

Michele Tognin

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EDUCATION

Conservatory “F.Venezze” of Rovigo - July 2019

Master of Arts - Jazz Studies - Jazz Guitar and Jazz Composition. Final evaluation 109/110 (Italian system);

Conservatory “F.Venezze” of Rovigo - September 2013

Classical Composition and Score reading at piano - Lower completion (Equivalent to BA). Final evaluation 9/10 (Italian system);

Conservatory “A.Pedrollo” of Vicenza - May 2016

Orchestral conducting with international M^o G.Andretta - Certificate.

University for foreign students “Dante Alighieri” of Reggio Calabria - expected July 2020

Master in "Didactic, Psychological, Anthropological and Theory Methods and Design Methods"

MUSIC TEACHING EXPERIENCE

English international school of Padua (E.I.S.P) - Padua, Italy - “September 2015 - June 2018”

- Improved classical and electrical guitar skills of Italian and English speaking students. Classes for singles or small groups (3/5);
- Taught and tutored after-school music theory session for middle-school students;
- Arranged music for schools ensembles, the repertoire involved pieces of English folk music.

Associazione “Padovarte Musica” - Padua, Italy - “September 2014 - June 2019”

- Mentored music composition for teenager and adult students. Strong focus on developing creativity above music genres;
- Tutored electric guitar students. Programs focused on rock and jazz repertoire with annual final public concert;
- Conducted and arranged for the schools orchestra winter and summer concerts. Classical and electric instrument.

Associazione “Amici della Musica” - Monselice, Italy - “September 2011 - June 2014”

- Coached advanced guitar students in order to prepare them for admission to the conservatory;
- Build a solid knowledge of music theory for middle school students. After - school classes of 20/25 students;
- Arranged and coordinated rehearsals of the school ensemble. Dedicated medium bands arrangements of Italian classics.

OTHER WORK EXPERIENCE - TRANSFERABLE SKILLS

Freelance Arranger, Composer, Stage Musician - Paris, Padova, France and Italy - "January 2018 - Current"

Concept Creatif Pierre Cardin, Gaga Symphony Orchestra.

- Orchestrated and arranged complex original and edited music for large symphonic ensemble;
- Arranged for several different ensembles like Brass Quintets, String Quartets, Big Bands;
- Created detailed full scores with music notation software *AVID Sibelius*;
- Performed live as stage musician in theatrical shows as guitarist;

Stage musician, arranger - Orchestra “Rodigini”, Orchestra “Renzo Biondi” - Northern Italy - “June 2016 - May 2019”

- Toured and performed live as stage musician (Guitar, Keyboards, Trombone) in hundreds of events in Northern Italy;
- Increased ability to interact with the audience of all ages;
- Gained strong team building.

Sales Representative - IPOH - Bolzano, Italy - “February 2018 - June 2018”

- Organized events for medical information purposes at local associations;
- Acquired significant communication skills with the company's customers;
- Management of a very large customer portfolio;

OTHER MUSICAL SKILLS

Proficiency in playing and teaching guitar and piano, good abilities with electric bass and trombone (on-going private studies).

COMPUTER SKILLS

Musical: proficiency with music notation software Avid Sibelius, and with Logic ProX.

Web Development: HTML5, Css3, JavaScript, React, PostgreSQL. Basic knowledge of C, Java.

Office: Comprehensive knowledge of Microsoft office suite.

LANGUAGES

Fluent in Italian and English (TOEFL certification expected Summer 2020). Available to learn Spanish.