

THE PERFECT VALENTINE'S DAY

Written by

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Character roles:

Ruby C. played by

Disheveled man played by

Waiter #1 played by

Waiter #2 played by

Monty Python played by

Random Woman played by

Character Descriptions

Protagonist

Ruby C. is a 25-year-old female navigating adulthood and attempting to find love in the process.

SCRIPT INTRODUCTION

The scene takes place at a coffee shop where Ruby can be seen taking a sip of black regular coffee and contemplating what a perfect Valentine's Day looks like to her.

It's early Saturday afternoon, around 2 p.m. Camera zooms in on Ruby's profile from coffee shop window. Camera pans to interior and zooms in on frontal view of Ruby taking a sip of her regular black coffee. Ruby starts speaking to the camera.

INT. COFFEE SHOP

RUBY

Hi, my name is Ruby. I'm a 5'5" 25-year-old female who is searching for love. How did this all start? Well, I suppose it started yesterday when I was asked an impromptu question from a stranger at a bus stop: "What does the perfect Valentine's Day look like to you?" He looked to be in his late thirties, and I wasn't sure if he was hitting on me or what, but his appearance was disheveled, and he looked lonely and anxious about the upcoming holiday.

FLASHBACK TO:

EXT. OF BUS STOP

DISHEVELED MAN

(Looks at Ruby sitting next to him, smiles then says.) "What does the perfect Valentine's Day look like to you?"

RUBY

(Says confusingly.) "What?"

DISHEVELED MAN

"The perfect Valentine." What does that day look like to you?"

RUBY

"I don't know."

DISHEVELED MAN

"Well, you should think about it."

RUBY

(Looks annoyed and says frustratingly.) "Well, what does the perfect Valentine's Day look like to you?"

DISHEVELED MAN

(Has a spark in his eye.) "Oh, she would be perfect in every single way that matters. She'd have an inverted triangle shape body, medium to long length hair, beautiful full lips, kind blue, green, or brown eyes, and a smile that just blows you away."

RUBY

"Right."

DISHEVELED MAN

"Hold up. I ain't finished just yet." (Takes a breath.) "I would wait outside her house in a black tux, and holding a bouquet of red roses. We'd get our picture taken to commemorate the day before we head into the limo to our first date spot. I'd take her to a nice fancy dinner, steak and lobster with some red wine. It'd be a candlelit dinner that we can enjoy by the beach, eating, laughing, and listening to the waves crashing on the shore. Afterwards, we'd walk along the shoreline, hand-in-hand, just enjoying each other. We'd talk about our futures, and what our relationship would look like. I'd tell her that I wanted to date for two years, eventually live together before we get married and have kids. We'd have a beautiful house with a lawn and a dog. We're lying on a beach towel on the shore for a couple of hours before we get cold and call it a night. I'd take her home, hand her a box of chocolates, and kiss her good night on the cheek. I ask when I can see her next. She tells me she has time tomorrow. I smile, hold her hand and rub it warmly with my thumb, stare lovingly into her eyes, tell her 'sounds good,' kiss her again on the cheek, and head home."

RUBY
"Sounds romantic."

DISHEVELED MAN
(Smiles.) "Well, I've been thinking about it a long time. It's your turn now."

RUBY
"I still don't know."

A bus pulls up to the stop.

DISHEVELED MAN
(He stands up and walks towards the bus as it comes to a stop and opens its doors.) "Well, maybe next time you'll have a story you can tell me."

The man gets on the bus, and Ruby watches as the bus closes its doors and drives away.

RUBY
"Well, that was weird."

CUT TO:

INT. OF COFFEE SHOP

RUBY
"So, here I am, thinking about my perfect Valentine's Day. What does my perfect man look like? A quick web search says the most attractive male body is angular, dense, and natural-looking. The physique has broad thick shoulders, a hard upper back, a square masculine chest, rock hard arms, a slim waist, and athletic legs. And, don't forget the butt. It's got to be rock-hard and the perfect shape for cupping."

The camera pans out as we see a waiter approach Ruby's table.

WAITER
"Excuse me, miss. Would you like a refill?"

RUBY
"Is it free?"

WAITER
"Yes, it is."

RUBY
"Then, yes please."

The waiter pours her a new cup, then walks away. The camera zooms back in on a frontal view of Ruby.

RUBY (CONT'D)
(Ruby looks like she's pondering something.) "He should be taller than me, have a job, be around my age range, 24 to 33 years old. His hair should be brown or black, and his face should be clean shaven. He should have full lips like Jensen Ackles. Scratch that, he should be Jensen Ackles." (She sighs.)

We see Ruby lean back, close her eyes, and take a deep breath. She rubs her eyes, stays there a moment, before leaning forward to resume her monologue.

RUBY (CONT'D)
(Mutters to herself.) "Okay, concentrate. What does my perfect Valentine's Day look like? I know."

CUT TO:

INT. OF RESTAURANT

We see Ruby take a sip of her red wine.

WAITER
"Excuse me, miss. Would you like to see a dinner menu?"

RUBY
"Sure, can you bring two menus please?"

WAITER
"Of course."

We see Ruby take another sip of her red wine as the waiter approaches the table with two menus.

WAITER (CONT'D)
"Here you are." (Places one menu in front of her and another in front of the empty chair.)

RUBY

"Thank you."

We see the waiter nod and walk away. A handsome young man approaches Ruby's table.

MONTY

"Hi, Ruby?"

RUBY

"Yes. Are you Monty?"

"Yes, hello. I'm glad we can finally meet. These Hinge dates are quite something, aren't they?"
(Opens the menu in front of him.)
"Have you ordered yet?"

RUBY

"Uh huh, and no, not yet. I was waiting for you."

We see Ruby open her menu and take a look.

MONTY

"Okay, great. Do you have any recommendations on what to order?"

RUBY

"No, it's my first time here. I saw it had great Yelp reviews. Wait, I think one reviewer recommended the clams."

MONTY

"Cool, maybe I'll order that. What are you drinking?"

RUBY

"Cabernet Sauvignon. It's one of my favorite reds."

MONTY

"Nice."

We see the waiter approach their table.

WAITER

(Addresses Monty.) "Would you like anything to drink?"

MONTY

"Yes, I'll have a Cab, same as she's having, and a water please."

WAITER

(Addresses Ruby.) "Would you like another glass?"

RUBY

"Yes, please. Thank you. I'll also take a water."

WAITER

(Addresses both.) "I'll be right back with your drinks and to take your food order."

We see the waiter walk away. Monty turns back to Ruby, and starts to take his face mask off.

MONTY

"I think I'll order the burger and fries. How about you?" (He smiles.)

RUBY

(She grimaces as she notices the brown spots on his teeth.)

The camera zooms in on Monty's teeth. We hear Ruby's voice in the background as she thinks to herself.

RUBY (CONT'D)

(Oh, my God. I hope he doesn't notice me staring, but I can't look away from his teeth. What are those brown spots. Are those cavities? Am I being too superficial? STOP STARING AT IT! LOOK UP! Have you answered him yet? Oh, no. How much time has passed? Has the situation become awkward yet? Have I been silent for too long? Look back at him. HURRY! She quickly glances to analyze his facial expression first before answering.) "Um, I'm getting the clams and maybe a white wine to go with it." (Quickly smiles.)

MONTY

"Oh, that sounds good too."

RUBY
(Thinks to herself. Okay, good. He didn't seem to notice me staring.)

We see the waiter enter the scene.

WAITER
(Addresses both.) "Are you ready to order?"

RUBY
"Yes, I'll have the clams and a glass of Sauvignon Blanc."

WAITER
"Would you like any sides with that?"

RUBY
"No, thank you. Just the entrée."

WAITER
(Addresses Monty.) "And for you?"

MONTY
"I'll have the burger and fries."

WAITER
"How would you like your burger cooked?"

MONTY
"Medium-well is fine."

WAITER
"Would you like another glass?"

MONTY
"Sure, thank you."

We see the waiter take the menus and exit the scene.

RUBY
"So what do you do for work?"

MONTY
"I am a programmer."

RUBY
"A what?"

MONTY
(He chuckles.) "I work with computers."

(MORE)

MONTY (CONT'D)

I suppose it was meant to be, since my last name is Python."

RUBY

"I'm not following."

MONTY

"Python is a programming language. It's my last name and it's the name of a programming language. I guess that's why I became a computer programmer."

RUBY

(Chuckles.) "That's funny."

We see the waiter bring Ruby a glass of white wine and Monty a glass of red wine before exiting the scene.

MONTY

"And what do you do for work?"

RUBY

"I am an actor."

MONTY

"Wow! That's awesome."

RUBY

"Yes, well. I'm still a beginner actor, but it is fun work."

MONTY

"Can you tell me more about it?"
(He leans in.)

RUBY

"Sure. I screen write, and sell my screenplays as a day job when acting work isn't available. I also do background work to get by, but when there's a role and I'm cast, it's ... (shuts her eyes, smiles, and takes a deep breath) the greatest feeling on earth. It's like walking on Cloud 9."

MONTY

"Wow, that sounds amazing, and you're glowing. You look beautiful."

RUBY
(She quickly looks down and blushes.) "Uh, thank you."

MONTY
"I didn't mean to embarrass you.
Please continue."

RUBY
"I suppose I'm in the same boat as
you."

MONTY
"How do you mean?"

RUBY
"Well, my name is Ruby. I was named
after the ruby red slippers in *The
Wizard of Oz*. I believe it was
written in the stars that I become
an actor."

MONTY
"I love that. We sure are a pair,
aren't we?"

RUBY
"I guess we are."

The waiter brings the couple their dishes. We see the two
stare into each other's eyes and smile lovingly before
digging into their meals.

CUT TO:

EXT. OF RESTAURANT

We see Monty and Ruby walk out of the restaurant. It's
getting late in the evening.

MONTY
"Thank you for tonight."

RUBY
"I had a great time."

MONTY
"Can I walk you to your car?"

RUBY
"Sure, I'd like that."

We see Monty and Ruby walk out to the parking lot. Ruby stops in front of her car, and they continue talking.

MONTY

"Don't take this the wrong way, but I couldn't help but notice you staring at my lips earlier."

RUBY

(A look of horror flashes across her face.)

MONTY

"Oh, no. I didn't mean it in a bad way. I thought it was cute."

RUBY

(A look of relief washes over her face, and she smiles.)

MONTY

"I thought it meant you found me attractive."

RUBY

(She pauses.) "I do find you attractive."

A huge grin flashes across Monty's face.

MONTY

(He leans in closer to Ruby.) "Can I kiss you?"

RUBY

(Her eyes gaze upon his lips and his face inches closer. She whispers her reply.) "Sure."

Monty's face is about 1/2 an inch from Ruby's. He licks his lips and takes a deep breath as he gets ready to kiss her.

Ruby abruptly opens her eyes as her nostrils flare after taking a whiff of something putrid. She notices Monty's brown teeth stains again. She scrambles to decide whether she should go through with the kiss or not when she realizes that the horrid smell came from his mouth. She decides to place a finger on his mouth instead.

MONTY

(Voice is slightly muffled, since Ruby's fingers are still on his lips.) "What are you doing?"

RUBY
(She removes her fingers from his lips.) "I can't."

MONTY
"Why not?"

RUBY
"I just can't."

MONTY
"Just one kiss."

RUBY
(Thinks to herself, OH MY GOD. What is that smell? How could one person's breath smell that bad? Wait, I think I know what this is. Tonsilliths! I think that's what they're called. Whatever. Tonsil stones. Oh, crap. His face is so close to mine. She holds her breath as she says.) "I really can't."

MONTY
(He smiles.) "I get it. You're nervous." (He starts leaning in again.) "I mean, how else will we know if we have chemistry?"

RUBY
(This time Ruby puts both hands on each of his shoulders.) "Trust me, I know."

CUT TO:

INT. COFFEE SHOP

Ruby speaks to the camera.

RUBY
"Clearly, that is not my idea of a perfect Valentine's Day. Hygiene is everything."

We see Ruby notice a beautiful woman walk past her in the diner.

RUBY (CONT'D)
Now let's try this again." (She
holds a film slate in her hands,
and opens and shuts it quickly.)
"SCENE 2 TAKE 1. Action." (She
winks at the camera.)

TO BE CONTINUED