

Title: *The Synchronicity of the Non-Synchronous* (2019)

Medium: Text, Installation, Performative reading

Info: Performative reading shown at the Sandberg Instituut Gallery space in June 2019. The text and the performance are a meditation on the non-synchronicity of a time when human beings aren't able to keep up with the pace of technological progress. By juxtaposing old and new pieces of technology like metronomes and smartphones, the piece speaks about the ambivalence of the passing of time in a digitally mediated world and the flattening of our experience of Otherness.