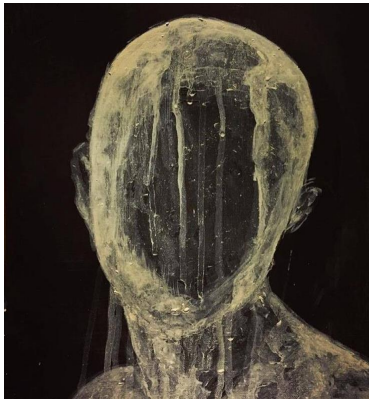
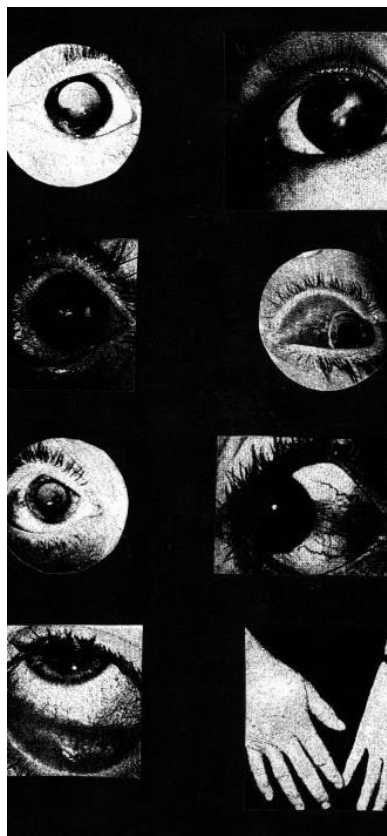


SYNOPSIS

Alex (21) is watching his TV on his sofa. Then, he begins to have episodes of psychosis. After these episodes, he returns to normal and sits back on the couch (loop).



MOODBOARD



MORE DETAILS

The main story would be in the center (TV and screen center) and then the imagery of psychosis would be on the sides.

At first he watches TV and then he stands up and turns to the camera, the camera zooms in on him and zooms out after a break. When she zooms out, Alex finds herself surrounded by flying objects (cubes/hands) that start to move. Different shots of Alex struggling with psychosis (close-ups, blurred panning), a few flashes. After a while Alex falls to the ground and finds himself in the first scene with the TV and crawls to unplug it (more intense imagery, reappearance of the cubes/hands). After that he sits back on the beanbag and watches TV.

AT THE LEVEL OF PSYCHOSIS IMAGING

The first level of imagery would be the TV in the center, because he himself is watching sitting on the beanbag that is still watching him, etc. (inception)
Second level of imagery would be flying objects, hands and cubes, and then we can play with 3D cubes for imagery (on the sides).

Third would be close-ups of Alex (Eyes, Mouth, etc) in macro to show the struggle.

Fourth would be the painting, on him, a play of textures (overlays, etc.)

