

Piano, Theme

Piano, Piano left

Mendelssohn

4

Pno.

Pno.

7

Pno.

Pno.

10

Pno.

Pno.

[illegible]

22

Pno.

Pno.

3

27

Pno.

Pno.

3 3 3 3

3 3 3 3 3 3 3 3

3

3

30

Pno.

Pno.

3 3 3 3

3 3 3 3

3

32

Pno.

Pno.

3 3 3 3

3 3 3 3

3

35

Pno.

Pno.

38

Pno.

Pno.

3 3 3 3 3 3 3 3

Musical score for Pianos (Pno.). The score is written for two staves, both in G-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The score consists of three measures. The first measure features a treble staff with a half note chord (G-flat, B-flat) and a bass staff with a half note chord (G-flat, B-flat). The second measure features a treble staff with a half note chord (G-flat, B-flat) and a bass staff with a half note chord (G-flat, B-flat). The third measure features a treble staff with a half note chord (G-flat, B-flat) and a bass staff with a half note chord (G-flat, B-flat). The score is marked with a 41 above the first measure and a 3 above the second measure.

[illegible]

55

Pno.

3 3

3 3 3 3 3 3 3 3

58

Pno.

3 3 3

3 3 3 3 3 3 3 3

61

Pno.

3 3 3 3

3 3 3 3 3 3 3 3

67

Pno.

68