

As an educational programmer of the Cha'ak'ab Paaxil Festival, my activities included organizing and coordinating workshops given by artists invited to the festival. This programme had a community-oriented goal, in which the aim was to bring workshops and concerts with experimental sound artists into marginalized communities.

The festival presented Free Jazz, Noise and experimental music to audiences in the city of Mérida, Yucatán, some of the invited artists were Burkhard Stangl, Sean Meehan, Toshimaru Nakamura, Tetuzi Akiyama, Makoto Kawabata, Paal Nilssen-Love, Bhob Rainey, Kevin Drumm, Bonnie Jones, Cristián Alvear, Ko Ishikawa, Yumiko Tanaka, Remi Álvarez, Germán Bringas, Alfonso Muñoz, Wilfrido Terrazas, Angélica Castelló, Mario de Vega, Manrico Montero, Carmina Escobar, Fernando Vigueras, María Lipkau, Aimée Theriot, Itzam Cano, Alexander Bruck amongst others.

A video of one of our workshops with Alan Courtis:

https://www.youtube.com/watch?v=SM3rycjFmus&list=PL2gaYA2tCLoe8HDwMprlosy0I36WZEaap&index=19&ab_channel=RealLifeInMerida