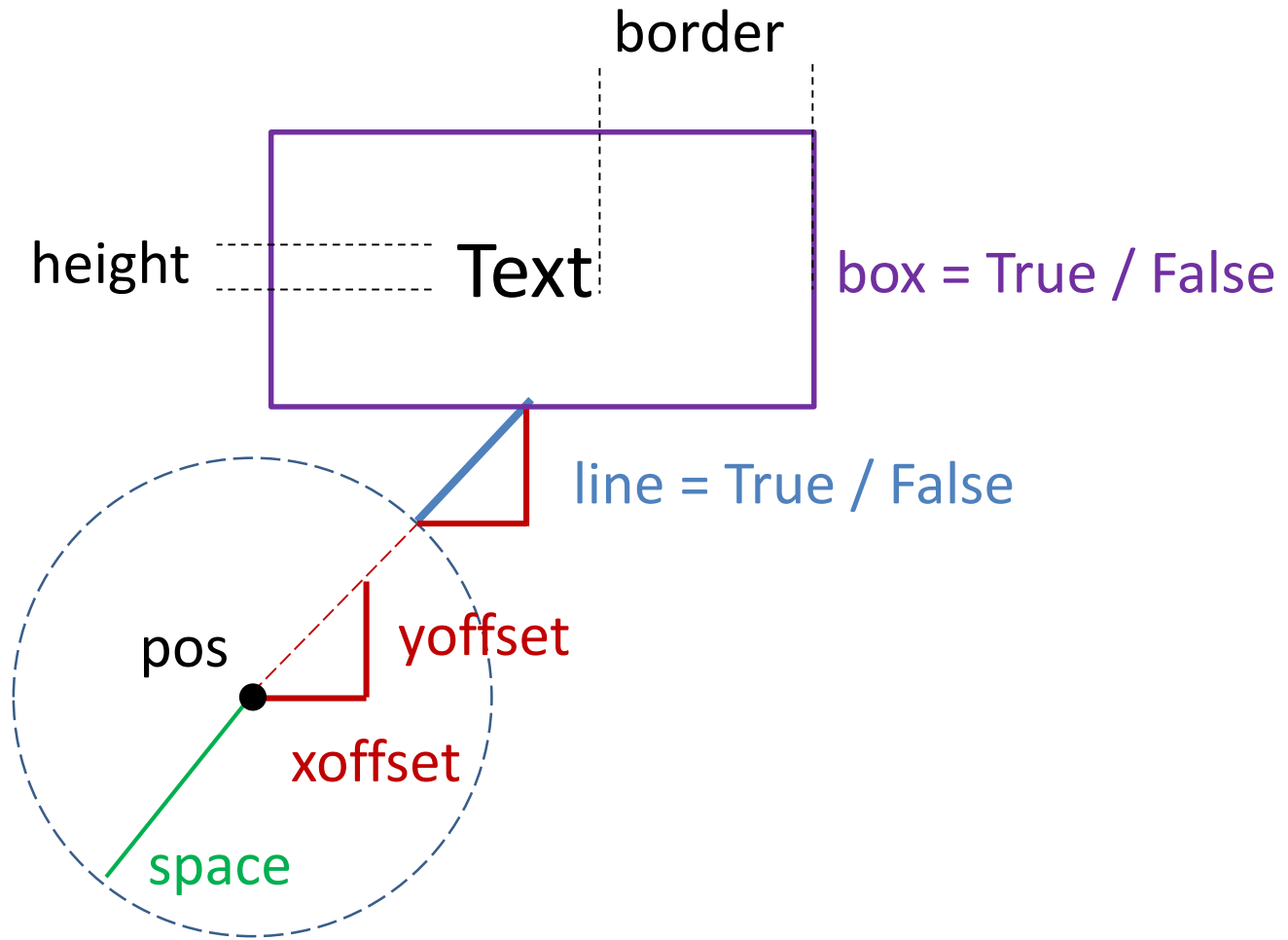


VPython - symulacje fizyczne z grafiką 3D dla każdego

wykład 11

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napis (label)



label

vp_label_1.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_label_1.py

File Edit Format Run Options Windows Help

```
from visual import *
```

```
scene = display(width=550, height=580, range=3)
```

```
ball = sphere(pos=(0,1,0), radius=0.4)
```

```
txt = label(pos=ball.pos, space=50, xoffset=50, yoffset=50,  
            text='white ball', height=20, color=color.white,  
            linecolor=color.red)
```

```
t = 0
```

```
while 1:
```

```
    rate(1000)
```

```
    ball.pos = (sin(t), cos(t), 0)
```

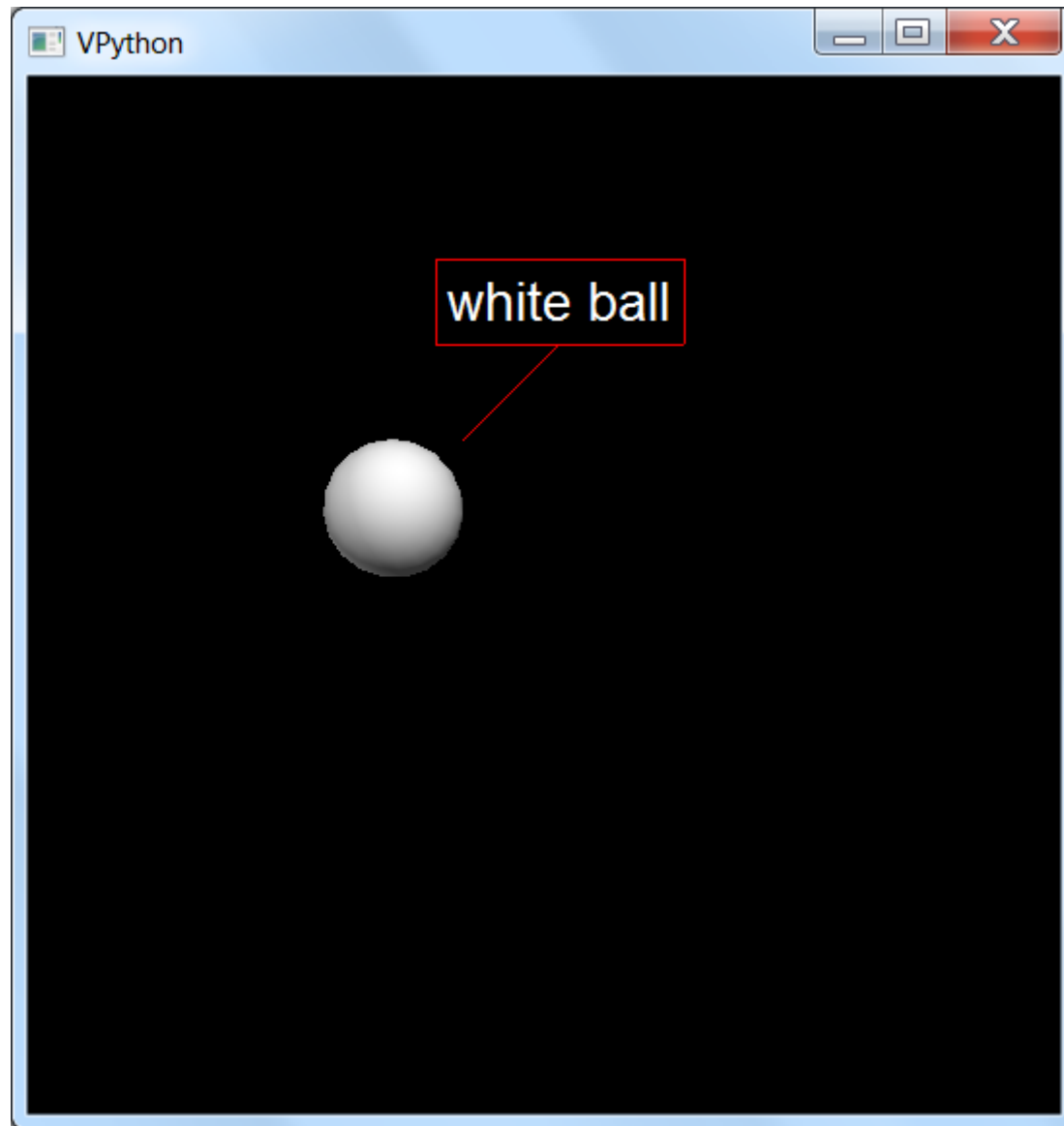
```
    txt.pos = ball.pos
```

```
    t += 0.001
```



liczby w pikselach

Ln: 17 Col: 0



piramida (pyramid)

vp_pyramid.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_pyramid.py

File Edit Format Run Options Windows Help

```
from visual import *
```

```
scene = display(width=550, height=580, range=8)
```

```
pyr = pyramid(pos=(0,0,0), size=(7,4,2), axis=(1,0,0),  
              color=color.green)
```

```
sleep(2)
```

```
t = 0
```

```
while 1:
```

```
    rate(1000)
```

```
    pyr.axis = 7*vector(cos(t), 0, -sin(t))
```

```
    t += 0.001
```

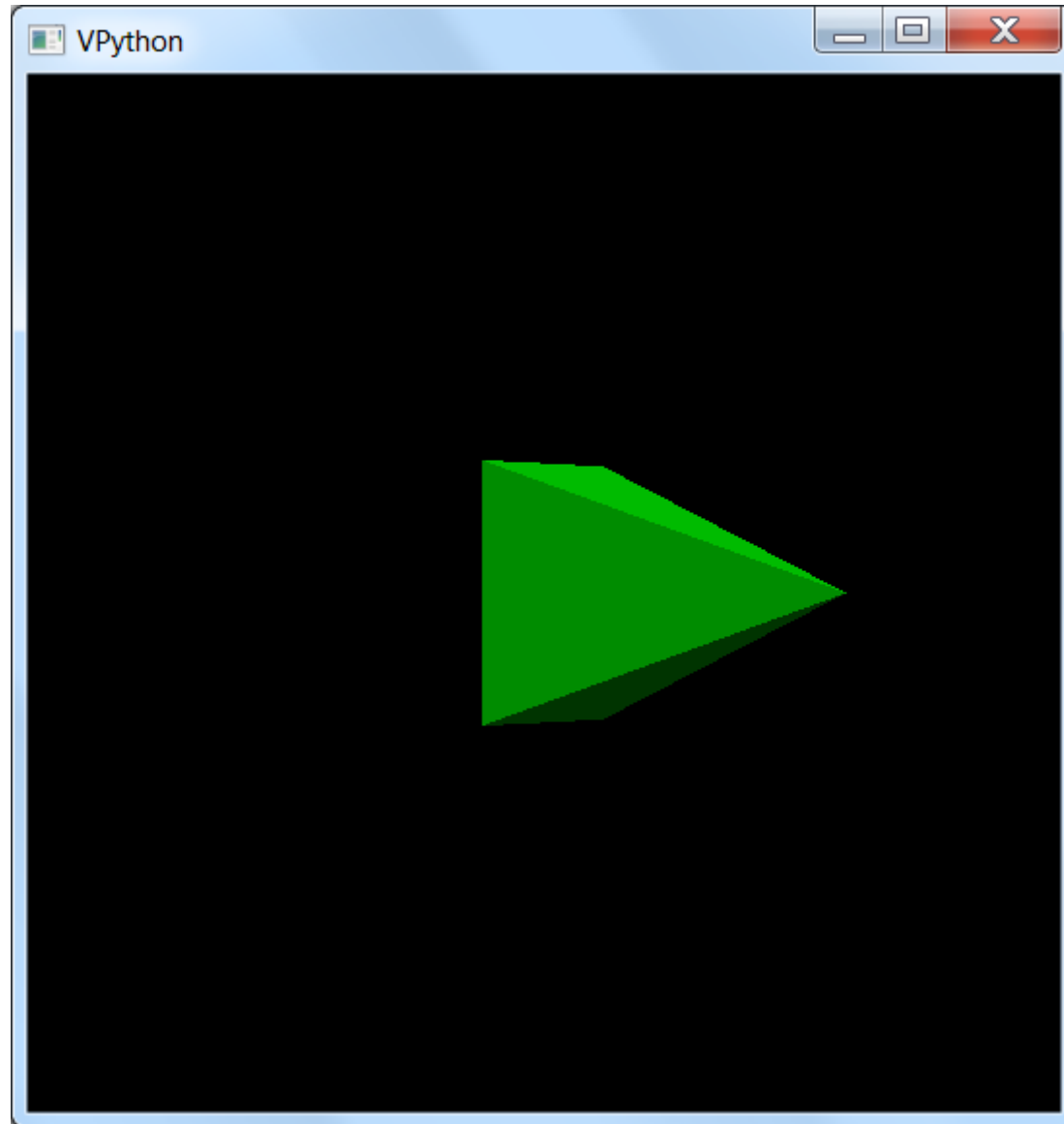
pos – środek prostokątnej podstawy

size - rozmiar w (x, y, z) jeśli axis = (1,0,0)

Ln: 16 Col: 0



długość axis = rozmiar w x jeśli piramida jest skierowana do (1,0,0)



stożek (cone)

```
vp_cone.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_cone.py
File Edit Format Run Options Windows Help

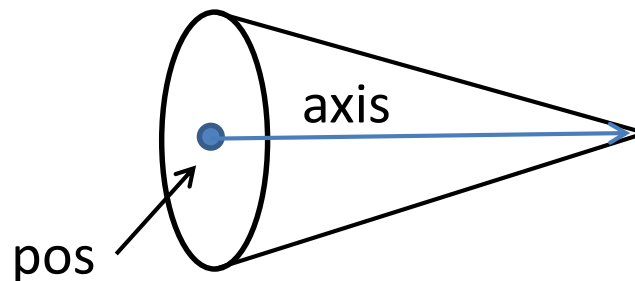
from visual import *

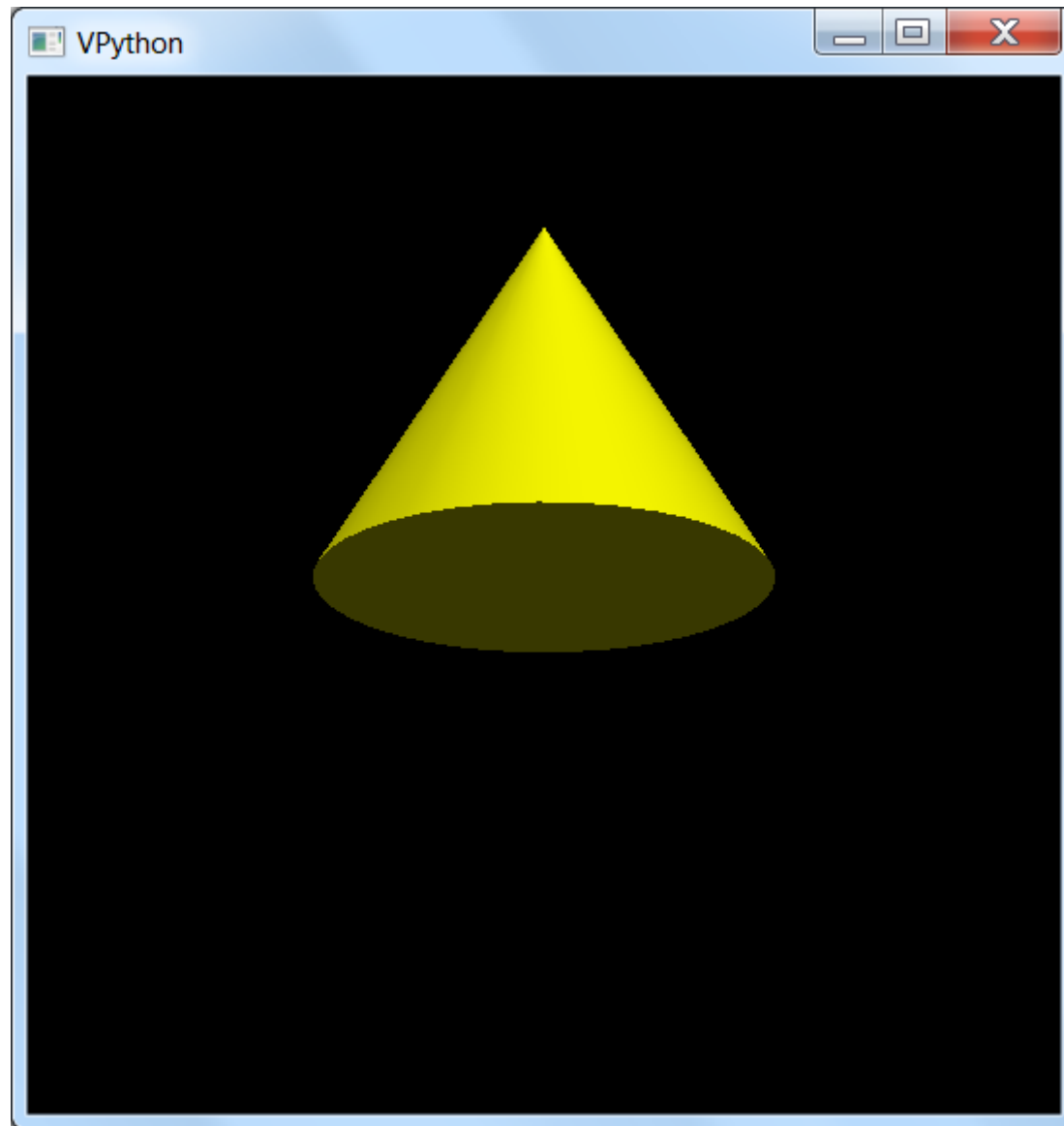
scene = display(width=550, height=580)

co = cone(pos=(0,0,0), axis=(0,6,-2), length=6,
          radius=3, color=color.yellow)

Ln: 9 Col: 0
```

pos – środek podstawy





elipsoida (ellipsoid)

vp_ellip.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_ellip.py

File Edit Format Run Options Windows Help

```
from visual import *

scene = display(width=550, height=580, range=10)

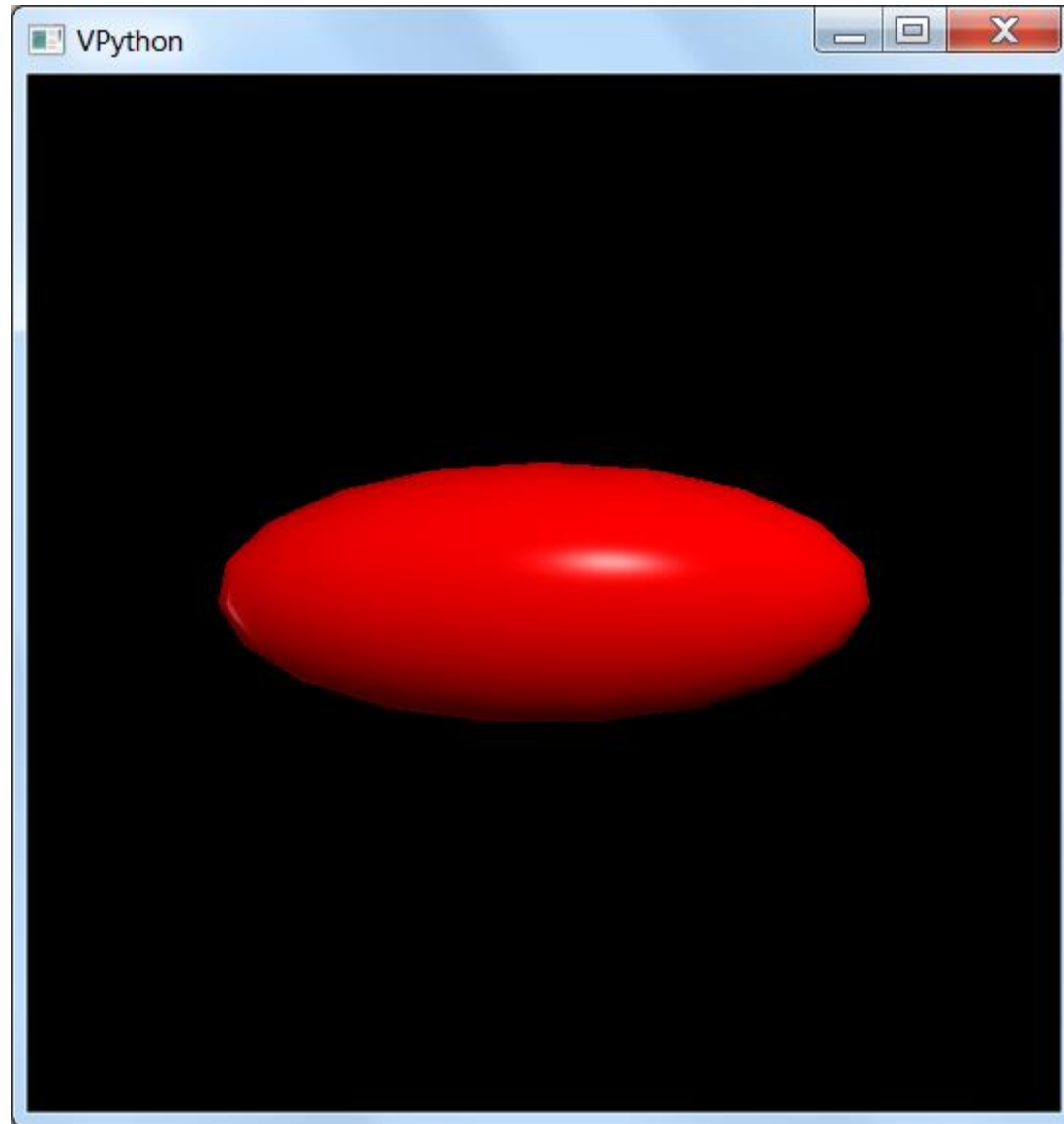
eli = ellipsoid(pos=(0,0,0), axis=(1,0,0), size=(5,5,5),
               material=materials.plastic, color=color.red)

t = 0
while 1:
    rate(100)
    eli.size = (5+t, 5, 5)
    t += 0.01
```

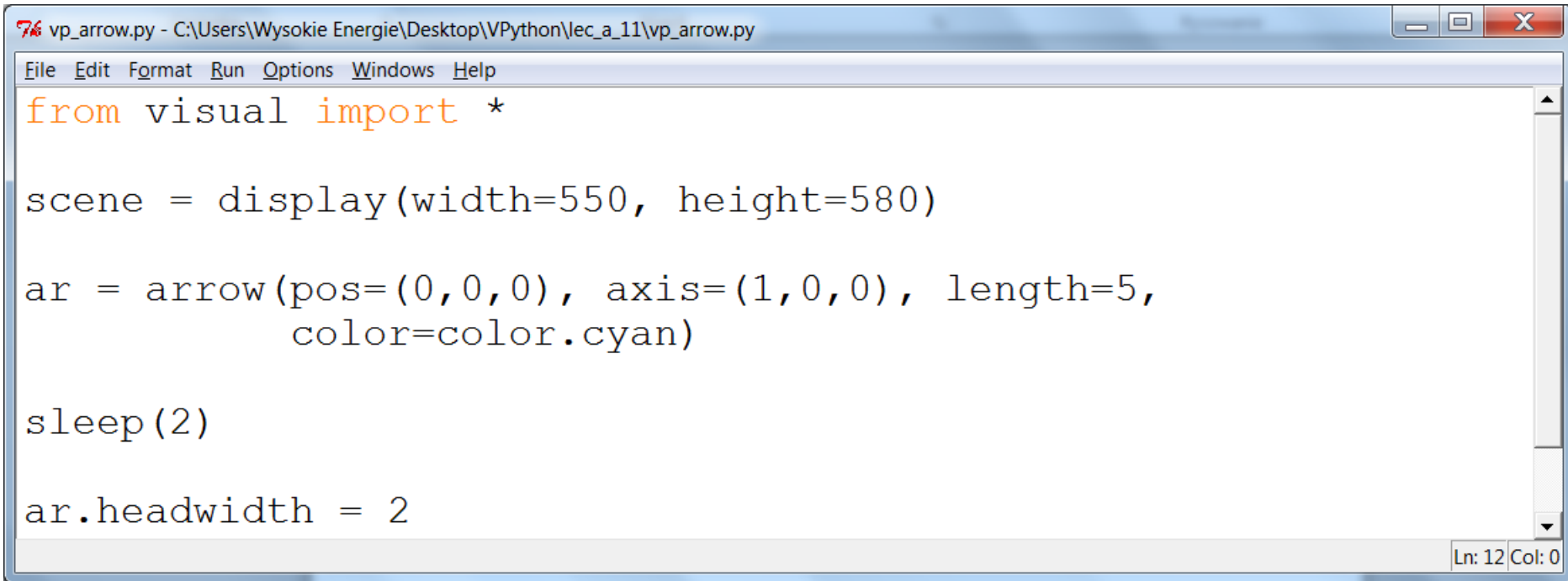
pos – środek elipsoidy

size - rozmiar w (x, y, z) jeśli axis = (1,0,0)

Ln: 14 Col: 0



strzałka (arrow)



```
vp_arrow.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_arrow.py
File Edit Format Run Options Windows Help
from visual import *

scene = display(width=550, height=580)

ar = arrow(pos=(0,0,0), axis=(1,0,0), length=5,
           color=color.cyan)

sleep(2)

ar.headwidth = 2
```

Ln: 12 Col: 0

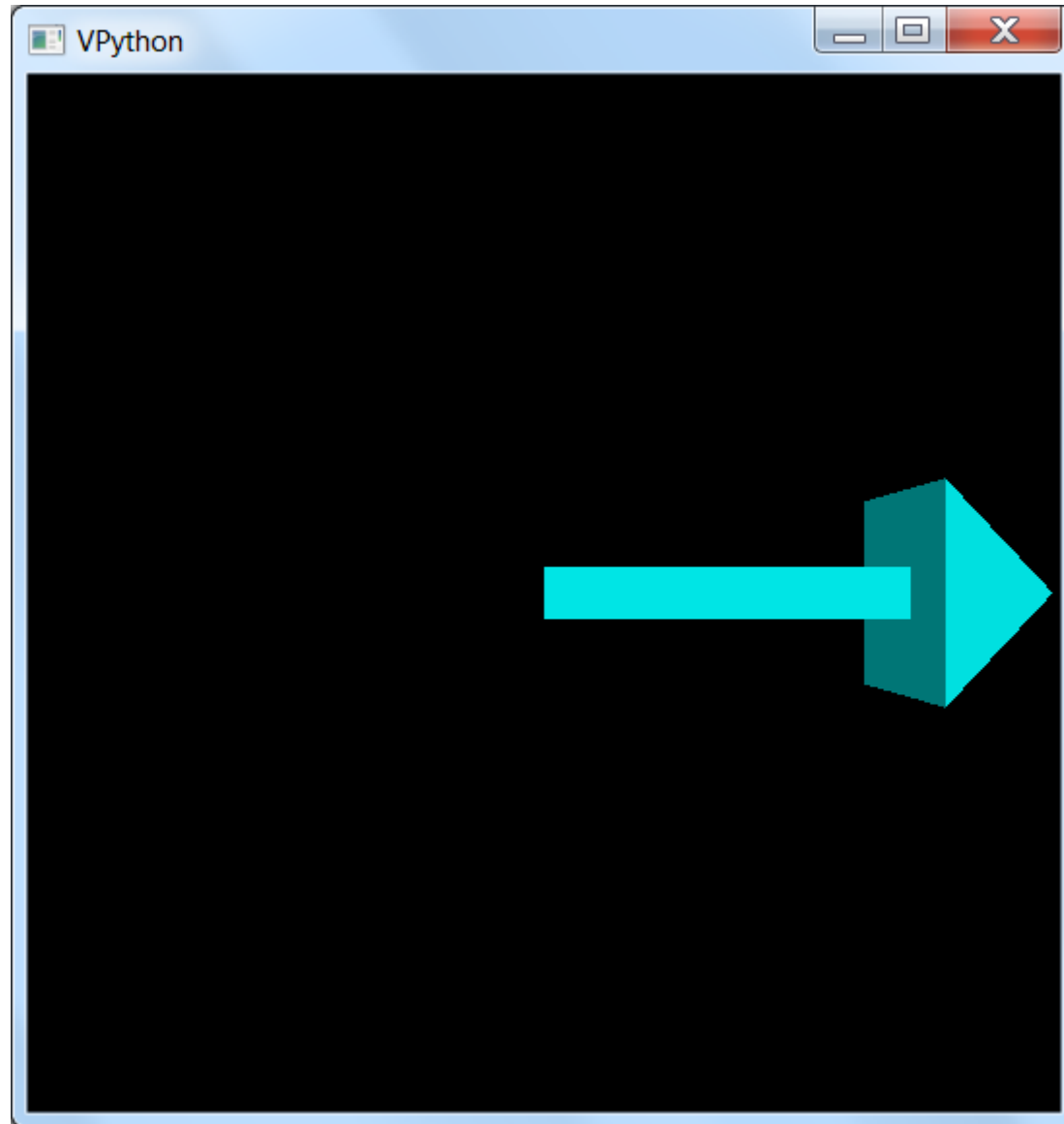
Proszę pobawić się z shaftwidth, headlength

Domyślnie:

$\text{shaftwidth} = 0.1 * (\text{length of arrow})$

$\text{headwidth} = 2 * \text{shaftwidth}$

$\text{headlength} = 3 * \text{shaftwidth}$



arrow

76 vp_arrow_2.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_arrow_2.py

File Edit Format Run Options Windows Help

```
from visual import *

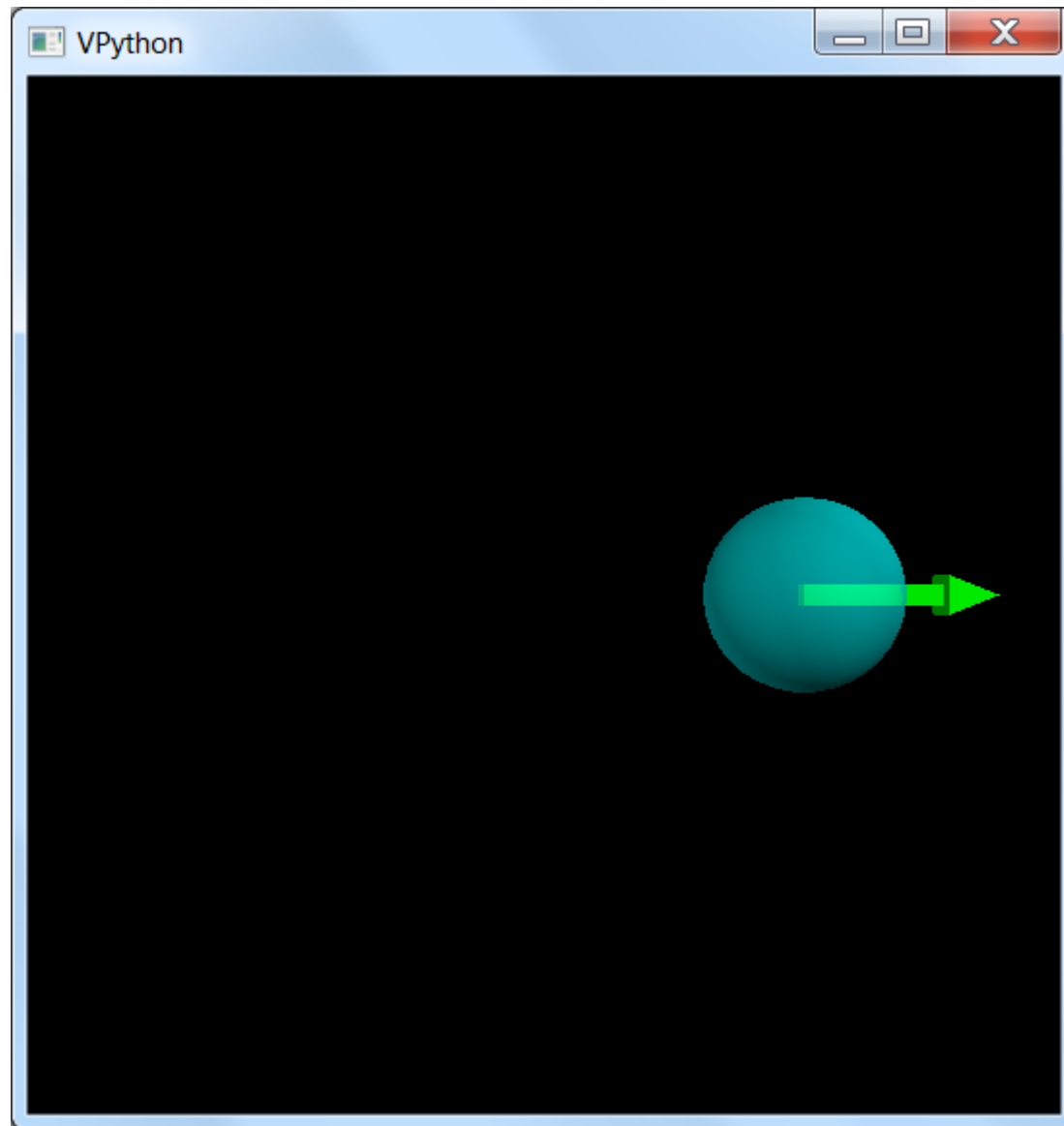
scene = display(width=550, height=580, range=8)

ba = sphere(pos=(0,0,0), radius=1.5, color=color.cyan,
            opacity=0.6)
ba.v = vector(5,0,0)

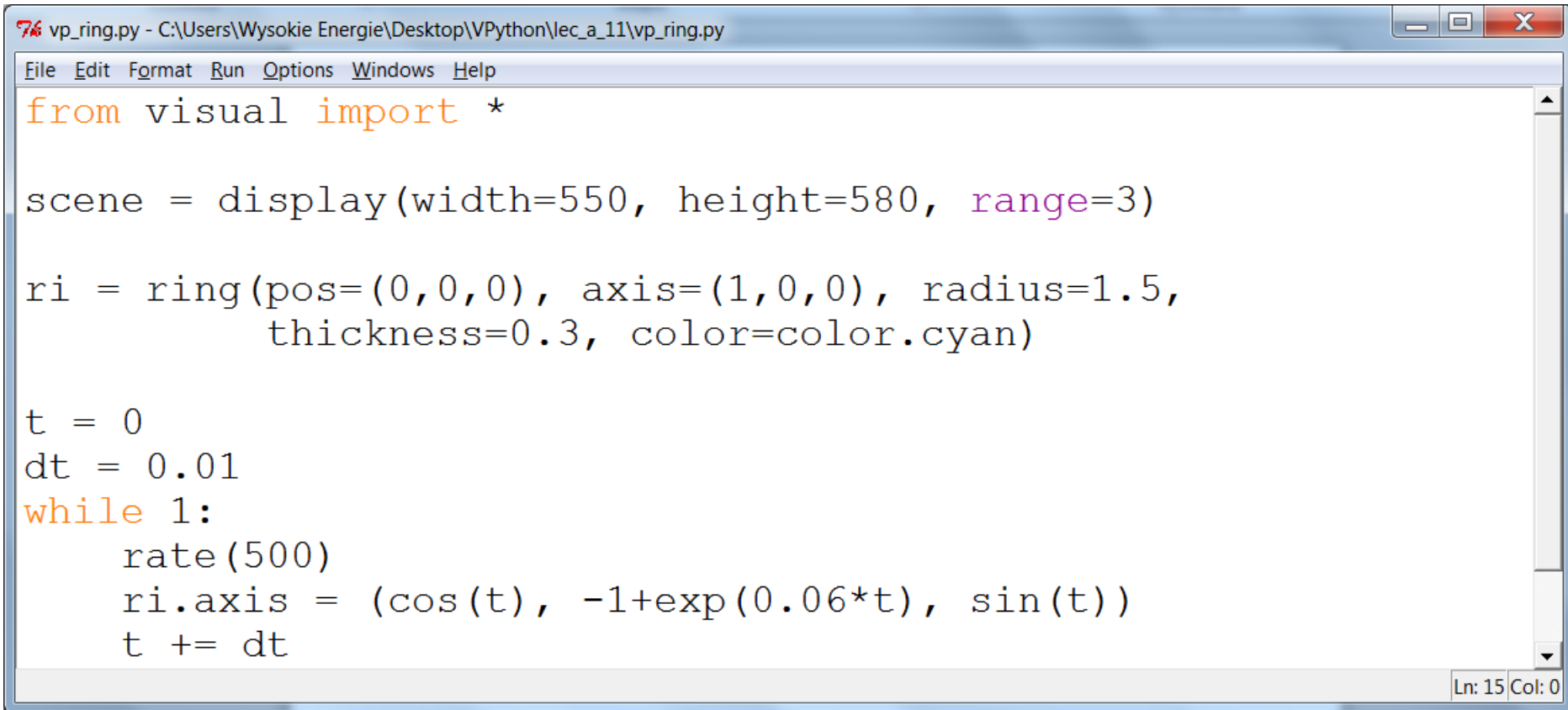
ar = arrow(pos=ba.pos, axis=ba.v, color=color.green)

t = 0
dt = 0.001
while 1:
    rate(1000)
    ba.v = vector(5*cos(t),0,0)
    ba.pos += ba.v*dt
    ar.pos = ba.pos
    ar.axis = ba.v
    t += dt
```

Ln: 21 Col: 0



ring



```
vp_ring.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_ring.py
File Edit Format Run Options Windows Help

from visual import *

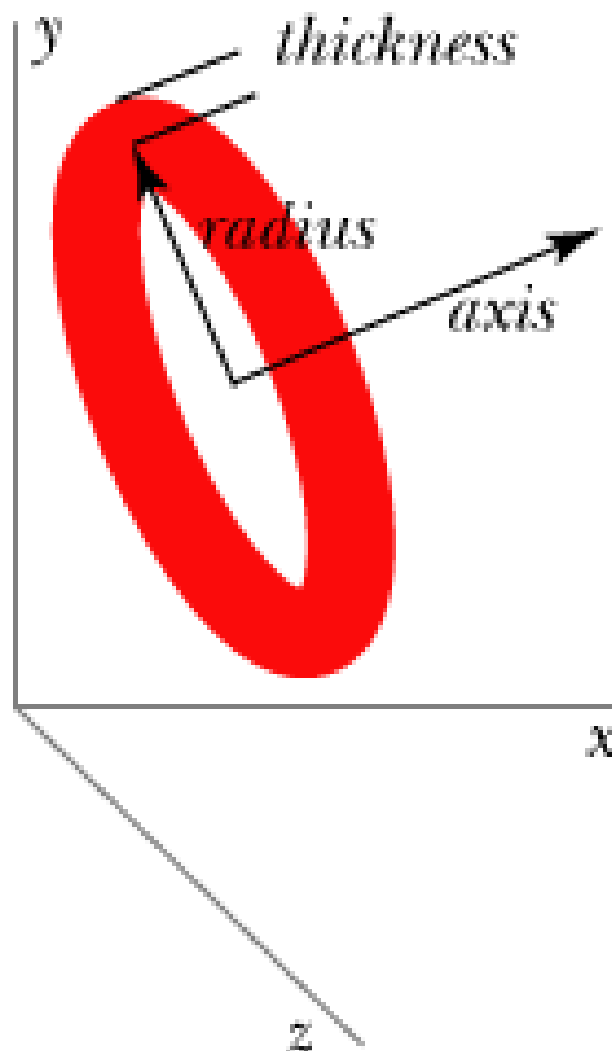
scene = display(width=550, height=580, range=3)

ri = ring(pos=(0,0,0), axis=(1,0,0), radius=1.5,
          thickness=0.3, color=color.cyan)

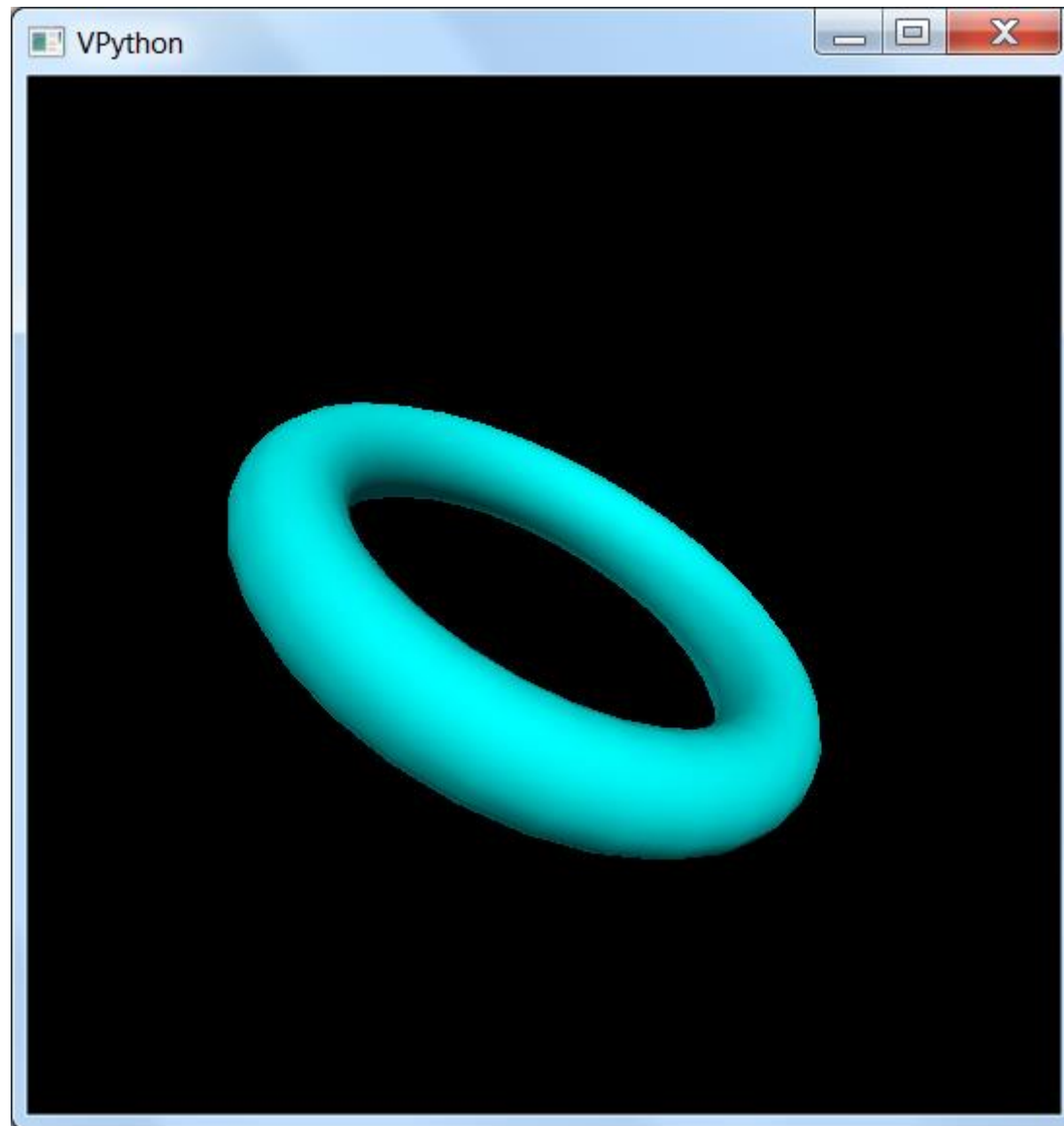
t = 0
dt = 0.01
while 1:
    rate(500)
    ri.axis = (cos(t), -1+exp(0.06*t), sin(t))
    t += dt
```

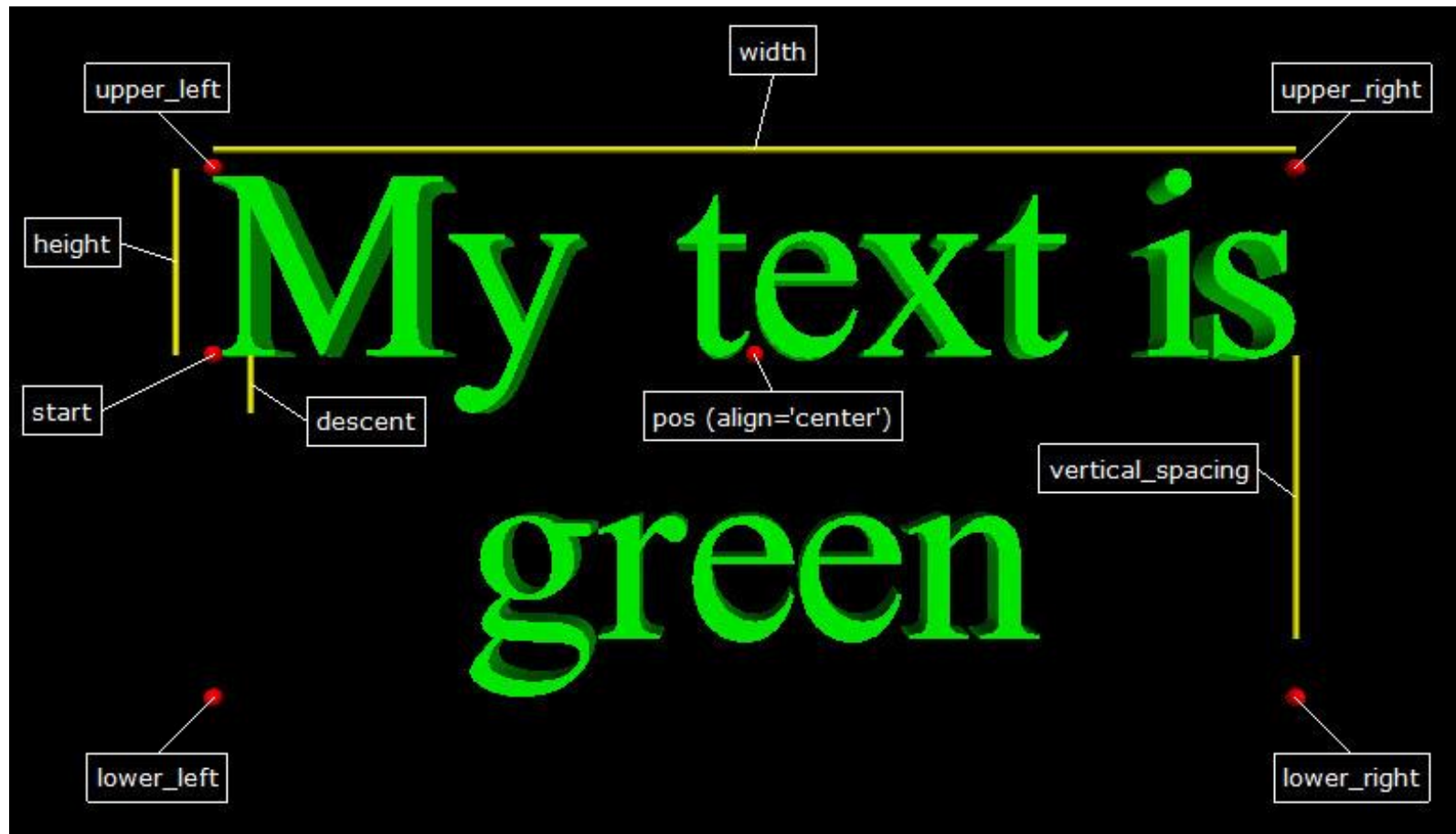
Ln: 15 Col: 0

ring

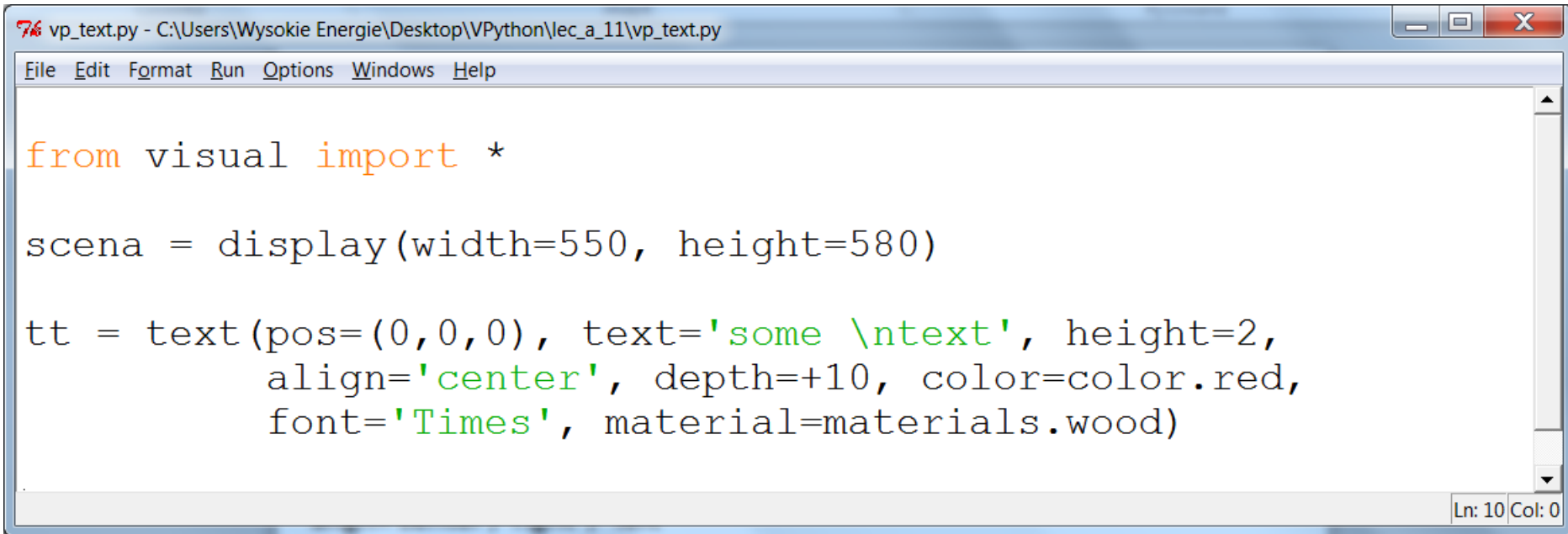


długość axis jest bez znaczenia





napis 3D

A screenshot of a Python IDE window titled 'vp_text.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_text.py'. The window has a menu bar with 'File', 'Edit', 'Format', 'Run', 'Options', 'Windows', and 'Help'. The main text area contains the following Python code:

```
from visual import *

scena = display(width=550, height=580)

tt = text(pos=(0,0,0), text='some \ntext', height=2,
          align='center', depth=+10, color=color.red,
          font='Times', material=materials.wood)
```

The status bar at the bottom right shows 'Ln: 10 Col: 0'.

align='center' / 'right' / 'left'

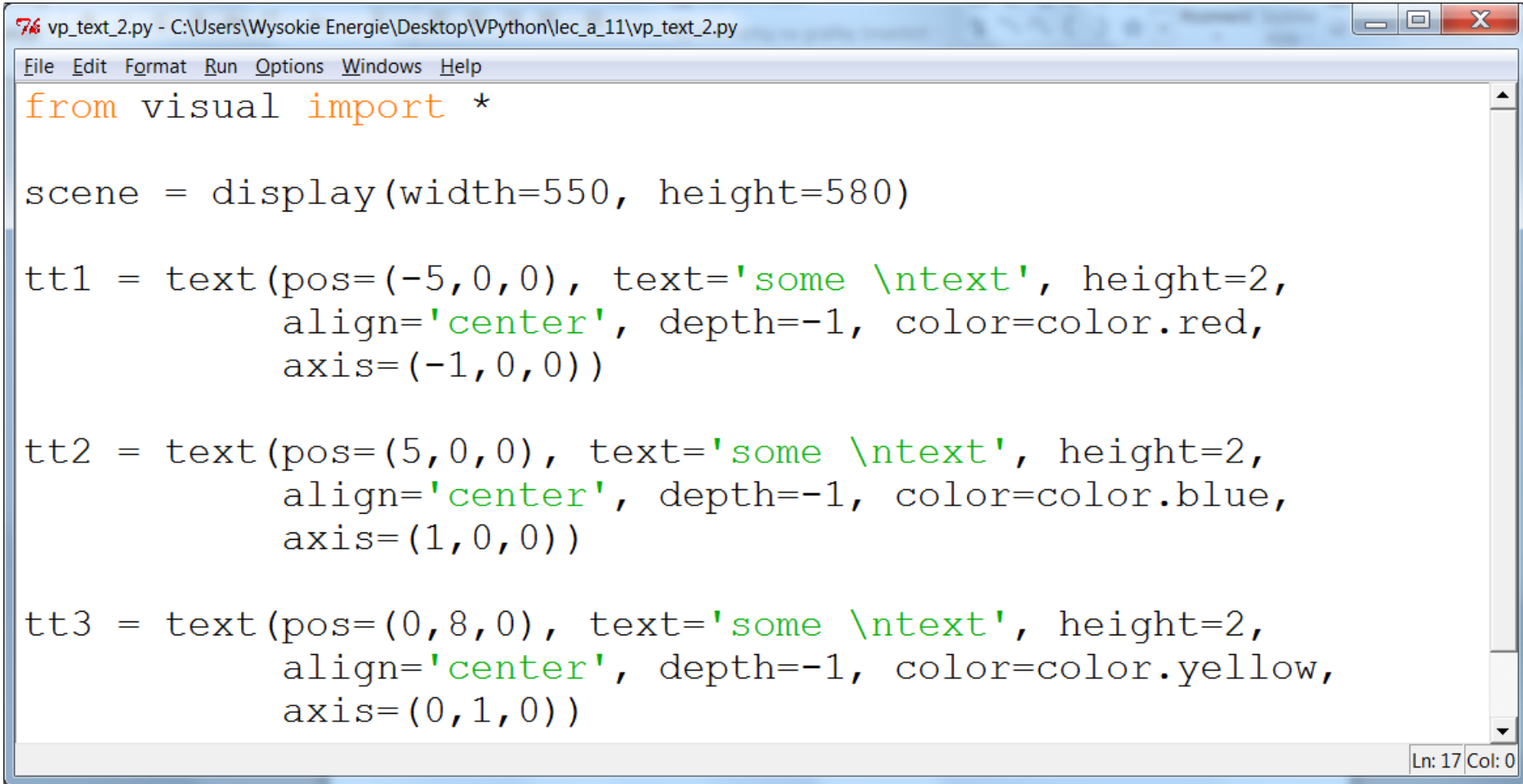
depth > 0, w kierunku od ekranu

depth < 0, w kierunku za ekran

font = 'sans' / 'serif' / 'monospace' ...



3D text, axis

A screenshot of a Python IDE window titled 'vp_text_2.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_text_2.py'. The window contains Python code for creating 3D text. The code imports everything from the 'visual' module, creates a scene with width 550 and height 580, and then creates three text objects: 'tt1' (red, at (-5, 0, 0)), 'tt2' (blue, at (5, 0, 0)), and 'tt3' (yellow, at (0, 8, 0)). Each text object has a height of 2, is centered, and has a depth of -1. The axis for each text object is specified as (-1, 0, 0), (1, 0, 0), and (0, 1, 0) respectively. The status bar at the bottom right shows 'Ln: 17 Col: 0'.

```
76 vp_text_2.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_text_2.py
File Edit Format Run Options Windows Help
from visual import *

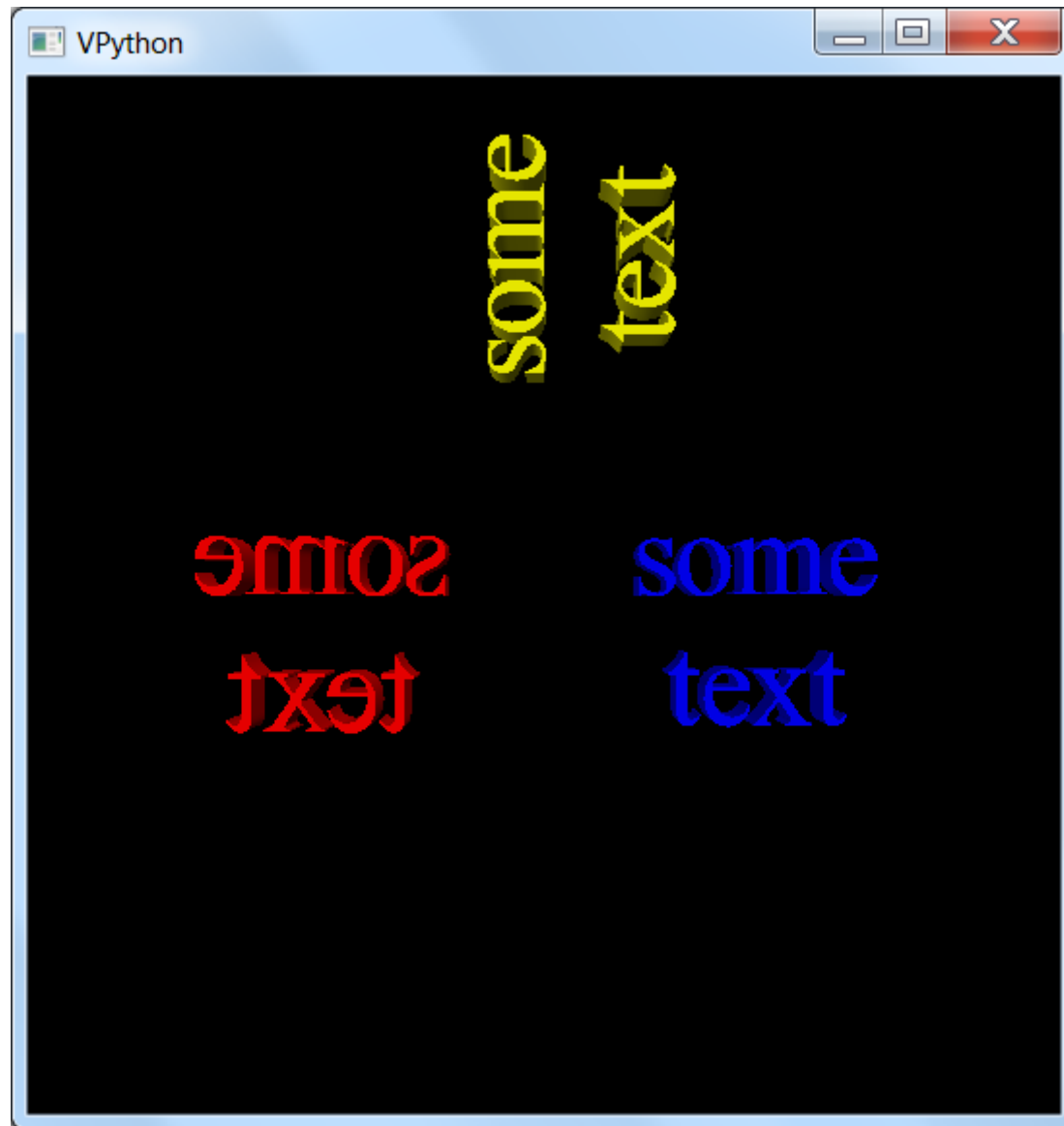
scene = display(width=550, height=580)

tt1 = text(pos=(-5,0,0), text='some \ntext', height=2,
           align='center', depth=-1, color=color.red,
           axis=(-1,0,0))

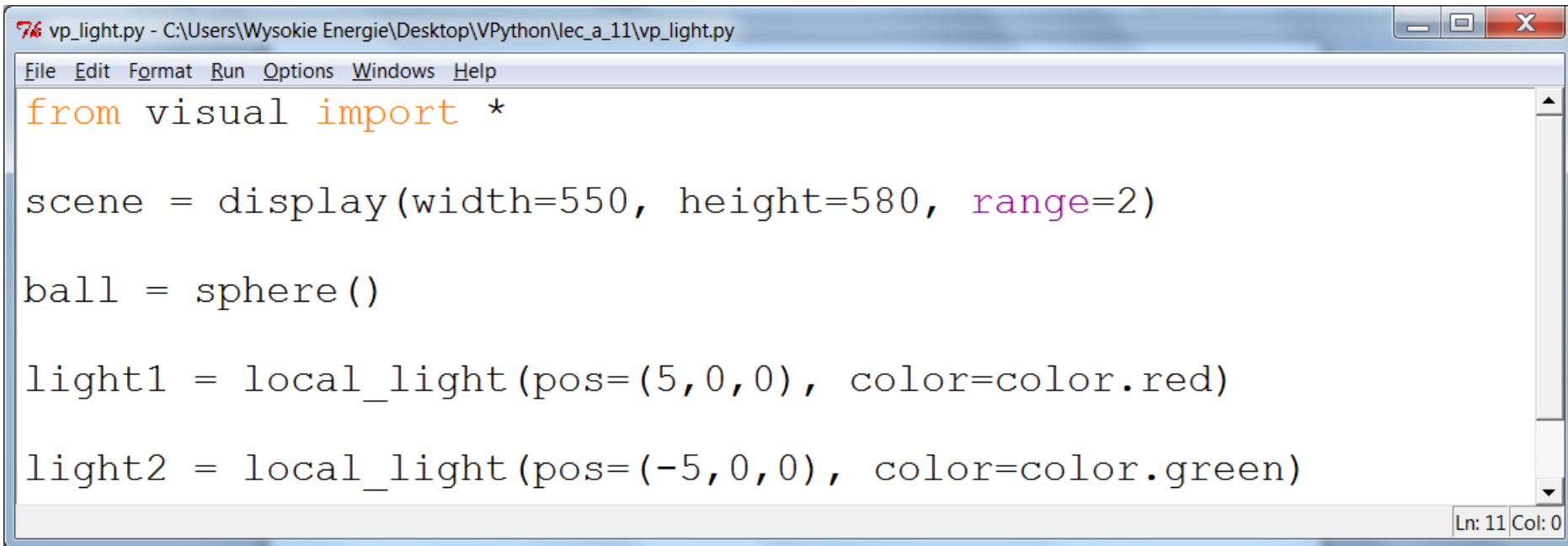
tt2 = text(pos=(5,0,0), text='some \ntext', height=2,
           align='center', depth=-1, color=color.blue,
           axis=(1,0,0))

tt3 = text(pos=(0,8,0), text='some \ntext', height=2,
           align='center', depth=-1, color=color.yellow,
           axis=(0,1,0))

Ln: 17 Col: 0
```

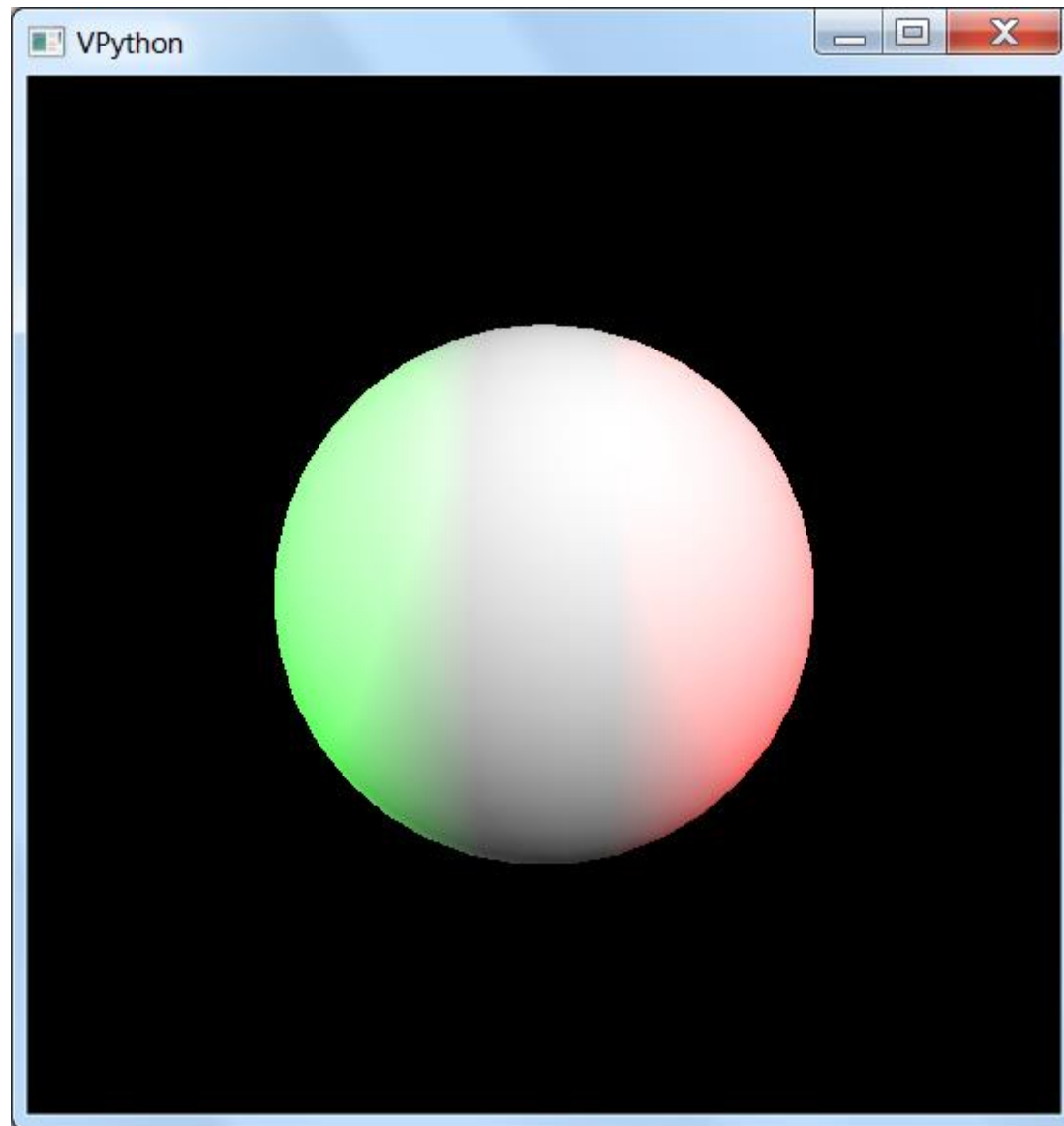


światło lokalne (local_light)

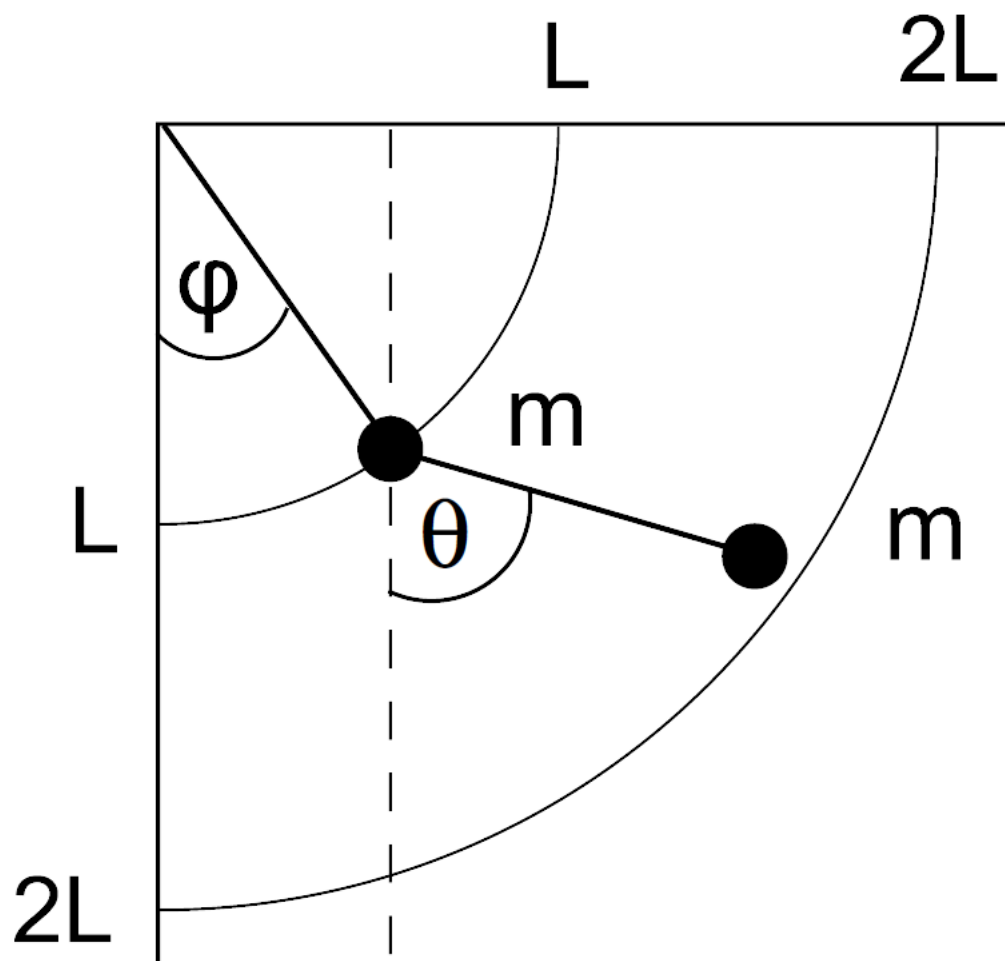
A screenshot of a Python IDE window titled 'vp_light.py - C:\Users\Wysokie Energie\Desktop\VPython\lec_a_11\vp_light.py'. The window contains a Python script for creating a scene with a sphere and two local lights. The code is as follows:

```
from visual import *  
  
scene = display(width=550, height=580, range=2)  
  
ball = sphere()  
  
light1 = local_light(pos=(5,0,0), color=color.red)  
light2 = local_light(pos=(-5,0,0), color=color.green)
```

The status bar at the bottom right indicates 'Ln: 11 Col: 0'.



Podwójne wahadło i chaos



Równania ruchu

$$\ddot{\varphi} [1 + \sin^2(\varphi - \theta)] = -\frac{g}{L} (2 \sin(\varphi) - \sin(\theta) \cos(\varphi - \theta)) - \frac{1}{2} \dot{\varphi}^2 \sin(2\varphi - 2\theta) - \dot{\theta}^2 \sin(\varphi - \theta),$$

$$\ddot{\theta} [1 + \sin^2(\varphi - \theta)] = -\frac{g}{L} (2 \sin(\theta) - 2 \sin(\varphi) \cos(\varphi - \theta)) + \frac{1}{2} \dot{\theta}^2 \sin(2\varphi - 2\theta) + 2 \dot{\varphi}^2 \sin(\varphi - \theta).$$

Warunki początkowe

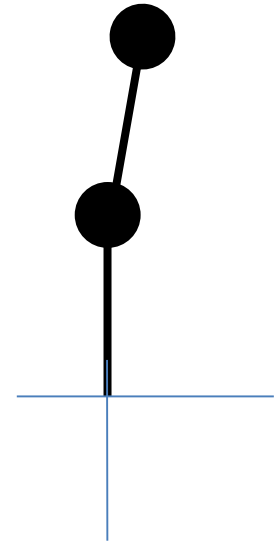
$$t = 0$$

$$\varphi = \pi, \quad \text{początkowa pozycja}$$

$$\theta = \pi - 0.1, \quad \text{początkowa pozycja}$$

$$\dot{\varphi} = 0, \quad \text{początkowa prędkość kątowa}$$

$$\dot{\theta} = 0, \quad \text{początkowa prędkość kątowa}$$



$$\ddot{\varphi} [1 + \sin^2(\varphi - \theta)] = -\frac{g}{L} (2 \sin(\varphi) - \sin(\theta) \cos(\varphi - \theta)) - \frac{1}{2} \dot{\varphi}^2 \sin(2\varphi - 2\theta) - \dot{\theta}^2 \sin(\varphi - \theta),$$

$$\ddot{\theta} [1 + \sin^2(\varphi - \theta)] = -\frac{g}{L} (2 \sin(\theta) - 2 \sin(\varphi) \cos(\varphi - \theta)) + \frac{1}{2} \dot{\theta}^2 \sin(2\varphi - 2\theta) + 2 \dot{\varphi}^2 \sin(\varphi - \theta).$$

Liczmy $\ddot{\varphi}$ i $\ddot{\theta}$ (przyśpieszenia kątowe) z powyższych równań
i następnie

$$\dot{\varphi} = \dot{\varphi} + \ddot{\varphi} \cdot dt$$

$$\dot{\theta} = \dot{\theta} + \ddot{\theta} \cdot dt$$

i następnie

$$\varphi = \varphi + \dot{\varphi} \cdot dt$$

$$\theta = \theta + \dot{\theta} \cdot dt$$

dt jak najmniejsze
rate() jak największe