

# DREAM COMES TRUE

MICHAELA SEMANOVA

# DREAM COMES TRUE

## STYLE TILE

### INSPIRATION FROM THE STYLE

LIMBO

### SPECIFIC CHARACTERISTICS FOR THE STYLE

BLACK. GREY. WHITE. THESE COLOURS ARE THE ONLY COLOURS USED IN THIS STYLE. YOU CAN SEE ONLY THE SILHOUETTE OF EVERY CHARACTER WITH SMALL WHITE GLOWING EYES. AUTHOR USE THIS GLOWING EFFECT TO STRESS SOME ELEMENTS FROM BACKGROUND AS WELL.

### CONTOUR LINE

THIS STYLE USE NO LINES

### TYPOGRAPHY

FONT: MS GOTHIC, UPPERCASE, REGULAR, SIMPLE AND STRAIGHT WITH WHITE STROKE (USED IN THE WHOLE PDF)

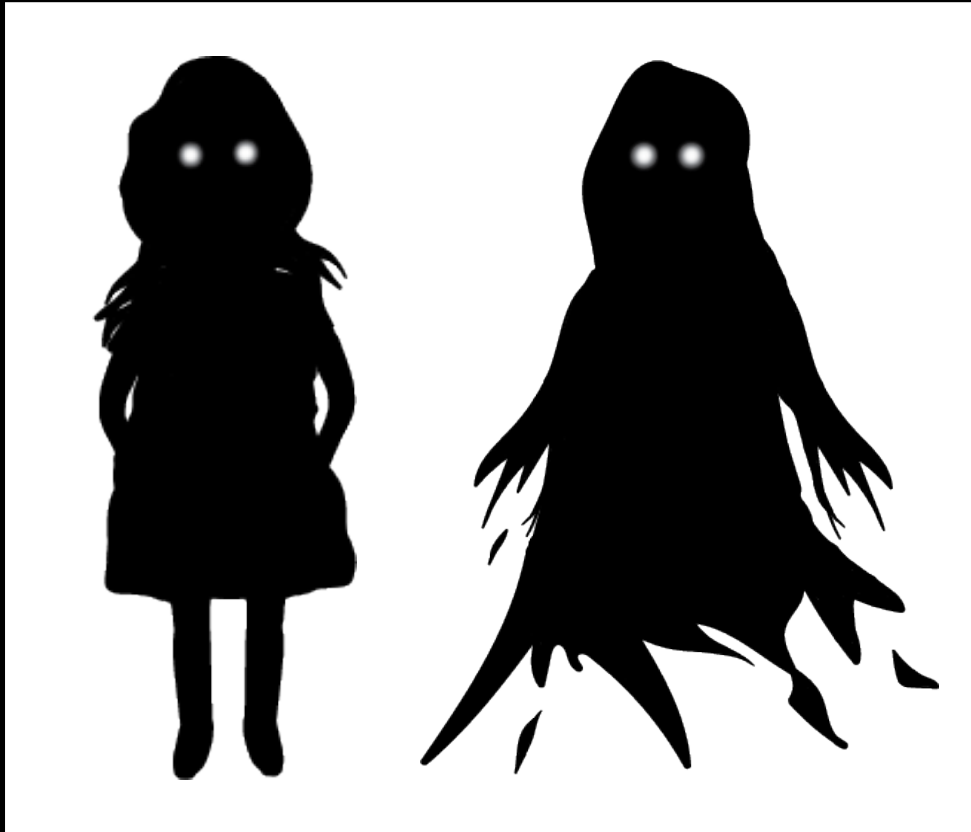
### COLOURS

THEY MAKE PEOPLE FEEL DARKNESS AND CREEPINESS FROM THE STORY. BLACK AND GREY ARE COLD AND DARK COLOURS. WHITE MAKES CONTRAST WHICH IS STRESSED WITH GLOWING STROKE.

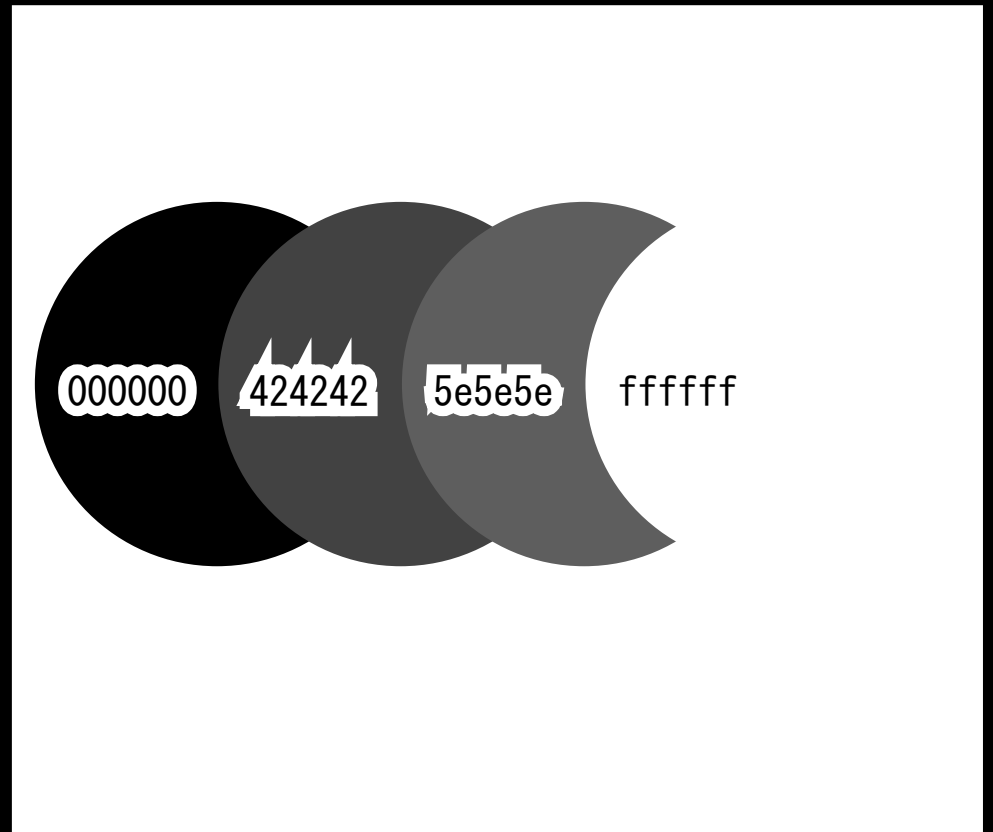
# DREAM COMES TRUE

## STYLE TILE

EXAMPLES OF THE STYLE



COLOUR PALETTE



# DREAM COMES TRUE

## DESCRIPTION OF THE IDEA

### MESSAGE

YOU CAN NOT REACH YOUR GOALS  
WITHOUT TRYING. SOMETIMES YOU  
FAIL, THAT IS TRUE, BUT IF YOU  
DO YOUR BEST, YOUR DREAM COMES  
TRUE!

### GENRE/MOOD

ADVENTURE, HAPPY, FUN, EXCITED  
BUT STRESSED AND FRUSTRATED AS  
WELL

# DREAM COMES TRUE

## DESCRIPTION OF THE IDEA

ANALYZED WITH THE NARRATIVE CURVE

PRELUDE+PRESENTATION:

ELENA GETTING THE ENVELOPE WHILE DOING  
HER MOST FAVOURITE ACTIVITY –  
PAINTING.

POINT OF NO RETURN:

ACCEPTANCE LETTER FROM KEA – SCHOOL  
IN DENMARK!

RISING ACTION:

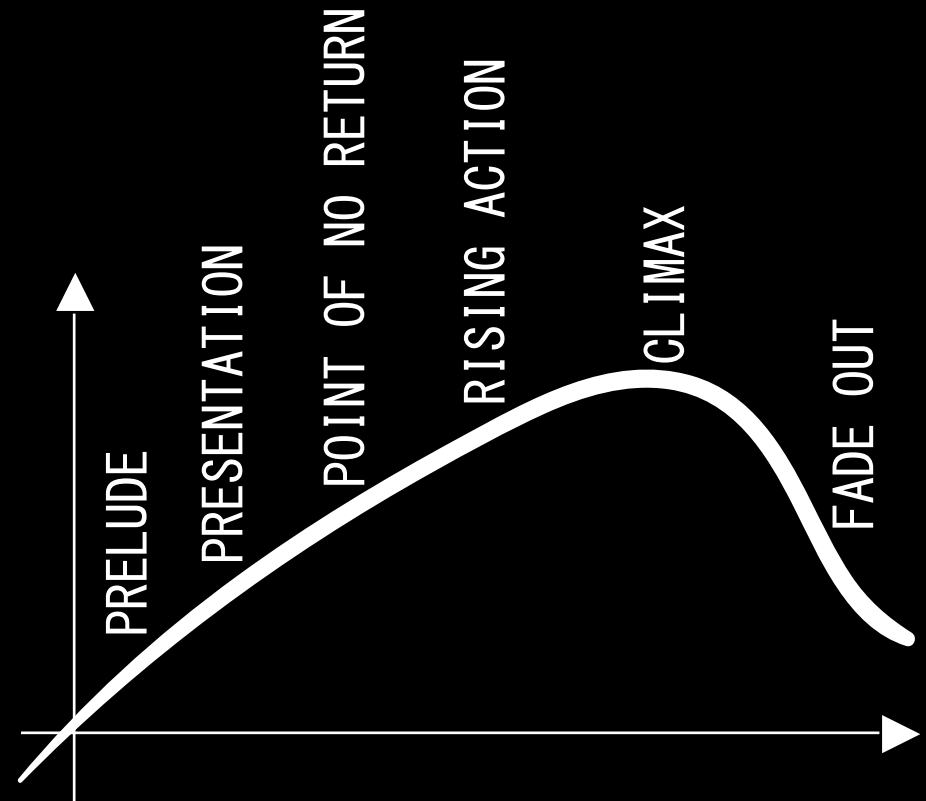
CALENDAR – THE DAY OF HER FLIGHT TO  
DENMARK.

CLIMAX:

THE STRESS IS COMING WITH THE LIST  
OF THINGS SHE NEEDS TO DO.

FADE OUT:

AFTER 3 DIFFICULT MONTHS SHE HAS  
EVERYTHING SHE NEEDS AND NOW IT IS TIME  
FOR STUDYING.



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## DESCRIPTION OF THE IDEA

### THE STORY

WHILE CREATING ONE OF HER ARTWORKS, ELENA GETS SOME PAPER ENVELOPE. SAME SECOND SHE OPENS IT HER EYES CAN SEE ONLY LARGE TITLE ON THE PAPER SAYING CONFIRMATION LETTER! SHE JUST GOT THE OPPORTUNITY TO STUDY IN DENMARK AT KEA UNIVERSITY PROGRAMME MULTIMEDIA DESIGN AND COMMUNICATION.

THE HAPPINESS, THAT RUNS THROUGH THE WHOLE BODY MAKES HER SPEECHLESS. HER DREAM COMES TRUE.

THE FLIGHT TO DENMARK WAS BOOKED

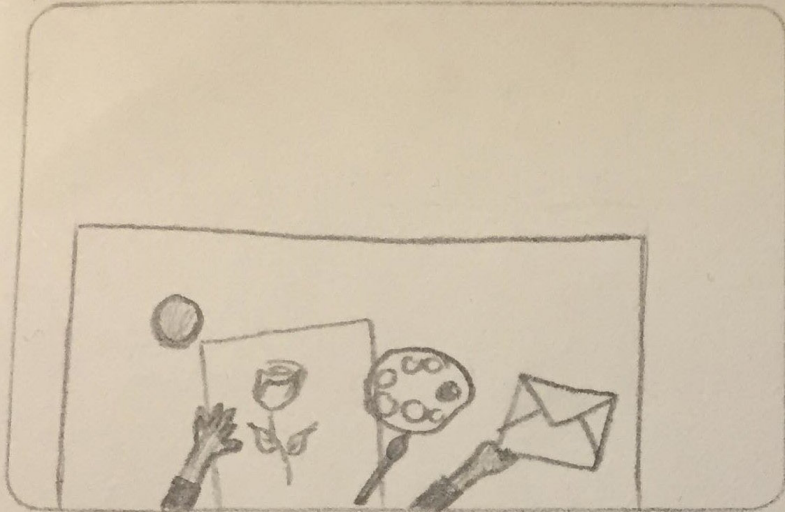
ON 13TH OF JULY. AND GUESS WHAT... YES, FRIDAY 13TH OF JULY. SHE WAS SCARED AS HELL BUT EXCITED ON THE OTHER SIDE.

AFTER A COUPLE DAYS OF HAVING FUN IN THE NEW COUNTRY THE STRESS IS COMING. IT BRINGS THE LIST OF EVERYTHING SHE NEEDS TO DO. CPR. NEMID. FIND A JOB. AND MANY MANY OTHER PAPERWORKS. THE MOST STRESSFUL WEEKS AND MONTHS IN HER LIFE. EVEN IF IT WOULD BE EASIER TO GIVE IT UP, SHE KEEPS TRYING AND AFTER 3 MONTHS SHE HAS EVERYTHING DONE. NOW IT IS TIME FOR STUDYING AND DOING HER BEST TO REACH HER GOALS.

# DREAM COMES TRUE

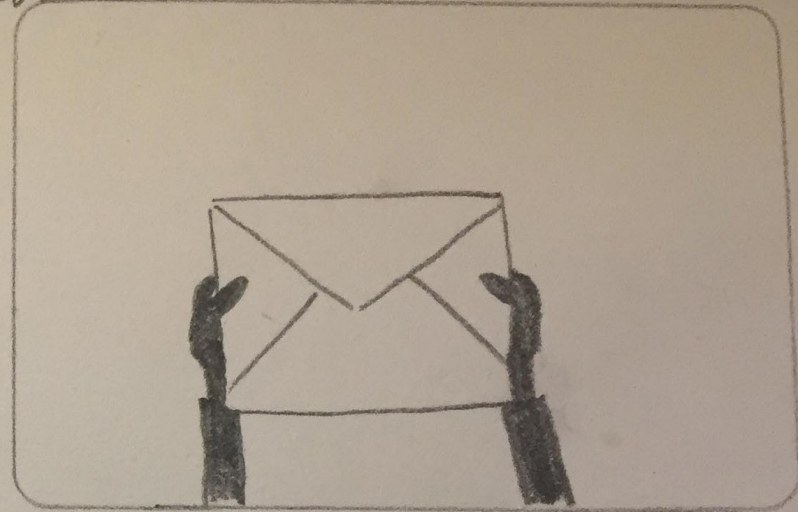
## STORYBOARD

1o



- Creating artwork, getting envelope. Medium shot
- In room, on the table
- taking the envelope, darker colours
- 3s

2o

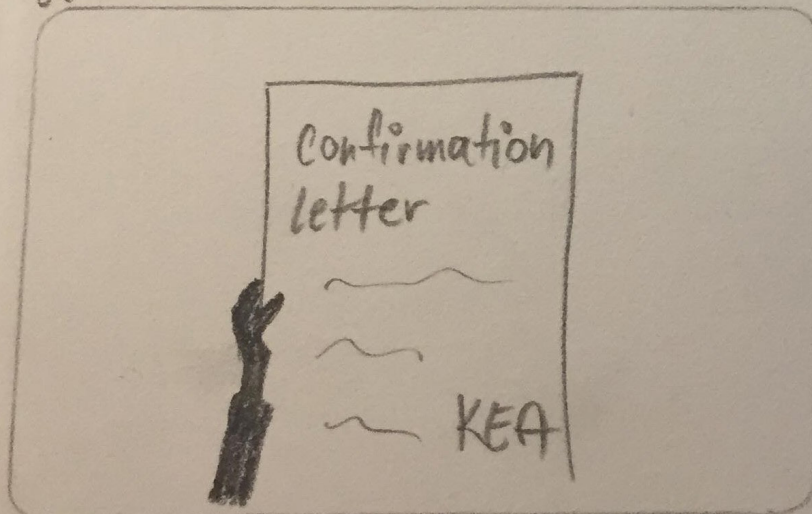


- Holding envelope, opening it.
- close-up on hands and envelope.
- In room
- 3-4s

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## STORYBOARD

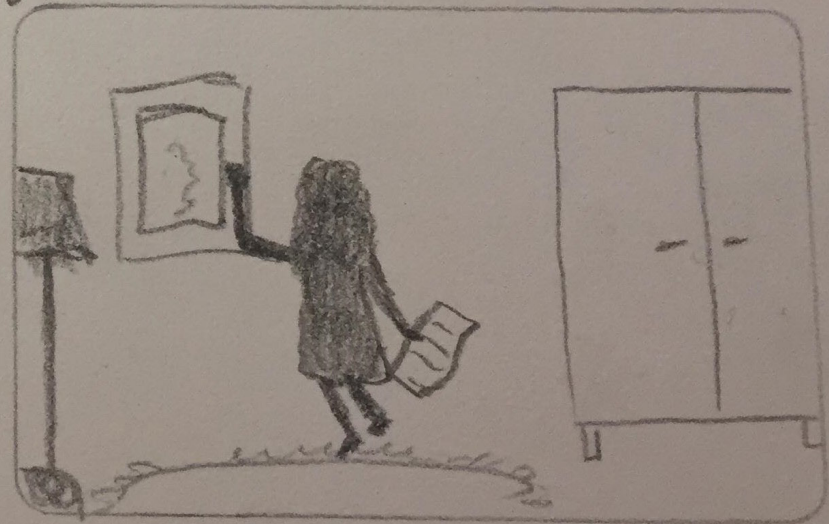
3.



- Holding confirmation letter.
- close-up, getting closer with every shot.
- brighter colours

- 3.5

4.



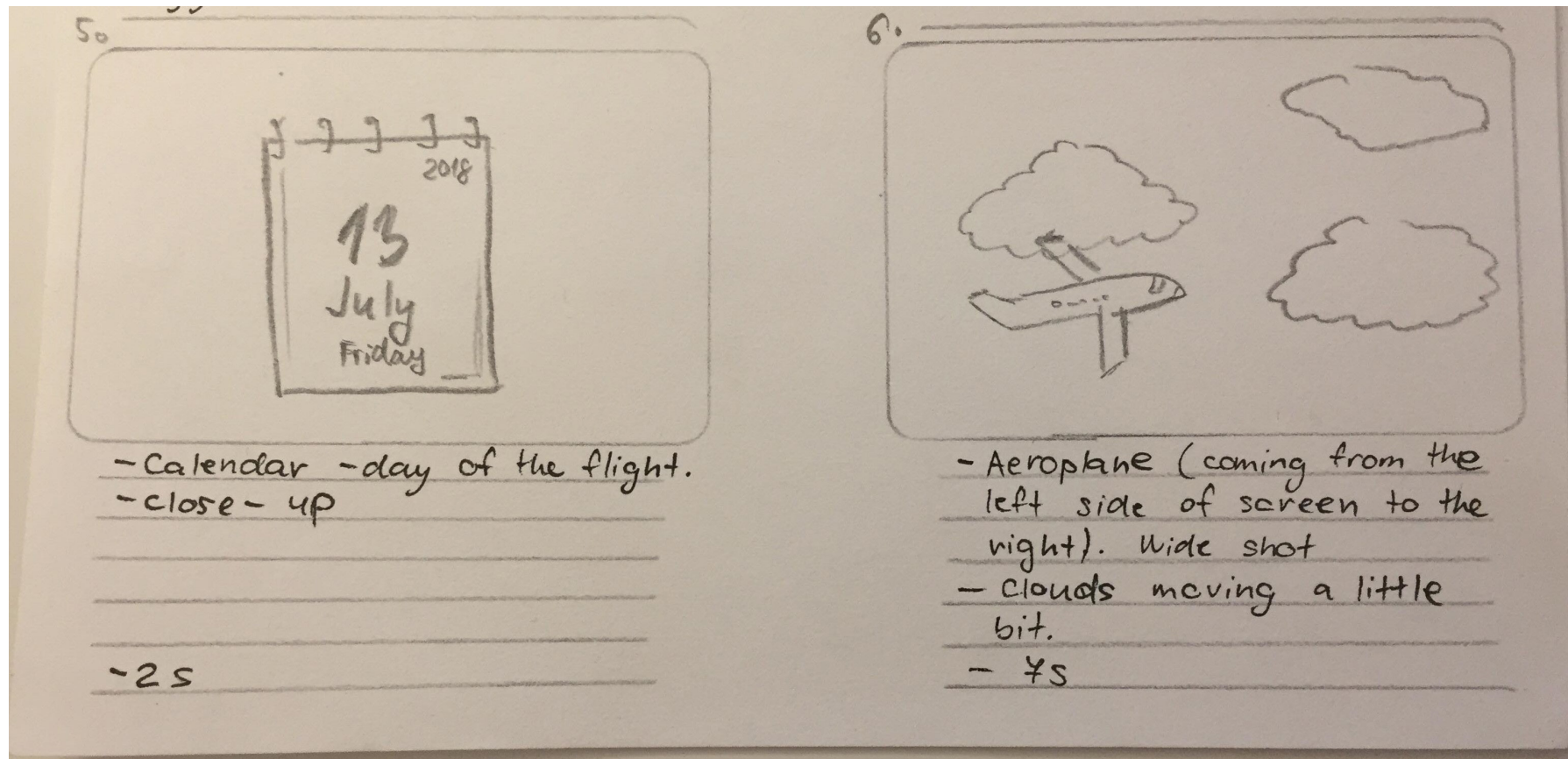
- Jumping in the room.  
(Happiness)
- wide shot (room + Elena)

- 3-4s



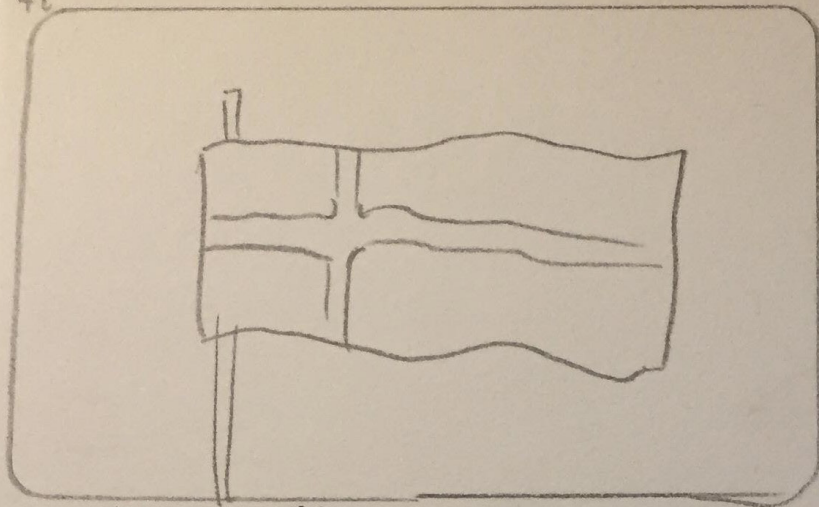
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## STORYBOARD



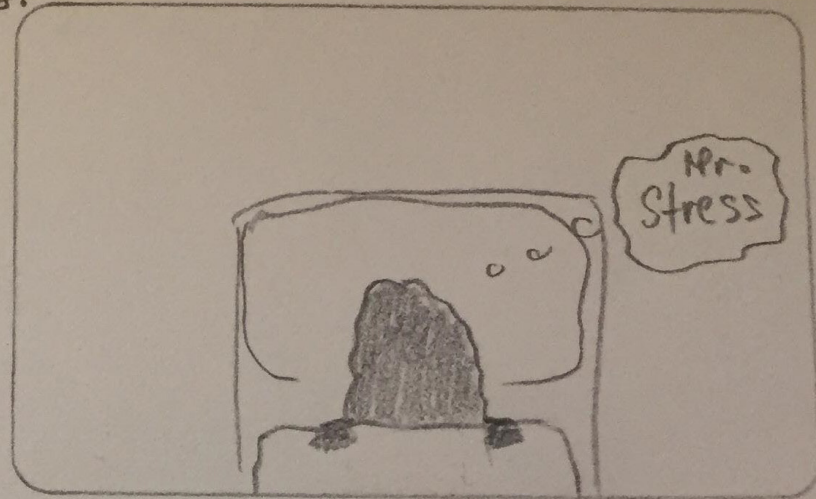
# DREAM COMES TRUE

## STORYBOARD



- Danish flag, moving
- Medium shot
- Coming closer until it covers the whole screen.

- 3s



- Sleeping, medium shot
- bubbles coming, getting bigger, "Mr. Stress" appear.
- (becoming blurry after some time)

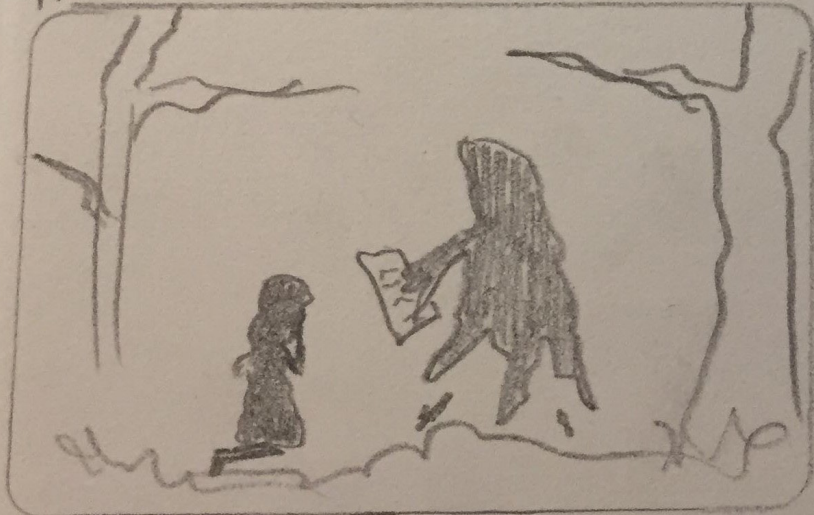
- 5s



# DREAM COMES TRUE

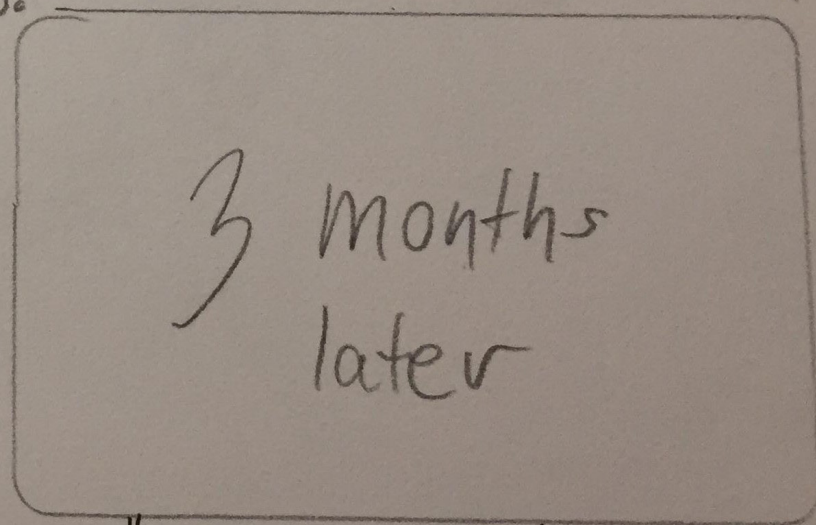
## STORYBOARD

9.



- In the woods, Elena crying,
- Mr. Stress giving her the
- list with things she needs to do.
- wide shot
- darker screen (dubs)
- 3s

10.

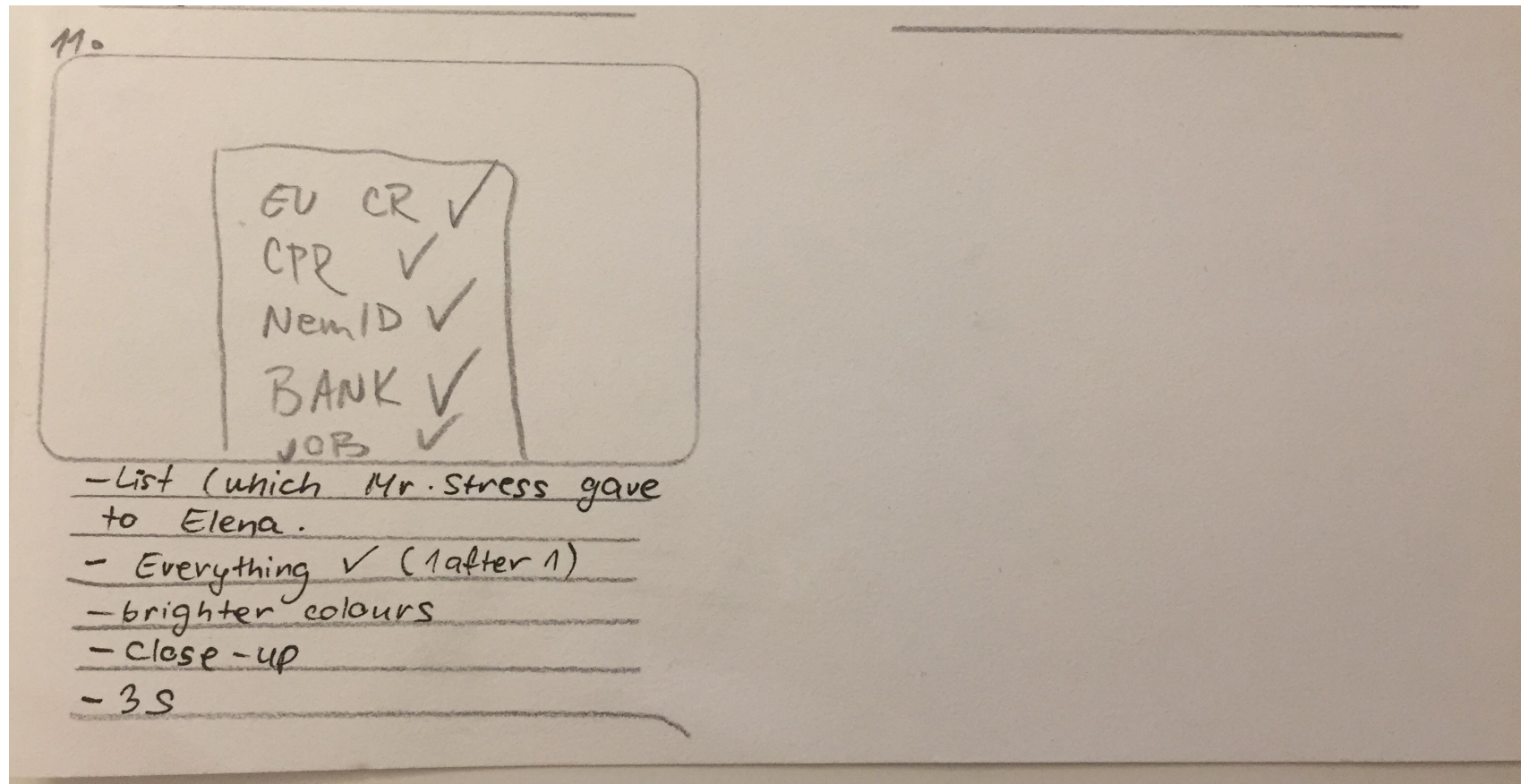


- "3 months later"
- dark colours

- 2s

# DREAM COMES TRUE

## STORYBOARD



# DREAM COMES TRUE

## DRAMATURGIC ELEMENTS

IN THIS STORY HAVE BEEN USED  
DRAMATURGIC ELEMENTS AS LIGHT,  
SPACE, MOVEMENT AND TIME.

LIGHT – DARKER COLOURS USED WHILE THE  
MAIN CHARACTER WAS UNDER THE STRESS,  
SAD, DEPRESSED. MORE OF WHITE COLOURS  
WERE USED WHEN SOMETHING GREAT HAPPENED,  
SOMETHING WHAT MADE HER HAPPY.

SPACE – I USED CLOSE-UP TO STRESS  
SOMETHING, WHAT IS IMPORTANT ELEMENT IN  
THIS STORY. MEDIUM AND WIDE SHOT WERE  
USED HERE AS WELL.

MOVEMENT – I ADDED SOME MOVEMENTS TO  
MAKE IT MORE REALISTIC. FOR EXAMPLE  
MOVING OF HAIR, CLOTHES OF THE STRESS,  
CLOUDS...

TIME – DIFFERENT SHOTS HAVE  
DIFFERENT TIMING. MORE IMPORTANT SHOTS  
LAST LONGER, BECAUSE OF MY EFFORT TO  
GIVE MORE TIME TO AUDIENCE, SO THEY CAN  
FOR EXAMPLE READ WHOLE TEXT OR THINK  
ABOUT THE SITUATION.

# DREAM COMES TRUE

## WORKSHEET CHARACTER SHEET

STORY NAME

DREAM COMES TRUE

CHARACTER NAMES

ELENA, THE STRESS



2 CHARACTERS (FRONT) SIDE BY SIDE

# DREAM COMES TRUE

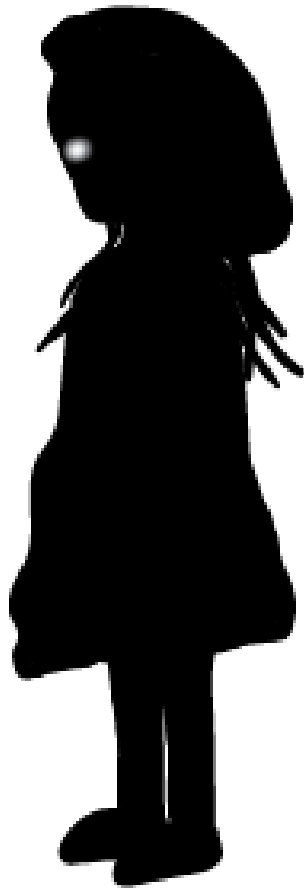
## WORKSHEET MODEL SHEET

STORY NAME  
DREAM COMES TRUE

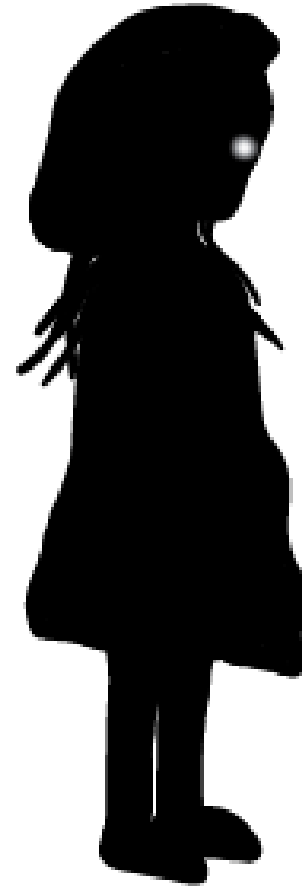
CHARACTER NAME  
ELENA



FRONT



LEFT SIDE



RIGHT SIDE



BACK

# DREAM COMES TRUE

## WORKSHEET POSE SHEET

STORY NAME  
DREAM COMES TRUE

CHARACTER NAME  
ELENA



SITUATION 01



SITUATION 02



# DREAM COMES TRUE

## WORKSHEET

STORY NAME  
DREAM COMES TRUE

CHARACTER NAME  
ELENA

WHAT DRIVES THE MAIN CHARACTER  
SELFREALIZATION

CHARACTER' S MAIN GOAL  
MAKE HER DREAMS COME TRUE

CHARACTER' S FRIENDS AND ENEMIES  
HAPPINESS, FUN VS. STRESS, SADNESS

WHAT IS AT STAKE FOR THE CHARACTER  
GIVING UP HER GOALS BECAUSE OF MANY  
STRESSFUL SITUATIONS IN NEW  
COUNTRY

WHAT THE CHARACTER NEEDS TO FULFILL  
THE GOAL/MISSION  
NOT GIVE UP BECAUSE AFTER EVERY  
STORM COMES SUN

# DREAM COMES TRUE

## WORKSHEET

PHYSICAL  
PSYCHOLOGICAL  
SOCIOLOGICAL 01

CHARACTER NAME  
ELENA

GENDER – FEMALE  
AGE – 19 YEARS OLD  
HEIGHT – 164 CM  
WEIGHT – 55 KG  
EYE COLOUR – WHITE  
HAIR COLOUR – BLACK  
DISTINGUISHES MARKS (TATTOO, PIERCING, SCARS) –  
ILLNESSES –  
ENHANCED FEATURES –  
STRENGTHS –  
HANDICAP –  
WEAKNESS – UNCONFIDENT  
BUILD (BASIC SHAPE) –

SOCIAL/FAMILY  
PARENTS – MOM ISABEL, DAD JOHN

SIBLINGS – JEREMY  
MARITAL STATUS – SINGLE  
RELATIONSHIP – IN A RELATIONSHIP  
PETS –  
FRIENDS – FEW FRIENDS IN DENMARK,  
FRIENDS IN HOME COUNTRY  
ENEMIES – THE STRESS  
ETHNICITY – SLOVAK  
EATING HABITS – TRYING TO EAT HEALTHY  
BUT NOT EVERYTIME IT WORKS  
MAIN MODE OF TRANSPORTATION – WALKING  
WORKSPACE –  
IMPORTANT ITEMS – BRACELET  
WEAKNESS – UNCONFIDENT  
ACCENT –  
LIVING SPACE –

# DREAM COMES TRUE

## WORKSHEET

PHYSICAL  
PSYCHOLOGICAL  
SOCIOLOGICAL 01

CHARACTER NAME  
ELENA

BELIEFS – SHE CAN DO ANYTHING  
SUPERSTITIONS –  
FEARS – SPIDERS  
PREFERS GROUPS OR SOLITARY LIFE – SL  
PLANNED OUT OR SPONTANEOUS – S  
HOBBY – ART, MUSIC  
PREJUDICES –  
STRESSORS – FAILING  
AMBITIONS – ART  
ADDICTIONS – MUSIC  
JOURNAL ENTRIES (KEEP DIARY) – YES  
LEADER OR FOLLOWER – F  
MUSIC & BOOK PREFERENCES – METAL,  
FANTASY  
SLEEPING – TOO SHORT  
HOW DOES RELAX – MUSIC, ART  
RECREATION –

WHAT EXCITES – HAVING FUN WITH FRIENDS  
OBSESSIONS – GOOD MUSIC, BLACK COLOUR  
AS SEEN BY OTHERS – DEPENDS ON PEOPLE  
AS SEEN BY SELF – COULD BE MORE  
CONFIDENT  
SPECIAL MEMORIES – EVERY HAPPY DAY WITH  
FAMILY OR FRIENDS  
NIGHTMARES – DEATH, INSECT  
CLOTHES  
COSTUME – HOODIE, TROUSERS  
COLOURS – BLACK  
STYLE – CASUAL, METAL  
UNIFORM/ SPECIFIC OUTFIT –  
RANK –  
EMBROIDERY –  
BELT, HAT, DECORATION –

# DREAM COMES TRUE

## WORKSHEET

STORY NAME  
DREAM COMES TRUE

CHARACTER NAME  
THE STRESS

CHARACTERS ROLE/PART IN THE STORY  
HE IS ANTAGONIST – TO SHOW CHAOS

CHARACTERS MAIN GOAL  
TO MAKE THE MAIN CHARACTER  
CONFUSED, RUDDERLESS, SCARED

CHARACTERS FRIENDS AND ENEMIES  
FRIENDS FEAR, ENEMIES HOPE AND  
HAPPINESS

WHAT IS AT STAKE FOR THE CHARACTER  
IF THE MAIN CHARACTER WILL MAKE THE  
STRESS HAPPY AND WILL GIVE  
EVERYTHING UP OR NOT

WHAT THE CHARACTER NEEDS TO  
FULLFILL GOAL/MISSION  
SHOW THE LIST OF EVERYTHING WHAT  
MAIN CHARACTER NEEDS TO DO AND MAKE  
HERE SCARED

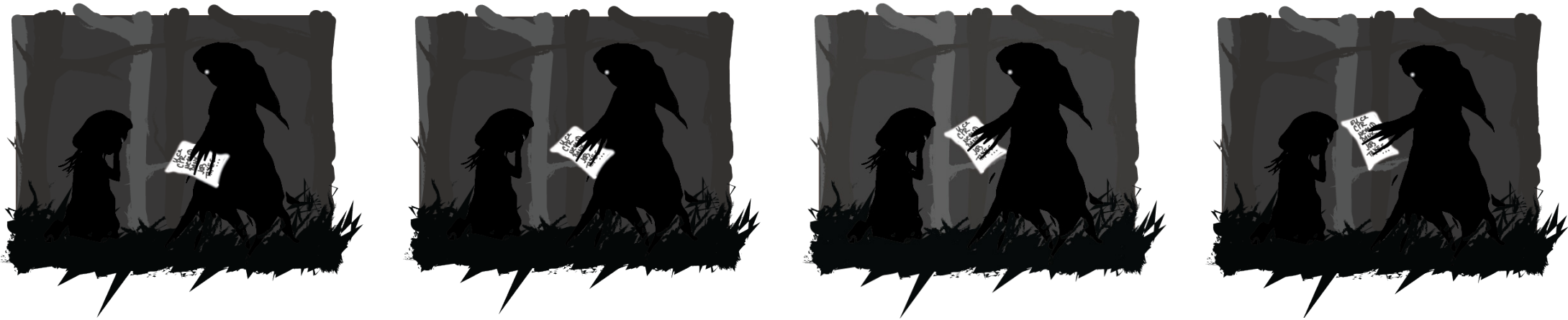
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## BACKGROUNDS



# DREAM COMES TRUE

SPRITE SHEET DRAWN IN ILLUSTRATOR + LINK



<http://michaelasemanova.dk/storytelling/animacia/index.html>

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## ANIMATION PRINCIPLES

ANTICIPATION – USED WHILE ELENA IS HAPPY AND JUMPING IN THE ROOM BECAUSE OF FEELING EXCITED. TO MAKE IT MORE REALISTIC. CRUMPLING BEFORE JUMPING.

STAGING – USED WHILE THE BUBBLES ARE APPEARING DURING DREAMING. BUBBLES APPEARS ONE AFTER ONE AND THEN WILL THE “MR. STRESS” APPEAR AS WELL SO IT WILL MAKE AUDIENCE LOOK EXACTLY WHERE I WANT. I AM CHANGING THE POSITION OF THE “CAMERA” AS WELL (CLOSE-UP, MEDIUM AND WIDE SHOT).

FOLLOW THROUGH – USED AFTER JUMPING – ELENA ’ S HAIR ARE STILL MOVING EVEN WHEN SHE IS STANDING.

TIMING – THE SHOT WITH AEROPLANE IS MADE OF MORE IMAGES, SO IT SEEMS LIKE BEING SLOWER MOVEMENT THAN OTHER ONES.