

— 3 —

— 3 —

First system of a piano score in 2/4 time, key of B-flat major. The right hand features a complex melody with many triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

— 3 —

— 3 —

5

Second system of the piano score. The right hand continues the melodic line with various rhythmic patterns. The left hand has a more active role with eighth and sixteenth notes. A measure rest is present in the right hand at the end of the system.

— 3 —

9

Third system of the piano score. The right hand has a measure rest at the beginning. The left hand features a prominent triplet of eighth notes. The system concludes with a measure rest in the right hand.

— 3 —

— 3 —

12

Fourth system of the piano score. The right hand continues with a melodic line. The left hand has a measure rest at the beginning. The system ends with a measure rest in the right hand.

16

First system of music (measures 16-19). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes with grace notes. The left hand provides a simple harmonic accompaniment with a '5' marking above the first measure.

20

Second system of music (measures 20-23). The melody continues with similar rhythmic patterns and grace notes. The left hand accompaniment remains consistent.

24

Third system of music (measures 24-27). The melody shows some chromatic movement. The left hand accompaniment continues with the same harmonic support.

28

Fourth system of music (measures 28-31). The melody includes a trill-like figure in measure 30. The left hand accompaniment continues.

32

Fifth system of music (measures 32-36). The melody features a triplet of eighth notes in measure 35, indicated by a '3' and a bracket. The left hand accompaniment continues.

37

Sixth system of music (measures 37-40). The melody concludes with a final cadence. The left hand accompaniment provides the final harmonic support.

— 3 —

— 3 —

42

46

50

54

58

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody is primarily in the bass staff, with some treble staff activity in the final measure. The lyrics are written below the bass staff.

**Lyrics:**  
 The rose tree, the rose tree,  
 The rose tree, the rose tree,  
 The rose tree, the rose tree,  
 The rose tree, the rose tree.

67

71

71

76

76

80

The musical score for measures 80-83 of 'The Swan' by Maurice Ravel. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

84

Musical score for measures 84-88 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. The key signature is B-flat major (two flats). The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

89

Measures 89-93. Treble clef: 89 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 90 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 91 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 92 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 93 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass clef: 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter), 91 (quarter, quarter, quarter, quarter), 92 (quarter, quarter, quarter, quarter), 93 (quarter, quarter, quarter, quarter).

94

Measures 94-98. Treble clef: 94 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 95 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 96 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 97 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 98 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass clef: 94 (quarter, quarter, quarter, quarter), 95 (quarter, quarter, quarter, quarter), 96 (quarter, quarter, quarter, quarter), 97 (quarter, quarter, quarter, quarter), 98 (quarter, quarter, quarter, quarter).

99

Measures 99-102. Treble clef: 99 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 100 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 101 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 102 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass clef: 99 (quarter, quarter, quarter, quarter), 100 (quarter, quarter, quarter, quarter), 101 (quarter, quarter, quarter, quarter), 102 (quarter, quarter, quarter, quarter).

103

Measures 103-106. Treble clef: 103 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 104 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 105 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter), 106 (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). Bass clef: 103 (quarter, quarter, quarter, quarter), 104 (quarter, quarter, quarter, quarter), 105 (quarter, quarter, quarter, quarter), 106 (quarter, quarter, quarter, quarter).

107

Musical score for measures 107-112. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A slur with a '5' indicates a fifth interval in the right hand across measures 107 and 108.

113

Musical score for measures 113-122. The right hand continues the melodic development with various intervals and rests. The left hand maintains a steady accompaniment with chords and moving lines. A slur with a '5' is present in the right hand across measures 113 and 114.

123

Musical score for measures 123-132. The right hand features a series of chords and single notes, with a prominent melodic line in the final measures. The left hand provides a consistent accompaniment with chords and moving lines.

133

Musical score for measures 133-138. The right hand features a melodic line with a long note in measure 134, followed by a series of chords and single notes. The left hand provides a consistent accompaniment with chords and moving lines. The piece concludes with a double bar line in measure 138.