

The background of the slide is a light cream color, decorated with numerous watercolor-style circles in shades of blue, green, red, and pink. These circles are scattered across the entire page, with some appearing as solid colors and others as lighter, more translucent washes. A horizontal band of semi-transparent white and light orange colors runs across the middle of the slide, serving as a backdrop for the text.

UMS-RECOMMENDER TEAM

Team Lead — Chengyu Dai

“

UMS photos taken without
permission. Don't sue me!!!



-Chengyu

“

UMS has deployed targeted ads on Google / Youtube / Facebook, WHY can MDST contribute anything to their marketing at all?

-Nobody said that

EXTRA DATA ON...

Customer

Performances

Purchase History

Purchase Time Pattern

DEEP DIVE INTO DATA

UNIVERSITY record

January 15, 1973

*Tapestries
inside*

CUSTOMERS

.....
*by Wenbo, Chrisy,
Chengyu & Tejas*

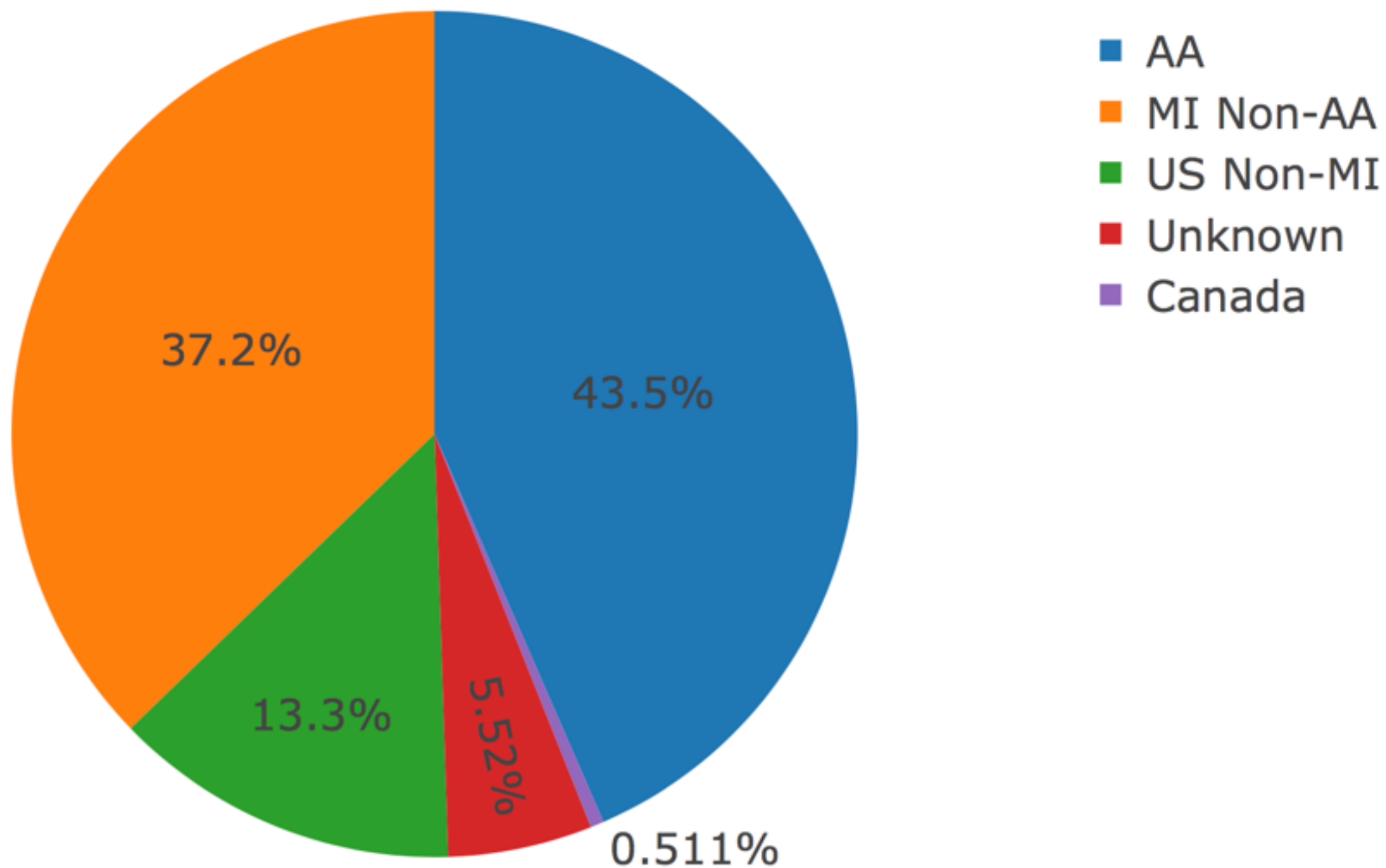


“

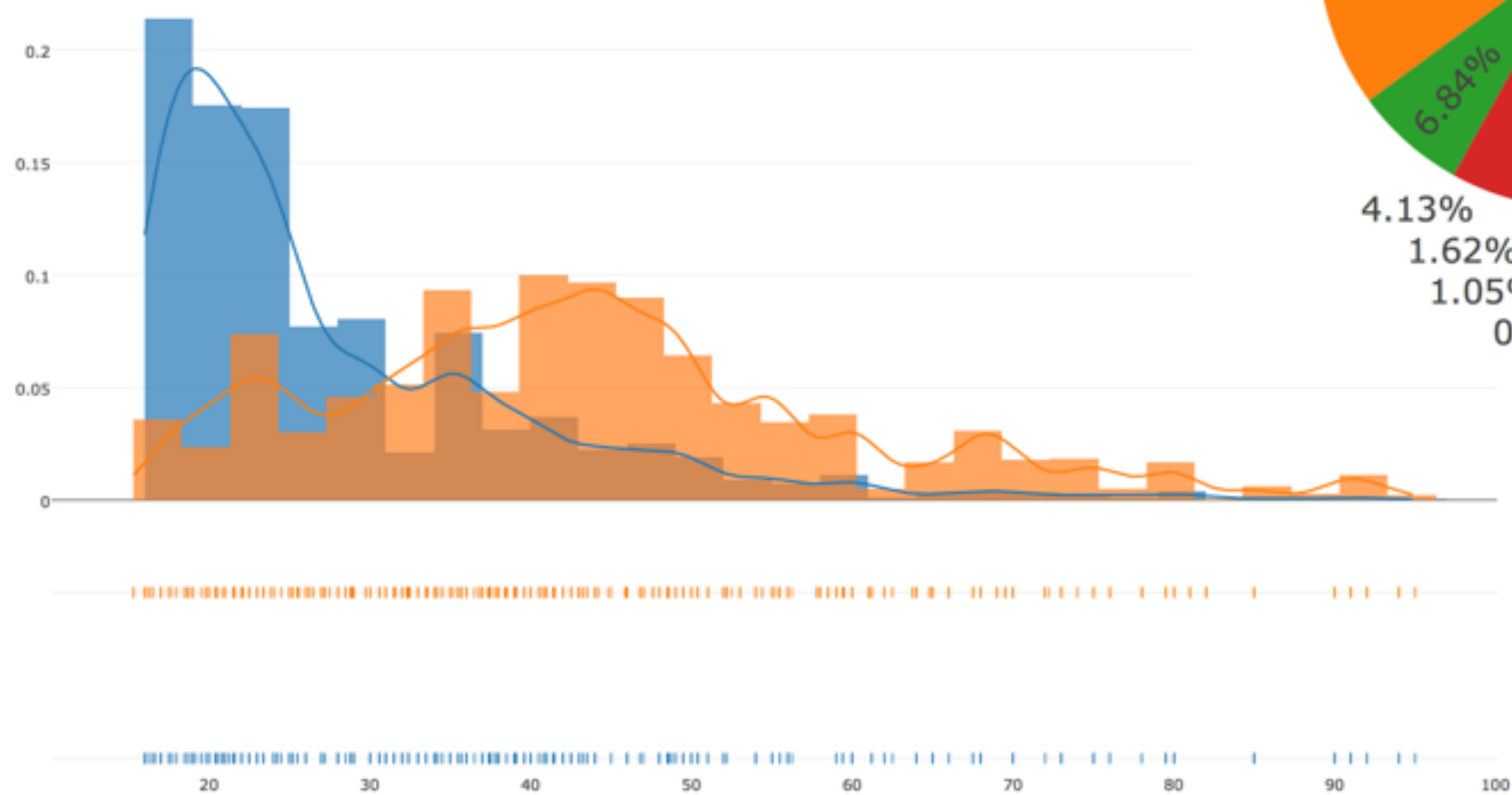
To inspire individuals and enrich
communities by connecting
audiences and artists in uncommon
and engaging experiences.

-UMS Mission Statement

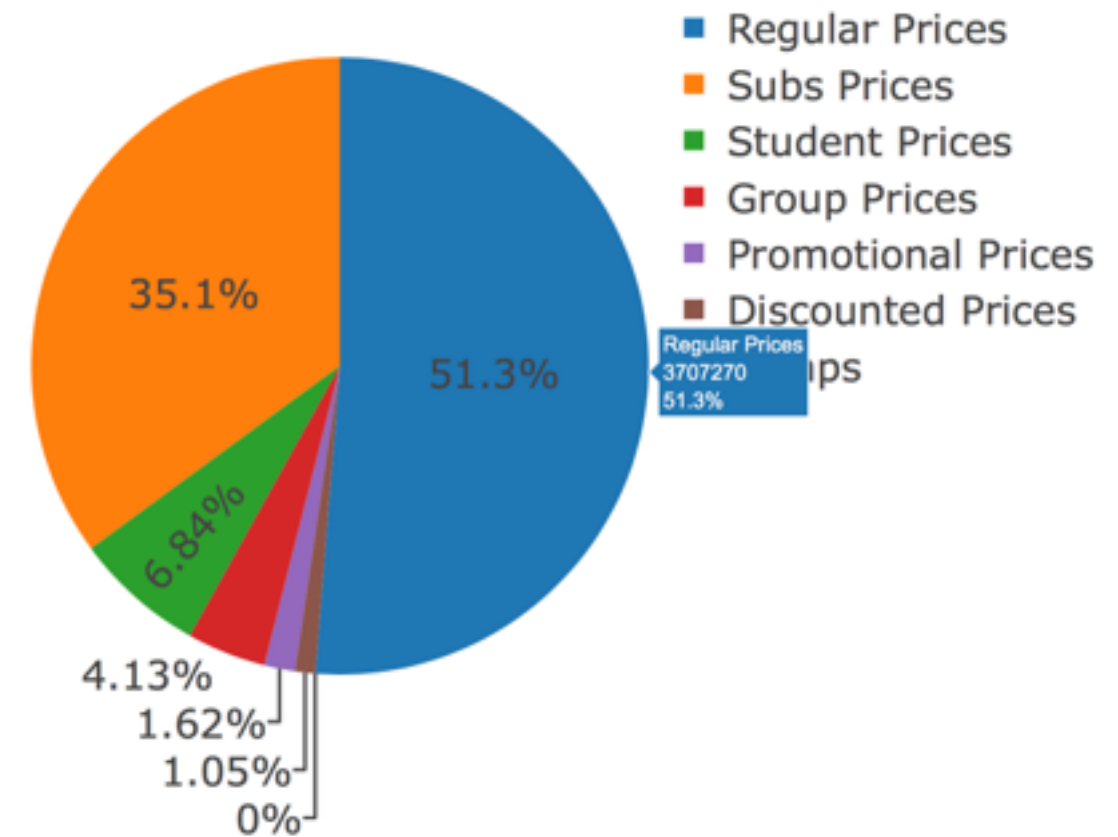
Geographic Composition of Customers



Average per seat price histogram for student & non-student members



Income Composition by Price Groups



[Export to plot.ly »](#)

[Export to plot.ly »](#)



PERFORMANCES

by Sean

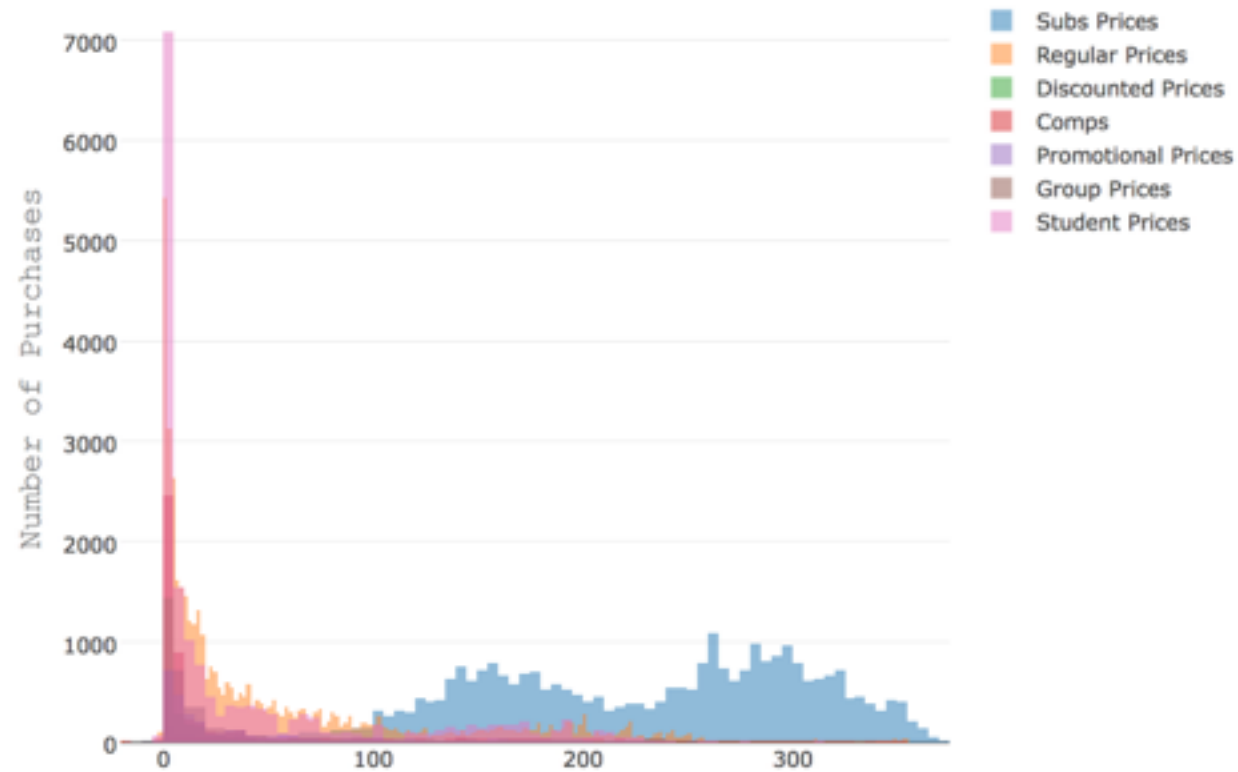
**WE
CAN
ANSWER
PRACTICAL QUESTIONS**



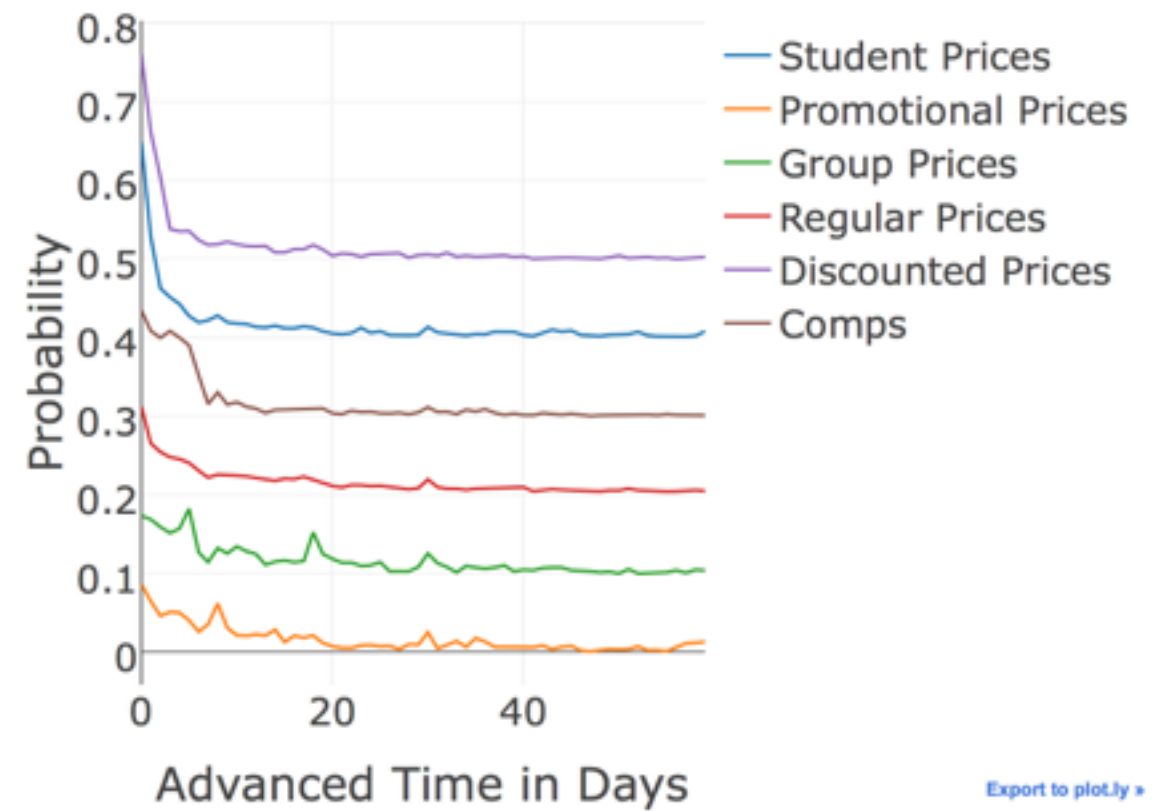
WHEN TO START A CAMPAIGN

by Wenbo, Sheng & Chrisy

Difference between Performance date and purchase date

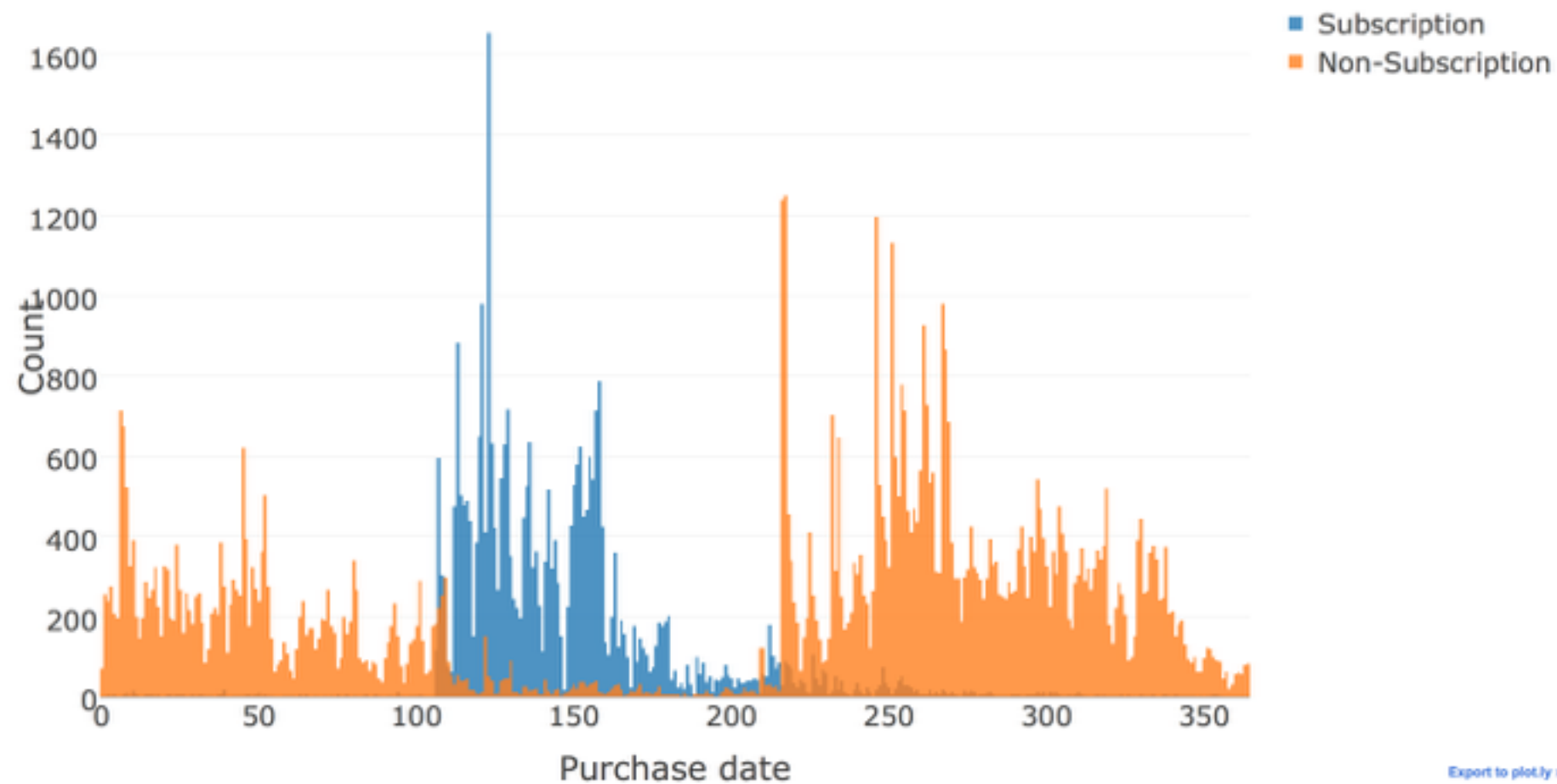


Distribution of Advance Purchase Time



[Export to plotly »](#)

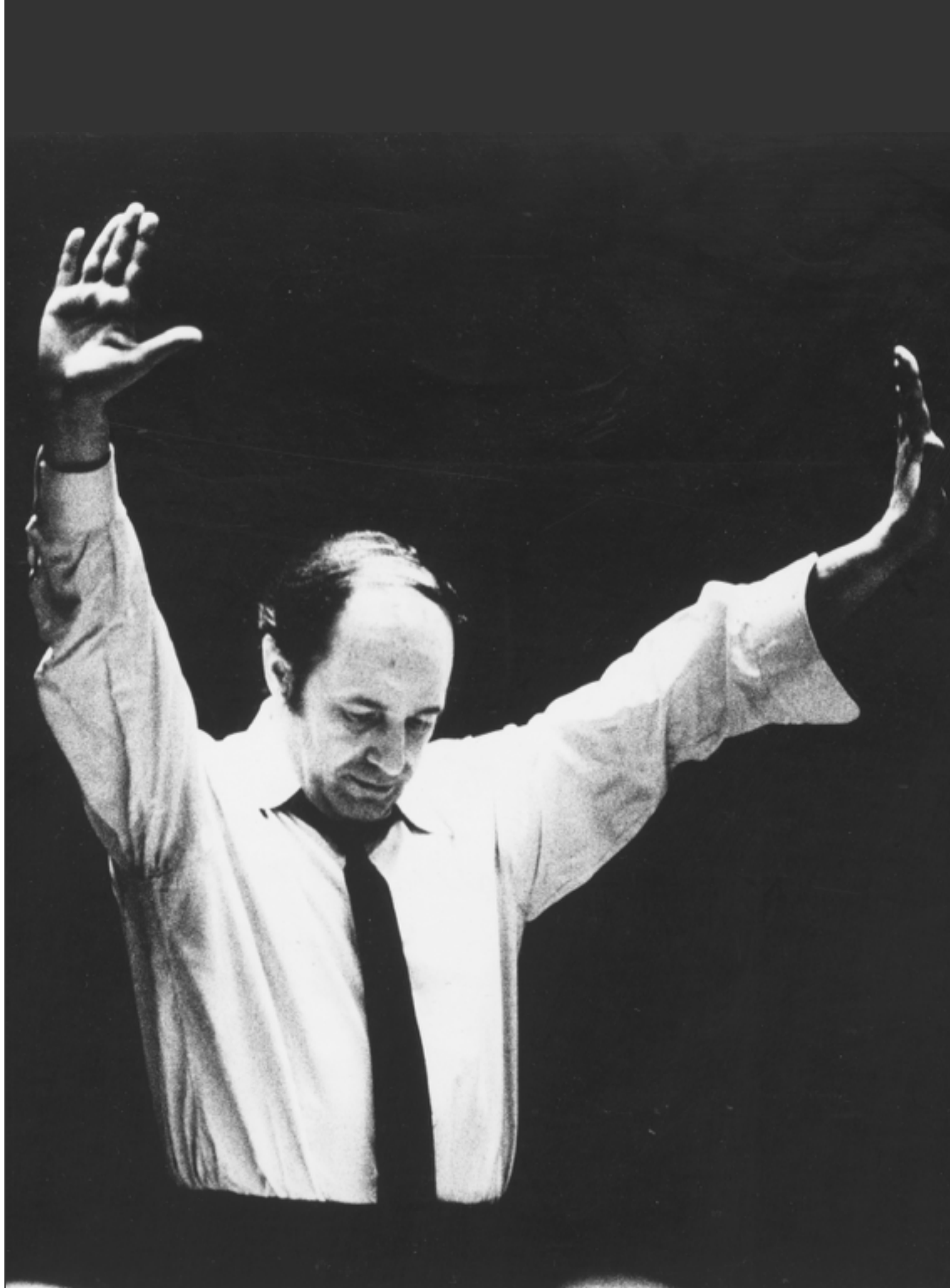
Distribution of Purchase Dates



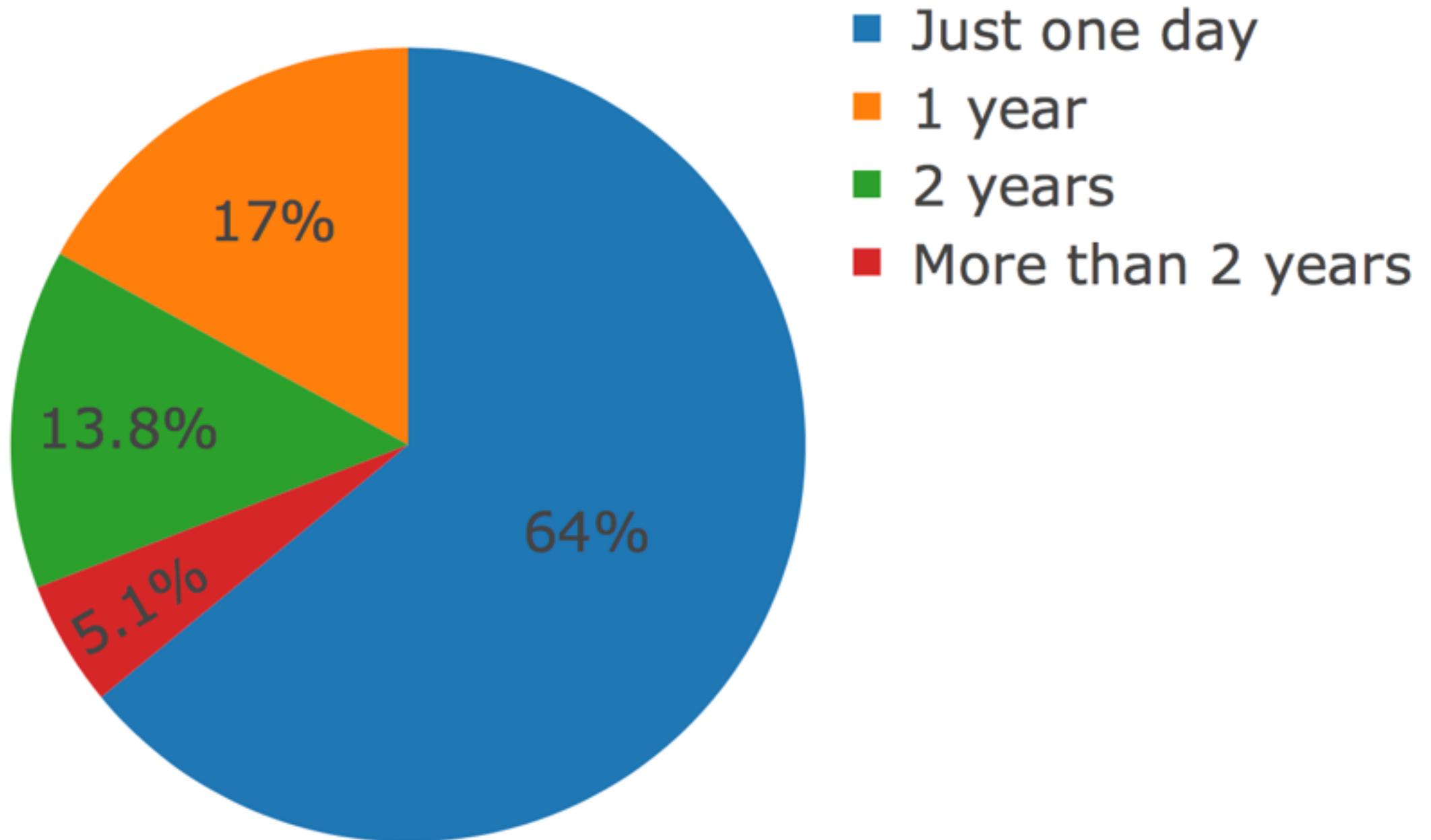
[Export to plotly »](#)

WHEN TO CHECK ON “DROPOUTS”

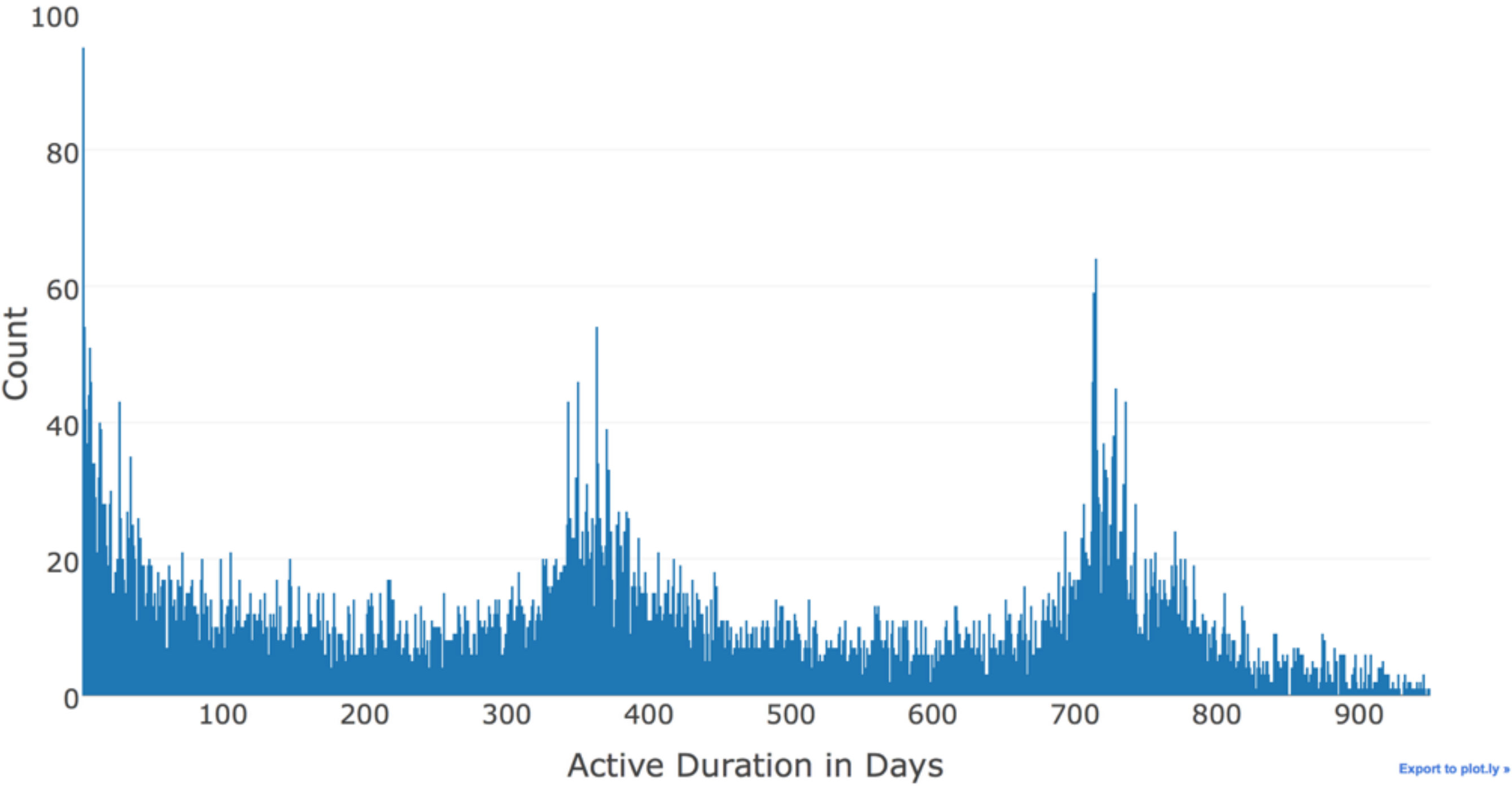
.....
by Wenbo & Cyrus



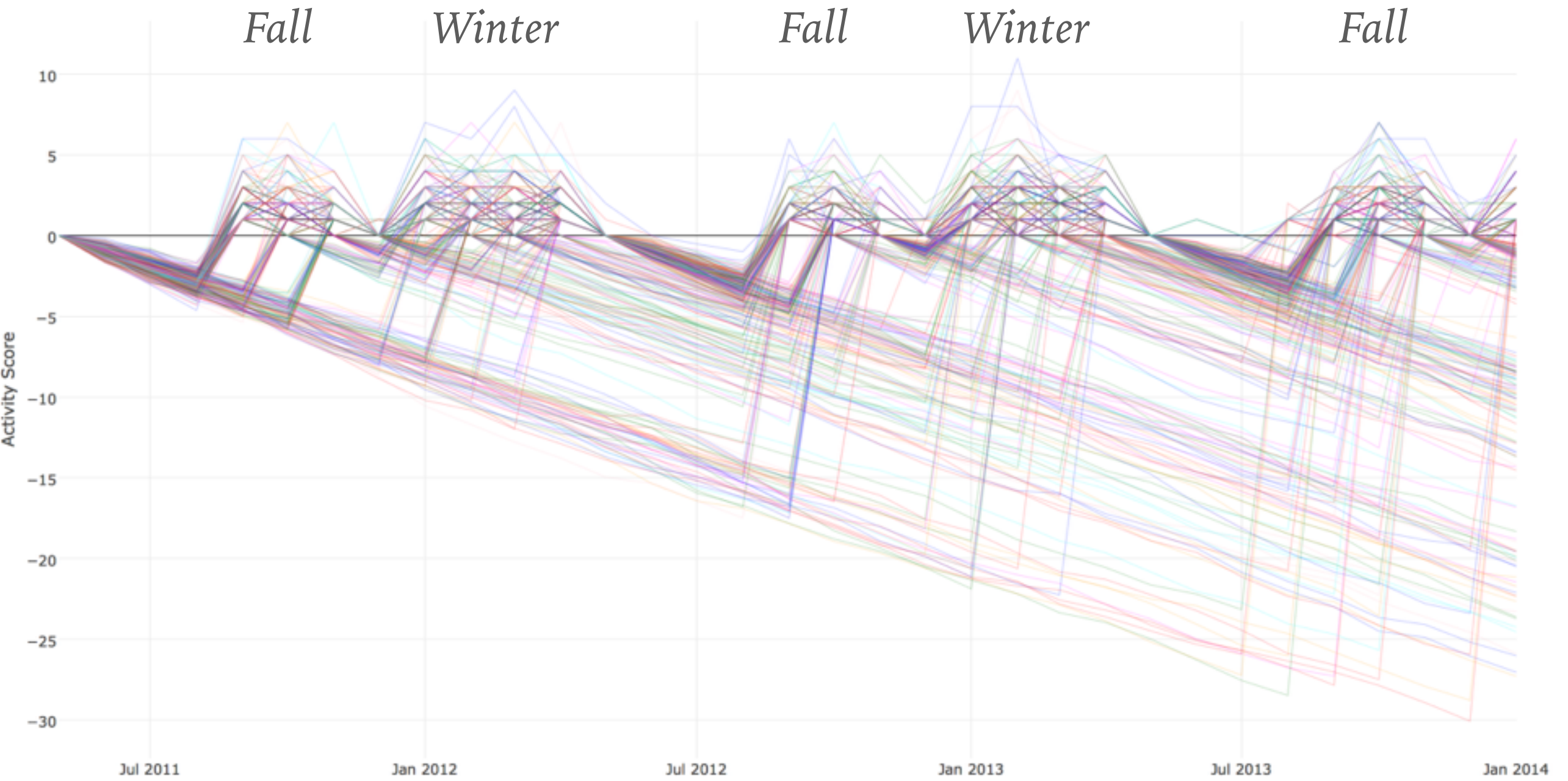
Active Duration of Customers



CUSTOMER ACTIVE DURATION'S DISTRIBUTION




ACTIVENESS SCORE FOR INDIVIDUAL CUSTOMER IN 1-MONTH PERIOD



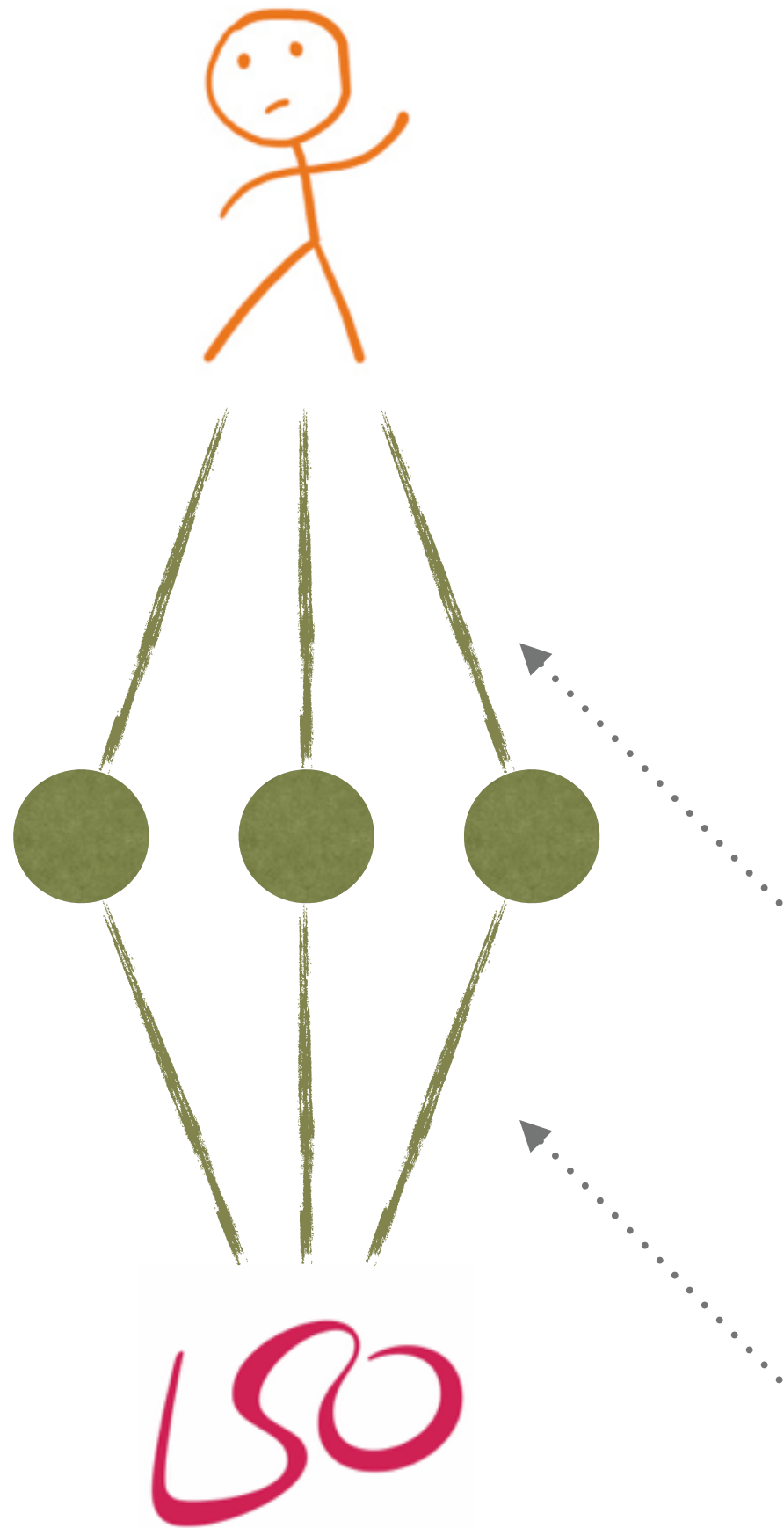
POLICY IMPLICATION

- We have great potential in bringing one-time customers back
- One week before performance is good for starting an campaign.
- No need to check on churn customers; it can be absorbed into normal ad campaign schedule.



HOW TO: PERSONALIZED ADVERTISE

by Cupjin & Chengyu



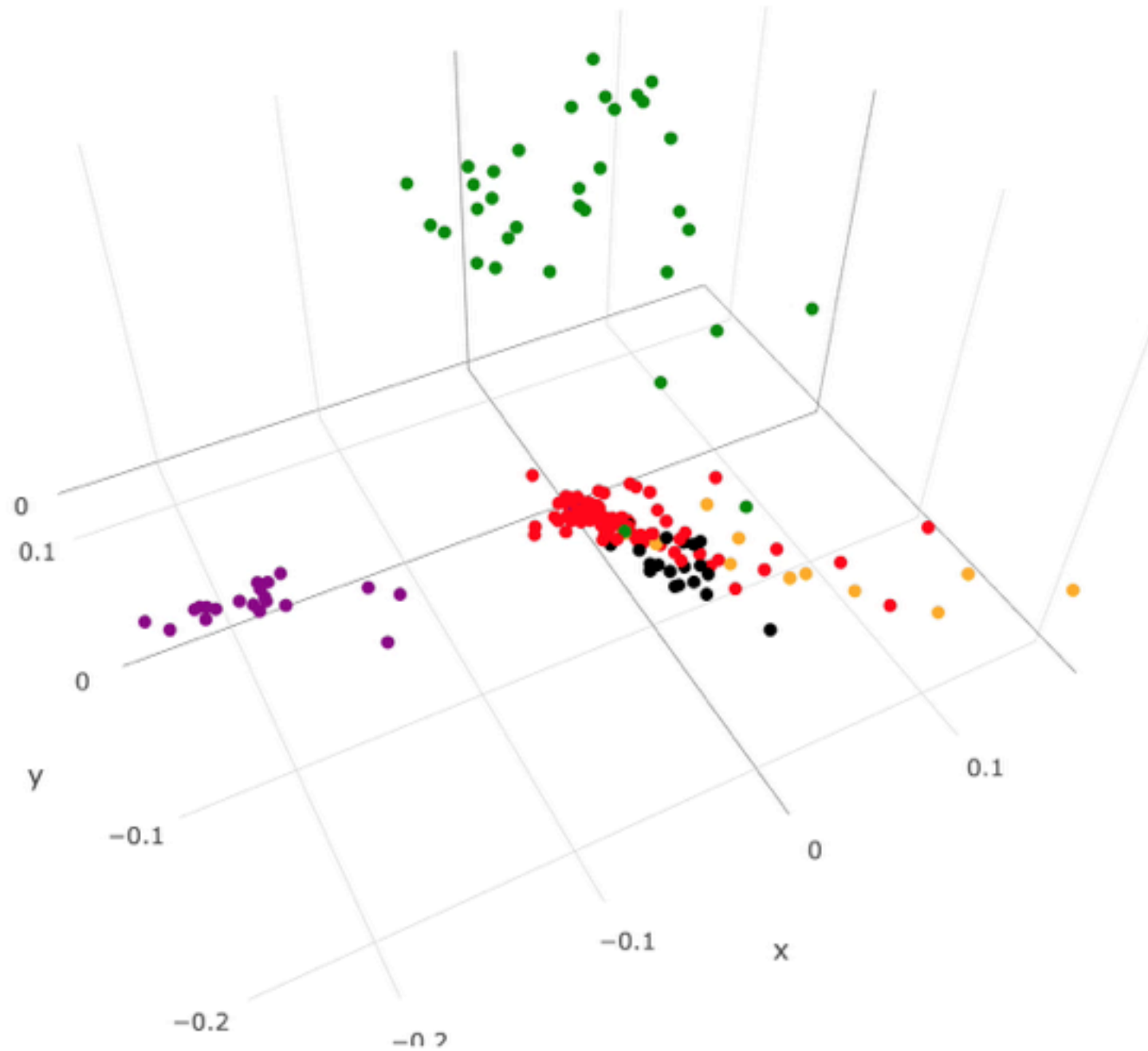
PURCHASE HISTORY

.....

- Full ability to do Personalized Ads based on purchase history
- Matrix Factorization - Collaborative Filtering

intrinsic artistic tastes

intrinsic artistic traits

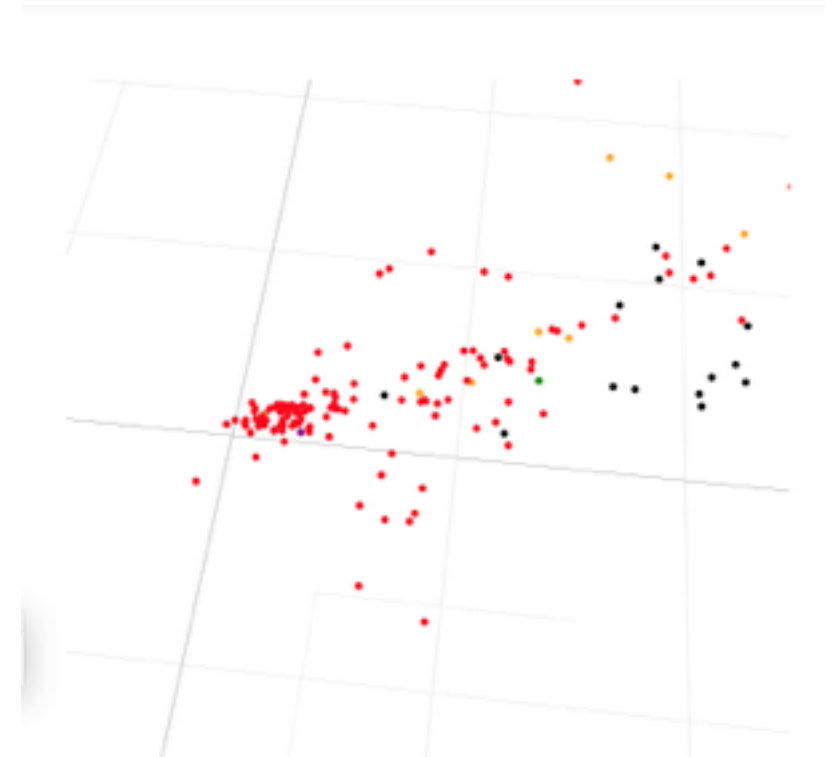


Distance to origin $:=$ *purchase willingness*

Direction $:=$ *intrinsic artistic trait*



David Harrington, Violin
 John Sherba, Violin
 Hank Dutt, Viola
 Sunny Yang, Cello

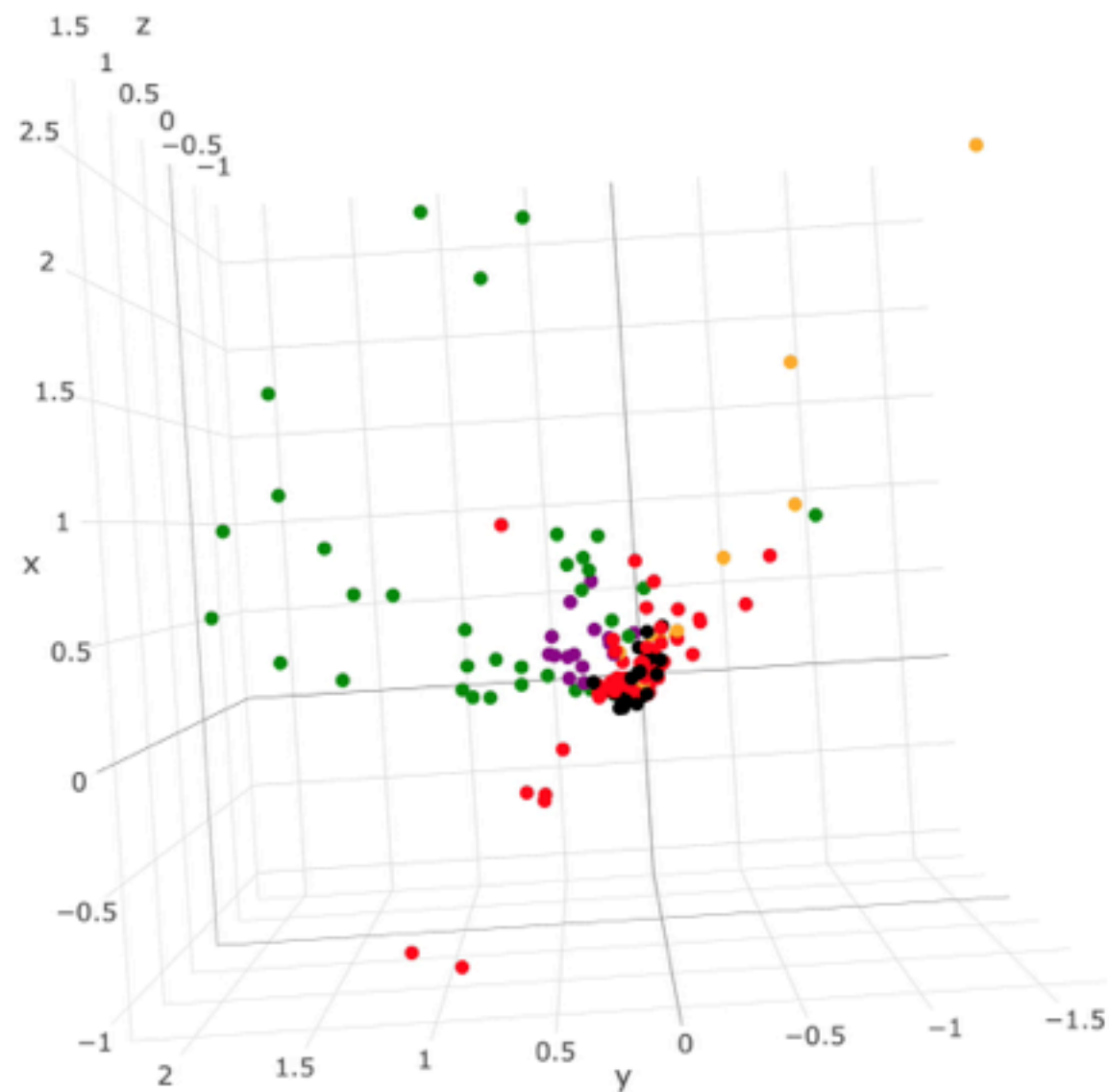


And that's the tiny tiny outlier...

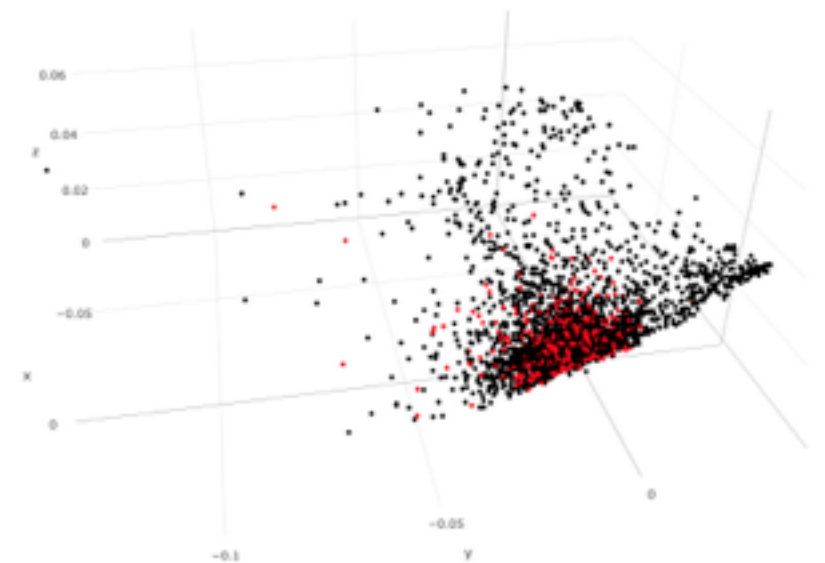
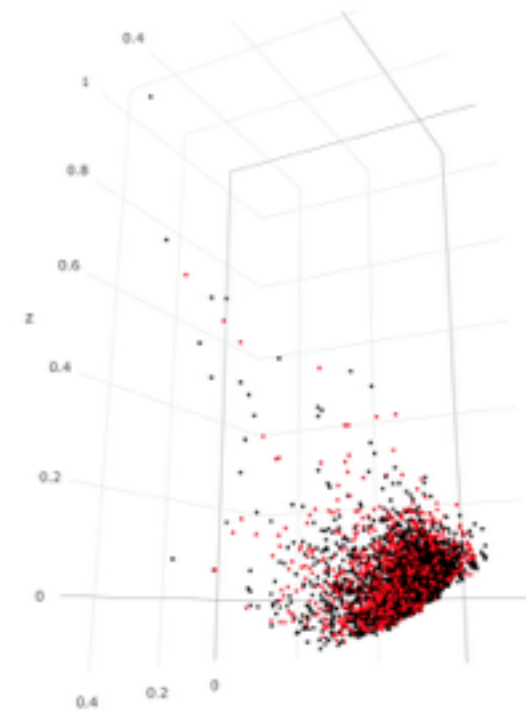
“

hmm dude this is nice but did you
ever consider that subscription series
would *distort* how people buy tickets

-Jonathan Stroud



More correlation between single ticket sales,
 e.g. people often buy single choral union
 (green) and chamber arts (purple) together.



Students differ from general customer
 in subscription purchase only.

CONCLUSION: EXTRA DATA ALLOWS US TO UNDERSTAND...

- UMS serves a highly diverse community ...
- Yet we have great potential to bring one-time customer back!
- Students have similar artistic preference to other customers.
- One week before performance is good for starting an campaign.
- No need to check on churn customers; it can be absorbed into normal ad campaign schedule.
- We built a personalized recommendation system.

“

I don't know javascript, I mean I just started to learn...

——URL for you to explore——

<http://ums.bidiu.me>

-Zhen Xu

THE TEAM (ALPHABETICAL):

- Cyrus Anderson
- Junyu (Joey) Chen
- Chengyu Dai
- Xiyu (Chisy) Du
- Cupjin Huang
- Jacob Ketter
- Sean Ma
- Tejas Prahlad
- Wenbo Shen
- Sam Tenka
- Zhen Xu
- Sheng Yang



THANKS TO

- UMS!
- Jake!
- Eric!
- Executive Committee!
- Plotly!

—— *Explore our website* ——

ums.bidiu.me

