

## FANCY & PLAIN

A BREAKFAST ROOM CEILING WITH AN ADAMESQUE MEDALLION DRAMATICALLY ENLARGED IN SCALE SO THAT IT GIVES THE IMPRESSION OF A TENT, AND A CABIN WITH UNFINISHED EXPOSED STRUCTURE FOR ROUGHING IT ON A MAINE ISLAND.

CLASSICAL AND VERNACULAR IN THE NEW ENGLAND TRADITION



## FRONTAL GABLES

A WOODEN NEW ENGLAND INTERPRETATION OF PALLADIO'S REDENTORE, RENDERED IN THE GREEK REVIVAL OF CONCORD, AND A BARN-LIKE PAVILION WHICH SIGNALS THE ENTRANCE TO A FARM COMPOUND.



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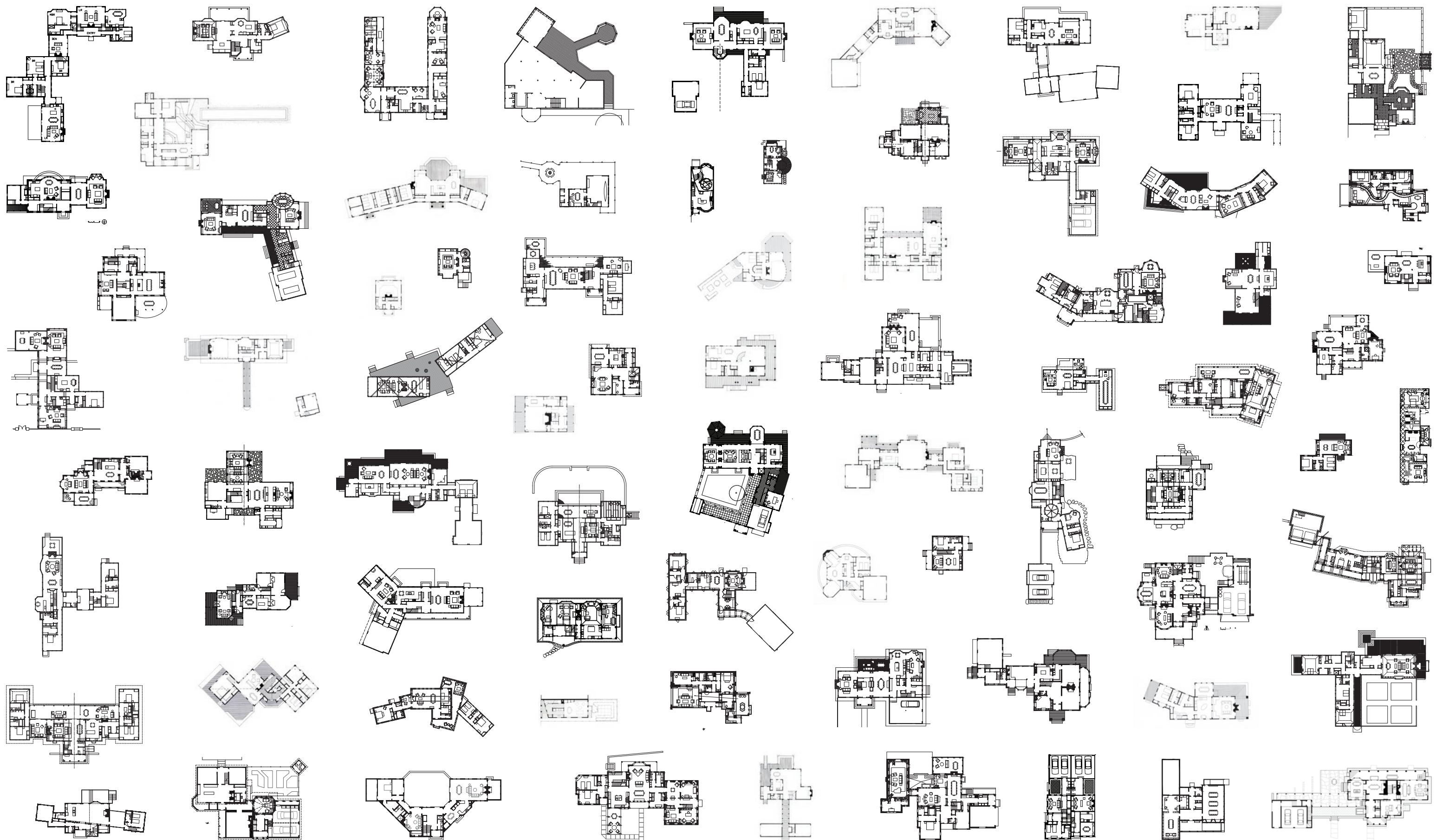


## CONCORD & MAINE

A WOODEN DORIC TEMPLE FRONT IN WHICH A WINDOW CRASHES SURPRISINGLY THROUGH THE ENTABLATURE, AND A RUSTIC MOUNTAIN CAMP WITH EXPOSED RAFTER TRAILS AND ZIG-ZAG ORNAMENT.

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## GRAND & INTIMATE SPACES

A PRIVATE AERIE IN A CAMP-LIKE HOUSE ON MARTHA'S VINYARD AND AN EVOCATION OF A BARONIAL HALL IN THE COUNTRY NORTH OF BOSTON.



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