Title: *pop* the sound of a bursting bubble (2020)

Medium: Binaural sound performance

Info: Somewhere between a silent concert, a performative reading and a live ASMR session, this listening experience reflects on the idea of bubble formation as a form of solidarity in a world that is at once globalized and atomized. Through the very

intimate and introspective act of listening, this performance is a meditation on the ways in which subjectivity is not only created within, but through coming in contact with other bodies—a process of contamination—reflecting on the ambivalence of a

time when massive protests in show of solidarity happen at the same time as

self-isolation mandates.

Note: This performance was meant to happen at Het Hem but since I couldn't be there after testing positive for covid, this is a version of the live performance I did in my room which was streamed to the audience at Het Hem. The piece is meant to be heard on headphones. This is early low-quality documentation taken with phone cameras as this performance happened recently on Oct 30th and official documentation is pending.