

WHO DID IT? FEATURE FILM

Written by

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Detective Scenes

Written by Michele Helm for "WHO DID IT?" FEATURE FILM. A continuation from the last clip.

Character roles:

DETECTIVE SHERLEY played by Michele Helm

SONDRA DAVIES played by Rochelle Robinson

CHIEF DETECTIVE played by ???

Character Descriptions

Detective Sherley

Detective Sherley is a new detective. She worked herself up the ranks, and is extremely dedicated to her work. She's a little eccentric, and likes to keep to herself, because she knows from experience that's the best way to get quality work done. She's all about efficiency. It's obvious from the way she dresses and her mannerisms that she's a little quirky, but she loves that about herself. She's an introvert who hates small talk. She's all about business. Some people don't like her cut straight to the chase personality type, but she doesn't care what other people think, because she knows what works for her, and she has confidence that her introverted personality is part of the reason why she has outstanding work ethic, and is great at what she does. Luckily, she's skilled with computers, which has certainly helped her complete her work at a faster pace.

Sondra Davies

Sondra is an early- to mid-40's female. She has a computer repair business, but business has been down, and she thought of a cryptocurrency scam that could bring her a lot of money, which she so desperately needs.

SCRIPT INTRODUCTION

The scene takes place after Kim (Chrissy's character) is assumed to have been taken to the hospital. We don't yet know what happened to Kim's character, but that's what Detective Sherley is about to uncover.

INT. DETECTIVE OFFICE

CHIEF DETECTIVE

Hey, Detective Sherley. I'm getting sick and tired of this Lucas guy. He keeps coming around the station and asking us to investigate his girlfriend's incident, and I'M TIRED OF HIS WHINING. I need him away from the station, so here's your next assignment. (Hands Detective Sherley the case file.)

DETECTIVE SHERLEY

(Looks at the case file.) Boss, this looks like busy work. We don't even know yet if the girlfriend was injured by another person yet or not.

CHIEF DETECTIVE

I have a lot of cases I need to get through by EOD. Do me a favor. Look through the file. Do some investigating to see if there's any merit to the case or not. As long as we're doing something, we can tell the boyfriend that we're looking into it, and then maybe he'll back off a bit.

DETECTIVE SHERLEY

Alright, I understand. (Walks away and mutters under breath) I can't believe I'm getting sent on this wild goose chase. What a complete waste of my time and resources. (thinks to herself) Hm, well whatever... where should I start?)

FLASHBACK TO:

EXT. OF KIM'S R.V.

It's late Saturday afternoon. We see Sondra Davies walk up to Kim's R.V., and knock on the front door. Sondra is disguised in a wig and sunglasses. She intentionally showed up around 4 to 5 p.m., knowing that people would not be home yet, so that she would not be seen.

SONDRA DAVIES
(Knocks on the front door). (She starts to look around anxiously.)

KIM
Hi, Sondra. I'm glad you showed up.
Come inside.

Sondra enters the RV.

CUT TO:

INT. OF KIM'S RV

SONDRA DAVIES
"I don't have much time Kim. Let's get this over with."

KIM
"Do you have the money?"

SONDRA DAVIES
"I could only get half of it. Look, why don't we wait until next month, and I'll give you everything in a lump sum?"

KIM
"I've already waited two weeks. We agreed you'd have my money by today."

SONDRA DAVIES
"I could only get \$3000. Money's tight right now, and I can't get a loan. How about you take the \$3000 today, and we call it even?"

KIM
"No. We agreed on \$6000, and I need the full amount and I need it today!"

SONDRA DAVIES
 "I've got \$3000. Take it you bitch!
 I'll bring you the rest next week,
 even if I have to steal it!"

CUT TO:

INT. OF DETECTIVE SHERLEY'S APARTMENT

We see Detective Sherley sitting in a chair with the file open and papers spread out on a table.

DETECTIVE SHERLEY
 (Talks out loud. Or maybe a
 voiceover?) Wow, Lucas sure did
 have a lot of persons of interest
 listed. Let's see what we have
 here.

We see a paper with a long list of names. The names are: TOM
 (Kim's husband); May (Lucas's wife); DAWN'S CHARACTER (Kim's
 friend?); Sondra Davies (Kim's acquaintance)...

DETECTIVE SHERLEY (CONT'D)
 (Talks out loud/V.O.?) Hm... Lucas
 sure was busy. I can understand why
 Tom and May would be persons of
 interest. One's the victim's
 husband and the other is the
 victim's lover's jilted wife, but
 who are (DAWN'S character) and
 Sondra Davies?

We see Detective Sherley opening a plastic bag with a phone
 inside.

DETECTIVE SHERLEY (CONT'D)
 (Talks out loud/ V.O.?) This is the
 victim's phone. Let's see what's on
 it.

We see Detective Sherley power on the phone, and look through
 the contacts list.

DETECTIVE SHERLEY (CONT'D)
 (Talks out loud/ V.O.?) I see
 (Dawn's character) listed in her
 contacts as a friend, and Sondra
 Davies's name and number, but with
 no label. Is she a casual
 acquaintance? What's their
 relationship?

(MORE)

DETECTIVE SHERLEY (CONT'D)
(Puts her hand on her chin as if she's thinking.) Maybe I can learn more about Sondra from the text messages.

We see Detective Sherley click on the text message icon, and open up the conversation history. She scrolls down until she sees a chat with Sondra's name on it. She clicks on the chat, and sees the most recent text message exchange.

DETECTIVE SHERLEY (CONT'D)
(Reads the chat out loud) Kim to Sondra --> "Bring me the \$6000 by Saturday, two weeks from today."
Sondra to Kim --> "Okay, I'll meet you at your RV. Around 4 or 5 p.m. good?" Kim to Sondra --> "Yes, I'll see you then."

DETECTIVE SHERLEY (CONT'D)
(Talks out loud/V.O.?) Hm..., two weeks from that day would've been the Saturday before Kim got injured. I wonder what the \$6000 amount was about? Maybe speaking to Sondra about it would be a good starting point. Then, I'll have something to talk with Chief Detective about. Let me write down Sondra's number, and give her a ring.

We see Detective Sherley dial Sondra's number. She calls Sondra from a private number.

CUT TO:

INT. SONDRA DAVIES'S APARTMENT

Sondra's phone rings, and we see her look at the caller ID, which shows private number.

SONDRA DAVIES
(Talks out loud.) "That's weird. I don't normally receive calls from private numbers."

Sondra decides to answer the call anyways.

SONDRA DAVIES (CONT'D)
(Hesitantly.) "Hell-o?"

DETECTIVE SHERLEY
 "Hello. Is this Miss Sondra
 Davies?"

SONDRA DAVIES
 "Yes, this is she."

DETECTIVE SHERLEY
 "Hi, Ms. Davies. My name is
 Detective Sherley. I'm
 investigating what happened to Kim.
 I understand that you know Kim. Is
 that correct?"

SONDRA DAVIES
 "Yes, that's correct, but we're
 just acquaintances. I rarely saw
 her. Maybe once every 6 months or
 so...? I think I saw her with her
 husband once, very briefly, but
 otherwise, I don't know anything
 about her personal life. What is
 this about?"

DETECTIVE SHERLEY
 "I see. I'm gathering information
 in order to learn more about what
 happened. Fact gathering if you
 will. It's all routine. I'd like to
 learn more about your relationship.
 Do you mind meeting up with me at
 the agency so we can chat a little
 longer and in a more private
 setting?"

SONDRA DAVIES
 "Sure. What day and time should I
 meet you?"

We see Sondra nod her head, and say "Okay."

CUT TO:

INT. OF DETECTIVE AGENCY - INTERROGATION ROOM

We see Detective Sherley and Sondra Davies sitting across
 from each other at a table. The room is otherwise empty,
 including the walls.

DETECTIVE SHERLEY
 "Hi, Ms. Davies. Thank you for
 agreeing to meet with me today. I
 appreciate your time."

SONDRA DAVIES

"Sure. You said you wanted to learn more about our relationship?"

DETECTIVE SHERLEY

"Yes, that's exactly right. I'm trying to piece together how you and Kim know each other. Can you tell me how you met and when the last time you saw each other was?"

SONDRA DAVIES

"I own a computer repair business. We met there. She was a customer."

DETECTIVE SHERLEY

"Okay, and when was the last time you saw Kim?"

SONDRA DAVIES

"I'm not too sure."

DETECTIVE SHERLEY

"What about last Saturday? Did you see her then?"

SONDRA DAVIES

"Last Saturday? I'm not sure."

DETECTIVE SHERLEY

"Okay. I have here a text message that shows a conversation between the two of you. In this chain, you two agreed to meet up last Saturday around 4 or 5 p.m. Did that meeting happen?"

SONDRA DAVIES

"Yes, but very briefly."

DETECTIVE SHERLEY

"Okay. It shows in the conversation that you two spoke about \$6000. What was the money for?"

SONDRA DAVIES

(Thinks to herself. "Should I tell the detective about Kim blackmailing me? No. That might get me in trouble. I better keep that to myself.")

There's a long pause. It's apparent that Sondra is thinking to herself.

DETECTIVE SHERLEY

"Ms. Davies. Are you okay? I just asked you a question."

SONDRA DAVIES

"Ooh! The \$6000 was a loan that I got from Kim in 2011. I was repaying her."

DETECTIVE SHERLEY

"I see. Can you tell me some more details about the loan? What was it for?"

SONDRA DAVIES

"WHAT DO YOU WANT FROM ME? I DIDN'T KILL HER!"

Detective Sherley is shocked and confused by the sudden outburst, and it shows on her face. She never once said Kim was dead or that someone killed her. She starts to look suspiciously at Ms. Davies, and is now thinking of new lines of questioning to figure out why Sondra suddenly freaked out. What is she feeling guilty about? What is she hiding? What does she know?

END OF ACT