# **Assignment 3a**

CS4610

Michael Rallo – msr5zb – 12358133

3/23/2017

### **Assignment 2b**

The <u>purpose</u> of this assignment was to familiarize ourselves with the OpenGL command of the hidden surface removal, illumination, shading and texture mapping.

#### Objectives:

- 1. Interactively change the field of view and aspect ratio of the camera.
- 2. Interactively change the values of the near and far clipping plane.
- 3. Support for at least two light source.
- 4. Interactively turn light(s) on and off.
- 5. Support flat and Gouraud shading models. (Hint: In order to do Smooth/Gouraud shading, you need to provide the normal vector for each vertex using glNormal. The vertex normal can be computed as the average of all the faces/triangles adjacent to the current vertex as described in <a href="here">here</a>).
- 6. Interactive change the (RGBA) values associated with the global ambient light.
- 7. Interactive change the (RGBA) values associated with the ambient, diffuse and specular component of the light sources.
- 8. Interactive change the (RGBA) values associated with the ambient, diffuse and specular material properties of the objects.

Approach: Upon loading in a .OBJ file, I scale and calculate the normal vectors for each vertex. This was probably the most challenging part of the assignment. For each vertex, I had to go through all faces to check to see if it included the vertex in question. From there, I calculated and averaged the face normal vectors. Changing the field of view and aspect ratio was pretty easy, a simple variable was used which could be inputted via the keyboard. I added in two light sources (toggle-able) being default red and green. Shading modes can be toggled as well (decided by a simple variable). All RGBA values can be adjusted, though I kept the Green and Red lights to stay primarily those colors. View Keyboard input section for more.

## The Header File (OpenGLDefaults.h)

First and foremost, I have decided to include a header file to be used for this assignment's, as well as future assignments', libraries. Note this file include OpenGI basic libraries, as well as printing for debugging and math for easy/complex calculations.

```
#ifndef OPENGLDEFAULTS
#define OPENGLDEFAULTS
#define WIN32
#define _CRT_SECURE_NO_DEPRECAT

/*Standards*/
#include <stdio.h>
#include <stdib.h>
#include <stdib.h>
#include <stdib.h>
#include <string.h>
#include <ime.h>
#include <iostream>

/*OpenGL and Common*/
#include<cotor>
#ifdef USEGLEW
#include <GL/glut.h>
#endif
#define GL_GLECT_PROTOTYPES
#ifdef _APPLE__
#include <GLUT/glut.h>
#else
#include <GL/glut.h>
#endif
#define GL_GLECT_PROTOTYPES
#ifdef _APPLE__
#include <GLUT/glut.h>
#else
#include <GL/glut.h>
#endif
#endif
```

#### Main

```
int main(int argc, char* argv[]) {
    //Setups
    loadObject("../Objs/cube.obj");
    glutInit(&argc, argv);
    glutInitDisplayMode(GLUT_RGB | GLUT_DOUBLE | GLUT_DEPTH);
    glutInitWindowSize(windowWidth, windowHeight);
    glutCreateWindow(windowName);

    //Inputs
    glutDisplayFunc(display);
    glutReshapeFunc(reshape);
    glutKeyboardFunc(windowKey);
    glutSpecialFunc(windowSpecial);
    glutMouseFunc(mouseActions);
    glutMotionFunc(myMotion);

    glutMainLoop();
    return 0;
}
```

Our main function is similar to that from Assignment 2a. Note by default we load in the cube object file.

#### **Global Variables**

```
#include "OpenGLDefaults.h'
#define PI 3.1415926535898
                                                 enum LightMode{ON, OFF};
#define Cos(yAngle) cos(PI/180*(yAngle))
                                                 LightMode light0Mode = ON;
#define Sin(yAngle) sin(PI/180*(yAngle))
                                                 LightMode light1Mode = ON;
                                                 double lightDistance = 5;
/*Michael Rallo msr5zb 12358133*/
                                                 float lightY = 0;
                                                 double lightX = 90;
                                                 double light2X = 45;
                                                 double lightAmbient = 35;
double dim = 4;
char* windowName = "Perspective";
                                                 double lightDiffuse = 100;
int windowWidth = 600;
                                                 double lightSpecular = 0;
int windowHeight = 600;
                                                 double lightEmission = 0;
                                                 float lightShininess = 0;
                                                 float globalAmbientLight = 15;
enum Axis { AXIS_ON, AXIS_OFF };
                                                 float shinyVector[1];
Axis axis = AXIS ON;
                                                 double materialAmbient = 35;
enum AspectRatioType {AUTO, CUSTOM};
                                                 double materialDiffuse = 100;
AspectRatioType aspectRatioType = AUTO;
                                                 double materialSpecular = 0;
double aspectRatio = 1;
                                                 float white[] = { 1.0, 1.0, 1.0, 1.0 };
                                                 float red[] = { 1.0, 0.0, 0.0, 1.0 };
float green[] = { 0.0, 1.0, 0.0, 1.0 };
float blue[] = { 0.0, 0.0, 1.0, 1.0 };
double scaler = 1;
/*View and Positioning*/
int fieldOfView = 70;
                                                 float yellow[] = { 1.0, 1.0, 0.0, 1.0 };
                                                 float purple[] = { 1.0, 0.0, 1.0, 1.0 };
double far = 4;
                                                 float cyan[] = { 0.0, 1.0, 1.0, 1.0 };
double xAngle = 0;
double yAngle = 0;
double zAngle = 0;
                                                 std::vector<GLfloat*> vertices;
double xTranslate = 0;
                                                 std::vector<GLfloat*> fnormals;
double yTranslate = 0;
                                                 std::vector<GLfloat*> vnormals;
double zTranslate = 0;
                                                 std::vector<GLint*> faces;
                                                 double maxX = 0, maxY = 0, maxZ = 0, minX = 0, minY = 0, minZ = 0;
/*Dragging*/
int xMouse;
int yMouse;
                                                 enum DisplayType { POINT, VECTOR, FACES };
int oldX;
                                                 DisplayType displayType = VECTOR;
int oldY;
int dragging = 0;
                                                 enum ShadeType{FLAT, SMOOTH};
bool isPressed = false;
                                                 ShadeType shadeType = SMOOTH;
```

For this assignment, I will be using global variables in order to change various settings (named conventionally). Note the fieldOfView, near, and far to handle clipping and camera view. Lighting variables for the lights, environment, and objects were also created. Positions for lights will also be manipulated so we can see the full effects of lighting in our program.

# **Drawing the XYZ Grid (Extras)**

```
/*Draws the 3d Axis Grid to the Screen*/
void drawAxis() {
   if (axis == AXIS_ON) {
      glDisable(GL_LIGHTING);
      double axisLength = 3;
      glColor3f(1.0, 1.0, 1.0);
      glBegin(GL_LINES);
      glVertex3d(0, 0, 0);
      glVertex3d(axisLength, 0, 0);
      glVertex3d(0, 0, 0);
      glEnd();
      if (light0Mode == ON || light1Mode == ON) {
            glEnable(GL_LIGHTING);
      }
}
```

This is a simple function to draw a grid at the origin of our view in order for us to see the object more clearly. This can be toggled on and off with the "i" key. By default, it is on.

# Loading the File (loadObject)

This function take the object the as a parameter and sets our global vertices and faces variables with the data the OBJ file contains. This function also sets the min/max values that will be later used for scaling/transitioning our object.

# Scaling (Scale)

This scale method finds the greatest distance between the X, Y, and Z axis and uses that as a scaler for this Object. The reason we use the longest distance is so that we can scale everything equally whilst still being in our view.

```
/*Scales the object that has been Loaded in*/
void scale() {
    /*Scale*/
    double distanceX = abs(maxX - minX);
    double distanceY = abs(maxY - minY);
    double distanceZ = abs(maxZ - minZ);

    //Find the max distance in order to find best scaler.
    double maxDistance;
    if (distanceX > distanceY && distanceX > distanceZ) {
        maxDistance = distanceX;
    }
    else if (distanceY > distanceX && distanceY > distanceZ) {
        maxDistance = distanceY;
    }
    else {
        maxDistance = distanceZ;
    }
    //Calculate Scaler
    scaler = (dim - 0.5) / maxDistance;
}
```

## **LightSources**

This is our function to create our light sources. Note to adjustable RGBA values for each light. Also note how we use the scalar on the light source to keep a constant size throughout objects. Light Sources are toggle-able as well.

```
oid drawLight() {
   if (light@Mode == ON || light1Mode == ON) {
         //Light Properties
float Ambient0[] = { 0.01*lightAmbient, 0.0, 0.0, 1.0 };
float Dfox[see] = { 0.01*lightDiffuse, 0.0, 0.0, 1.0 };
float Specular0[] = { 0.01*lightSpecular, 0.0, 0.0, 1.0 };
float Position0[] = { (lightDistance*sin(lightX)) / (scaler*1.7), (lightY) / (scaler*1.7), (lightDistance*Cos(lightX)) / (scaler*1.7), 1.0 / (scaler * 4) };
         float Ambienti[] = { 0.0, 0.0*lightAmbient, 0.01, 1.0 };
float Diffusel[] = { 0.0, 0.0*lightDiffuse, 0.0, 1.0 };
float Specular[] = { 0.0, 0.0*lightDispecular, 0.0, 1.0 };
float Specular[] = { -(lightDistance*Sin(lightX)) / (scaler*1.7), (lightY) / (scaler*1.7), (lightDistance*Cos(lightX)) / (scaler*1.7), 1.0 / (scaler * 4) };
    if (light@Mode == ON) {
           glDisable(GL_LIGHTING);
glColor3fv(red);
            sphere(Position0[0], Position0[1], Position0[2], Position0[3], 0);
           glEnable(GL LIGHTING);
           glEnable(GL_LIGHT0);
          gltightfv(GL_LIGHT0);
gltightfv(GL_LIGHT0, GL_SPECULAR, Specular0);
gltightfv(GL_LIGHT0, GL_AMBIENT, Ambient0);
gltightfv(GL_LIGHT0, GL_DIFFUSE, Diffuse0);
gltightfv(GL_LIGHT0, GL_POSITION, Position0);
    if (light1Mode == ON) {
           glDisable(GL_LIGHTING);
glColor3fv(green);
             sphere(Position1[0], Position1[1], Position1[2], Position1[3], 0);
           glEnable(GL_LIGHTING);
           glEnable(GL_LIGHT1);
           glLightfv(GL_LIGHT1, GL_SPECULAR, Specular1);
           glLightfv(GL_LIGHT1, GL_AMBIENT, Ambient1);
glLightfv(GL_LIGHT1, GL_DIFFUSE, Diffuse1);
glLightfv(GL_LIGHT1, GL_POSITION, Position1);
```

# **LightSource Spheres**

This function simply puts a sphere where the light source radiates from.

```
//wertex Helper Function for Spheres
void vertex(double th, double ph) {
    double x = Sin(th)*Cos(ph);
    double y = Cos(th)*Cos(ph);
    double z = Sin(ph);
    glNormal3d(x, y, z);
    glVertex3d(x, y, z);
}

//Spheres to Represent Lights
void sphere(double x, double y, double z, double r, double rot) {
    int th, ph;
    float yellow[] = { 1.0, 1.0, 0.0, 1.0 };

    glMaterialfv(GL_FRONT, GL_SHININESS, shinyVector);
    glMaterialfv(GL_FRONT, GL_SPECULAR, yellow);

    glPushMatrix();

    glTranslated(x, y, z);
    glScaled(r, r, r);
    glRotated(rot, 0, 1, 0);

    for (ph = -90; ph < 90; ph += 5) {
        glBegin(GL_QUAD_STRIP);
        for (th = 0; th < 360; th += 2 * 5) {
            vertex(th, ph);
            vertex(th, ph + 5);
        }
        glPopMatrix();
}</pre>
```

#### **Normal Vectors**

As described above, this is our 'normalize' function that calculates the normal vectors for all vertexes.

## **Display**

Our display function has been updated to only handle perspective camera view. Important variables are also set here (depending on flags set). One of which is the Shadetype(GL\_SMOOTH/GL\_FLAT). Also notice the adjusted material values put in place for the objects to be created.

```
//Display Variables
float globalAmbientLightArray[4] = { 0.01*globalAmbientLight, 0.01*globalAmbientLight, 0.01*globalAmbientLight, 1.0};
glLightModelfv(GL_LIGHT_MODEL_AMBIENT, globalAmbientLightArray);
glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
glEnable(GL_DEPTH_TEST);
glEnable(GL_NORMALIZE);
glEnable(GL_COLOR_MATERIAL);
glColorMaterial(GL_FRONT_AND_BACK, GL_AMBIENT_AND_DIFFUSE);
                                                                                                                                                                           switch (displayType) {
                                                                                                                                                                           case POINT:
                                                                                                                                                                                 glBegin(GL_POINTS);
                                                                                                                                                                                       glVertex3fv(vertices[i]);
if (shadeType == SMOOTH){glShadeModel(GL_SMOOTH);}
else {glShadeModel(GL_FLAT);}
                                                                                                                                                                                 glEnd();
                                                                                                                                                                          case VECTOR:
                                                                                                                                                                                glBegin(GL_LINES);
double Ex = -2 * dim*Sin(yAngle)*Cos(xAngle);
                                                                                                                                                                                 for (int i = 0; i < faces.size(); i++) {
    glVertex3fv(vertices[faces[i][0] - 1]);
    glVertex3fv(vertices[faces[i][1] - 1]);</pre>
double Ey = +2 * dim *Sin(xAngle);

double Ey = +2 * dim*Cos(yAngle)*Cos(xAngle);

gluLookAt(Ex, Ey, Ez, 0, 0, 0, 0, Cos(xAngle), 0);
                                                                                                                                                                                      glVertex3fv(vertices[faces[i][1] - 1]);
glVertex3fv(vertices[faces[i][2] - 1]);
                                                                                                                                                                                       glVertex3fv(vertices[faces[i][0] - 1]);
glPointSize(4);
                                                                                                                                                                                 glEnd();
                                                                                                                                                                          case FACES:
                                                                                                                                                                                 glEnable(GL_NORMALIZE);
glBegin(GL_TRIANGLES);
for (int i = 0; i < faces.size(); i++) {</pre>
drawLight();
                                                                                                                                                                                      glNormal3fv(vnormals[faces[i][0] - 1]);
glVertex3fv(vertices[faces[i][0] - 1]);
glNormal3fv(vnormals[faces[i][1] - 1]);
glTranslated(xTranslate, yTranslate, zTranslate);
                                                                                                                                                                                       glVertex3fv(vertices[faces[i][1] - 1]);
glNormal3fv(vnormals[faces[i][2] - 1]);
glTranslated(-(minX + maxX) / 2, -(minY + maxY) / 2, -(minZ + maxZ) / 2);
                                                                                                                                                                                       glVertex3fv(vertices[faces[i][2] - 1]);
                                                                                                                                                                                 glEnd();
GLfloat materialAmbientArray[] = { 0.0, 0.0, 0.01*materialAmbient, 1.0 };
 \begin{tabular}{ll} GLfloat materialDiffuseArray[] = \{ 0.0, 0.0, 0.01 $$^$materialDiffuse, 1.0 \}$; \\ GLfloat materialSpecularArray[] = \{ 0.0, 0.0, 1.01 $$$$materialSpecular, 1.0 \}$; \\ \end{tabular} 
glMaterialfv(GL_FRONT, GL_AMBIENT, materialAmbientArray);
glMaterialfv(GL_FRONT, GL_DIFFUSE, materialDiffuseArray);
glMaterialfv(GL_FRONT, GL_SPECULAR, materialSpecularArray);
glMaterialf(GL_FRONT, GL_SHININESS, shine);
                                                                                                                                                                          glFlush();
                                                                                                                                                                          glutSwapBuffers();
```

## Reshape

```
/*Display Details*/
void project() {
   glMatrixMode(GL_PROJECTION);
   glLoadIdentity();

   //Adjust according to ViewMode Active
   gluPerspective(fieldOfView, aspectRatio, dim / near, far * dim);

   glMatrixMode(GL_MODELVIEW);
   glLoadIdentity();
}

/*Updates Display, Keeping Aspect Ratio if Window is changed*/
void reshape(int width, int height) {

   if (aspectRatioType == AUTO) {
        aspectRatio = (height > 0) ? (double)width / height : 1;
   }
   glViewport(0, 0, width, height);
   project();
}
```

Our reshape function is still very basic and has been redesigned to only handle projection/perspective mode rather than offering an orthographic option. Also note the Aspect Ratio Adjustability.

#### **Keyboard Input**

Key: Esc exits the program.

Keys: 1,2,3 loads in different Objects. Keys: a,s,d changes display type.

Key: i toggles the XYZ grid.

Keys: +,- Zooms In/Out (field of view).

Keys: b,B Scales Objects.

Keys: t,T Changes the Aspect Ratio.

Keys: g,G controls the clipping range for the near value. Keys: f,F controls the clipping range for the far value.

Keys: I,L toggles lights 1 and 2.

Keys: <,> rotates the lights.

Keys: [,],{,} moves lights.

Keys: o,O adjusts the Global Ambience.

Keys: h,H adjusts lightAmbient.

Keys: j,J adjusts the lightDiffuse.

Keys: k,K adjusts the lightSpecular.

Keys: n,N adjusts the materialAmbient.

Keys: c,C adjusts the materialDiffuse.

Keys: v,V adjusts the materiaSpecular.

Key: q toggles the ShadeType.

Keys: x,X,y,Y,z,Z Translates objects.

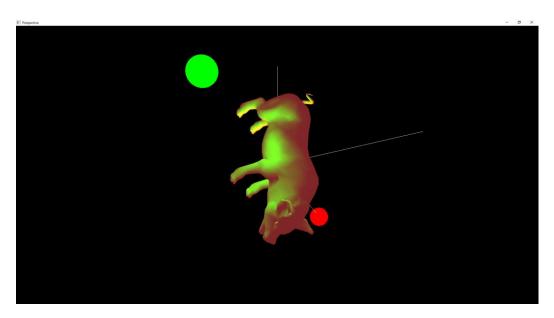
Key: r resets the object.

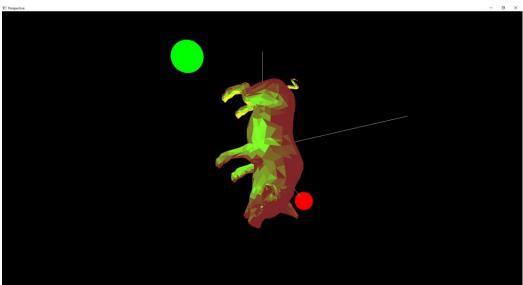
Arrow Keys adjusts/rotates object/view incrementally.

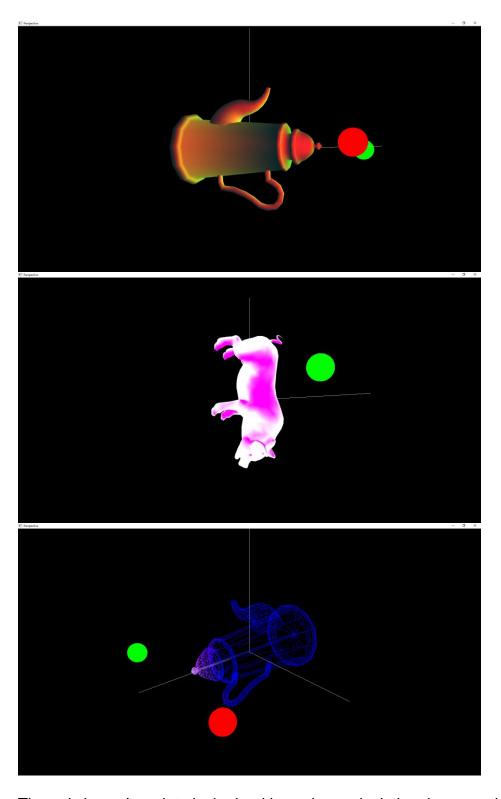
Click and Drag to Rotate Object, further you drag quicker it rotates.

# **The Output**

The following are samples of outputs. Note how the Spheres represent the lightsources. Also note how the smoothing technique drastically affects how our objects looks. Adjusting the ambience, diffuse, and specular yields us very creative and interesting results as well!







The only issue I ran into is the loadtime when calculating the normal vectors for each vertex, though this may not be able to be helped.