

Voice, sound, technology and binaries: an audio essay featuring Sasha Geffen

We, a group of five, came together because of a mutual interest in sound. We are interested in how we listen and how sound is being used in its own materiality to foster experimental and border-crossing ways of making and thinking. At the end of 2020, we started a small online reading group where each one of us proposed a book they wanted to read. One of them was Sasha Geffen's book *Glitter up the Dark*, which explores the intersections of gender, pop culture, the body, and technology. We reached out to Sasha and asked if they would be interested in collaborating with us. The following audio is composed by a mix of excerpts from their book, Sasha's own voice, songs, samples, and voices from our friends.

Produced and recorded by Aimée Theriot-Ramos, Alex Harris, Constanza Castagnet, Luca Soudant and Margaux Koch

Listen here:

<https://www.extraintra.nl/article/voice-sound-technology-and-binaries-an-audio-essay-featuring-sasha-geffen>