

Future Goals

- Write out all of your future goals and desires in a regular doc. Everything you'd like to have, do and be. THINK BIG! Write your wildest dreams for best results.
 - Read through your future life! Get into your feelings and truly visualize it and let it sink in. This is where you're going!
 - Now create a daily schedule for you to follow that will allow you to achieve this life.
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- Graduate High school
 - Go to college and study architecture
 - Start a small art business + networking
 - Become a architect
 - Learn to animate and continue to draw as hobby
 - Invest in money
 - Meet friends I haven't seen in 5 years
 - Socialize with people and find a partner
 - Getting my own house
 - Retire

Daily Schedule:

Morning: Focus on Education & Self-Improvement

1. **6:00 AM – 6:30 AM:** Wake up, morning routine (hydration, stretching, mindfulness/meditation).
 2. **6:30 AM – 7:00 AM:** Quick review or study session for school (if in high school) or college prep (if transitioning).
 3. **7:00 AM – 7:30 AM:** Breakfast.
 4. **7:30 AM – 8:30 AM:** Engage in architecture-related learning (online courses, sketching designs, reading about the field).
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Midday: Productivity and Skill Development

5. **8:30 AM – 3:30 PM:** School or college classes (prioritize time management and taking effective notes).
6. **3:30 PM – 4:30 PM:** Work on your art business:
 - Create new pieces.
 - Research networking opportunities and post on social media platforms.
7. **4:30 PM – 5:30 PM:** Practice drawing or animation as a hobby to build your creative portfolio.

Evening: Social and Personal Growth

8. **5:30 PM – 6:30 PM:** Socialize or reconnect with friends (either in person or virtually). Use this time to make plans to meet friends you haven't seen in years.
9. **6:30 PM – 7:00 PM:** Dinner.
10. **7:00 PM – 8:00 PM:** Financial literacy:
 - Research investment opportunities (stocks, real estate, savings strategies).
 - Track your personal finances.

Late Evening: Relaxation & Reflection

11. **8:00 PM – 9:00 PM:** Social time:
 - Join interest-based groups or attend events to meet new people and potentially find a partner.
12. **9:00 PM – 9:30 PM:** Reflect on your day (journal or review progress toward your goals).
13. **9:30 PM – 10:00 PM:** Light leisure reading or watching something inspiring.
14. **10:00 PM:** Bedtime.

Weekly Focus Areas

- **Weekend Goals:**
 - Tour neighborhoods to explore future housing options.
 - Research architectural firms or internships for hands-on experience.
 - Host or attend social/art events to grow your business and network.
- **Monthly Goals:**
 - Schedule one meeting or outing with old friends.
 - Research long-term investment opportunities.
 - Evaluate progress on your life goals and adjust your schedule as needed.

A Day in the Life of My Future Self

The first light of morning filters softly through the blinds, casting a warm glow over the sleek, modern furnishings in my living room. It's a Sunday, so the day is mine to shape. I stretch lazily, appreciating the stillness that comes with having your own space—space that I've built for

myself, from the ground up, in ways both literal and metaphorical. I smile as I sit up, a wave of satisfaction washing over me as I think about everything that led me here.

The Beginning: Graduation and College

It feels like just yesterday that I was walking across the stage at graduation, my high school diploma in hand. That day was bittersweet—a mixture of relief, excitement, and fear. The world seemed so big, and I wasn't sure how it would fit me. But deep down, I knew that architecture was my path. College came next, a whirlwind of late-night study sessions, projects, and learning the nuts and bolts of design. I fell in love with the act of creating something from nothing, of shaping the world with my hands and mind. I still remember the first time I designed a building from scratch and saw it come to life, both on paper and in 3D renderings.

Building a Dream: Art Business and Networking

But alongside architecture, I nurtured another dream: art. From the beginning, I had an urge to create beyond just buildings—sketching, painting, and illustrating were part of who I was. I knew I could merge these passions, and so I started a small art business while still in school. It wasn't much at first—just selling pieces online, doing commissions, and participating in local art shows. But slowly, the business grew. I started connecting with other artists, attending events, and learning how to market myself and my work. Networking became a key part of my life, both in architecture and in the art world. My work in both fields fed off one another—the precision of architecture and the creativity of art—creating a balance that kept me energized.

Becoming an Architect

After graduation, I landed my first architecture job. It was challenging, as I expected, but also deeply fulfilling. I worked long hours at first, honing my skills in the real world, collaborating with other architects, engineers, and contractors. Every project was an opportunity to learn, and each one built on the last. Over time, I became more confident in my designs, eventually gaining recognition for my unique style—melding modern minimalism with organic elements, drawing on both my architectural training and my love for fine art. I knew that what I built was more than just structures; they were pieces of art that people would live, work, and play in.

Learning Animation and Drawing as a Hobby

Throughout this time, I never let go of my love for drawing. Architecture had its technical side, but illustration was my escape, my pure creativity. At one point, I took up learning animation. It was a skill I never thought I'd acquire, but it felt like an extension of my artistic journey. Late nights, after work, I'd animate short stories or design characters, using digital tools to bring my sketches to life. It was a hobby, yes, but also a personal expression that kept me grounded.

Investing and Financial Independence

As my career took off, so did my financial knowledge. I started investing—learning the ropes of the stock market, real estate, and building my wealth slowly but steadily. I wasn't interested in

fast money, just in making smart, long-term decisions. Over time, I was able to build a safety net that gave me the freedom to not just rely on my career. It also allowed me to take risks, whether in art or in business ventures. I made a few key investments in properties and small start-ups, but always with caution, knowing the importance of diversification.

Reunion with Old Friends

In the years that followed, I found myself reconnecting with people from my past. There was one group of friends I hadn't seen in over five years—life had taken us in different directions, and we'd lost touch. But now, we were all at a point in our lives where we could make time for one another again. We met up one weekend, and it was like no time had passed. We laughed about old memories, shared where we were now, and marveled at how much we had grown. The reunion reminded me of the importance of friendship, and it fueled my desire to maintain connections that mattered to me.

Finding Love and Building a Future Together

Through my work, art, and social life, I met someone who shared my passion for life, creativity, and adventure. It started off slow, but over time, it grew into something deep. We supported each other's dreams—me with architecture, her with her career—and together, we built a partnership that felt natural and fulfilling. We traveled, explored new ideas, and took on challenges together. Eventually, we decided to create a life together. I designed our home—a blend of both of our tastes—and we moved in together. It wasn't just about the house itself, but the space we shared and the life we were building.

Getting My Own House

Owning my own house was something I had dreamed of for years. It wasn't just the achievement of buying a property; it was the culmination of everything I had worked for. The process was long, full of decisions—designing it, finding the right location, the financing, the move—but every step of it felt right. The house was a reflection of my growth. It wasn't grand or flashy, but it was everything I wanted. The walls were filled with my art, the floors were designed with function and beauty in mind, and the space was filled with the things I loved.

Retirement and Reflection

Now, as the sun sets and I sit on the porch with my partner, reflecting on the journey, I realize I've reached a point where the work is no longer about striving—it's about enjoying. I retired earlier than most, not because I wanted to escape work but because I had worked smart and built a life that allowed me to do things on my own terms. My architecture projects have left a lasting mark on the world, and my art business continues to thrive. I still draw and animate for the sheer love of it, but now it's all on my own time.

Retirement isn't about doing nothing; it's about finding peace in the work you've done, and the relationships you've built. I still keep in touch with old friends, some of whom have become colleagues, others who simply share the same spirit of adventure. I continue to mentor younger architects and artists, passing on the wisdom I've gained.

And when the time comes to leave this life behind, I know I'll do so with gratitude. Gratitude for the people I've met, the art I've created, and the home I built—not just of bricks and mortar, but of memories, dreams, and love.