

Wolfgang Amadeus Mozart

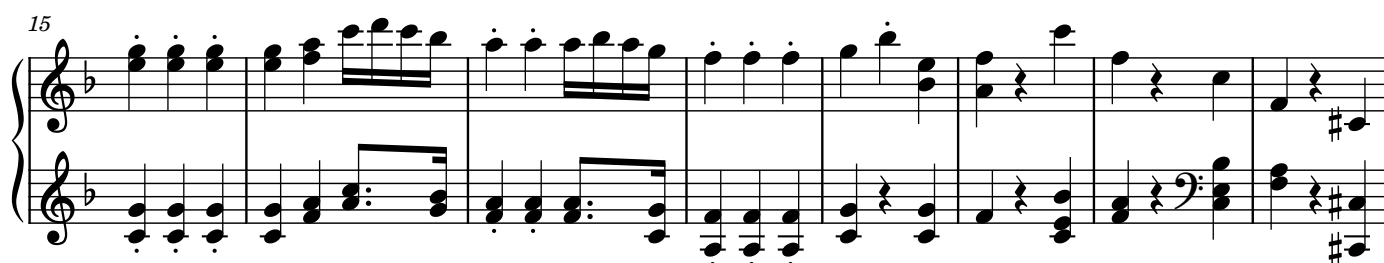


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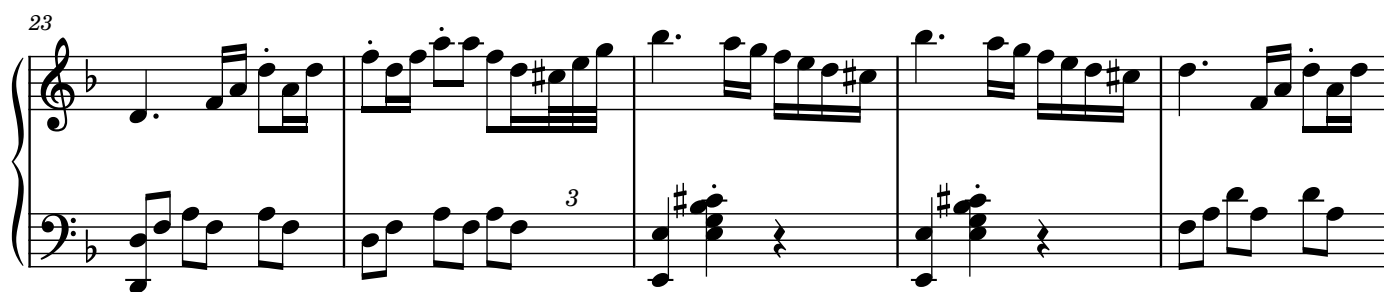
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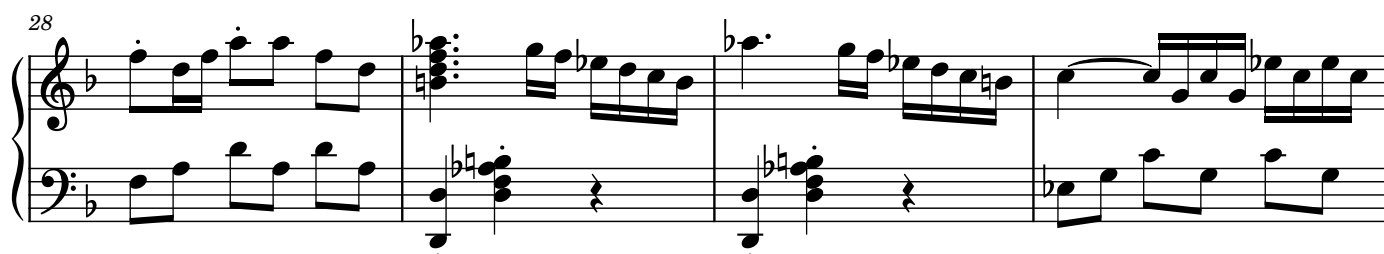
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61



67



73



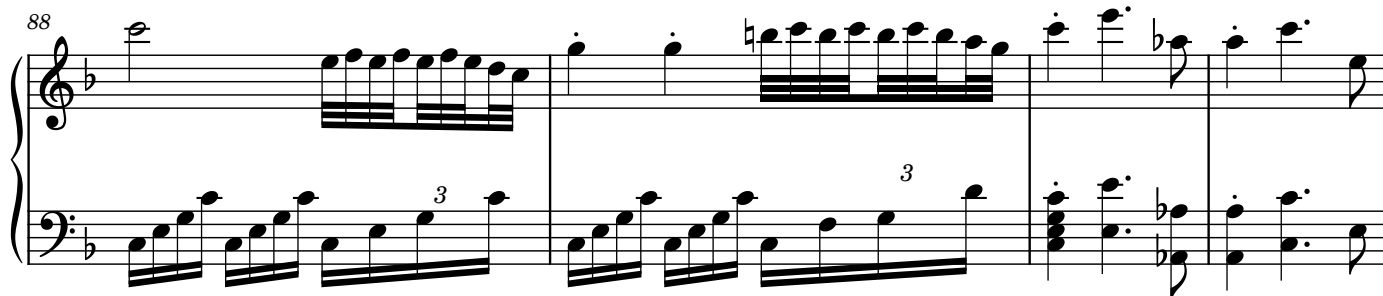
81



86



88



92

Musical score for measures 92-96. The piece is in B-flat major (two flats). Measure 92 features a triplet of eighth notes in both hands. Measures 93-96 show a melodic line in the right hand and a supporting bass line in the left hand. A watermark 'bdca426d104a26ac9dcb070447587523' is visible below the staff.

3

97

Musical score for measures 97-104. The right hand plays a melodic line with some grace notes, while the left hand provides a steady accompaniment. Measure 104 ends with a triplet of eighth notes in the right hand.

105

Musical score for measures 105-111. This section features a more active bass line with frequent chords and eighth notes. The right hand continues with a melodic accompaniment.

112

Musical score for measures 112-117. The right hand has a melodic line with some chromaticism. The left hand features a triplet of eighth notes in measure 117.

118

Musical score for measures 118-122. The right hand plays a melodic line with grace notes. The left hand has a bass line with some chords. Measure 122 ends with a triplet of eighth notes in the right hand.

123

Musical score for measures 123-126. The right hand has a melodic line with grace notes. The left hand has a bass line with some chords. Measure 126 ends with a triplet of eighth notes in the right hand.

127

130

131

135

136

141

142

145

146

150

151

155

157

Measures 157-162 of a musical score in B-flat major. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and rests.

163

Measures 163-170 of a musical score in B-flat major. The right hand continues with complex rhythmic patterns, including some chords, while the left hand maintains a consistent bass line.

171

Measures 171-176 of a musical score in B-flat major. The right hand shows more complex rhythmic patterns, and the left hand continues with a steady bass line.

177

Measures 177-179 of a musical score in B-flat major. The right hand features complex rhythmic patterns, and the left hand includes a triplet in measure 179.

180

Measures 180-181 of a musical score in B-flat major. The right hand features complex rhythmic patterns, and the left hand includes a triplet in measure 181.

182

Measures 182-186 of a musical score in B-flat major. The right hand features complex rhythmic patterns, and the left hand includes a triplet in measure 182.

187

Musical score for measures 187-195. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 187 starts with a whole rest in the treble and a half note B-flat in the bass. The melody in the treble moves stepwise up, with some chords. The bass line has whole notes and half notes. There is a fermata over measure 192.

196

Musical score for measures 196-203. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 196 starts with a whole rest in the treble and a half note B-flat in the bass. The melody in the treble moves stepwise up, with some chords. The bass line has whole notes and half notes. There is a fermata over measure 200.

204

Musical score for measures 204-208. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 204 starts with a whole rest in the treble and a half note B-flat in the bass. The melody in the treble moves stepwise up, with some chords. The bass line has whole notes and half notes. There is a fermata over measure 206.

209

Musical score for measures 209-214. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 209 starts with a whole rest in the treble and a half note B-flat in the bass. The melody in the treble moves stepwise up, with some chords. The bass line has whole notes and half notes. There is a fermata over measure 212.

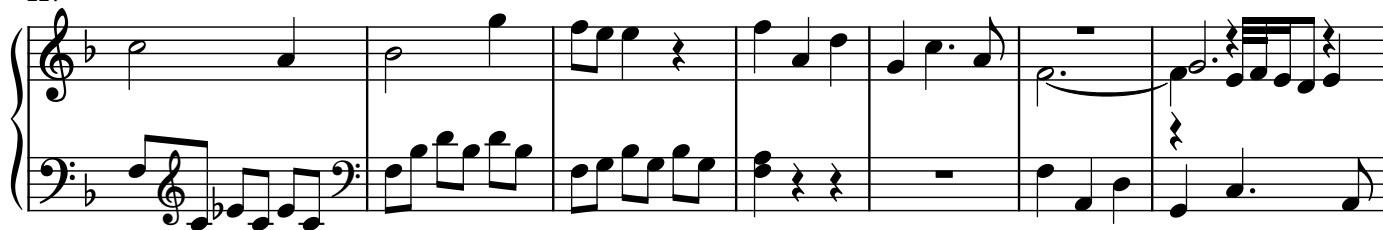
215

Musical score for measures 215-219. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 215 starts with a whole rest in the treble and a half note B-flat in the bass. The melody in the treble moves stepwise up, with some chords. The bass line has whole notes and half notes. There is a fermata over measure 217.

220

Musical score for measures 220-224. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 220 starts with a whole rest in the treble and a half note B-flat in the bass. The melody in the treble moves stepwise up, with some chords. The bass line has whole notes and half notes. There is a fermata over measure 222.

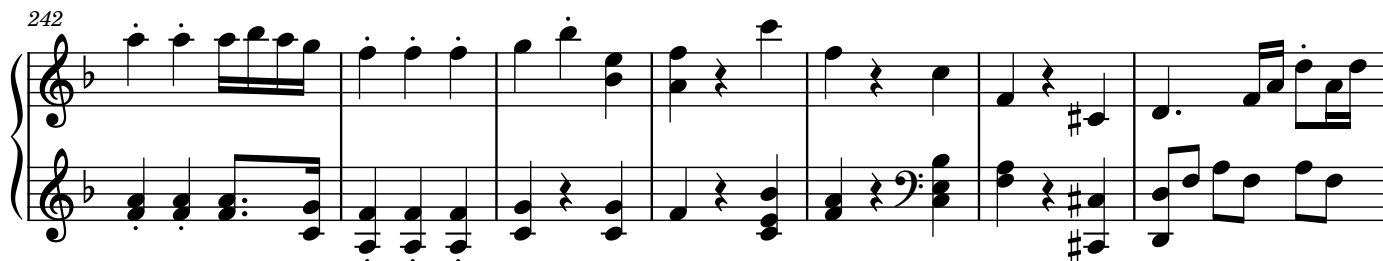
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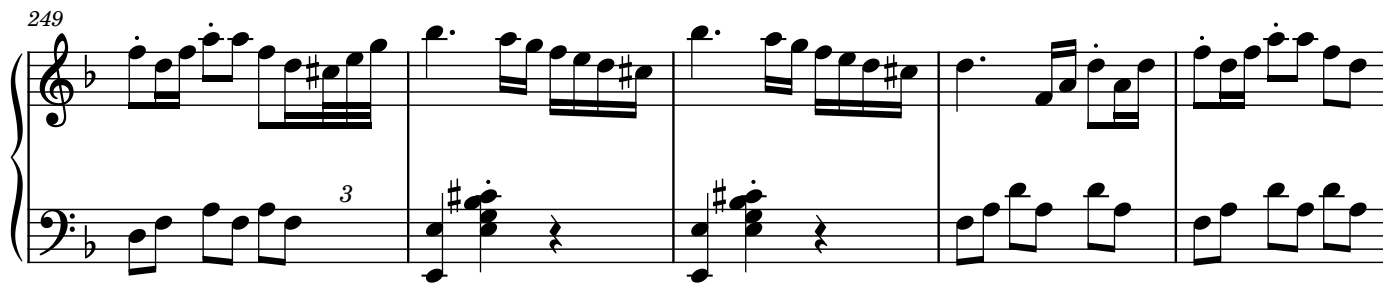
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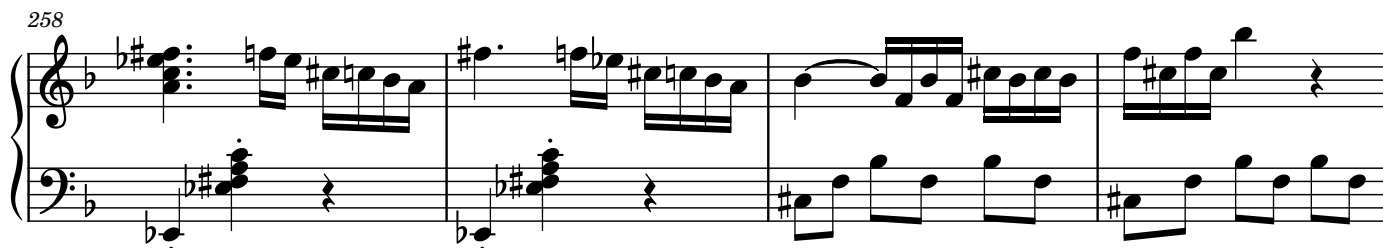
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254



258





262

Measures 262-265. Treble clef: 262 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 263 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 264 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 265 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 262 (quarter, quarter, quarter, quarter), 263 (quarter, quarter, quarter, quarter), 264 (quarter, quarter, quarter, quarter), 265 (quarter, quarter, quarter, quarter, triplet 3).

266

Measures 266-270. Treble clef: 266 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 267 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 268 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 269 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 270 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 266 (quarter, quarter, quarter, quarter), 267 (quarter, quarter, quarter, quarter), 268 (quarter, quarter, quarter, quarter), 269 (quarter, quarter, quarter, quarter), 270 (quarter, quarter, quarter, quarter).

271

Measures 271-276. Treble clef: 271 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 272 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 273 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 274 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 275 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 276 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 271 (quarter, quarter, quarter, quarter), 272 (quarter, quarter, quarter, quarter), 273 (quarter, quarter, quarter, quarter), 274 (quarter, quarter, quarter, quarter), 275 (quarter, quarter, quarter, quarter), 276 (quarter, quarter, quarter, quarter).

278

Measures 278-281. Treble clef: 278 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 279 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 280 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 281 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 278 (quarter, quarter, quarter, quarter), 279 (quarter, quarter, quarter, quarter), 280 (quarter, quarter, quarter, quarter), 281 (quarter, quarter, quarter, quarter).

282

Measures 282-286. Treble clef: 282 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 283 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 284 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 285 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 286 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 282 (quarter, quarter, quarter, quarter), 283 (quarter, quarter, quarter, quarter), 284 (quarter, quarter, quarter, quarter), 285 (quarter, quarter, quarter, quarter), 286 (quarter, quarter, quarter, quarter).

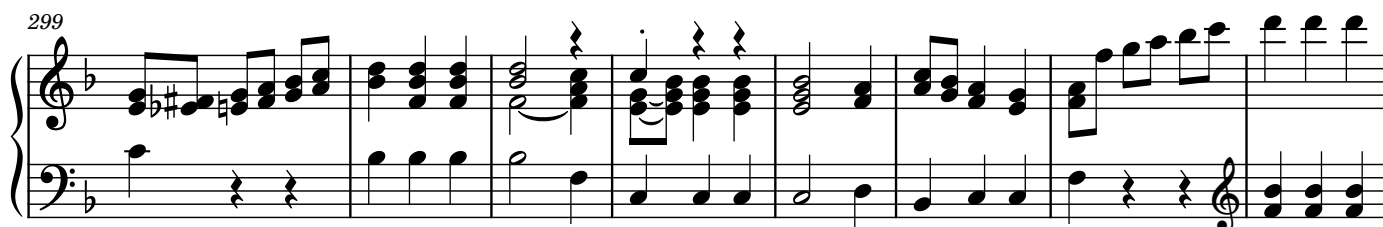
287

Measures 287-291. Treble clef: 287 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 288 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 289 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 290 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 291 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 287 (quarter, quarter, quarter, quarter), 288 (quarter, quarter, quarter, quarter), 289 (quarter, quarter, quarter, quarter), 290 (quarter, quarter, quarter, quarter), 291 (quarter, quarter, quarter, quarter).

293



299



307

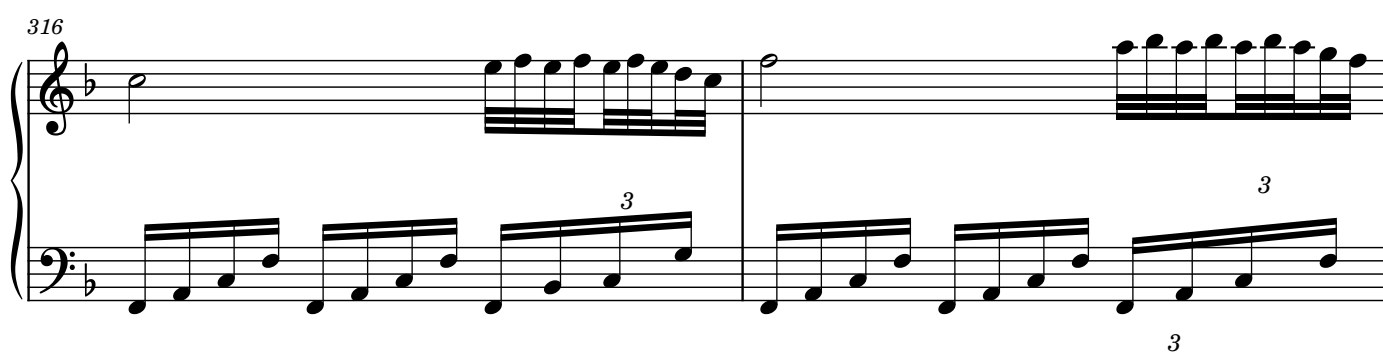


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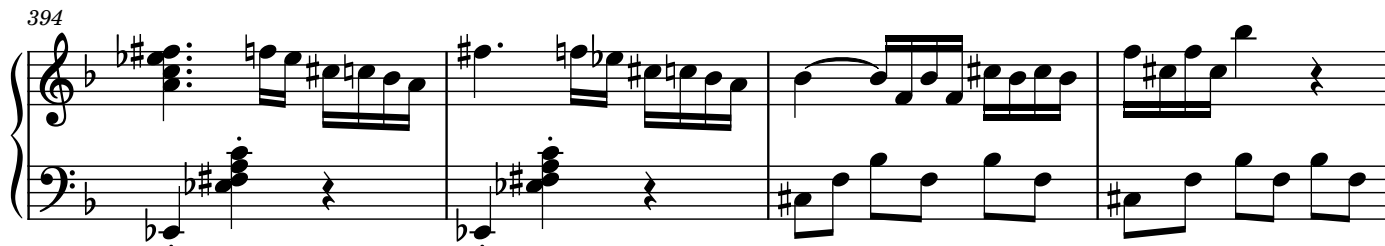
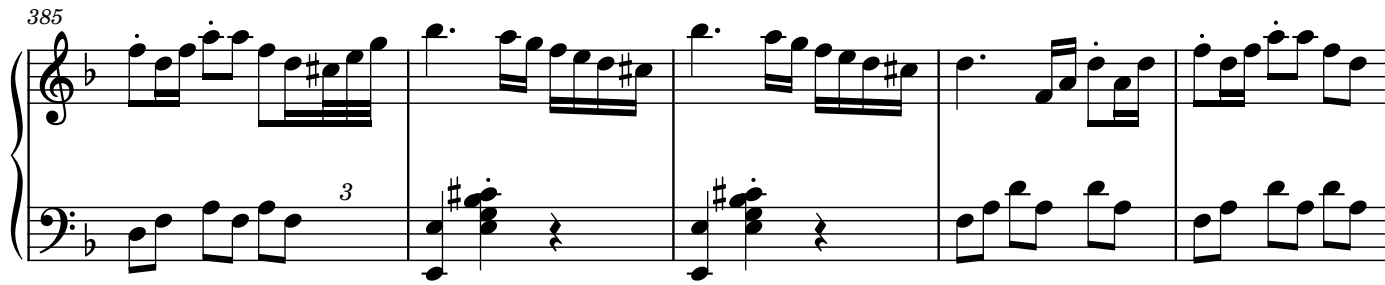
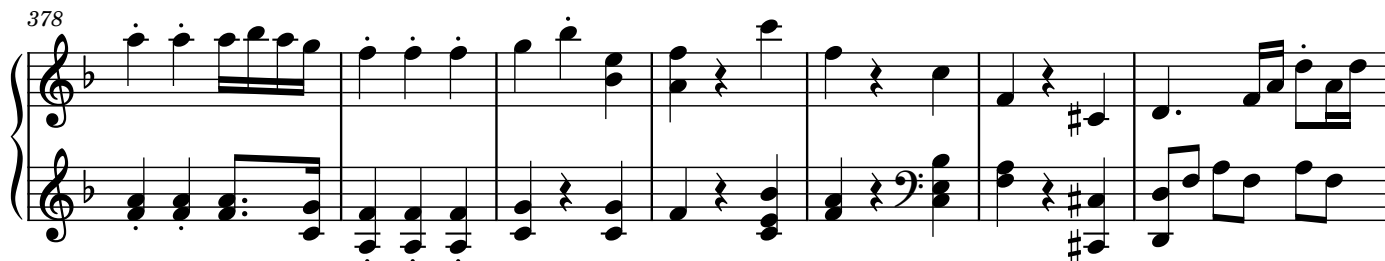
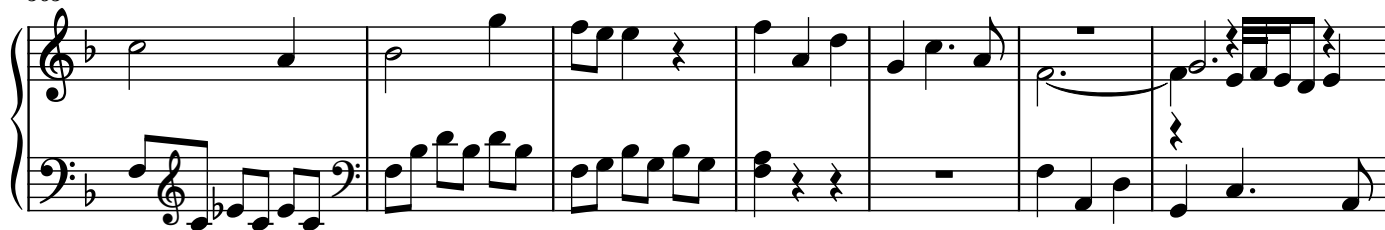
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344

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356



398

Measures 398-401: Treble and bass staves. Measure 398 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 399 continues the eighth-note runs in the treble. Measure 400 has a treble staff with a half note and a bass staff with quarter notes. Measure 401 features a treble staff with a half note and a bass staff with a triplet of eighth notes.

402

Measures 402-406: Treble and bass staves. Measure 402 has a treble staff with a half note and a bass staff with quarter notes. Measure 403 continues the half note in the treble. Measure 404 has a treble staff with a half note and a bass staff with quarter notes. Measure 405 has a treble staff with a half note and a bass staff with quarter notes. Measure 406 has a treble staff with a half note and a bass staff with quarter notes.

407

Measures 407-413: Treble and bass staves. Measure 407 has a treble staff with a half note and a bass staff with quarter notes. Measure 408 has a treble staff with a half note and a bass staff with quarter notes. Measure 409 has a treble staff with a half note and a bass staff with quarter notes. Measure 410 has a treble staff with a half note and a bass staff with quarter notes. Measure 411 has a treble staff with a half note and a bass staff with quarter notes. Measure 412 has a treble staff with a half note and a bass staff with quarter notes. Measure 413 has a treble staff with a half note and a bass staff with quarter notes.

414

Measures 414-417: Treble and bass staves. Measure 414 has a treble staff with a half note and a bass staff with quarter notes. Measure 415 has a treble staff with a half note and a bass staff with quarter notes. Measure 416 has a treble staff with a half note and a bass staff with quarter notes. Measure 417 has a treble staff with a half note and a bass staff with quarter notes.

418

Measures 418-422: Treble and bass staves. Measure 418 has a treble staff with a half note and a bass staff with quarter notes. Measure 419 has a treble staff with a half note and a bass staff with quarter notes. Measure 420 has a treble staff with a half note and a bass staff with quarter notes. Measure 421 has a treble staff with a half note and a bass staff with quarter notes. Measure 422 has a treble staff with a half note and a bass staff with quarter notes.

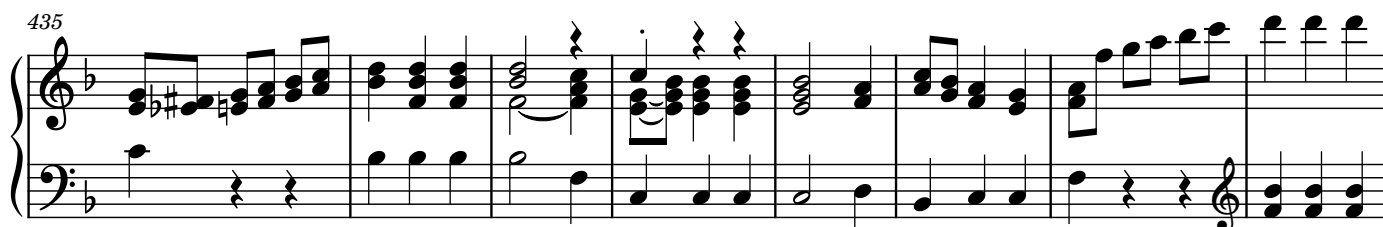
423

Measures 423-427: Treble and bass staves. Measure 423 has a treble staff with a half note and a bass staff with quarter notes. Measure 424 has a treble staff with a half note and a bass staff with quarter notes. Measure 425 has a treble staff with a half note and a bass staff with quarter notes. Measure 426 has a treble staff with a half note and a bass staff with quarter notes. Measure 427 has a treble staff with a half note and a bass staff with quarter notes.

429



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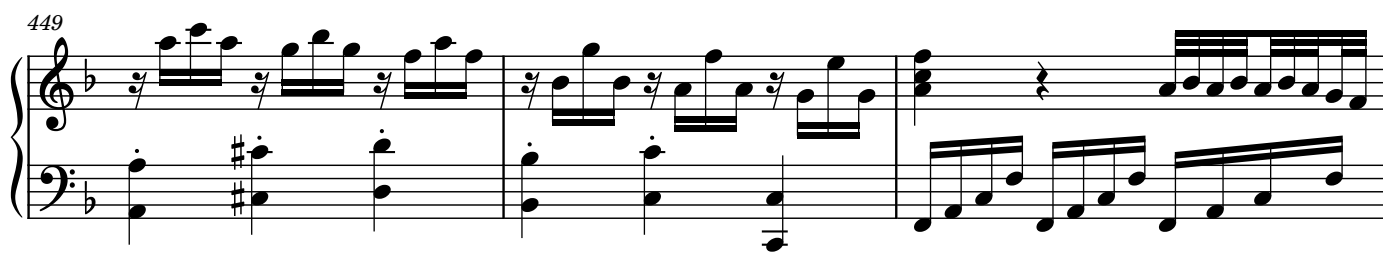


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