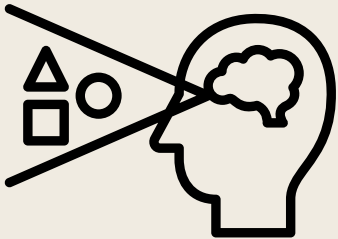
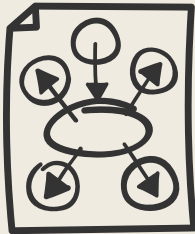


# Teaching with Visual Artifacts

## Newsletter Post



Relationship  
Diagram



Complex Model



Metaphor



Story

Is the audience supportive?

|

|— Yes

| |— Are they confused?

| | |— Yes → Use Relationship Diagrams

| | |— No → Are they unsure how to proceed?

| | |— Yes → Use Complex Models

| | |— No → No action needed / move to next step

|

|— No

|— Are they overwhelmed or unfamiliar?

| |— Yes → Use Metaphors

| |— No → Are they resistant or stuck in habits?

| |— Yes → Use Stories

| |— No → Diagnose further

# Getting Started on the Green Path

## New or Rejected Concept

People choose based on emotions,  
then justify through data.



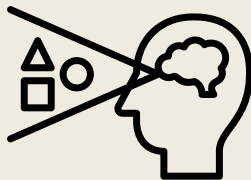
Metaphor



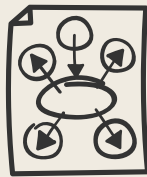
Story

## Tiny Skill

People can't focus on details  
without the context.



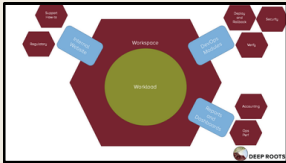
Relationship  
Diagram



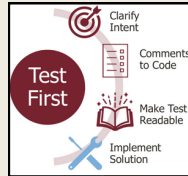
Complex Model

# Teaching with Relationship Diagrams

## Newsletter Post



**Organizational**  
Relates idea to the outside.



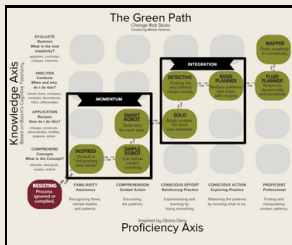
**Relational**  
Relates parts of idea.



**Transformational**  
Represents changes in space or time.



**Interpretive**  
Exposes invisible relationships.



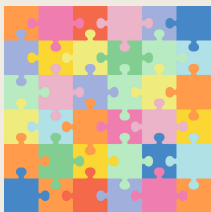
# Teaching with a Complex Model

## Newsletter Post



## GESTALT

See the Whole



Review all the parts  
and how they  
work together.

## PART

Deep Dive



Focus on the area  
of the model relevant  
to the skill.

## BEHAVIOR

Apply in Context



Show where the  
behavior fits within  
the model.

# Teaching with Metaphor

## Newsletter Post

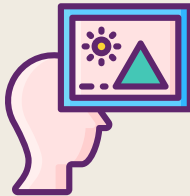


Conventional



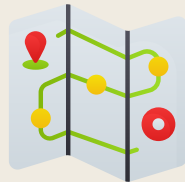
Connects cultural understanding.

Visual



Represents abstract concepts in imagery.

Extended



Offers framework for complex processes.



# Teaching with a Story

## Newsletter Post



Identifiable  
Characters



Authentic  
Emotion



Significant  
Moment



Concrete  
Details

