

2 Washington Square Village
NYC - 10012

Date 05/18/2020

Zeke Vanderhoek, Founder & Principal
The Equity Project (TEP) Charter School,
549 Audubon Ave, New York, NY 10040

Dear Mr. Vanderhoek,

I am honoured to receive your e-mail invitation to apply for the middle-school music teacher position at TEP and I am very excited to apply. As a Master of Art in conservatory (2019 - "F.Venezze" of Rovigo, Italy), I have more than nine years teaching experience with middle-school, high-school and adult students, in several different school facilities in Italy. I believe my experience in teaching and composition for school-band ensembles make me an ideal candidate for this position at your school.

I have developed a unique approach to music education in my nine years of experience teaching that I think is especially appropriate for middle school students. I encourage my students to name their emotions through improvisation and composition of original pieces. The experimental approach of Jazz, intended as a large container of musical genres, is perfect for this purpose. I believe the combination of educational and personal development that I incorporate into my teaching, aligns well with TEP's mission to maximize students' personal and professional potential. I will draw on my background as an arranger and stage musician to challenge, entertain and inspire students with original compositions.

I think teaching music in the 21st century is not simply a job, but a mission. I am excited by the prospect of guiding and growing with students at The Equity Project Charter. And I believe that I am a great fit for this program given my broad range of professional experience and my enthusiasm for musical instruction. I think also that your mission of achieving *educational equity* for students from low-income families has an invaluable social value. I would welcome an interview and hope to hear from you at your earliest convenience.

Thank you in advance for your time and consideration.

Sincerely,

Michele Tognin

A handwritten signature in black ink, reading "Michele Tognin". The signature is fluid and cursive, with a large, stylized 'M' and 'T'.