

Piano, Piano right

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Piano, Pedal

Wolfgang Amadeus Mozart

9

5

Pno.

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Pno.

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9

Pno.

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Pno.

13

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9

18

Pno.

Pno.

9

21

Pno.

Pno.

26

Pno.

Pno.

30

Pno.

Pno.

33

Pno.

Pno.

37

Pno.

Pno.

39

Pno.

Pno.

41

Pno.

Pno.

45

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48

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3

3

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51

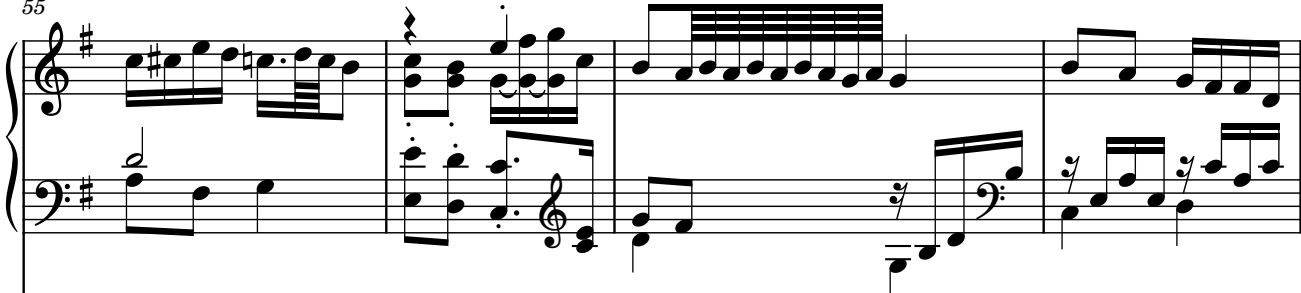
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59

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64

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3

68

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Pno.

72

Pno.

Pno.

74

Pno.

Pno.

75

Pno.

Pno.

77

Pno.

Pno.

81

Pno.

Pno.

This musical score is for a piano piece, spanning measures 72 to 81. It is written for two staves, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The score is divided into five systems, each containing two staves. The first system (measures 72-73) shows a melodic line in the right hand and a bass line in the left hand. The second system (measures 74-75) features a dense, rapid sixteenth-note melody in the right hand and a bass line with chords in the left hand. The third system (measures 76-77) continues the rapid melody in the right hand and the bass line in the left hand. The fourth system (measures 78-79) shows a melodic line in the right hand and a bass line with chords in the left hand. The fifth system (measures 80-81) features a dense, rapid sixteenth-note melody in the right hand and a bass line with chords in the left hand. The score is marked with 'Pno.' on the left of each staff. Measure numbers 72, 74, 75, 77, and 81 are indicated at the beginning of their respective systems. A '3' is written below the right hand in measure 75, indicating a triplet.

84

Pno.

3

Pno.

86

Pno.

5

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Pno.

90

Pno.

3

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Pno.

93

Pno.

Pno.

97

Pno.

Pno.

101

Pno.

Pno.