

4 October 2017

Ms. Karen Nichols, FAIA  
Chair, Jury of Fellows  
The American Institute of Architects  
1735 New York, NW  
Washington DC, 20006

**Reference: John B. Tittmann**

Dear Ms. Nichols:

I have the honor of sponsoring John Tittmann's candidacy for Fellowship in the AIA, in Category One of Design.

I have known John since he moved to Boston in the early 1980's. Finding many overlaps in the way we approach architecture, it seemed natural to work together and have, since 1996. John has had an influence on the practice of architecture.

First, in the mid-1980s, John was part of a small avant-garde movement that demonstrated that an erudite approach to Classical Architecture was fully compatible with contemporary living and construction. Many architects have now come around to this way of thinking.

Second, for John, the primary purpose of architecture is to shape space for people.

And third, John is an artist. He has always been a superb drawer, painter and a sculptor. Within our office, he leads our regular figure drawing sessions. During his free time, he paints landscapes, still lifes, and portraits. He brings his artist's eye to architecture making his architecture stronger.

His enthusiasm for all the languages of architecture and their artistic possibilities permeates all his interactions, from casual conversations with friends, colleagues, and clients to more formal lectures. He is always thinking about the big picture.

His work is published regularly it seems, including the recent monograph on our firm's work.

Again, I strongly recommend that the jury elevate John Tittmann to be a Fellow of the AIA. He is a role model for how architecture should be practiced.

Sincerely,

  
James Volney Righter, FAIA

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# 1.0 Summary

John Tittmann, AIA

## SUMMARY OF ACHIEVEMENTS

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*Drawing from a broad range of languages that span from the Classical to the Vernacular, John Tittmann's architecture is sensitively scaled to people. His designs poetically echo historical forms and appeal emotionally and intellectually.*

John Tittmann is best known for his command of the architectural traditions of New England. His projects are fresh interpretations of a wide variety of New England architectural languages, both classical and vernacular.

The breadth of styles in John's portfolio has a lot to do with the firm's openness to new ideas. Each project is its own: rooted in its own place, bearing its own history, and seeking its own purpose. Each project joins the conversation across generations, to use Vincent Scully's phrase, linking our lives with those of others, rescuing us from the isolation of the "eternal present." Though his projects employ many different styles, each is built around a metaphor, and all are unified in their search for meaning.

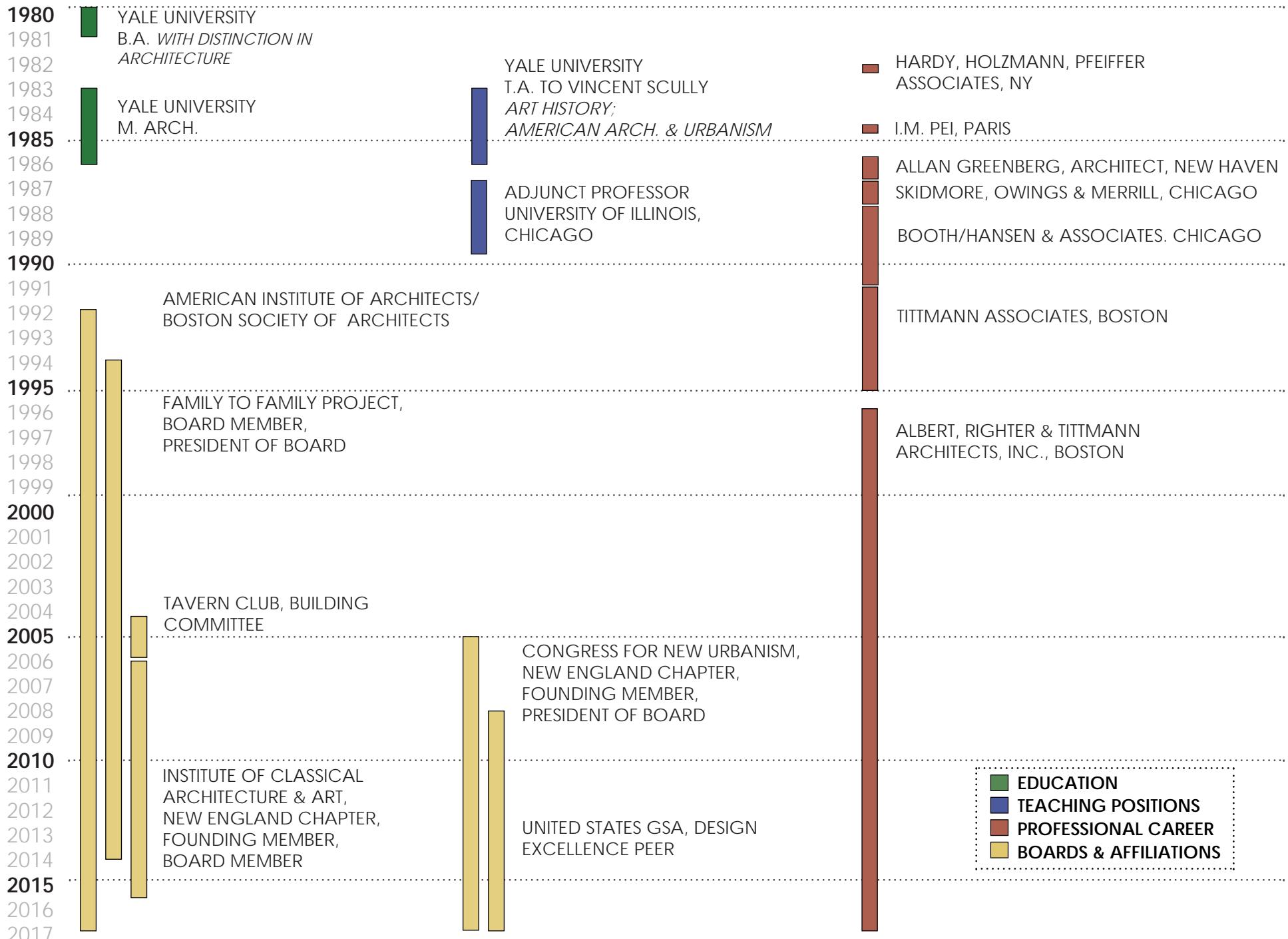
Meaning can be found in the Janus-faced tension between the past and the future. On the one hand, John's projects seem to yearn for a lost golden age when the world was fresh and uncorrupted. But on the other hand, his projects strive toward a better future. Can the past be rebuilt and re-imagined? Too much memory, and the project ossifies; too much invention, and the project is rootless.

Meaning can also be found in the tension between high style and low style, between erudite classicism and local vernacular. The river of language is broad; architecture has the most potential when the full breadth of expression is brought into play. Many of John's projects tangle with this issue, playfully mixing barns with temples, sheds with classical porticos.

If architecture merges Vitruvius' triad of Solidity (*firmitas*), Usefulness (*utilitas*), and Beauty (*venustas*), then certainly the hardest of these is Beauty. For John Tittmann, *venustas*—literally, the character of Venus—is that which makes buildings lovable. Beauty in buildings is not skin-deep; it comes when buildings speak to us of our memories, our aspirations, our humanity.

## 2.1 Accomplishments

John Tittmann, AIA



## 2.1 Accomplishments

John Tittmann, AIA

### SIGNIFICANT WORKS

1988

TEMPLE HOUSE  
CONCORD, MA  
NEW HOUSE



The new house design merges local 19th century Greek Revival with 6th century B.C.E. Greek temples; it echoes Palladio's churches and Villa Maser, as well as Peter Harrison's Redwood Library.

1992

RED HOUSE  
NEW HAVEN, VT  
NEW HOUSE



The house design merges rural Vermont flavor with Palladian and Greek Revival styles.

1994

PORICO  
CAMBRIDGE, MA  
ADDITION/ RENOVATION



Meticulous Greek Doric order capped by a shallow pediment.

1996

VILLA HOUSE  
STANFORDVILLE, NY  
NEW HOUSE



Rural house design in New York state that reimagines the simple block form of Palladio's villas.

1998

GABLE HOUSE  
NORTH HAVEN, ME  
NEW HOUSE



A coastal Maine house draws from the spare shingle style of early 20th century summer cottages. Its broad gable seems to embrace the hill.

1998

ROTUNDA HOUSE  
CAMBRIDGE, MA  
NEW HOUSE



A new house, in a dense urban neighborhood, holds the street wall with a Greek Revival facade. The entrance is a surprise, set back from the street in a domed portico that echoes Bramante's Tempietto.

## 2.1 Accomplishments

John Tittmann, AIA

### SIGNIFICANT WORKS

2000

**LEWIS WHARF**  
BOSTON, MA  
UNBUILT PROJECT



A study for an abandoned pier on the Boston waterfront. It imagines “ship captains’” houses to extend the city’s urban fabric.

2001

**HARDING HOUSE**  
NORTH HAVEN, ME  
NEW HOUSE



This new shingled house on an island draws on the New England tradition of connected farm buildings. A small Greek Revival wing is paired with a large barn wing.

2002

**FARMYARD HOUSE**  
TAGHKANIC, NY  
NEW HOUSE



A tower, clad on its lower story with red barn-boards, serves as the centerpiece and entrance, linking the main wing of the house to the guest quarters.

2002

**NEILSON HOUSE**  
GREAT CRANBERRY ISLAND, ME  
NEW HOUSE



A dismantled old barn was salvaged and rebuilt as the centerpiece for the new house. Though newly shingled outside, all the old boards and beams are exposed inside. The large barn space is for living and dining.

2002

**RIVERVIEW HOUSE**  
CONCORD, MA  
NEW HOUSE



The principal wing of a country house is dressed in a “high style” of Greek Revival. The blue paint refers to a local tradition in the town’s Greek Revival architecture.

# 2.1 Accomplishments

John Tittmann, AIA

## SIGNIFICANT WORKS

2002

**CAPE COURTYARD HOUSE**  
BREWSTER, MA  
NEW HOUSE



The entrance to this house on Cape Cod leads first to a wind protected courtyard. The Greek Revival is composed with shingled vernacular, a microcosm of the nearby village.

2002

**FRISCO HOUSING DEVELOPMENT**  
FRISCO, TX  
MULTI-FAMILY HOUSING



A full block of townhouses bring an urban sophistication to a new development north of Dallas, Texas. The corner is marked with a fanciful roof-top temple.

2004

**HILLTOP HOUSE**  
WEBSTER, NH  
NEW HOUSE



Drawing from rural Japanese barns, as did New England architects of the 1870s, this simple roofed house marks the entrance with a single, ornamented Greek Doric column.

2004

**AMES FREE LIBRARY TOWER**  
NORTH EASTON, MA  
RESTORATION



H.H. Richardson's tower at the Ames Free Library was rebuilt, saving it from collapse. The technical project required a sensitivity to the great master.

2005

**FARM VILLA**  
HARTFORD, VT  
NEW HOUSE



A new single family house with a design that synthesizes the modest, local traditions of the Vermont farmhouse with those of the neoclassical European villa.

2005

**HODGE BOILER WORKS**  
BOSTON, MA  
UNBUILT PROJECT



The proposal for this new building imagines a medieval village set on an industrial style base.

## 2.1 Accomplishments

John Tittmann, AIA

### SIGNIFICANT WORKS

2005

**WATSON HOUSE**  
NORTH HAVEN, ME  
NEW HOUSE



This shingle style house on the coast of Maine incorporates a lighthouse to command views of the bay. Though a modern house, its expression is rooted in the region's architecture.

2006

**NORTH HAVEN HISTORICAL SOCIETY**  
NORTH HAVEN, ME  
NEW BUILDING



For an island community off the coast of Maine, this museum and archive for the historical society has a broad, welcoming porch. Its forms are its purpose.

2007

**ROCKSYDE**  
MANCHESTER, MA  
NEW HOUSE



This new house, seemingly ready to leap into the sea, draws from the Colonial Revival & Shingle Style traditions of its neighborhood north of Boston.

2008

**DEDHAM MARQUEE**  
DEDHAM, MA  
ADDITION/ RENOVATION



This new marquee for a movie theater became the centerpiece for the revival of the main street.

2008

**CHAPMAN HOUSE**  
MIDDLETOWN, RI  
UNBUILT PROJECT



This unbuilt house holds the street-wall with the broad composition and an inviting courtyard door. The shapes and materials recall farm and summer architecture.

2008

**HILLSIDE FARMHOUSE**  
BROOKLINE, MA  
NEW HOUSE



Stylistically, the house is a hybrid of 'farm house' and 'country house'. It at once relates to the active contiguous farm and to classical forms.

## 2.1 Accomplishments

John Tittmann, AIA

### SIGNIFICANT WORKS

2008

**LAKE ISLAND CAMP**  
SQUAM LAKE, NH  
NEW HOUSE



The prismatic roof lends spatial excitement to an otherwise simple, rectangular plan. The cyclopean stone & brick chimney seems to dance in the space.

2008

**WILLIAMS HOUSE**  
WELLESLEY, MA  
ADDITION RENOVATION



Addition and renovation which includes a porch trellis that provides shade with a flavor of Pompeii.

2009

**HODGE BOILER WORKS II**  
BOSTON, MA  
UNBUILT PROJECT



This project, side-lined by the financial collapse of 2008, imagined an eight story condominium building as an industrial mesa surmounted by an acropolis.

2010

**ARTS & CRAFTS HOUSE**  
CAMBRIDGE, MA  
NEW HOUSE



This new house in an urban neighborhood of Cambridge, shown here in a rendering, draws from the local Arts & Crafts townhouse traditions.

2010

**PUZZLE HOUSE**  
BOSTON, MA  
RENOVATION



A townhouse renovation in Boston is full of idiosyncratic details, like the “deformed” stone base shown here. It is as if the wood is stronger than the stone.

# 2.1 Accomplishments

John Tittmann, AIA

## SIGNIFICANT WORKS

2011

**VERMONT LAW SCHOOL  
FITNESS BUILDING**  
UNBUILT PROJECT



An unbuilt project for the Vermont Law School draws from the local vernacular train sheds and industrial buildings.

2012

**LOON'S NEST**  
RAYMOND, ME  
NEW HOUSE



A lakeside summer cottage in Maine with oversized eaves to protect the walls below.

2012

**HARVARD LAMPOON  
FURNITURE**  
FURNITURE DESIGN



This piece of furniture, a bar for the storied Harvard Lampoon, extends the existing Dutch inspired architecture of Wheelwright.

2012

**PUZZLE TABLE**  
FURNITURE DESIGN



The table design, which is conceptually based on Chinese Tangram puzzles, consists of five distinct components that can be assembled in two different ways. It is dynamic and unexpected.

2012

**DENORMANDIE WHARF**  
BOSTON, MA  
UNBUILT PROJECT



This Boston Harbor wharf condominium project, unbuilt, peoples its roof with classical temples.

2012

**FARNSWORTH HOMESTEAD**  
ROCKLAND, ME  
UNBUILT PROJECT



This project, for an exhibit at the Farnsworth Museum, imagines a Greek Revival urban building as the 21st century response.

# 2.1 Accomplishments

John Tittmann, AIA

## SIGNIFICANT WORKS

2012

**HARVARD LAMPOON**  
CAMBRIDGE, MA  
RESTORATION



Restoration of the Harvard Lampoon's famous "Castle," designed by architect Edmund March Wheelwright, includes a new fire escape, carefully added as if it had always been there.

2014

**LEWIS WHARF II**  
BOSTON, MA  
UNBUILT PROJECT



We used the simple forms of 18th century and 19th century wharf buildings to link a design for a boutique hotel on two piers to the surrounding architecture.

2014

**QUARRY HOUSE**  
GUILFORD, CT  
NEW HOUSE



Quarry House, a shingled two story house with dark green trim, is pinned to the solid ledge on the sea coast of Connecticut. The narrow house sits under a spine of a roof, running south to north, organizing the site.

2014

**TIMBER FRAME LODGE**  
STOWE, VT  
NEW HOUSE



This extensive country house controls its lines with low eaves and stretched horizontals.

2014

**BLACKSTONE BLOCK**  
BOSTON, MA  
UNBUILT PROJECT



This project, unbuilt, fills in the missing teeth of one of Boston's oldest intact blocks. It extends the existing fabric while incorporating the new uses.

2015

**MORIARTY HOUSE**  
BROOKLINE, MA  
ADDITION/ RENOVATION



A classical ornamental grid establishes a simple order to the very high bookcases of this new library.

# 2.1 Accomplishments

John Tittmann, AIA

## SIGNIFICANT WORKS

2015

**BEACON HILL APARTMENT**  
BOSTON, MA  
RENO./ FURNITURE DESIGN



A new bookcase celebrates the seminal ancient Greek Temple of Bassae.

2015

**LEG TABLE**  
FURNITURE DESIGN



This table design gives a new twist to the meaning of “table leg.”

2016

**COX COVE COTTAGE**  
NORTH HAVEN, ME  
NEW HOUSE



A summer cabin on an island in Maine maintains a simple vernacular form. A steeply gabled dormer shelters and marks the entrance.

2017

**POND FARM**  
WEBSTER, NH  
NEW HOUSE



A new house in rural New Hampshire reads as a collection of farm buildings merged into a new composition.

2017

**NORTH HAVEN  
ELDER HOUSING**  
NORTH HAVEN, ME  
RENOVATION/ADDITION



Now in construction, this elder housing project incorporates a yellow existing farmhouse. The new wings are shingled, reminiscent of rural barns.



# 2.1 Accomplishments

John Tittmann, AIA

## RECENT LECTURES & PRESENTATIONS

### 2006 | ICAA BUILD BOSTON SEMINAR | BOSTON, MA

"HISTORIC ARCHITECTURE IN THE CONTEMPORARY CITY" | PANELIST

### 2007 | ARCHITECTURAL TOUR OF BEACON HILL | BOSTON, MA

"AN EXAMINATION OF URBAN PLANNING AND THE EVOLUTION OF BOSTONIAN ARCHITECTURAL STYLE, 1800-1850"

### 2007 | INSTITUTE OF CLASSICAL ARCHITECTURE & ART | NEW YORK, NY

"HISTORIC ARCHITECTURE IN THE CONTEMPORARY CITY"

### 2007 | THE BOSTONIAN ARCHITECTURAL CANON | INSTITUTE OF ARCHITECTURE & ART, BOSTON, MA

"RULE AND INVENTION"

### 2008 | TRADITIONAL BUILDING CONFERENCE | BOSTON MA

"THE GREEK REVIVAL"

### 2009 | BOSTON SYMPOSIUM: SUSTAINABILITY AND THE CITY | BOSTON UNIVERSITY, BOSTON, MA

"BUILDING THE CITY AMERICANS DREAM OF"

### 2009 | CONGRESS FOR NEW URBANISM | BOSTON, MA

"THE PERCEPTION OF DENSITY"

### 2010 | BUILD BOSTON | BOSTON, MA

"TOWARD ZERO ENERGY HOUSES IN NEW ENGLAND"

### 2010 | NORTH HAVEN HISTORICAL SOCIETY | NORTH HAVEN, ME

"ARCHITECTURE IN NORTH HAVEN: THE ARCHITECTURE OF ALBERT, RIGHTER & TITTMANN"

### 2010 | INSTITUTE OF CLASSICAL ARCHITECTURE & ART | BOSTON, MA

"RULE & INVENTION: A 21ST CENTURY PRACTICE"

### 2011 | PRESERVATION FOUNDATION OF PALM BEACH | PALM BEACH, FL

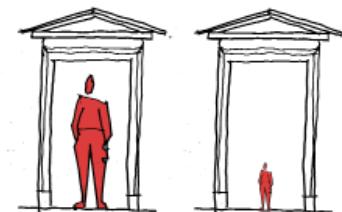
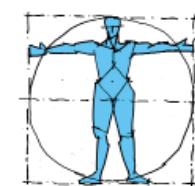
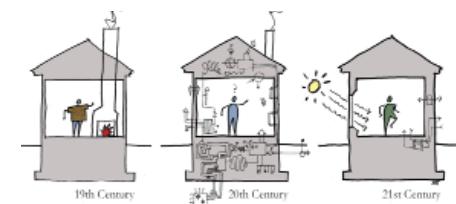
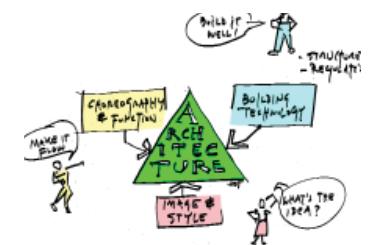
"RULE AND INVENTION: INNOVATION IN NEO-CLASSICAL FORMS"

### 2011 | RESIDENTIAL DESIGN AND CONSTRUCTION | BOSTON, MA

"HIGH PERFORMANCE MODULAR HOUSING: THE PASSIVE HOUSE STANDARD FOR HABITAT FOR HUMANITY"

### 2011 | NORTH HAVEN HISTORICAL SOCIETY | NORTH HAVEN, ME

"A HOUSE FOR THE 21ST CENTURY: NEXT GENERATION GREEN ARCHITECTURE"



CARTOONS BY JOHN TITTMAN

## 2.1 Accomplishments

John Tittmann, AIA

### RECENT LECTURES & PRESENTATIONS

2012 | MASSACHUSETTS HISTORICAL SOCIETY | CAMBRIDGE, MA

"THE ARCHITECTURE OF EDMUND MARCH WHEELWRIGHT AND THE BUILDING OF THE HARVARD LAMPOON CASTLE"

2015 | BOSTON ARCHITECTURAL COLLEGE | BOSTON, MA

"PROGRESSIVE CLASSICISM"

2016 | BOSTON ARCHITECTURE AND DESIGN TALKS | BOSTON, MA

"ARCHITECTURE AND DESIGN TAKE SHAPE AT THE INTERSECTION OF ART AND CRAFT" | PANELIST

2017 | INSTITUTE OF CLASSICAL ARCHITECTURE & ART | BOSTON DESIGN WEEK, BOSTON, MA

"THE CONTINUED RELEVANCE OF CLASSICISM IN CONTEMPORARY DESIGN"

2017 | HULT SCHOOL OF BUSINESS | CAMBRIDGE, MA

"WHAT IS ARCHITECTURE, WHAT IS DESIGN, WHY DO WE MAKE THINGS?"



### JURIES

2001 | HARLESTON PARKER AWARDS | BOSTON SOCIETY OF ARCHITECTS

2008 | 7TH ANNUAL PALLADIO DESIGN AWARDS | TRADITIONAL BUILDING

2008 | UNIVERSITY OF NOTRE DAME SCHOOL OF ARCHITECTURE | VISITING CRITIC

2010 | ALICE WASHBURN AWARDS | AIA CONNECTICUT

2012 | UNIVERSITY OF NOTRE DAME SCHOOL OF ARCHITECTURE | VISITING CRITIC

2017 | CINCINNATI CUSTOM RESIDENTIAL ARCHITECTS NETWORK (CRAN) DESIGN AWARDS | AIA CINCINNATI



### CURRENT REGISTRATIONS

CONNECTICUT

MAINE

MASSACHUSETTS

NEW HAMPSHIRE

NEW YORK

RHODE ISLAND



## 2.2 Accomplishments

John Tittmann, AIA

### AWARDS & HONORS

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- 1986 | WINCHESTER TRAVEL FELLOWSHIP | YALE UNIVERSITY  
INDIVIDUAL AWARD
- 2005 | PALLADIO DESIGN AWARD | TRADITIONAL BUILDING  
RIVERVIEW HOUSE | CONCORD, MA
- 2005 | ARCHITECTURAL DESIGN AWARD | CAPE COD MAGAZINE  
CAPE COURTYARD | BREWSTER, MA
- 2008 | CUSTOM HOME DESIGN AWARD | CUSTOM HOME MAGAZINE  
FARMYARD HOUSE | TAGHANIC, NY
- 2008 | BEST OF BOSTON: ARCHITECTS | BOSTON HOME  
FIRM AWARD
- 2008 | HONOR AWARD | AIA NEW ENGLAND  
FARMYARD HOUSE | TAGHANIC, NY
- 2008 | SMALL FIRMS DESIGN AWARD | BOSTON SOCIETY OF ARCHITECTS  
FARMYARD HOUSE | TAGHANIC, NY
- 2010 | BEST OF BOSTON: ARCHITECTS | BOSTON HOME  
FIRM AWARD
- 2010 | DESIGN EXCELLENCE AWARD | AIA NEW HAMPSHIRE  
HILLTOP HOUSE | WEBSTER, NH
- 2010 | MARVIN ARCHITECT'S CHALLENGE  
FARM VILLA, HARTFORD, VT
- 2010 | HONOR AWARD | AIA NEW HAMPSHIRE  
LAKE ISLAND CAMP, SQUAM LAKE, NH
- 2012 | CUSTOM HOME DESIGN GRAND AWARD | CUSTOM HOME MAGAZINE  
HILLSIDE FARMHOUSE | BROOKLINE, MA
- 2012 | BULFINCH AWARD | INSTITUTE OF CLASSICAL ARCHITECTURE & ART  
ROCKSYDE | MANCHESTER, MA
- 2014 | BEST OF BOSTON: ENTRY | BOSTON HOME  
HILLSIDE FARMHOUSE | BROOKLINE, MA
- 2014 | PRESERVATION AWARD | CAMBRIDGE HISTORICAL COMMISSION  
HARVARD LAMPOON | CAMBRIDGE, MA
- 2015 | NEW ENGLAND DESIGN HALL OF FAME | NEW ENGLAND HOME  
INDIVIDUAL AWARD
- 2016 | BEST OF BOSTON: ARCHITECTS | BOSTON HOME  
FIRM AWARD
- 2017 | DESIGN AWARD | AIA CONNECTICUT  
QUARRY HOUSE | GUILFORD, CT
- 2017 | PRESERVATION AWARD | MASSACHUSETTS HISTORICAL COMMISSION  
HARVARD LAMPOON | CAMBRIDGE, MA
- 2017 | PRISM AWARD | BUILDERS & REMODELERS ASSOC./ GREATER BOSTON  
BEACON HILL APARTMENT | BOSTON, MA

## 2.3 Accomplishments

John Tittmann, AIA

### PUBLICATIONS

#### 1990 | ARCHITECTURAL DIGEST | TEMPLE HOUSE

CAMPBELL, ROBERT. "CLASSICAL CANONS IN NEW ENGLAND." ARCHITECTURAL DIGEST. SEPTEMBER 1990. P. 100-4.

#### 1990 | THE CHICAGO READER | TEMPLE HOUSE

KROHE JR., JAMES. "ARCHITECTURE: HOW THE OTHER 5 PERCENT LIVES." THE CHICAGO READER, 05 OCTOBER 1990.

#### 1994 | VERMONT MAGAZINE | RED HOUSE

SLEEPER, DAVID. "THE NEW VERMONT HOME: A HOME FOR THE AGES." VERMONT MAGAZINE, MARCH/APRIL 1994.

#### 1996 | THE BOSTON GLOBE MAGAZINE | TEMPLE HOUSE

CAMPBELL, ROBERT. "ATHENS IN AMERICA." THE BOSTON GLOBE MAGAZINE, 1 DECEMBER 1996.

#### 1998 | TRADITIONAL BUILDING |

LOVEJOY, KIM. "SHINGLE REVIVAL - 1990'S STYLE." TRADITIONAL BUILDING, MAY/JUNE 1998.

#### 1999 | THE BOSTON GLOBE | ROTUNDA HOUSE

CAMPBELL, ROBERT. "A MODERN CLASSIC." BOSTON GLOBE. 7 JANUARY 1999, P.F1, 3.

#### 1999 | BOB VILA'S COMPLETE GUIDE TO REMODELING YOUR HOME | TEMPLE HOUSE

VILA, BOB AND HUGH HOWARD. *BOB VILA'S COMPLETE GUIDE TO REMODELING YOUR HOME*. AVON BOOKS. 1999.

#### 1999 | SALA BORROMINI EXHIBITION CATALOGUE | PROPOSED CHAPEL FOR THOMAS MORE COLLEGE

ROSPONI, CRISTIANO AND GIAMPAOLO ROSSI. EDS., *RECONQUERING SACRED SPACE: REDISCOVERING TRADITION IN TWENTIETH CENTURY LITURGICAL ARCHITECTURE*. CATALOGUE FROM EXHIBITION AT SALA BORROMINI, PIAZZA DELLA CHIESA NOUVA, ROME, OCTOBER 1999.

#### 1999 | THE BOSTON GLOBE | LEWIS WHARF

KINDLEBERGER, RICHARD. "\$50M LEWIS WHARF DEVELOPMENT PLANNED." BOSTON GLOBE, 19 OCTOBER 1999.

#### 2000 | PERSEPHONE | INDIVIDUAL INTERVIEW

ANDREWS, OWEN. "THE ENDURING LANGUAGE OF CLASSICAL ARCHITECTURE: A CONVERSATION WITH JOHN TITTMANN." PERSEPHONE, FALL 2000.

#### 2002 | INSTITUTE OF CLASSICAL ARCHITECTURE & ART | TEMPLE HOUSE

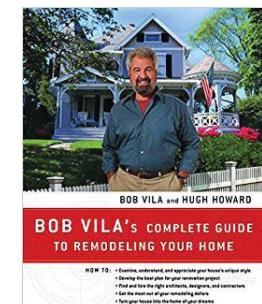
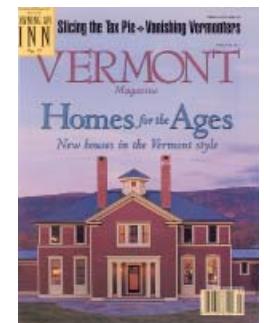
*A DECADE OF ART & ARCHITECTURE*. 1992-2002. INSTITUTE OF CLASSICAL ARCHITECTURE & ART. 2002.

#### 2003 | BOSTON MAGAZINE | HODGE BOILER WORKS

RINGVELSKI, SHANNON. "EAST SIDE STORY." BOSTON MAGAZINE, SEPTEMBER 2003.

#### 2004 | THE ENTERPRISE | AMES FREE LIBRARY RESTORATION

DOWNING, VICKI-ANN. "EASTON MARKS COMPLETION OF TOWER WORK." THE ENTERPRISE, BROCKTON MA, 28 JULY 2004.



HOW TO...• Create, understand and appreciate your home's unique style  
• Develop the best plan for your renovation project  
• Find the right contractor and hire them  
• Get the most out of your remodeling dollars  
• Protect your home's value & your health

## 2.3 Accomplishments

John Tittmann, AIA

### PUBLICATIONS

#### 2005 | PERIOD HOMES | CAPE COURTYARD HOUSE

TEGARTNER, MARIEKE CASSIA. "REVIVING THE GREEK REVIVAL." PERIOD HOMES, MARCH 2005, VOL. 6, NO. 2.

#### 2005 | PERIOD HOMES | RIVERVIEW HOUSE

GARTNER, MARIEKE CASSIA. "GREEK REVIVAL COLLAGE." PERIOD HOMES, JULY 2005, VOL. 6, NO. 4.

#### 2005 | TRENDS MAGAZINE | RIVERVIEW HOUSE

"ENGAGING CHARACTER." TRENDS, VOL. 21 NO. 8, OCTOBER 2005.

#### 2005 | CUSTOM HOME OUTDOORS | RIVERVIEW HOUSE

"POOL HOUSES." CUSTOM HOME OUTDOORS, WINTER 2005.

#### 2006 | PERIOD HOMES | WRITTEN BY NOMINEE, JOHN TITTMANN

TITTMANN, JOHN. "NEW ENGLAND'S LEGACY: REVIEW OF NORTH SHORE BOSTON: HOUSES OF ESSEX COUNTY, 1865-1930 BY PAMELA FOX." PERIOD HOMES. MARCH 2006.

#### 2006 | PERIOD HOMES | FIRM PROFILE

HOLLOWAY, WILL. "UNCONVENTIONAL WISDOM." PERIOD HOMES, MAY 2006.

#### 2006 | BOSTON MAGAZINE | CAPE COURTYARD HOUSE

GRIP-DENON, KATE. "CAPE CRUSADER." BOSTON MAGAZINE'S HOME & GARDEN, SUMMER 2006.

#### 2006 | BOSTON MAGAZINE | HODGE BOILER WORKS

MCCOWN, JAMES. "EAST SIDE STORY." BOSTON MAGAZINE, JULY 2006.

#### 2006 | ARCHITECTURE BOSTON | HODGE BOILER WORKS

"CHANGING TIMES: EAST BOSTON WILL SOON BE HOME TO 1,600 NEW CONDOS." ARCHITECTURE BOSTON, SEPT.-OCT. 2006.

#### 2006 | ARCHITECTURE BOSTON | WRITTEN BY NOMINEE, JOHN TITTMANN

TITTMANN, JOHN. "REVIEW OF: THE CAPE COD COTTAGE BY WILLIAM MORGAN." ARCHITECTURE BOSTON, VOL. 9 NO. 6, NOV./DEC. 2006.

#### 2007 | NEW OLD HOUSE | RIVERVIEW HOUSE

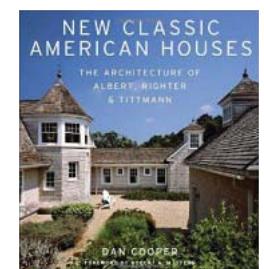
OSTERGARD, ROBERT. "PRIMARY RESIDENCE." NEW OLD HOUSE, SPRING 2007.

#### 2007 | COTTAGE LIVING | ROTUNDA HOUSE

THUSTON, JESSICA. "CREATING COTTAGE STYLE." COTTAGE LIVING, APRIL 2007.

#### 2007 | BUILDER MAGAZINE | FARMYARD HOUSE

"BUILDER'S CHOICE," BUILDER MAGAZINE, OCTOBER 2007, "STABLE HOUSE & COURTYARD."



## 2.3 Accomplishments

John Tittmann, AIA

### PUBLICATIONS

#### 2008 | AIA GUIDE TO BOSTON | ROTUNDA HOUSE

SUSAN & MICHAEL SOUTHWORTH. AIA GUIDE TO BOSTON. GLOBE PEQUOT PRESS, 2008.

#### 2008 | TRENDS MAGAZINE | CAPE COURTYARD HOUSE

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#### 2008 | PERIOD HOMES | WRITTEN BY NOMINEE, JOHN TITTMANN

TITTMANN, JOHN. "LANGUAGE AND ARCHITECTURE," PERIOD HOMES, JULY 2008, VOL. 9, NO. 4.

#### 2008 | MAINE HOME & DESIGN | NEILSON HOUSE

"THE DRAWING BOARD: DOWNEAST ISLAND HOME," MAINE HOME & DESIGN, NOV./DEC. 2008.

#### 2009 | TRENDS MAGAZINE | WILLIAMS HOUSE

WEBB, MARY, "LIGHT TOUCH," TRENDS MAGAZINE, VOL. 25 NO. 2, APR. 2009.

#### 2009 | NEW CLASSIC AMERICAN HOUSES: THE ARCHITECTURE OF ALBERT, RIGHTER & TITTMANN | FIRM MONOGRAPH

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#### 2009 | BOSTON HOME | WILLIAMS HOUSE

"THE LOOK: CLASSIC," BOSTON HOME, FALL 2009.

#### 2009 | BOSTON GLOBE MAGAZINE | HILLTOP HOUSE

CONRY, JACI. "LAKE HOUSE, TAKE TWO." BOSTON GLOBE MAGAZINE, 9 AUG. 2009.

#### 2010 | PERIOD HOMES | REVIEW OF FIRM MONOGRAPH

FRANCK, CHRISTINE. "A HISTORY OF INVENTION." PERIOD HOMES, JAN. 2010. REVIEW OF *NEW CLASSIC AMERICAN HOUSES: THE ARCHITECTURE OF ALBERT, RIGHTER & TITTMANN*.

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TITTMANN, JOHN. "REVIEW OF WHITE ON WHITE: CHURCHES OF RURAL NEW ENGLAND BY STEVE ROSENTHAL." ARCHITECTURE BOSTON, SPRING 2010.

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#### 2010 | COTTAGES & BUNGALOWS | REVIEW OF FIRM MONOGRAPH

CHIANG, SUZAN. "NEW CLASSIC AMERICAN HOUSES." COTTAGES & BUNGALOWS, APR. 2010.



## 2.3 Accomplishments

John Tittmann, AIA

### PUBLICATIONS

#### 2010 | NEW HAMPSHIRE HOME | HILTOP HOUSE

CAROLYN ISAAK, "SHOWCASING NEW HAMPSHIRE'S BEST HOMES," NEW HAMPSHIRE HOME, JAN./FEB. 2010.

#### 2010 | PERIOD HOMES | FARM VILLA

HOLLOWAY, WILL. "VERMONT VILLA." PERIOD HOMES, VOL. 11 NO. 5, SEPTEMBER 2010.

#### 2011 | PERIOD HOMES | RIVERVIEW HOUSE

"PALLADIO THROUGH THE YEARS: PALLADIO AWARDS 2002-2011." PERIOD HOMES, VOL. 12, NO 1, JANUARY 2011.

#### 2011 | DWELL | LAKE ISLAND CAMP

"IN THE MODERN WORLD: HOUSES WE LOVE." DWELL, FEBRUARY 2011.

#### 2011 | BOSTON GLOBE MAGAZINE | FARM VILLA

CONRY, JACI . "TAKING SIDES: FARMHOUSE MEETS VILLA IN THIS VERMONT VACATION HOME." BOSTON GLOBE MAGAZINE, 17 APR. 2011.

#### 2011 | BOSTON HOME | ROCKSYDE

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TITTMANN, JOHN. "DISTRACTIONS FROM GARDNER'S VISCEAL MISSION?" THE BOSTON MUSICAL INTELLIGENCER. JAN. 2012

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#### 2012 | MAINE HOME & DESIGN | FARNSWORTH HOMESTEAD

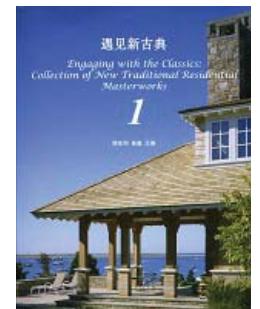
"RESIDENCE REIMAGINED: AN ARCHITECTURAL EXHIBITION AT THE FARNSWORTH MUSEUM PRESENTS ARCHITECTS WITH A HYPOTHETICAL DESIGN PROJECT," MAINE HOME + DESIGN, JUNE 2012.

#### 2012 | NEW HAMPSHIRE HOME | HILTOP HOUSE

MULKERN, LARISSA. "DESIGNED FOR COMFORT." NEW HAMPSHIRE HOME, JULY/AUGUST 2012, P. 66-73.

#### 2012 | OLD HOUSE INTERIORS | ROCKSYDE

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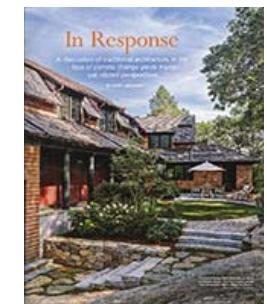
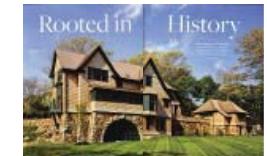
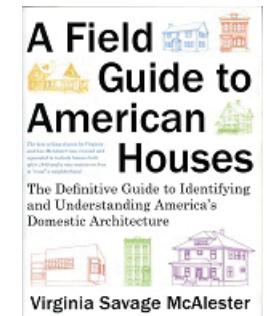


## 2.3 Accomplishments

John Tittmann, AIA

### PUBLICATIONS

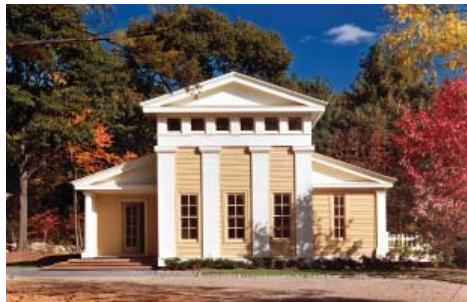
- 2012 | ENGAGING WITH THE CLASSICS: COLLECTION OF NEW TRADITIONAL RESIDENTIAL MASTERWORKS | ROCKSYSDE LI, HUTING. ED., *ENGAGING WITH THE CLASSICS: COLLECTION OF NEW TRADITIONAL RESIDENTIAL MASTERWORKS.* DALIAN UNIV. OF TECHNOLOGY PRESS, 2012.
- 2013 | RESIDENTIAL ARCHITECT | FIRM PROFILE DRUEDING, MEGHAN. "WORKSPACE." RESIDENTIAL ARCHITECT, JANUARY/FEBRUARY 2013.
- 2013 | THIS OLD HOUSE | RIVERVIEW HOUSE BAKER, MEGAN. "12 COLOR COMBOS THAT REALLY COOK." THIS OLD HOUSE, SEPT. 2013.
- 2013 | BOSTON GLOBE MAGAZINE | ROTUNDA HOUSE CONROY, JACI. "POMPEII PUNCH." BOSTON GLOBE MAGAZINE, 17 NOV. 2013.
- 2013 | A FIELD GUIDE TO AMERICAN HOUSES | TEMPLE HOUSE MACALESTER, VIRGINIA. *A FIELD GUIDE TO AMERICAN HOUSES.* ALFRED KNOPF, 2013.
- 2014 | BOSTON HOME | HILLSIDE FARMHOUSE "THE ENTRY: WHY WE LOVE IT." BOSTON HOME, WINTER 2014.
- 2014 | FINE HOMEBUILDING | PUZZLE HOUSE "SERENE IN THE CITY." FINE HOMEBUILDING, FEB./MAR. 2014.
- 2014 | NORTHSORE MAGAZINE | ROCKSYDE GRAUERHOLZ, MARY. "ROOTED IN HISTORY." NORTHSORE MAGAZINE, MAR. 2014.
- 2015 | PERIOD HOMES | FIRM PROFILE GRAUERHOLZ, MARY. "ART & ARCHITECTURE: ALBERT, RIGHTER & TITTMANN ARCHITECTS PERSONALIZES EACH HOUSE FOR ITS CLIENTS." PERIOD HOMES, SEPT. 2015.
- 2016 | PERIOD HOMES | QUARRY HOUSE JACQUES, KILEY. "IN RESPONSE: A DISCUSSION OF TRADITIONAL ARCHITECTURE IN THE FACE OF CLIMATE CHANGE." PERIOD HOMES, JANUARY 2016.
- 2016 | FINE HOMEBUILDING | LOON'S NEST MAINES, MICHAEL. "BALANCED BALUSTERS: SIMPLE CALCULATION MAKE FOR A MUCH MORE ACCURATE SPACING METHOD." FINE HOMEBUILDING, SEPT. 2016.
- 2017 | CUSTOM BUILDER | QUARRY HOUSE BADY, SUSAN. "LAYING THE GROUNDWORK." CUSTOM BUILDER, SPRING 2017.
- 2017 | MAINE HOME & DESIGN | NEILSON HOUSE DEVINE, DANIELLE. "REIMAGINING HISTORY." MAINE HOME & DESIGN, JULY 2017.



# 3.0 Exhibits

John Tittmann, AIA

## EXHIBITS LIST



**EXHIBIT 1 | TEMPLE HOUSE**  
**LOCATION | CONCORD, MA**  
**PHOTO CREDIT | STEVE ROSENTHAL**



**EXHIBIT 2 | RIVERVIEW HOUSE**  
**LOCATION | CONCORD, MA**  
**PHOTO CREDIT | ROBERT BENSON**



**EXHIBIT 3 | HILLTOP HOUSE**  
**LOCATION | WEBSTER, NH**  
**PHOTO CREDIT | JOHN HESSEIN & ROBERT BENSON**



**EXHIBIT 4 | FARM VILLA**  
**LOCATION | HARTFORD, VT**  
**PHOTO CREDIT | ROBERT BENSON**



**EXHIBIT 5 | ROCKSYDE**  
**LOCATION | MANCHESTER, MA**  
**PHOTO CREDIT | ROBERT BENSON**



**EXHIBIT 6 | HILLSIDE FARMHOUSE**  
**LOCATION | BROOKLINE, MA**  
**PHOTO CREDIT | ROBERT BENSON**



**EXHIBIT 7 | QUARRY HOUSE**  
**LOCATION | GUILFORD, CT**  
**PHOTO CREDIT | ROBERT BENSON**

### 3.1 Temple House

ARCHITECTURE FIRM | JOHN TITTMANN, ARCHITECT

ROLE OF NOMINEE | PRINCIPAL-IN-CHARGE, LEAD DESIGNER

COMPLETED | 1989

AREA | 3,000 SF



# 3.1 Temple House

John Tittmann, AIA

*The challenge of this house was to create a building that was at once rooted in its place yet suited for the modern world.*

**The response** was to look at local building traditions and reinvigorate them with a deeper look at their sources.

This house, a temple in the woods in Concord, MA, draws from the local, strong Greek Revival tradition. Beyond that, the house expresses deeper sources from far and near: ancient Greek Doric temples, Palladio's 'Redentore' and the Villa Maser, Peter Harrison's Redwood Library, Jefferson's Monticello, and Asher Benjamin's carpenter pattern books. The second floor windows are in the entablature as metopes, a tactic that Jefferson, among others, used.

The house acknowledges a vernacular response to necessity that is common to modest Greek Revival houses of the 19th century.

## PUBLICATIONS

- Campbell, Robert. "Classical Canons in New England." *Architectural Digest*, September 1990.  
Krohe Jr., James. "Architecture: How the Other 5 Percent Lives." *The Chicago Reader*. 05 October 1990.  
Campbell, Robert. "Athens in America." *The Boston Globe Magazine*. December 1, 1996.  
Vila, Bob & Hugh Howard. *Bob Vila's Complete Guide to Remodeling Your Home*. Avon Books. 1999.  
*A Decade of Art & Architecture: 1992-2002*. Institute of Classical Art & Architecture. 2002.  
Macalester, Virginia. *A Field Guide to American Houses*. Alfred Knopf. 2013.

## DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included:

- largely responsible for design
- project under direction of nominee
- nominee's firm executed project



Jacob Albert

Partner at Albert, Righter & Tittmann Architects



*[Temple House] is respectful of its antecedents without being intimidated by them; the result is invigorating."*

- James Krohe Jr., *The Chicago Reader*.



## 3.2 Riverview House

ARCHITECTURE FIRM | ALBERT, RIGTER & TITTMANN ARCHITECTS, INC.

ROLE OF NOMINEE | PRINCIPAL-IN-CHARGE, LEAD DESIGNER

YEAR COMPLETED | 2002

AREA | 6,300 SF



## 3.2 Riverview House

**The challenge** of Riverview House was to create a sense of place at the end of a long drive and to root it in its community by relating the house to the local architectural languages.

**The response** was to mass the house as a collection of forms shaping a court. The forms themselves echo the local Greek revival traditions. The composition is a collage, a microcosm of New England villages, mixing low and high styles, mixing farm with formal languages.

Formal pavilions are clad in painted flush boards, with bold Greek Revival details. The hierarchy of the primary colored pavilions is expressed by their level of ornament.

The house's attached garage and free-standing barn are interpretations of the New England barn vernacular; these two similar red structures talk to each other across the courtyard.

The connecting wings between the house's pavilions are shingled, and distinct in materials and flavor from the pavilions themselves. The house's main entrance is subtly signaled by the wider column spacing at the door. The entrance's formal Doric columns play against the informal cedar shingle supports of the secondary arcade.

### AWARDS

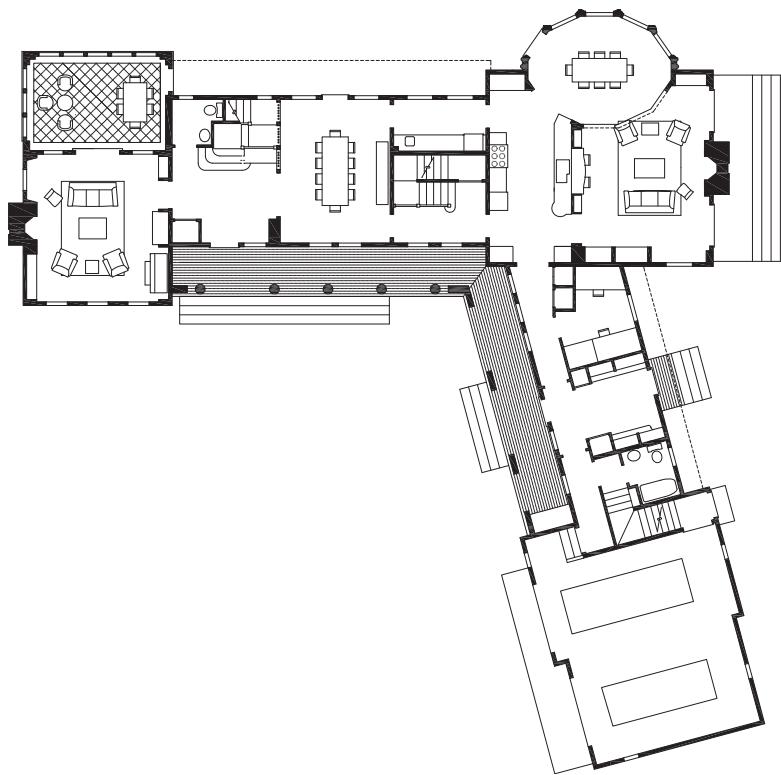
Palladio Design Award, Institute of Classical Architecture & Art, New England

2005

### PUBLICATIONS

Gartner, Marieke Cassia. "Greek Revival Cottage." Period Homes. 2005.  
"Engaging Character." Trends, vol. 2, no. 8. October 2005.  
Custom Home Outdoors. "Pool Houses." 2005.  
Ostergard, Robert. "Primary Residence." New Old House. 2005.  
Baker, Megan. "12 Color Combos that Really Cook." This Old House. 2007.

John Tittmann, AIA



"[Each pavilion] works within the Greek Revival language. So it's really an essay about classical language: You can take different hierarchical iterations — you can be very formal, less formal, or informal — and still be speaking the same language."

- John Tittmann, "Primary Residence," by Robert Ostergard

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A handwritten signature in black ink, appearing to read "Jacob Albert".

Jacob Albert

Partner at Albert, Righter & Tittmann Architects



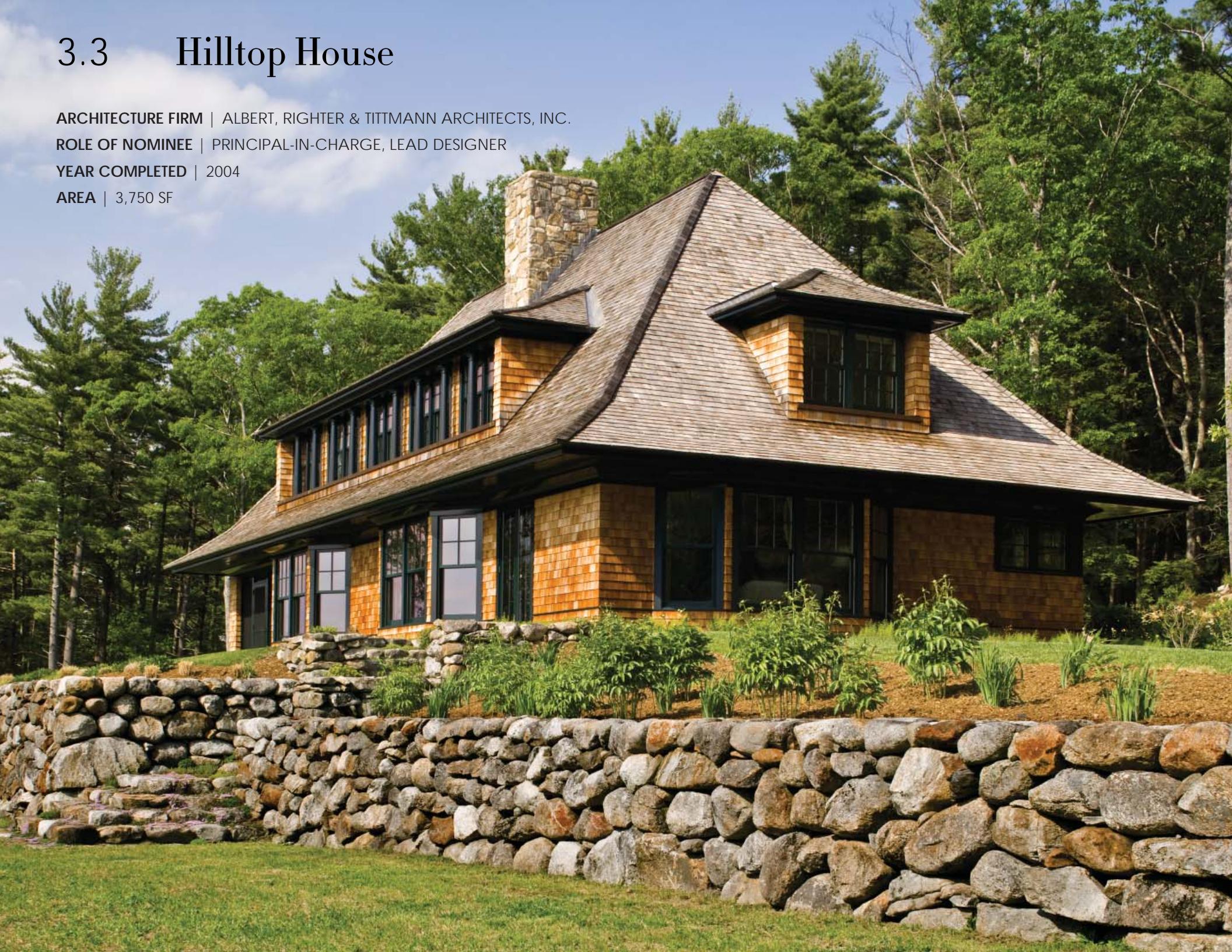
### 3.3 Hilltop House

ARCHITECTURE FIRM | ALBERT, RIGTER & TITTMANN ARCHITECTS, INC.

ROLE OF NOMINEE | PRINCIPAL-IN-CHARGE, LEAD DESIGNER

YEAR COMPLETED | 2004

AREA | 3,750 SF



### 3.3 Hilltop House

**The challenge** of *Hilltop House* was to manage the steeply sloping site in southern New Hampshire, and to merge the mass of the house into its place, both formally and spiritually.

**The response** was to cut a level plateau high on the property to capture long views down the valley. The roof form intentionally extends the slope of the hill grounding the composition.

Existing field stone walls that crisscrossed the property were extended and used to organize the land as well as retain the earth. Even the chimney seems to rise out of this strong network.

Containing the house in a single form relates to local simple farm buildings while referring to southern New Hampshire's unique cottage architecture traditions.

The house is clad in cedar shingles that will age to a rough, weathered gray. In contrast the painted trim is smooth, lustrous, forest green marine enamel.

*“Successful integration of house with landscape. Excellent use of passive solar and local materials.”*

#### - AIA New Hampshire Design Awards, Jury Comments

## AWARDS

AIA New Hampshire, Excellence in Design Award 2010

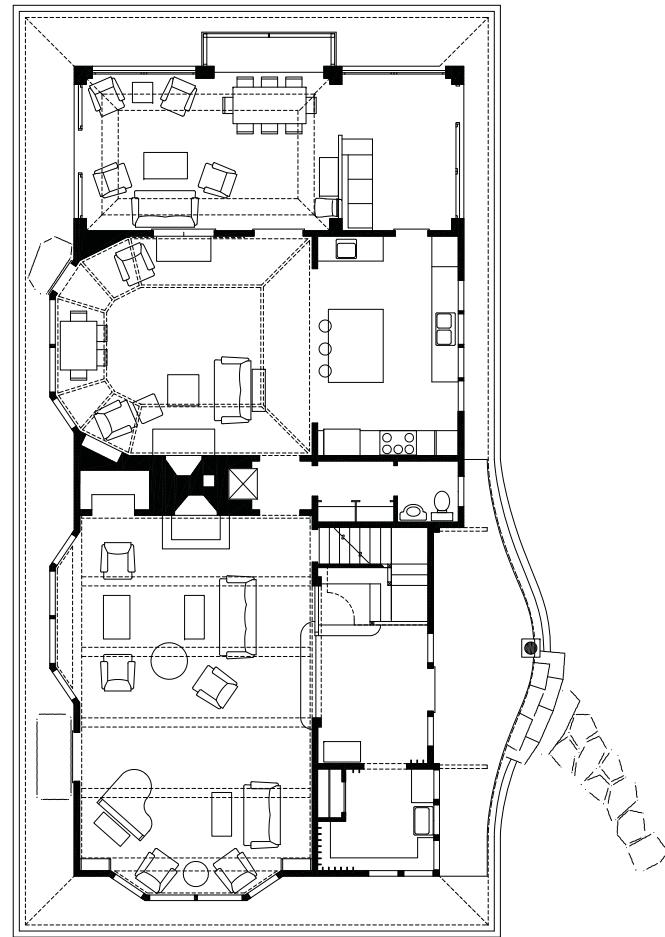
## PUBLICATIONS

Conry, Jaci. "Lake House, Take Two." Boston Globe Magazine.  
August 9, 2009.

Isaak, Carolyn. "Showcasing New Hampshire's Best Homes." January 2010.

Rooney, Ashley. *Shingle Style Architecture for the 21st Century*.  
Mulkern, Larissa. "Designed for Comfort." New Hampshire Home.  
July/ August 2012.

John Tittmann, AIA



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  - nominee's firm executed project

*John Allen*

## Jacob Albert

Partner at Albert, Righter & Tittmann Architects



### 3.4 Farm Villa

ARCHITECTURE FIRM | ALBERT, RIGHTER & TITTMANN ARCHITECTS, INC.

ROLE OF NOMINEE | PRINCIPAL-IN-CHARGE, LEAD DESIGNER

YEAR COMPLETED | 2005

AREA | 5,500 SF



## 3.4 Farm Villa

John Tittmann, AIA

The challenge of Farm Villa was to express the clients' German roots while also expressing their deep attachment to the Vermont countryside on a sloping site.

The response was to create a collage and merge a frankly stated Vermont farmhouse at the front with a Schinkel-esque villa on the view side. The house also expresses the clients' formal past with the casualness of their adopted land.

The tall, grand French doors, European windows, bracketed roof rake overhangs, and almost severe regularity of the view-facing side place it in the tradition of Schinkel's villas around Berlin, while the white clapboards used throughout and the plain square porch posts, steep roofs, and more relaxed composition of the entry side relate to farmhouses of the surrounding area in Vermont. In contrast to the exterior—part Vermont farmhouse, part neoclassical villa—a modern, minimalist spirit infuses the interiors. The outside connects the house to traditions both of the place and of the family, and the inside represents a fresh, uncluttered way of living.

Formal yet rustic materials, colors, and proportions differentiate the spaces. The house is clad in white clapboards, and the windows have small panes. The barn and pool house, in keeping with their more utilitarian functions, are rendered in the rural barn vernacular of red vertical board-and-batten siding and windows with simpler muntin patterns. Columns vary according to a hierarchy of formality: plain square white columns for the entry porch; more monumental paneled square columns for the view-facing porch; and locally milled hemlock timbers assembled with off-the-shelf metal connections for the outbuildings.

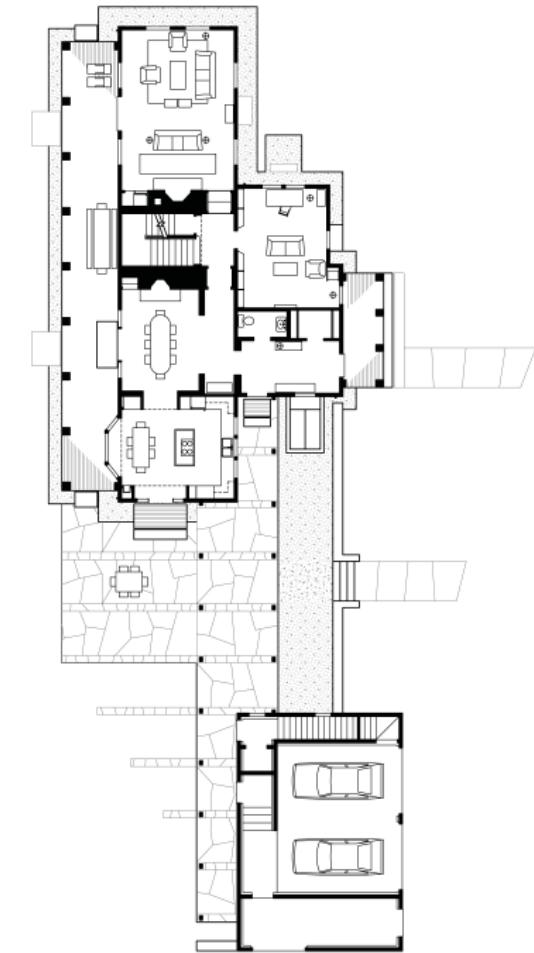
### AWARDS

Marvin Architect's Challenge Winner

2010

### PUBLICATIONS

Holloway, Will. "Vermont Villa: A New England House Combines Design Precedents." *Period Homes*. September 2010.  
Conry, Jaci. "Taking Sides: Farmhouse Meets Villa in this Vermont Vacation Home." *Boston Globe Sunday Magazine*. April 17, 2011.  
Rubin, Jason. "Boston Architects Speak." *Design Bureau*. 2012.



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- nominee's firm executed project

  
John Barron Clancy

Partner at Albert, Righter & Tittmann Architects



### 3.5     Rocksyde

ARCHITECTURE FIRM | ALBERT, RIGHTER & TITTMANN ARCHITECTS, INC.

ROLE OF NOMINEE | PRINCIPAL-IN-CHARGE, LEAD DESIGNER

YEAR COMPLETED | 2007

AREA | 6,000 SF



# 3.5 Rocksyde

The challenge of this house was managing a steeply sloped cliff and addressing the ghost of Kragsyde, the seminal 1885 Shingle Style house by Peabody & Stearns, which once stood a stone's throw away.

The response was to embrace the cliff and extend the living rock with a stone foundation. The orientation put the broad side of the house to the sun and reserved the view for the living room at the east end.

The house recombines a variety of great forms from the past in a new composition for the next century. The arched foundation and the asymmetrical bays respond to the windy, rocky coast with elements that echo Kragsyde. The black and white interior staircase is inspired by the stairs at Edwin Lutyen's Gledstone Hall.

"[Rocksyde] achieves its powerful profile through creative lines that embrace the sun, air, ocean and space, all of it wrapped in an aura of American history."

- Mary Grauerholz, "Rooted in History"

## AWARDS

Bulfinch Award, Institute of Classical Architecture & Art,  
New England

2012

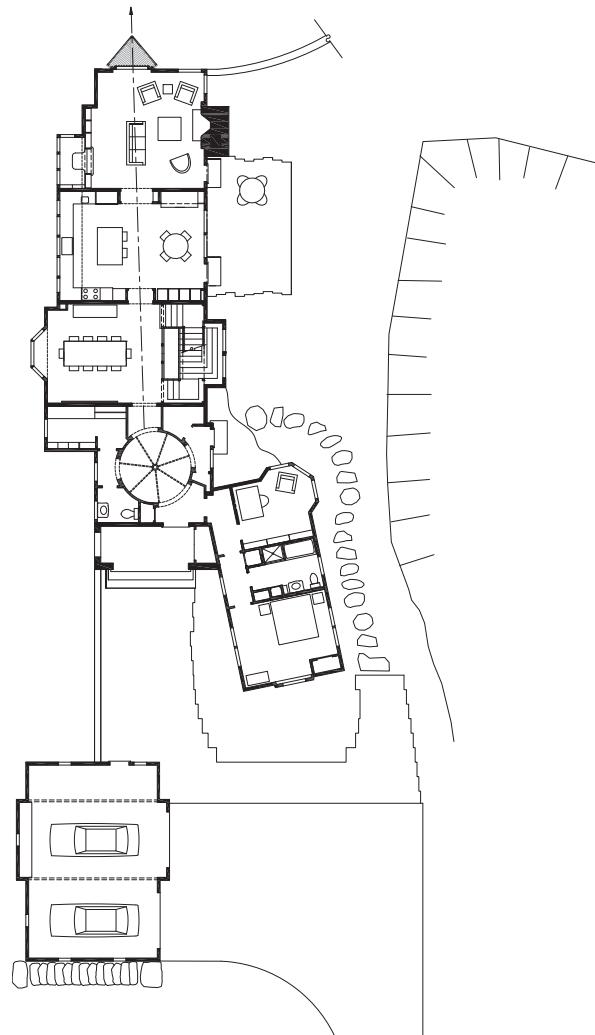
## PUBLICATIONS

Rooney, Ashley. *Shingle Style Architecture for the 21st Century*.  
Schiffer Publishing. 2010.

Li, Huting, ed. *Engaging With the Classics: Collection of New  
Traditional Residential Masterworks*. 2012.

Poore, Patricia. "21st Century Shingle." *Old House Interiors*. 2012.  
Grauerholz, Mary. "Rooted in History." *Northshore Magazine*. 2014.  
Slade, Rachel. "Echoes of Another Time." *Boston Home*. 2014.

John Tittmann, AIA



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Jaeeb Albert

Partner at Albert, Righter & Tittmann Architects



## 3.6 Hillside Farmhouse

ARCHITECTURE FIRM | ALBERT, RIGHTER & TITTMANN ARCHITECTS, INC.

ROLE OF NOMINEE | PRINCIPAL-IN-CHARGE, LEAD DESIGNER

YEAR COMPLETED | 2008

AREA | 6,100 SF



## 3.6 Hillside Farmhouse

John Tittmann, AIA

**The challenge** for this project was twofold: first, bridging conflict between the slope of the site and the sun, and second, giving a formal house a sense of the farm context.

**The response** was to set the house perpendicular to the slope, organizing the site into a north arrival court and a south garden side.

We created a level terrace along the contours, cutting on the uphill side, and filling and retaining on the downhill side. Furthermore, this strategy dovetails neatly with bringing South light into every room. Even on overcast days, the house is filled with light.

Stylistically, the house is a hybrid of “farm house” and “country house.” It at once relates to the active contiguous farm and to the classical imagery prevalent in New England architecture. The house merges two distinct strains of New England architecture: the interlocking forms blend simple gables with formal classical classicizing pediments into one dynamic whole.

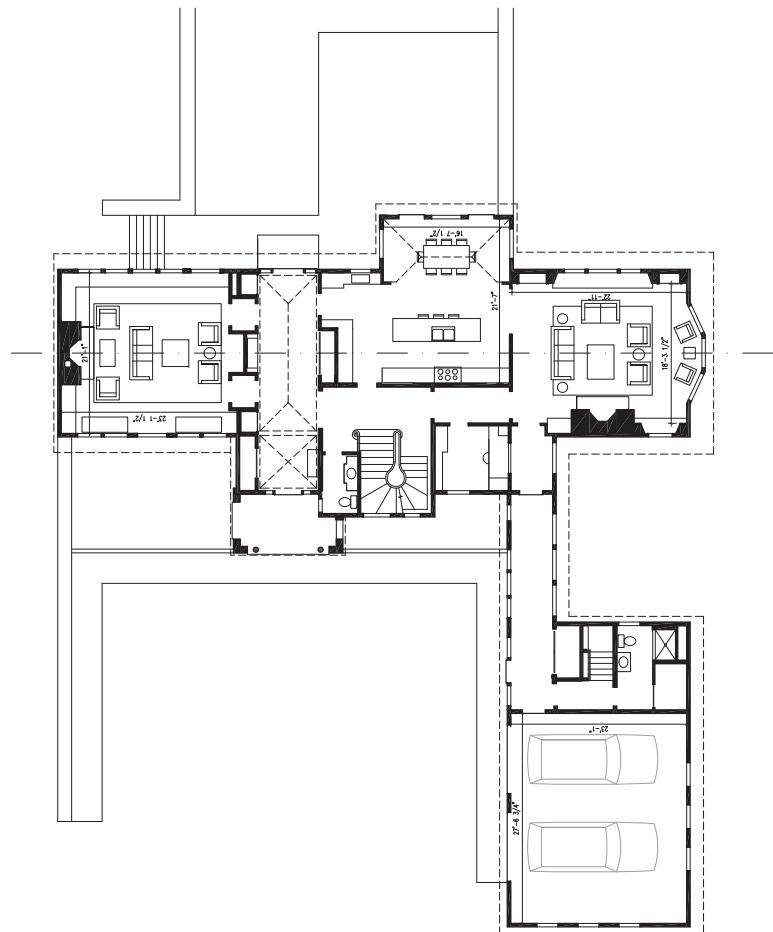
### AWARDS

Custom Home, Grand Award  
Best of Boston, Best Entry

2012  
2014

### PUBLICATIONS

“The Entry: Why We Love It.” Boston Home. 2014.



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John Barron Clancy

Partner at Albert, Righter & Tittmann Architects



### 3.7 Quarry House

ARCHITECTURE FIRM | ALBERT, RIGTER & TITTMANN ARCHITECTS, INC.

ROLE OF NOMINEE | PRINCIPAL-IN-CHARGE, LEAD DESIGNER

YEAR COMPLETED | 2014

AREA | 3,400 SF



### 3.7 Quarry House

John Tittmann, AIA

*The challenge of Quarry House was to overcome an unbuildable site, a bald dome of granite with only narrow access. In addition, the clients requested a house that rooted itself in the tradition of the New England coast.*

**The response** was to create a linear house with a long spine of circulation across the granite ridge. The massing of the house creates two inner courts, the first for arrival and the second, a shaded cloistered garden for repose. The plan culminates in the living room with a dynamic cantilevered deck toward the view.

The cedar shingles, dark green trim, and red barn echo vernacular New England farm architecture. The Doric columns and red colonnade wall recall Pompeian courts. These two attitudes merge seamlessly.

The actual front door is nearly half-way into the house. From there, a short passage brings one to the primary living space where the view unfolds across a syncopated rhythm of windows. It first overlooks an intimate tidal inlet, and then looks west, beyond the cantilevered deck, to the Long Island Sound. A clerestory window, hidden in a dormer, brings south light into this room.

The 3400 square foot house, with its deeply insulated twelve inch thick walls and roofing, runs on a low energy load. An HRV ensures a constant cycle of fresh air even in heating season.

*"The dissimilar architectural elements are unified by the correct use of classical elements and the excellent use of these and vernacular elements to form an interesting juxtaposition."*

- AIA Connecticut Design Award, Jury Comments

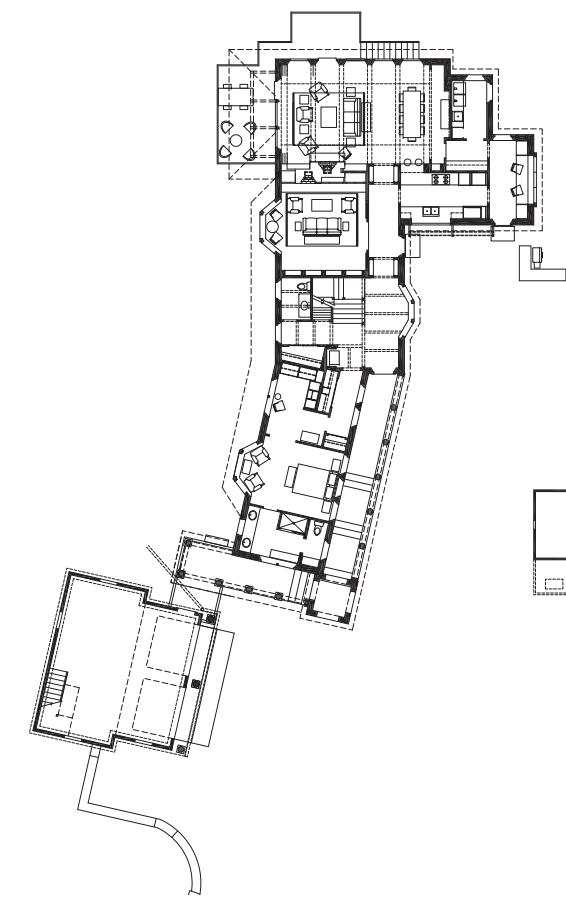
#### AWARDS

AIA Connecticut Design Award

2017

#### PUBLICATIONS

Jacques, Kiley. "In Response: A Discussion of Traditional Architecture in the Face of Climate Change." Period Homes. January 2016.  
Bady, Susan. "Laying the Groundwork." Custom Builder. Spring 2017.



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**John Barron Clancy**  
Partner at Albert, Righter & Tittmann Architects

