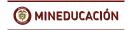


Cuadernillo de preguntas Saber 11.°

Prueba de Inglés









Presidente de la República Juan Manuel Santos Calderón

Ministra de Educación Nacional Yaneth Giha Tovar

Viceministro de Educación Preescolar, Básica y Media Pablo Jaramillo Quintero

> Publicación del Instituto Colombiano para la Evaluación de la Educación (Icfes) © Icfes, 2018. Todos los derechos de autor reservados.

> > Gestores de la Prueba Moravia Elizabeth González Peláez Stephanie Puentes Valbuena

> > > Revisión de estilo William Frederick Juan Camilo Gómez

Diagramación Diana Téllez Martínez Directora General Ximena Dueñas Herrera

Secretaria General María Sofía Arango Arango

Directora de Evaluación Natalia González Gómez

Director de Producción y Operaciones Giovany Babativa Márquez

Director de Tecnología Eliécer Vanegas

Jefe Oficina Asesora de Comunicaciones y Mercadeo Ilba Janneth Cárdenas Fonseca

Jefe Oficina Gestión de Proyectos de Investigación Luis Eduardo Jaramillo Flechas

Subdirectora de Producción de Instrumentos Nubia Sánchez

Subdirector de Diseño de Instrumentos Luis Javier Toro Baquero

Subdirector de Estadísticas Edwin Javier Cuéllar Caicedo

Subdirectora de Análisis y Divulgación Silvana Godoy Mateus

ISBN de la versión digital: En trámite

Bogotá, D. C., febrero de 2018









ADVERTENCIA

Todo el contenido es propiedad exclusiva y reservada del Icfes y es el resultado de investigaciones y obras protegidas por la legislación nacional e internacional. No se autoriza su reproducción, utilización ni explotación a ningún tercero. Solo se autoriza su uso para fines exclusivamente académicos. Esta información no podrá ser alterada, modificada o enmendada.

TÉRMINOS Y CONDICIONES DE USO PARA PUBLICACIONES Y OBRAS DE PROPIEDAD DEL ICFES

El Instituto Colombiano para la Evaluación de la Educación (Icfes) pone a la disposición de la comunidad educativa y del público en general, **DE FORMA GRATUITA Y LIBRE DE CUALQUIER CARGO**, un conjunto de publicaciones a través de su portal www.icfes.gov.co. Dichos materiales y documentos están normados por la presente política y están protegidos por derechos de propiedad intelectual y derechos de autor a favor del Icfes. Si tiene conocimiento de alguna utilización contraria a lo establecido en estas condiciones de uso, por favor infórmenos al correo prensaicfes@icfes.gov.co.

Queda prohibido el uso o publicación total o parcial de este material con fines de lucro. Únicamente está autorizado su uso para fines académicos e investigativos. Ninguna persona, natural o jurídica, nacional o internacional, podrá vender, distribuir, alquilar, reproducir, transformar*, promocionar o realizar acción alguna de la cual se lucre directa o indirectamente con este material. Esta publicación cuenta con el registro ISBN (International Standard Book Number, o Número Normalizado Internacional para Libros) que facilita la identificación no solo de cada título, sino de la autoría, la edición, el editor y el país en donde se edita.

En todo caso, cuando se haga uso parcial o total de los contenidos de esta publicación del Icfes, el usuario deberá consignar o hacer referencia a los créditos institucionales del Icfes respetando los derechos de cita; es decir, se podrán utilizar con los fines aquí previstos transcribiendo los pasajes necesarios, citando siempre al Icfes como fuente de autor. Lo anterior siempre que los pasajes no sean tantos y seguidos que razonadamente puedan considerarse como una reproducción simulada y sustancial, que redunde en perjuicio del Icfes.

Asimismo, los logotipos institucionales son marcas registradas y de propiedad exclusiva del Icfes. Por tanto, los terceros no podrán usar las marcas de propiedad del Icfes con signos idénticos o similares respecto de cualesquiera productos o servicios prestados por esta entidad, cuando su uso pueda causar confusión. En todo caso queda prohibido su uso sin previa autorización expresa del Icfes. La infracción de estos derechos se perseguirá civil y, en su caso, penalmente, de acuerdo con las leyes nacionales y tratados internacionales aplicables.

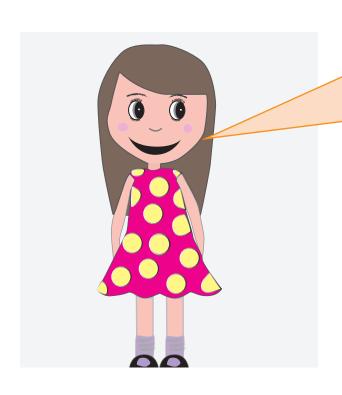
El lcfes realizará cambios o revisiones periódicas a los presentes términos de uso, y los actualizará en esta publicación.

El Icfes adelantará las acciones legales pertinentes por cualquier violación a estas políticas y condiciones de uso.

^{*} La transformación es la modificación de la obra a través de la creación de adaptaciones, traducciones, compilaciones, actualizaciones, revisiones y, en general, cualquier modificación que de la obra se pueda realizar, de modo que la nueva obra resultante se constituya en una obra derivada protegida por el derecho de autor, con la única diferencia respecto de las obras originales de que aquellas requieren para su realización de la autorización expresa del autor o propietario para adaptar, traducir, compilar, etcétera. En este caso, el lcfes prohíbe la transformación de esta publicación.

¿Qué contiene este cuadernillo?

Este es un cuadernillo con preguntas de la prueba de Inglés de Saber 11.º que fueron utilizadas en exámenes anteriores. Vas a poder acceder a 2 exámenes de ejemplo. Estas serán útiles para familiarizarte y conocer aún más la prueba. Al final del documento encontrarás la respuesta correcta de cada una de las preguntas.



iRecuerda!

Los exámenes Saber evalúan competencias, por tanto, en las preguntas encontrarás una situación (que debes tratar de entender) en la que tendrás que aplicar tus conocimientos para tomar decisiones y elegir la mejor respuesta.

PRUEBA DE INGLÉS

Examen 1

PARTE 1

RESPONDA LA PREGUNTA 1 DE ACUERDO CON EL EJEMPLO

¿Dónde puede ver estos avisos?

En la pregunta 1, marque A, B o C en su hoja de respuestas.

Ejemplo:

0.

Please, put the books on the correct desk **A.** in a school

B. iin a clothes shop

C. in a toy store

Respuesta:

0.



Draw a line to complete
the snake and color it

A. on a rug

B. on a test

C. on a bookcase

RESPONDA LAS PREGUNTAS 2 A 6 DE ACUERDO CON EL EJEMPLO

Lea las descripciones de la columna de la izquierda (2 - 6). ¿Cuál palabra de la columna de la derecha (A - H) concuerda con cada descripción?

Una opción (A - H) se usa para el ejemplo. Sobran dos opciones más.

En las preguntas **2 - 6**, marque la letra correcta **A - H** en su hoja de respuestas.

Clothes and accesories

Ejemplo:

0. When you wear this, people can't see your hair very well.

Respuesta:

| 2. | A woman carries her things in one of these. | A. | pajamas |
|----|---|----|----------|
| | | В. | glasses |
| 3. | Many girls wear this when they don't want to wear trousers. | C. | handbags |
| | | D. | hat |
| 4. | With this, your neck won't be cold. | E. | scarf |
| 5. | When people can't see well, they need them. | F. | skirt |
| | | G. | socks |
| 6. | These are for your feet. | н. | watch |

RESPONDA LAS PREGUNTAS 7 Y 8 DE ACUERDO CON EL EJEMPLO

Complete las cinco conversaciones.

En las preguntas **7 - 8**, marque **A**, **B** o **C** en su hoja de respuestas.



7. Grandma, shall I hold those bags for you?

- A. I'm not afraid!
- В. What's the matter?
- That's fine.

8. How much is that umbrella?

- A. Anything else?
- 50 dollars. В.
- Cash only! C.

RESPONDA LAS PREGUNTAS 9 A 16 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y seleccione la palabra correcta para cada espacio.

En las preguntas 9 - 16, marque A, B o C en su hoja de respuestas.

| | | | $\boldsymbol{-}$ |
|------------------------|--|--|------------------|
| $\mathbf{\mathcal{L}}$ | | | _ |

Coffee is popular around the word. (0)____ the past centuries, few subjets have been as carefully studied as coffee. Its (9)____ important component is caffeine and it has lots of benefits.

Coffee has been well-known (10)____ the beginning of the 14 th century, (11) Sufi Yemenis started using coffee to stay alert during special activities. It became a popular medicine (12) Europeans in the 1600s.

Caffeine was first (13) ___ in the 1800s by Ferdinand Runge, a doctor that found out some effects that coffee has on people.

Coffee

Some people say (14)____ coffee isn't good, but doctors say you (15)_ believe this. Thanks to caffeine you don't get hungry. Coffee can also reduce headaches and blood problems. (16)___ many people believe coffee is bad, studies show it is good for your heart.

Ejemplo:

Over By Across Respuesta: (B)

drunk

- C. 9. A. much В. more most
- 10. A. during В. until since
- 11. when which who
- 12. Α. among В. about C. along
- **13**. describe B. described describes Α.
- drinking **15.** wouldn't Α. mustn't В. couldn't

В.

C. **16.** A. while В. because

14.

Α.

drink

RESPONDA LAS PREGUNTAS 17 A 23 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas 17 - 23, marque A, B o C en su hoja de respuestas.

JAMES SALTER'S DAYS IN FILM

James Salter was a pilot in the United States Air Force. He abandoned the military profession in 1957 after the publication of his first novel, *The Hunters*. He is best known as a novelist, but during the sixties and seventies, he worked in film making. Salter made documentaries, wrote texts for films, and even was the director of a film called *Three*, starring Charlotte Rampling and Sam Waterston.

In *Passionate Falsehoods*, which was adapted from Salter's book *Burning the Days*, published in *The New Yorker* in 1997, Salter tells the story of his life in film.

Salter's time in the film world is both good and bad. In Rome, he met directors and stars. In New York, he explored the city with Robert Redford and enjoyed being famous. Deborah Treisman and Michael Agger have talked about Salter. Nick Paumgarten in *The Last Book*, describes Salter's opinion about his film career:

"Of sixteen texts for movies, only four were popular. There was money, attractive women, and entrance into rooms where there were stories more for the dinner table than for the page." Salter thought he was wasting his time.

Perhaps he wasted his time in a larger artistic way, but it still makes for attractive reading. *The Last Book* is available to everyone in online stores.

Ejemplo:

0. James Salter is famous for

- **A.** his books.
- B. his movies.
- **C.** his plays.

Respuesta:







- **17.** James Salter played an important part in the making of movies from
- **A.** 1960 to 1979.
- **B.** 1960 to 1970.
- **C.** 1960 to 1985.

18. Passionate Falsehoods is

- **A.** a newspaper.
- **B.** a play.
- **C.** a movie.
- 19. Salter had nice and difficult times in his
- **A.** acting years.
- **B.** big screen work.
- **C.** visit to one city.

20. The Last Book was written by

- **A.** James Salter.
- **B.** Deborah Treisman.
- **C.** Nick Paumgarten.
- **21.** James Salter thinks that his work in the cinema business was
- **A.** not useful.
- **B.** not hard.
- **C.** not usual.
- **22.** Reading about James Salter's years in the cinema could be
- **A.** clever enough.
- **B.** just fair.
- **C.** quite interesting.

23. The Last Book can be found

- **A.** in museums.
- **B.** at a café.
- **C.** on the web.



RESPONDA LAS PREGUNTAS 24 Y 25 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas 24 - 25, marque A, B, C o D en su hoja de respuestas.

Swift Pizza and Sandwich House

Today we have the pleasure of showing you the best letter written by our customer Mark. He wins £25 for writing about us this week. He is so happy with the orders at Swift Pizza and Sandwich House that he wants to declare a holiday to celebrate his experience here: "Happy burgerday and Merry Sandwichmas to everyone!" he wrote.

Wednesday May 18, 2011.

One typical day I was too tired after working all day long to cook for myself, and I was very hungry. I really wanted something to eat, so I decided to find a burger.

I ordered a half-pound burger and a lamb and chicken sandwich. I also made some special orders for extra cheese and vegetables.

Food arrived very fast (less than twenty minutes) and was hot and fresh. The burger was delicious, and left me wanting more - fortunately I had the sandwich left. It felt as if it had been cut just a minute before I opened it - juicy, fresh, and great.

Every single special request I made was completely satisfied, 100%!

And the best thing was that all of the above and some drinks cost me ONLY 10 dollars! If that doesn't say value for money, I don't know what does.

It certainly feels great to find new excellent food delivery companies for whenever you don't feel like cooking yourself. I recently had a sad experience with my usual take away restaurant, so I decided to change to something else - and on my first try I got what I wanted! Order now from Swift Pizza and Sandwich House.

Mark

- **24.** According to the text, the customer
- **A.** left a £25 tip to the waiters who work there.
- **B.** celebrated Christmas and New Year at this restaurant.
- **C.** found this great restaurant after many attempts.
- **D.** posted an excellent review about this restaurant.
- **25.** It can be inferred from the text that Mark
- **A.** does not like cooking food for himself.
- **B.** almost always eats hamburgers.
- **C.** enjoys eating fast food sometimes.
- **D.** is tired of going to restaurants.

Examen 2

PARTE 1

RESPONDA LA PREGUNTA 1 A 3 DE ACUERDO CON EL EJEMPLO

¿Dónde puede ver estos avisos?

En la preguntas **1 - 3**, marque **A**, **B** o **C** en su hoja de respuestas.

Ejemplo:

2.

Lunch for teachers from 12:00 to 1:00 p.m.

A. at a school**B.** on a street**C.** in a flat

Respuesta:

0.



How do I drive?
Phone: 0152067

New Toys: Green monsters, angry dolls, and black helicopters

Please, take the one you want to read

A. on a planeB. on a busC. on a boat

A. in a houseB. in a shopC. in a zoo

A. on a boardB. on a computerC. on a bookcase

RESPONDA LAS PREGUNTAS 4 A 6 DE ACUERDO CON EL EJEMPLO

Lea las descripciones de la columna de la izquierda (4 - 6). ¿Cuál palabra de la columna de la derecha (A - H) concuerda con cada descripción?

Una opción (A - H) se usa para el ejemplo. Sobran dos opciones más.

En las preguntas **4 - 6**, marque la letra correcta **A - H** en su hoja de respuestas.

Transportation

Ejemplo:

0. You often learn to ride it when you are a child.

Respuesta: O. ABCDEFGH

- **4.** People drive it on a road and it carries big things.
- **5.** People pay to take this public transport by road.
- **6.** Many people fly on it to go to a place.

- A. ambulance
- B. bike
- C. boat
- **D.** bus
- **E.** motorbike
- F. plane
- **G.** truck
- H. train



RESPONDA LAS PREGUNTAS 7 A 9 DE ACUERDO CON EL EJEMPLO

Complete las cinco conversaciones.

En las preguntas **7 - 9**, marque **A, B** o **C** en su hoja de respuestas.



- 7. I can't eat a cold sandwich. It is horrible!
- **8.** I am going on vacation to Vancouver!
- **9.** It rained a lot last night!

- **A.** I hope so.
- **B.** I agree.
- **C.** I am not.
- **A.** That's great!
- **B.** I like swimming!
- **C.** You are first!
- **A.** Did you accept?
- **B.** Did you understand?
- **C.** Did you sleep?

RESPONDA LAS PREGUNTAS 10 A 14 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y seleccione la palabra correcta para cada espacio.

En las preguntas 10 - 14, marque A, B o C en su hoja de respuestas.

The Ethiopian Wolf

It is an African animal, (0)_____ is called the Simien Jackal. Some scientists



have (10)_____ it is not a real wolf. But studies show that (11)_____ close relationship to grey wolves and coyotes is evident. (12)_____ Ethiopian wolves are more similar to grey wolves and coyotes than any other African canines. Scientists also believe there are about 450 of them living in wild conditions. The (13)_____ group of Ethiopian wolves exists (14)_____ the Bale Mountains National Park.

The Ethiopian wolf has a special red coat with a white part in the front of the body. It is in size from 1,1 to 1,4 meters. By nature, the Ethiopian wolf looks for food by day, but it is sometimes nocturnal in areas

where other animals follow it.



Ejemplo:

0. A. which

В. where C. who

Respuesta:





10. A. saying

В. said C. say

11. its

12. Α. This his

C. your

В. That C. These

13. Α. larger

largest В.

C. large

14. A. in В. along C. on

RESPONDA LAS PREGUNTAS 15 A 19 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas 15 - 19, marque A, B o C en su hoja de respuestas.

My Artistic Adventure

When I was a child in Ireland, I went to bed late, and I could not sleep past six. One morning, I found a Spanish television show with a French man who was painting a beautiful countryside with oil paints.

Right then, I began watching this show. With his quiet voice he explained his natural way of painting, and he guickly made trees and rivers, simply by moving his hand across the paper. He made it look simple and easy, so I thought I could do it by myself.

Every Sunday morning, I would try to paint what he was painting on the screen, but I needed oil paints to make my paintings as beautiful as his. I could not buy oil paints; I was only seven, and my parents would not buy them for me. Then I decided to use my mother's cosmetics and paper for my painting. I was ready to paint my first picture.

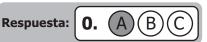
After my mum saw what I did with her things, I was told I could not paint again. This put an end to my idea of using food the next time to make a picture. After a while, I stopped watching the French painter. It was difficult for me to simply watch him when I was unable to paint my own pictures.

Ejemplo:

- 0. When she was seven, she slept
 - for some hours.
 - very well. В.

C.

C. a lot.



- Where was the painter from?
- Α. Ireland
- В. Spain
- **16**. She was mostly excited by the
- France A. painter's ability.
- painter's voice. В.
- painter's show. C.
- **17.** How often did she watch the show?
- A. three times a week
- В. once a week
- C. twice a week
- 18. She could not get oil paints because she
- Α. didn't speak Spanish.
- was too young. В.
- C. always watched TV.

19. Stopping painting was

- Α. the painter's idea.
- B. her mother's order.
- C. her own decision.

RESPONDA LAS PREGUNTAS 20 Y 21 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas 20 - 21, marque A, B, C o D en su hoja de respuestas.

Jonathan's Trip to Colombia

I went to Colombia last summer. My journey began on the Caribbean coast and ended on the border with Ecuador. Colombia is a splendid country, extremely diverse and full of wonderful people. I will tell you why.



In South Colombia there is a city called Pereira; just outside you can find an area where you will see the farm Villa Maria - a hidden paradise that takes a long time to get to-. It is a working coffee farm located in the middle of a valley. Coffee and plantain grow as far as the eye can see. The farm is made up of the house and the processing plant. The family business has guests at the house for just \$45.000 a night. This includes three home-cooked meals a day, a swimming pool, and as much coffee as you can drink. The scene is quite unbelievable. Bamboo chairs rest on the corners of the Villa, mangos hang from the trees and parrots and birds fly wild.

A wonderful man named Hector who runs the farm is happy to show guests around the coffee processing plant. By day, the only sounds are of the horses coming down the valley side carrying food. By night, the wildlife comes alive, and depending on the time of the year - thunderstorms offer a spectacular light show. For those who wish to escape, Villa Maria is the answer.

This is just one attraction of many in Colombia. I could write pages on the country and not get bored. I graduate next year and I can't wait to return to this beautiful country. Some of those reading may be stimulated to do the same.

- **20.** What is the writer trying to do in this article?
- **A.** convince people to buy a Colombian coffee farm
- **B.** tell readers torun a coffee business in Colombia
- **C.** invite tourists to write about places they visit in Colombia
- **D.** encourage tourists to visit Colombia
- **21.** What can a reader find out from this text?
- **A.** which activities tourists prefer to do at the farm
- **B.** when the best time is to visit the farm
- **C.** what the accommodation price includes
- **D.** how to grow coffee on the farm

RESPONDA LAS PREGUNTAS 22 A 25 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y seleccione la palabra correcta para cada espacio.

En las preguntas 22 - 25, marque A, B, C o D en su hoja de respuestas.

| VA | ME | NTI | NE | SD | AY |
|----|----|-----|----|----|----|
| | | | | | _ |

| | VALENTINE 3 DAT |
|---|---|
| | Do you know what (0) on February 14th every year? Many people exchange gifts, chocolates, cards, and flowers. This is done to celebrate Valentine's Day. It's always a lot of fun to get a card or some chocolates, but (22) do we do this? There is a lot of mystery about this day. |
| | One of the (23)says that the original Valentine was a priest. It is said that the king, Claudius II, had forbidden marriage because he thought that only unmarried men made the best soldiers. However, Valentine continued to hold weddings for a lot of young couples in secret. When the King found (24), he ordered soldiers to kill Valentine! |
| | Valentine's Day is now the second biggest holiday for cards and gifts. Women buy (25) 90% of the cards, but gentlemen still buy the most chocolates and flowers to give as a Valentine's Day present. |
| _ | |

Ejemplo:

0. A. happens **B.** appears **C.** shows **D.** passes

Respuesta: 0. ABC

22. where why C. when what A. В. D. 23. A. essays В. stories C. reports D. letters 24. A. off В. in C. at D. out 25. A. almost В. only C. hardly D. just

Tabla de respuestas

Ejemplo 1

| Posición Respuesta | | | |
|----------------------------|------------------|--|--|
| | correcta | | |
| 1 | В | | |
| 2 | B C | | |
| 3 | F E | | |
| 2 3 4 5 6 7 | Е | | |
| 5 | B G C | | |
| 6 | G | | |
| | С | | |
| 8 | B C C A | | |
| 9 | С | | |
| 10 | С | | |
| 11 | Α | | |
| 12 | Α | | |
| 13 | В | | |
| 14 | В | | |
| 15 | Α | | |
| 16 | Α | | |
| 17 | Α | | |
| 18 | С | | |
| 19 | В | | |
| 20 | A C A C C D | | |
| 21 | Α | | |
| 22 | С | | |
| 23 | С | | |
| 24 | | | |
| 25 | С | | |
| | | | |

Ejemplo 2

| Posición / Respuesta | | | |
|----------------------|----------|--|--|
| | correcta | | |
| 1 | В | | |
| 2 | В | | |
| 2 3 4 | С | | |
| 4 | G | | |
| 5 6 7 | D | | |
| 6 | Г | | |
| 7 | В | | |
| 8 | Α | | |
| 9 | С | | |
| 10 | В | | |
| 11 | Α | | |
| 12 | C | | |
| 13 | В | | |
| 14 | A C | | |
| 15 | С | | |
| 16 | Α | | |
| 17 | В | | |
| 18 | В | | |
| 19 | В | | |
| 20 | D | | |
| 21 | С | | |
| 22 | В | | |
| 23 | В | | |
| 24 | D | | |
| 25 | Α | | |
| | | | |







