_absorption\ ,\ area\ ) & (\ average\_absorption\ )\ ; & \% \ Unitless \\ \end{array}
 97
          receiver room.room constant = room constant ( receiver room.average absorption, room.area );
 98
        % Calculate the Transmission Loss in Each Octave Band
         transmission\_coefficient = @(\ receiver\_room\_pressure \,,\ source\_room\_pressure \,,\ panel\_area \,,
                  receiver_room_constant ) ( ( receiver_room_pressure ./ source_room_pressure ) .*
                  receiver room constant ) / panel_area;
         tau = transmission\_coefficient ( 10.^(spl.receiver\_room./10)*20e-6, 10.^(spl.source\_room/10)*20e-6, 10.^(spl.source\_room/10)
                  -6, panel.area, receiver room.room constant);
         TL = -10*log10 (tau);
108
         figure( ); ...
                  stem (octave band frequencies, TL, '.', 'MarkerSize', 15, 'Color', 'b'); grid on;
110
                  xlabel( 'Frequency [Hz]'); ylabel( 'Transmission Loss [dB]');
                  title ( Transmission Loss );
                  xticks( octave_band_frequencies ); xticklabels( num2cell( octave_band_frequencies ) );
114
                  set ( gca, 'XScale', 'log');
                  xlim( [ 80 6e3 ] ); ylim( [ 0 55 ] );
116
118
119
120 % Clean—up
          if ( ~isempty( findobj( 'Type', 'figure')))
    monitors = get( 0, 'MonitorPositions');
                           if (size(monitors, 1) == 1)
                                    autoArrangeFigures(2,2,1);
126
                            elseif (1 < size (monitors, 1))
                                   autoArrangeFigures(2,2,1);
128
                           end
129
         end
         fprintf( 1, \n\n\n*** Processing Complete ***\n\n\n');
```

136 **% Reference(s)**

```
2
   % Synopsis
4
   % Problem 4 - Panel Tramission Loss
10 % Environment
   close all; clear; clc;
13 % restored efault path;
   \% addpath( genpath( ^{-++} ), ^{+}-begin \,^{+-});
   addpath ( genpath ( '../40 Assignments/00 Support'), '-begin');
16
   % set(0, 'DefaultFigurePosition', [400 400 900 400]); % [left bottom width height] set(0, 'DefaultFigurePaperPositionMode', 'manual'); set(0, 'DefaultFigureWindowStyle', 'normal'); set(0, 'DefaultLineLineWidth', 0.8); set(0, 'DefaultTextInterpreter', 'Latex');
18
19
24
   format ShortG;
26
   pause ( 1 );
28
29
30 %% Define Panel
   panel.length = 80e-2; % m
   panel.E = 200e9; % Pa
panel.density = 7800; % kg/m^3
34
35 panel.v = 0.29; % Poisson's Ratio (unitless)
   \mathtt{panel.thickness} \ = \ 1.2\,\mathrm{e}\!-\!3\,; \quad \% \ \mathrm{m}
   panel.eta = 0.001; % Loss factor (unitless)
38
   c = 343; \% m/s
39
40
   rho0 = 1.21; \% kg/m^3
41
44 % Measured Panel Data
45
   46
47
48
49
   7 Problem 4a - Infinite, Rigid Panel Model with Normal Incidence
   D = (panel.E * panel.thickness.^3) / (12 * (1 - panel.v^2)); % 31.4
54
55 \quad ms = panel.density * panel.thickness; \ \% \ 9.4 \ kg/m^2
56
   wo = pi^2 / panel.length * sqrt(D / ms); % 22.6 radians/s
58
        s = wo^2 * ms; % 4,785.9 kg radians / m^2s^2
59
   fo = wo / (2*pi); \% 4 Hz
61
62
   \% Define an Anonymous function for the rigid panel with normal incidence.
64
   h_{tau}_{infinite}_{rigid}_{panel} = @(f, wo, ms, s, rho0, c, eta) + 4 ./ ((2*pi.*f*ms - s./(2*pi.*f))
         ./ (rho0 * c) ).^2 + ((wo*ms*eta) ./ (rho0*c) + 2 ).^2);
66
68 % Problem 4b - Infinite, Flexible Panel Model with Random Incidence
70 % The panel has bending waves.
   % Part (i.)
73
```

```
75 % The critical frequency.
         critical frequency = c^2 / (2*pi) * sqrt(ms / D); \% 10.22 kHz
 76
 78~\%~{
m Verify} the critical frequency using a 90 degree angle of incidence.
 79
       critical_frequency_verify_1 = 1./(2*pi) .* sqrt( ms / D ) .* ( c / sind( 90 )).^2; % 10.22 kHz
 80
 81
       % Verify the critical frequency using the properties of the panel.
        critical\_frequency\_verify\_2 = c^2 \ / \ ( \ 1.8 \ * \ panel.thickness \ * \ sqrt \ ( \ panel.E \ / \ ( \ panel.density \ * \ ( \ panel.ensity \ * \ ( \ \ panel.ensity \ * \ ( \ panel.ensity \ ) \ )
 82
                 1 - panel.v^2) )); % 10.3 kHz
 83
 84
       % Coincidence frequency for a 75 degree angle of incidence.
 85
 87
               h coincidence frequency = @( ms, D, c, phi ) 1./(2*pi) * sqrt( ms / D ) .* ( c ./ sind( phi
                        )).^2;
                       \label{eq:coincidence_frequency} \verb| h_coincidence_frequency( ms, D, c, phi ); \% 10,949 \ Hz \\
 88
 89
       % Define an Anonymous function for the flexible panel with random incidence.
       (2*pi.*f*ms - D*(2*pi.*f./c).^4./(2*pi.*f)*sind(phi)^4).^2);
       \% Part (ii.) - Transmission loss for a 75 degree angle of incidence.
 98
       f = 0.1:1:100 e3;
       figure( ); ...
               plot(f, -10*log10(h_tau_infinite_flexible_panel(f, rho0, c, phi, D, panel.eta)),
               LineStyle', '-', 'Marker', 'none'); grid on;
text( 11000, 1.6, 'Coincidence Frequency of 10,494 Hz');
                xlabel( 'Frequency [Hz] '); ylabel( 'Transmission Loss [dB] ');
                             'Flexible Panel Transmission Loss for a 75$^\circ$ Incidence Angle');
                title (
                set ( gca, 'XScale', 'log');
               axis([1 200e3 -5 80]);
108
      % return
110 % Part (iii.)
       f = 0.1:1:100 e3;
114
        eta = panel.eta;
116
       phi set = 0:5:90;
118
       [ phi_set.' h_coincidence_frequency( ms, D, c, phi_set ).'];
119
       t set = [ ];
       h1 = figure(); ...
               hold on;
               % stem(octave_band_frequencies ./ (wo / (2*pi)), TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, 'MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on; stem(octave_band_frequencies, TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, '
               MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on; line([16e3 16e3], [0 65], 'Color', 'c');
               % plot( f ./ (wo / (2*pi) ), -10*log10( h_tau_infinite_rigid_panel( f, wo, ms, s, rho0, c, panel.eta )), 'LineStyle', '-');
                plot(f, -10*log10(h_tau_infinite_rigid_panel(f, wo, ms, s, rho0, c, panel.eta)),
                       LineStyle', '-');
               \begin{array}{lll} \textbf{for} & \textbf{phi} = & \textbf{phi} \_ \textbf{set} \end{array}
                      , panel.eta ) ), 'LineStyle', '--', 'Marker', 'none');
                       plot( f, -10*log10( h_tau_infinite_flexible_panel( f, rho0, c, phi, D, panel.eta ) ),
                              LineStyle', '-', 'Marker', 'none');
                       t_set = [ t_set; h_tau_infinite_flexible_panel(f, rho0, c, phi, D, panel.eta)];
```

```
end
                     grid on;
                     xlabel( 'Frequency [Hz] '); ylabel( 'Transmission Loss [dB]');
title( 'Measured Panel Transmission Losses');
                      set ( gca, 'XScale', 'log');
148
                     axis([2e-3 100e3 -5 70]);
                     % close ( h1 );
154
          N \text{ phi} = \text{size} (t \text{ set}, 1);
          temp1 = t_set;
          temp2 = sind(2*phi\_set).';
          \% \text{ temp2} = \text{sind}(\text{phi\_set}).;
158
          temp3 = t set .* repmat( temp2, 1, size( temp1, 2 ) );
162
          tau_d = 1/N_phi .* nansum(temp3, 1);
163
          tau_d_verify = nanmean(t_set .* temp2, 1);
          % return
168
          % Combined Transmission Loss Plot
170
                     h1 = \underline{stem(\ octave\_band\_frequencies\,,\ TL,\ 'LineStyle',\ 'none',\ 'Marker',\ 'o',\ 'MarkerSize',\ 8\,,}
                                'MarkerFaceColor', 'r', 'MarkerEdgeColor', 'k' ); hold on;
                     halletracecolor, fr. marketracecolor, k. ), more on,

h2 = plot(f, -10*log10(h_tau_infinite_rigid_panel(f, wo, ms, s, rho0, c, panel.eta)),

LineStyle', '-', 'Color', 'k');

h3 = plot(f, -10*log10(h_tau_infinite_rigid_panel(f, wo, ms, s, rho0, c, panel.eta))
                                ./(200*panel.eta)*(4*panel.length/(panel.length^2 * critical_frequency)),
                     LineStyle', '—', 'Marker', 'none', 'Color', 'k');

h4 = plot( f, -10*log10( tau_d ), 'LineStyle', '-', 'Marker', 'none', 'Color', 'b');

h5 = line( [ 16e3 16e3 ], [ 0 65 ], 'Color', 'r'); grid on; % 16 kHz Demarcation
                     legend ( ..
                                [ \ h1 \ , \ h2 \ , \ h3 \ , \ h4 \ , \ h5 \ ] \ , \ \dots
                                  Target Transmission Loss', ...
178
                                 'Infinite Rigid Panel', ...
                                 'Infinite Flexible Panel with Diffuse Incidence', ...
180
                                'Finite Flexible Panel Model', ...
181
                                '16 kHz Demarcation', ...
182
183
                                'Location', 'NorthWest');
184
185
                      xlabel( 'Frequency [Hz] '); ylabel( 'Transmission Loss [dB]');
                      title ( 'Measured Panel Transmission Losses');
186
                      set ( gca, 'XScale', 'log');
187
                     axis([1 200e3 -5 80]);
188
189
         % Plot Data and Model - Different Side Materials
          \% \ h\_tau\_infinite\_rigid\_panel\_side\_materials = @( \ f, \ wo, \ ms, \ s, \ rho0 \,, \ c \,, \ eta \,, \ n \ ) \quad (4*n) \ \ ./ \ ( \ (4*n) \ \ ./ \ \ ) \ ./ \ \ (4*n) \ \ ./ \ \ (4*n) \ \ ./ \ \ ) \ \ (4*n) \ \ ./ \ \ (4*n) \ \ ./ \ \ (4*n) \ \ ./ \ \ ) \ \ (4*n) \ \ ./ \ \ (4*n) \ \ ./ \ \ (4*n) \ \ ./ \ \ ) \ \ (4*n) \ \ ./ \ \ (4*n) \ \ ./ \ \ (4*n) \ 
                     (2*pi.*f*ms - s./(2*pi.*f)). / (rho0 * c) ). ^2 + ( (wo*ms*eta) . / (rho0*c) + n + 1 ). ^2 );
195
          \% f = 1e - 2:1e - 2:20e3;
          %
          \% phi = 15;
198
          \% eta = panel.eta;
         %
          % figure();
                       plot (f./ (wo / (2*pi) ), -10*log10 (h_tau_infinite_rigid_panel_side_materials (f, wo, ms, s, rho0, c, panel.eta, 1)), 'LineStyle', '-'); hold on; plot (f./ (wo / (2*pi)), -10*log10 (h_tau_infinite_rigid_panel_side_materials (f, wo, ms, s, rho0, c, panel.eta, 1/3600)), 'LineStyle', '-'); plot (f./ (wo / (2*pi)), -10*log10 (h_tau_infinite_rigid_panel_side_materials (f, wo, ms, s, rho0, c, panel.eta, 3600)), 'LineStyle', '-'); grid_on;
          %
204
         %
                        s, rho0, c, panel.eta, 3600 ) ), 'LineStyle', '-' ); grid on;
         %
                                    %
         %
                                     legend(\dots
                                               'Same Fluid', ...
'Water to Air', ...
'Air to Water', ...
208
          %
         %
          %
```

```
211 %
                                             'Location', 'North');
212 %
                         %
213 %
                          xlabel( 'Frequency [\$\frac{\omega}{\omega_o}\$] ' ); ylabel( 'Transmission Loss [dB]' );
214 %
                         title ( 'Measured Panel Transmission Losses');
                         set ( gca, 'XScale', 'log');
% axis( [ 40 12e3 -5 45]);
215 %
216
         %
218
220 % Change is Stiffness
         % figure(); ...
                     stem(octave_band_frequencies ./ (wo / (2*pi)), TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, 'MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on;
         %
224
                    %
                    \begin{array}{l} \text{plate}(\text{ f } / \text{ (wo } / \text{ (2*pi) ), } -10*log10 (\text{ h } \text{tau\_infinite\_rigid\_panel( f , wo, ms, } \text{ s*}100, \text{ rhoo, c }, \\ \text{panel.eta )), } \text{'LineStyle', '--');} \\ \text{plot( f } / \text{ (wo } / \text{ (2*pi) ), } -10*log10 (\text{ h } \text{ tau\_infinite\_rigid\_panel( f , wo, ms, } \text{ s*}1e-2, \text{ rhoo, }, \\ \text{'} \text{ (2*pi) } \text{ (3*pi) } \text{ (3
         %
         %
                    c, panel.eta ) ), 'LineStyle', '--');
228
         %
                                  %
229 %
                                   legend ( ...
230 %
                                              'Target TL Values', ...
                                              'Infinite Rigid Panel with Normal Incidence Sound', ...
         %
                                             'Infinite Rigid Panel with Normal Incidence Sound (s * 100)', ...
232 %
233 %
                                              'Infinite Rigid Panel with Normal Incidence Sound (s / 100)', ...
         %
                                              'Location',
                                                                            'North');
235 %
                         %
236 %
                          xlabel( 'Frequency [\$ frac {\omega_0} \} ) ' ); ylabel( 'Transmission Loss [dB]' ); \\
                          title ( 'Measured Panel Transmission Losses - Change in Stiffness ' );
        %
                          set ( gca, 'XScale', 'log');
238
                         \% axis( [ 40 12e3 -5 45] );
239 %
243 % Change in Mass
244
        % figure(); ...
                     stem(octave_band_frequencies ./ (wo / (2*pi)), TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, 'MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on;
                        %
                     \begin{array}{c} \text{plot( f ./ (wo / (2*pi) ), } -10*log10( \ h\_tau\_infinite\_rigid\_panel( f , wo, ms*100, s, rho0, c, panel.eta ) ), 'LineStyle', '-' ); \\ \text{plot( f ./ (wo / (2*pi) ), } -10*log10( \ h\_tau\_infinite\_rigid\_panel( f , wo, ms, s, rho0, c, panel.eta ) ), 'LineStyle', '-' ); \\ \text{panel.eta ) ), 'LineStyle', '-' ); \\ \end{array} 
248
         %
249
         %
                    plot(f./(wo/(2*pi)), -10*log10(h_tau_infinite_rigid_panel(f, wo, ms*le-2, s, rho0, c, panel.eta)), 'LineStyle', '-');
         %
251
        %
                                  %
252 %
                                   legend ( ...
253 %
                                              'Target TL Values', ...
                                              'Infinite Rigid Panel with Normal Incidence Sound', ...
254 %
255 %
                                              'Infinite Rigid Panel with Normal Incidence Sound (s * 100)', ...
                                              'Infinite Rigid Panel with Normal Incidence Sound (s / 100)', ...
        %
256
257 %
                                             'Location',
                                                                           'North');
258 %
                         259
         %
260 %
         %
                          set ( gca, 'XScale', 'log');
262
         %
                         \% axis( [ 40 12e3 -5 45] );
         % Change in Loss Factor
268
          % figure(); ...
                     stem(octave_band_frequencies ./ (wo / (2*pi)), TL, 'LineWidth', 0.5, 'Marker', 'o', 'MarkerSize', 8, 'MarkerEdgeColor', 'b', 'MarkerFaceColor', 'r'); hold on;
         %
                    plot( f ./ (wo / (2*pi) ), -10*log10( h_tau_infinite_rigid_panel( f, wo, ms, s, rho0, c, panel.eta)), 'LineStyle', '-'); plot( f ./ (wo / (2*pi)), -10*log10( h_tau_infinite_rigid_panel( f, wo, ms, s, rho0, c, panel.eta*1e2)), 'LineStyle', ':'); plot( f ./ (wo / (2*pi)), -10*log10( h_tau_infinite_rigid_panel( f, wo, ms, s, rho0, c, panel.eta*1e2)), 'LineStyle', ':');
272 %
273 %
                     panel.eta*1e-2 ) ), 'LineStyle', ':' );
274 %
                                  %
275 %
                                   legend ( ...
                                              'Target TL Values', ...
276 %
```

```
'Infinite Rigid Panel with Normal Incidence Sound', ...
278 %
                           'Infinite Rigid Panel with Normal Incidence Sound (eta * 100)', ... 
'Infinite Rigid Panel with Normal Incidence Sound (eta / 100)', ...
279 %
280 %
                           'Location', 'North');
281 %
              %
              xlabel( 'Frequency [\frac{\sigma_0}{\omega_0}] ' ); ylabel( 'Transmission Loss [dB]' ); title( 'Measured Panel Transmission Losses — Change in Loss Factor' ); set( gca, 'XScale', 'log', 'YScale', 'log' ); % axis( [ 40 12e3 -5 45] );
     %
282
283 %
284 %
285
     %
286
287
     % return
288
289 % Clean-up
      if ( ~isempty( findobj( 'Type', 'figure')))
    monitors = get( 0, 'MonitorPositions');
291
                  if ( size( monitors, 1 ) == 1 )
                  autoArrangeFigures(2,2,1); elseif (1 < size(monitors,1))
296
                        autoArrangeFigures(2,2,1);
                  end
298
      en\, d
299
301
      fprintf(1, '\n\n*** Processing Complete ***\n\n');
304
305 % Reference(s)
```

```
2
    % Synopsis
4
   % Slide 8 - Noise Reduction and Transmission Loss
    % Volume of the enclosure is much bigger than the machine. Diffuse sound field in the enclosure.
9
10
   % Environment
    % close all; clear; clc;
14
    % restoredefaultpath;
16
    \% addpath( genpath( '' ), '-begin' ); addpath( genpath( '../40 Assignments/00 Support' ), '-begin' );
18
20~\% set ( 0, 'DefaultFigurePosition', [ 400~400~900~400~] ); % [ left bottom width height ] 21~ set ( 0, 'DefaultFigurePaperPositionMode', 'manual' );
    set( 0, DefaultFigureVindowStyle', 'normal');
set( 0, 'DefaultLineLineWidth', 0.8 );
set( 0, 'DefaultTextInterpreter', 'Latex');
24
26
   format ShortG;
28
   pause(1);
29
   PRINT FIGURES = 0;
   % Define Machine
34
    machine.area = 3; \% m^2
    machine.absorption = 0.07; % Sabine
    machine D = 1; % Unitless - In air.
38
40
    machine.distance = 10; % m
41
42
44 %% Data
45
    \begin{array}{l} octave\_band\_frequencies = [\ 250\ 500\ 1000\ 2000\ 4000\ ].\,\,^{'}; \quad \% \ Hz \\ Lw = [\ 105\ 115\ 106\ 108\ 119\ ].\,\,^{'}; \quad \% \ dB \ re: \ 1 \ pW \end{array}
46
47
         % [ octave_band_frequencies Lw ]
48
49
   % figure(); ...
           h1 = stem (octave band frequencies, Lw, 'Marker', '.', 'MarkerSize', 12, 'Color', 'r');
         hold on;
           h2 = line( [ 2e2 5e3 ], [ 30 30 ] ); grid on; legend( [ h1 h2 ], 'Current Sound Pressure Levels', 'Target Sound Pressure Level', '
52 %
53 %
         Location ', 'North');
                     'Frequency [Hz]'); ylabel('Sound Pressure Level [dB re: 20e-6 Pa]');
54
            title ( 'Sound Power Level Versus Octave Band Center Frequency ');
55 %
56 %
            axis( [ 150 6e3 0 140 ] );
set( gca, 'XScale', 'log');
    %
    %
58
59
60
61
62 % Per Octave Band Insertion Loss
    Lp 10 meters = Lw + 10*log10 ( machine.D /( 4*pi* machine.distance^2 ) ); % dB re: 20e-6 Pa
         % octave band frequencies Lp 10 meters
66
67
       The value of R is infinite. The machine is outside in open air.
68
    octave\_band\_IL \ = \ Lp\_10\_meters \ - \ 30\,;
70
         % [ octave_band_frequencies octave_band_IL ]
```

```
74 % Anonymous Function for Insertion Loss
    h_{IL\_large} = @(Sw, alpha_w, Si, alpha_i, TL) \\ 10*log10(1 + (Sw*alpha_w + Si*alpha_i)./(Sw*alpha_w, Si, alpha_i).
76
          + Si)*10^(TL/10) );
77
78
79
80 % Find Values of TL and Aborption that will Meet the Target Insertion Loss — Ground Reflecting
81
82 % Assumption(s):
83 %
    %
84
         1.)
              The ground is a hard reflecting survice
   %
         2.)
              The enclosure is a cube.
8.5
86
    %
             There is no noise transmission through the ground.
87
    enclosure.dimension = 2; % m
88
         enclosure.area = 6 * enclosure.dimension^2; % 20 m^2
89
   % https://www.controlnoise.com/wp-content/uploads/2022/02/Acoustic-Enclosures-Datasheet.pdf
    % https://www.cecoenviro.com/wp-content/uploads/2023/12/Acoustic-Enclosures-8pp-A4-web.pdf
94
    \% \ \ https://www.controlnoise.com/product/acoustic-enclosures/
97
    switch (3)
98
         case 1
             \% 250 Hz - QBV-2
             alpha\_w = 0.27; % From specification sheet.
             TL = 20; % From specification sheet.
                 IL_{estimates}(1) = h_{IL_{arge}(enclosure.area, alpha_w, machine.area, machine.
                     absorption, TL);
             \% 500 Hz - QBV-2
             alpha\_w = 0.96; % From specification sheet.
             \overline{TL} = 29; % From specification sheet.
                 IL\_estimates(2) = h\_IL\_large(enclosure.area, alpha\_w, machine.area, machine.
                     absorption, TL );
             \% 1 kHz - QBV–2
             \% alpha w = 1.13; \% From specification sheet.
             alpha\_w = 0.99; \ \% \ From \ specification \ sheet. \ See \ comment \ on \ slide \ 28 \ of \ Lecture \ 10.
             TL = 40; % From specification sheet.
                 IL\_estimates\left(3\right) \ = \ h\_IL\_large\left( \ enclosure.area \, , \ alpha\_w \, , \ machine.area \, , \ machine.
                     absorption, TL);
116
             \% 2 kHz - QBV-2
118
             \% alpha w = 1.08; \% From specification sheet.
             alpha\_w = 0.99; ~\% \ \text{From specification sheet}. ~~\text{See comment on slide 28 of Lecture 10}.
119
             TL = 50; % From specification sheet.
                 IL\_estimates\left(4\right) \ = \ h\_IL\_large\left(\ enclosure.area \, , \ alpha \ w \, , \ machine.area \, , \ machine.
                     absorption, TL);
             \% 4 kHz - QBV-2
             alpha\_w\,=\,\,0.99\,;\quad\%\,\, \text{From specification sheet}\,.
                  55; % From specification sheet.
                 IL estimates (5) = h IL large (enclosure.area, alpha w, machine.area, machine.
                     absorption, TL );
128
         case 2
             \% Note: Aboseption values are carried over from QBV-2.
             \% 250 Hz - QBV-3
             alpha_w = 0.27; % From specification sheet.
             TL = 25; % From specification sheet.
                 138
             \% 500 Hz - QBV-2
             alpha w = 0.96; % From specification sheet.
139
             TL = 33; % From specification sheet.
                 IL\_estimates\,(2\,) \ = \ h\_IL\_large\,(\ enclosure.area\,,\ alpha\_w\,,\ machine.area\,,\ machine.
                      absorption, TL);
             \% 1 kHz - QBV-2
```

```
\% alpha w = 1.13; \% From specification sheet.
             alpha\_w = 0.99; ~\% \ \text{From specification sheet}. ~~\text{See comment on slide 28 of Lecture 10}.
             TL = 46; % From specification sheet.
                 IL\_estimates\left(3\right) \ = \ h\_IL\_large\left( \ enclosure.area\ , \ alpha\_w\ , \ machine.area\ , \ machine.
                     absorption, TL);
148
149
             \% 2 kHz - QBV-2
             \% alpha_w = 1.08; \% From specification sheet.
             alpha\_w = 0.99; \quad \% \ \text{From specification sheet.} \quad \text{See comment on slide 28 of Lecture 10.}
             TL = 53; % From specification sheet.
                 IL\_estimates (4) = h\_IL\_large (\ enclosure.area\ ,\ alpha\_w\ ,\ machine.area\ ,\ machine.
                     absorption, TL );
             \% 4 kHz - QBV-2
             alpha\_w = \stackrel{.}{0}.99; \quad \% \ From \ specification \ sheet \, .
156
             TL = 58; % From specification sheet.
                 IL\_estimates(5) = h\_IL\_large(enclosure.area, alpha\_w, machine.area, machine.
                     absorption, TL );
         case 3
163
             % Note: Aboseption values are carried over from QBV-2.
             \% 250 Hz - QBV–3
             alpha\_w \, = \, 0.99\,; \quad \% \ From \ specification \ sheet \, .
             TL = 39; % From specification sheet.
                 \% 500 Hz - QBV-2
             alpha_w = 0.96; % From specification sheet.
             TL = 59; % From specification sheet.
172
                 174
             \% 1 kHz - QBV-2
             \% alpha_w = 1.13; \% From specification sheet.
             alpha \overline{w}=0.99; % From specification sheet. See comment on slide 28 of Lecture 10.
             TL = 68; % From specification sheet.
178
                 IL_estimates(3) = h_IL_large( enclosure.area, alpha_w, machine.area, machine.
    absorption, TL );
179
             \% 2 kHz - QBV–2
181
            \% alpha_w = 1.08; \% From specification sheet.   
alpha_w = 0.99; \% From specification sheet. See comment on slide 28 of Lecture 10.
182
183
184
             TL = 67; % From specification sheet.
185
                 IL\_estimates (4) = h\_IL\_large(\ enclosure.area,\ alpha\_w,\ machine.area,\ machine.
                     absorption, TL);
186
             \% 4 kHz - QBV-2
187
             alpha w = 0.91; % From specification sheet.
188
             TL = 72; % From specification sheet.
189
                 IL\_estimates(5) = h\_IL\_large(enclosure.area, alpha\_w, machine.area, machine.
                     absorption, TL);
192
    end
195
                                            (octave band IL - IL estimates.')
    [ octave band IL
                         IL estimates.'
198
    % What is the most restrictive case?
    5% Find Values of TL and Aborption that will Meet the Target Insertion Loss - Ground with Cover
    % Assumption(s):
    %
    %
             The ground is covered with the absorption material.
         2.)
             The enclosure is a cube.
208
209
    % Clean-up
    if ( ~isempty ( findobj ( 'Type', 'figure' ) )
```

```
2
        % Synopsis
 4
       % Lecture 11, Wednesday, February 19, 2025
        % The compressor elevated above the ground.
 9
10
       % Environment
13
        close all; clear; clc;
14
        % restoredefaultpath;
16
        \% addpath( genpath( '' ), '-begin' ); addpath( genpath( '../40 Assignments/00 Support' ), '-begin' );
18
19
20~\% set ( 0, 'DefaultFigurePosition', [ 400~400~900~400~] ); % [ left bottom width height ] 21~ set ( 0, 'DefaultFigurePaperPositionMode', 'manual' );
        set( 0, DefaultFigureVindowStyle', 'normal');
set( 0, 'DefaultLineLineWidth', 0.8 );
set( 0, 'DefaultTextInterpreter', 'Latex');
24
26
       format ShortG;
28
       pause( 1 );
29
30 PRINT FIGURES = 0;
       %% Define Anonymous Functions
34
       h_RA_term_2 = @( \ rho0 \ , \ c \ , \ \dot{S}, \ \dot{k}, \ delta_mu \ , \ D, \ w, \ h \ ) \\ \ ( \ rho0*c/S \ ) \\ \ * \\ \ 0.288*k*3.178e-5*log10((4*k+3).178e-5*log10) + (4*k+3).178e-5*log10((4*k+3).178e-5*log10) + (4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log10((4*k+3).178e-5*log
                  \overline{S})/(\overline{p}i*h^2);
         h_RA_term_3 = @( \ rho0 \ , \ c \ , \ S, \ k \ , \ delta_mu \ , \ D, \ w, \ h \ ) \\  \  ( \ rho0*c/S \ ) \\  \  * \\  \  (0.5*S*k^2)/(2*pi); 
39
       % Define Compressor
43
44
        compressor.width = 1; \% m
         \mathtt{compressor.depth} \ = \ 1\,; \quad \% \ \mathrm{m}
46
         compressor.height = 2; % m
47
                  compressor.area = 2*(compressor.width * compressor.depth) + 2*(compressor.width * compressor.
                             height) + 2*(compressor.depth * compressor.height); \% 3 m^2
48
                   compressor.volume = compressor.width * compressor.depth * compressor.height; % m^3
49
         compressor.power level = 105; % dB re: 1e-12 Watts
         compressor frequency = 50; % Hz
53
        c = 343; \% m/s
        rho0 = 1.2; % kg/m^3 CHECK
56
58
59 % Sound Level Target
         sound_level_target = 82; % dB re: 20e-6 Pascals
61
62
65 % Define Workshop
66
       R = 40; % m^2 or Sabins
68
        7% Define Close-fitting Enclosure
```

```
73 helmholtz factor = (2 * pi * compressor.frequency) / c; % 0.92 m
 74
 75 % For a small enclosure, k*d \ll 1. Therefore d \ll 1.1.
 76 	 d = 0.75:
      d = 0.25;
 78
       % d = 1;
 79
               \% helmholtz factor * d; \% 0.69
 80
 81
       enclosure.width = compressor.width + d;
       enclosure.depth \ = \ compressor.depth \ + \ d\,; \quad \% \ m
 82
 8.3
       enclosure.height = 3; \% m; compression height is 2 m
 84
       % enclosure.height = compressor.height + d;
                enclosure.area \,=\, 2*(\,enclosure.width \,\,*\,\,enclosure.depth\,) \,\,+\,\, 2*(\,enclosure.width \,\,*\,\,enclosure\,.
 85
                       height) + 2*(enclosure.depth * enclosure.height);
 86
                enclosure.volume = enclosure.width * enclosure.depth * enclosure.height;
 87
 88
       enclosure.E = 3.6e9; % Pascals
        enclosure.thickness = 3.81e-2; % m
 8.9
       enclosure.density = 800; % kg/m<sup>3</sup>
       enclosure.poisson ratio = 0.25; % Unitless
 91
 93 % Clamped boundary conditions.
 97
       % Calculate Diffuse Sound Pressure Level
 9.8
 99
       % Assume distance is beyond the critical distance, so the distance value is
       % large and its associated term is not relevant.
        sound pressure level = 105 + 10*log10(4/R); % 95 dB SPL
106 % Calculate the Required Insertion Loss
108
       target insertion loss = sound pressure level - 82 \% 13 dB
112 % Insertion Loss
114 % For the insertion loss to be high, we need:
116 %
                        Compliance of the air to be high; volume of enclosure must be large.
               1.)
      %
               2.) Compliance of each enclosure wall to be low; low area, high stiffness, edges clamped).
118
                              AREA IS THE DOMINATE FACTOR OVER VOLUME.
       \% The correction factor for clamped walls. See Figure 12.4 on slide 9 of the Lecture 11 notes.
        aspect ratio = enclosure.height / enclosure.width; % 1.7
                correction factor = 2; % Approximate value read from the Figure 12.4.
124
        bending\_stiffness = ( enclosure.E * enclosure.thickness \^{3} ) / ( 12*( 1-enclosure.poisson\_ration ) / ( 1
                ^{2} ) ; % 1.78 e7
               h_{\text{wall\_compliance}} = @(\text{wall\_area}, \text{correction\_factor}) (0.001 * \text{wall\_area}^3 *
                       correction factor ) / bending stiffness;
128 Ca = enclosure.volume / (rho0 * c^2);
129
131 % Top
       top.area = enclosure.width * enclosure.depth;
       top.aspect ratio = max( enclosure.width, enclosure.depth ) / min( enclosure.width, enclosure.
               depth );
134
       top.correction factor = 3.8;
               top.compliance = h_wall_compliance( top.area, top.correction_factor );
136
138 % Side 1
139
        side 1.area = enclosure.depth * enclosure.height;
        side\_1.aspect\_ratio = max(\ enclosure.width\,,\ enclosure.height\ )\ /\ min(\ enclosure.width\,,\ enclosure.width).
               height);
141
        side 1.correction factor = 2;
               __side_1.compliance = h_wall_compliance( side_1.area, side_1.correction_factor );
145
       side 2.compliance = side 1.compliance;
```

```
148
            % Side 3
             side 3.area = enclosure.width * enclosure.height;
                           _3.aspect_ratio = max( enclosure.width, enclosure.height ) / min( enclosure.width, enclosure.
                          height);
              side 3. correction factor = 2;
                          side_3.compliance = h_wall_compliance( side_3.area, side_3.correction_factor );
154
            % Side 4
              side 4.compliance = side 3.compliance;
158
              estimated insertion loss = 20*\log 10 ( 1 + \mathrm{Ca} / (top.compliance + 2*\mathrm{side} 1.compliance + 2* side 3.
                          compliance)); -\% 59.2 dB
            % Compliance of the Air Intake
             \begin{array}{l} air\_intake\_radius = 10\,e-2; \quad \% \ m \\ air\_intake\_thickness = enclosure.thickness; \quad \% \ m \\ air\_intake\_frequency = 50; \quad \% \ Hz \end{array}
165
166
                          air_intake_angular_frequency = 2*pi*air_intake_frequency; % radians/s
             viscosity = 1.5 e-5; \% m^2/s
            h = 0.3; % CHECK
173
            f = 50;
                         174
                          term\_2 = h\_RA\_term\_2 ( rho0 , c , pi*(air\_intake\_radius*2)^2/4 , 2*pi*f/c , sqrt( (2*3.178e-5)) + (2*3.178e-5) + (2*3.178e-5
                          [-rho0], [-pi * 0.1, 2*pi*f, 0.3];
                                      impedance.real = term 1 + term 2 + term 3;
178
           % Deng (1998)
181
             epsilon = 1;
182
                         L o = air intake radius * (1.27 / (1 + 1.92 * epsilon) - 0.086);
184
             L e = enclosure.thickness + 2*L o;
185
                         impedance.imaginary = 1j * rho0 * (2 * pi * f) * L_e / ( pi*0.1^2/4 );
186
187
             impedance.net \ = \ impedance.real \ + \ impedance.imaginary \, ;
188
189
                          compliance_of_hole = 1 / impedance.net;
                                      Cl = a\overline{b}s(\overline{compliance\_of\_hole});
              estimated\_insertion\_loss
             196
             13 - estimated insertion loss with hole;
198
199
              critical\_frequency = c^2/(2*pi)*sqrt (\ enclosure.density * enclosure.thickness / bending\_stiffness | \ density = critical\_frequency | \ density = critical\_frequen
            \% The critical frequency is 25 Hz.
204
            % The frequency of the compressor is 50 Hz.
206
210 % Clean—up
211
              if ( ~isempty( findobj( 'Type', 'figure')))
    monitors = get( 0, 'MonitorPositions');
                                      if (size(monitors, 1) == 1)
                                                  autoArrangeFigures(2,2,1);
216
                                       elseif (1 < size (monitors, 1))
```