

Title: *TOUCHSCREEN* (2020)

Medium: Audiovisual Essay/Binaural sound

Info: Parting from ASMR aesthetics, this experimental video essay dwells on the idea of sound as a material medium and explores the tactility of the sonic. Starting from the concept of the abject in the form of spit and saliva, I try to think about the boundaries of the Self and the Other, and what comes through them as a cross-contamination of our own subjectivities. The sound was made by recording the foam material seen in the video with binaural microphones. The video was entirely made with a smartphone, by using a screen recorder and manipulating it through touch. It is meant to be seen as vertical video on a smartphone and headphones.