

Micol Seigel
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Academic Positions:

- Indiana University, Bloomington. Professor, American Studies and History, 2018-present. Associate Professor, American Studies and History, 2012-2018; Associate Professor, African American & African Diaspora Studies and American Studies, 2011-2012. Assistant Professor, African American & African Diaspora Studies and American Studies, 2007-2011.
- University of São Paulo. Fulbright Distinguished Chair in International Relations, *Instituto de Relações Internacionais* (Institute of International Relations), São Paulo, Brazil, 2018-2019.
- Harvard University. Fellow, Charles Warren Center for Studies in American History, 2017-2018.
- University of Sydney. Fellow, United States Studies Center, 2014.
- Cornell University. Fellow, Society for the Humanities, 2006-07.
- California State University, Los Angeles. Assistant Professor, Liberal Studies, 2003-2007.
- University of Maryland. Postdoctoral Fellow, Driskell Center for the Study of the African Diaspora, 2003.
- Bowdoin College. Visiting Assistant Professor, Africana Studies & History, 2001-2002.

Education:

- New York University. Ph. D. in American Studies, 2001. Henry Mitchell MacCracken Fellow.
- Yale University. B.A. in Religious Studies, *cum laude*, with Distinction in the Major. Women's Studies concentration; Steere Prize for best feminist or Women's Studies senior essay in Yale College.

Monographs:

- [*Violence Work: State Power and the Limits of Police*](#) (Durham: Duke University Press, 2018).

Reviews (single): *Journal of American History* 106, no. 2 (September 2019): 515–516; [The American Historical Review](#) 125, no. 3 (June 2020): 1053–1054; *Choice* 56, no. 7 (March 2019); [Journal of Race and Ethnicity in Politics](#) (July 2020); [Ethnic and Racial Studies](#) (August 2020); [Social Justice](#) 47, nos. 3-4 (2020): 161-173.

Review Forum: [Society and Space](#) introduced by Jenna Loyd, with reviews by Rhys Machold, Lisa Bhunghalia, Mat Coleman and Geoff Boyce (August 2020).

Radio features: [Black Agenda Report Book Forum](#) (Fullerton, CA); [Interchange](#) (WFHB, Bloomington, IN, 10/9/18, rerun 8/25/20); The Critical Hour with Dr. Wilmer Leon (Sputnik News Radio, Silver Spring, MD, 10/10/18); University of Virginia New Books Podcast (6/8/20); [Pauta](#) (Chile, 6/13/20).

Book talks: Cambridge University, UK, 12/2/20 (Graham Denyer Willis, MPhil seminar); University of Louisville, Kentucky, 10/8/20 (Cara Knaub Snyder, graduate seminar); University of Michigan, Ann Arbor, 2/11/20 (Melissa Burch, graduate seminar).

- [*Uneven Encounters: Making Race and Nation in Brazil and the United States*](#) (Durham: Duke University Press, 2009; American Encounters/Global Interactions series, ed. Gilbert Joseph and Emily Rosenberg). Finalist Mention, Lora Romero Prize of the American Studies Association, 2010.

Reviewed in *A Contra Corriente*; *Ethnicity and Race in a Changing World*; *Journal of American History*; *American Historical Review*; *Ethnic and Racial Studies*; *The Latin Americanist*; *H-LatAm*; *History: Reviews of New Books*; *Bulletin of Latin American Research*; *Journal of Latin American Studies*; *Race & Class*; *Journal of Contemporary History*; *Journal of Black Studies*; *E.I.A.L. (Estudios Interdisciplinarios de América Latina y el Caribe)*; *Latin American Research Review*; *Journal of American Studies*; *Journal of American Ethnic History*.

Edited Volumes:

- [*Panic, Transnational Cultural Studies and the Affective Contours of Power*](#) (Routledge, 2018). Contributors: Jatin Dua, Michelle Moyd, Frances M. Clarke, Rebecca Jo Plant, Adia Benton, Alex Chambers, Elliott Young, Susan Lepselter, Travis Linneman, Kyra Martinez, Osmundo Pinho, Dana Logan, Elana Zilberg, Rudo Mudiwa, Julietta Hua, Courtney Mitchel, Laura McTighe.
- [*Revolutions and Heterotopias, A Special Forum of the Journal of Transnational American Studies*](#), co-edited with Lessie Jo Frazier and David Sartorius. *JTAS* 4, no. 2 (December 2012).
- [*Dislocations Across the Americas, A Special Issue of Social Text*](#), co-edited with David Sartorius, *Social Text* 104, August 2010. Contributors: Mary Louise Pratt, Nicole Guidotti-Hernandez, Jill Lane, Rodrigo Parrini, Naomi Paik, Adrian Pérez-Melgoza.

Editing and Research Assistance:

- [*Who Would Believe a Prisoner? Indiana Women's Carceral Institutions, 1848-1920*](#) (NY: New Press, 2023). Awarded the National Council on Public History Book Award for the best work published about or growing out of public history for 2024.

Journal Articles and Book Chapters

Published

- "Speaking of Police," essay in forum on "Police Geographies," *Society and Space* (October 1, 2020); [online](#).
- "Response to Reviews of *Violence Work*," *Society and Space* (August 24, 2020); [online](#).
- "[Places without Police: Brazilian Visions](#)," *Radical History Review* no. 137, special issue on "Policing, Justice, and the Radical Imagination," edited by Monica Kim, A. Naomi Paik, and Amy Chazkel (2020): 177-192.
- "[On the Critique of Paramilitarism](#)," *Men with Guns: Cultures of Paramilitarism in the Modern Americas*, special issue of *The Global South* 12, no. 2, ed. Anne Garland Mahler and Joshua Lund (fall 2018 [released July 2019]): 166-83.
- "[Always Already Military](#): Police, Public Safety, and State Violence," *American Quarterly* 71 no. 2 (June 2019): 519-539.
- "Global Moral Panics and the Affective Contours of Power," introduction to *Panic*, ed. Micol Seigel (Routledge, 2018), pp. 1-23.
- "Critical Prison Studies: A Field Review" (multi-work review of Jordan T. Camp, *Incarcerating the Crisis*; Dan Berger, *Captive Nation*; Rashad Shabazz, *Spatializing Blackness*; Naomi Paik, *Rightlessness*; and Heather Ann Thompson, *Blood in the Water*), *American Quarterly* 70, no. 1 (March 2018): 123-137.
- "[Violence Work: Policing and power](#)," *Race & Class* 59, no. 4 (April, 2018): 15-33.
- "[The Dilemma of Racial Profiling: An Abolitionist History](#)," *Contemporary Justice Review* special issue on penal abolition ed. Judah Schept & Michael Coyle, 20, no. 3 (2017): 474-490.

- “Sabina’s Oranges: The Colours of Cultural Politics in Rio de Janeiro, 1889-1930,” with Tiago de Melo Gomes, orig. 2002, republished as chapter 14 in the twenty-fifth anniversary anthology of the *Journal of Latin American Cultural Studies: [Latin American Cultural Studies: A Reader](#)*, ed. Jens Andermann, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O’Brien, & David M. J. Wood (NY: Routledge, 2017).
- “Elsie Houston: Sound Legacy,” *Audible Empire: Music, Global Politics, Critique*, Ronald Radano and Tejumola Olaniyan, eds. (Duke University Press, 2016), pp. 116-134.
- “Nelson Rockefeller in Latin America: Global Currents of U.S. Prison Growth,” *Comparative American Studies* 13, no. 3 (September 2015): 161-176.
- “Objects of Police History,” *Journal of American History* 102, no. 1 (June 2015): 152-161.
- “Hypothecation: Debt Bondage for the Neoliberal Age,” *Transition* 114 (2014): 134-145.
- “[Convict Race: Racialization in the Era of Hyperincarceration](#),” *Social Justice* 39, no. 4 (April 2014): 31-51.
- “William Bratton in the Other LA,” *Beyond Walls and Cages: Bridging Immigrant Justice and Anti-Prison Organizing in the United States*, ed. Jenna Loyd, Matt Mitchelson & Andrew Burridge (AK Press, 2012), pp. 115-125; reprinted from *Without Fear...Claiming Safe Communities Without Sacrificing Ourselves* (Los Angeles: Southern California Library, 2007), pp. 54-62.
- “The Spatial Politics of Radical Change, an Introduction,” Introduction to *Revolutions and Heterotopias, A Special Forum of the Journal of Transnational American Studies*, co-authored with Lessie Jo Frazier and David Sartorius, *JTAS* 4, no. 2 (December 2012). Online at <http://escholarship.org/uc/item/3ts0f9xh>.
- “Disciplinary Divides: New Work on Race in Latin America,” five-book review essay for *Latin American Research Review* 46, no. 1 (2011): 251-261.
- “Introduction” to “Dislocations Across the Americas,” *Social Text* 104 (August 2010): 1-10, co-authored with co-editor David Sartorius.
- “Nation Drag: Uses of the Exotic” (reprint of an excerpt of chapter four of *Uneven Encounters*), *Journal of Transnational American Studies* 1, no. 1 (winter 2009), <http://repositories.cdlib.org/acgcc/jtas/vol1/iss1/art5>.
- “Brazil and the U.S.: Comparable or Connected? Black Citizens and their States in 1920s São Paulo and Chicago,” in *Extending the Diaspora: New Scholarship on the History of Black Peoples*, ed. Darlene Clark Hine and the Diaspora Paradigms Committee (Illinois, 2009), pp. 100-124.
- “Black Mothers, Citizen Sons,” in *Quase-Cidadão: histórias e antropologias da pós-emancipação no Brasil*, ed. Flávio dos Santos Gomes & Olívia Gomes da Cunha (Rio de Janeiro: FGV, 2007), 315-346.
- “The Disappearing Dance: Maxixe’s Imperial Erasure,” *Black Music Research Journal* no. 1/2 (spring/fall 2005): 93-117.
- “Beyond Compare: Comparative Method after the Transnational Turn,” *Radical History Review* 91 (winter 2005): 62-90.
- “World History’s Narrative Problem,” *Hispanic American Historical Review* 84, 3 (August 2004): 431-46.
- “Comparable or Connected? Afro-Diasporic Resistance, Subjectivity, and State Response in 1920s São Paulo and Chicago,” *National Political Science Review* 9 (2003): 64-75, special issue, “Race and Democracy in the Americas,” ed. G. A. Persons.
- “Sabina das laranjas: gênero, raça e nação na trajetória de um símbolo popular, 1889-1930,” with Tiago de Melo Gomes, *Revista Brasileira de História* 43 (July 2002): 171-93. Republished in *Mulheres Negras do Brasil*, ed. Schuma Schumacher and Érico Vittal Brazil (Rio de Janeiro, RJ: REDEH, Rede de Desenvolvimento Humano; SENAC Editoras, 2006). 496 p.

- “Sabina’s Oranges: The Colours of Cultural Politics in Rio de Janeiro, 1889-1930,” with Tiago de Melo Gomes, *Journal of Latin American Cultural Studies* 11, 1 (March 2002): 5-28.
- “Cocoliche’s Romp: Fun with Nationalism at Argentina’s Carnival,” *TDR: The Journal of Performance Studies* 44, 2 (Summer 2000): 56-83. Republished in *Latin American Theatre and Performance*, ed. Jill Lane, in the Routledge “Worlds of Performance” series, ed. Richard Schechner.
- “Students’ Introduction” to Lisa Duggan, “Gender and Cultural History,” with Kevin Murphy, *Radical History Review* 64 (winter 1996): 31-37.
- *Guidebook for Non-US Citizens in Prison: Using the “212(c)” Defense in Immigration Court* (NY: Center for Immigrants’ Rights, 1995).

Fellowships, Honors and Awards, National/International:

- Fulbright Distinguished Chair in International Relations at the *Instituto de Relações Internacionais* (Institute of International Relations), University of São Paulo, São Paulo, Brazil, 2018-19.
- Visiting Scholar, Charles Warren Center for Historical Studies, Harvard University, 2017-2018 (theme “Crime and Punishment in American History”).
- Fellow, United States Studies Centre, University of Sydney, Australia, spring 2014.
- Principal author, Ford/LASA (Latin American Studies Association) special projects award for “Tepoztlán—Kayb’alan,” a collaborative professionalization workshop with members of the organizing collective of the Tepoztlán Institute for the Transnational History of the Americas and the indigenous scholar-activist collective *Kayb’alan Centro de Análisis, Formación e Incidencia del Pueblo Maya*, based in Huehuetenango, Guatemala, 2013.
- American Council of Learned Societies (ACLS)/Oscar Handlin Fellowship for Research in American History, 2012.
- Finalist Mention, Lora Romero first book prize of the American Studies Association for *Uneven Encounters*, 2010.
- Principal author, “Interdisciplinary Collaboration: Cultures of Engagement in an Era of Displacement,” NEH Faculty Humanities HSI Initiative grant, CSULA, January 2007.
- Fellowship, Society for the Humanities, Cornell University, 2006-07.
- Postdoctoral Fellowship, David C. Driskell Center for the Study of the African Diaspora, University of Maryland, College Park, 2003.
- Foreign Language and Area Studies (FLAS) Dissertation Fellowship, affiliate of the Advanced Program in Contemporary Culture, Federal University of Rio de Janeiro, 1998-99.
- Rockefeller Foundation Humanities Fellowship, University of Campinas Rockefeller project, “Constructing Democracy: Citizenship, Nation, and Contemporary Urban Experience,” Campinas, São Paulo, Brazil, winter, 1998.
- Fulbright-Garcia Robles Fellowship awarded for research in Mexico, 1997-98 (declined).
- Foreign Language and Area Studies (FLAS) Fellowship for language study, Intensive Institute for Portuguese Study, University of Wisconsin, Madison, summer, 1997.

Fellowships, Honors and Awards, Internal:

- IU Institute for Advanced Study (IAS), selection for membership in *The Bloomington Symposia: Care*, 2023-2024.
- IU Institute for Advanced Study (IAS) Visiting Fellowship Grant for Dina Alves, Brazilian lawyer, activist, anthropologist, in residence on campus at IUB, August 15 – December 15, 2022.
- IU Institute for Advanced Study (IAS) Grant for Critical Ethnic Studies symposium IV, “The Undercommons and Destituent Power,” virtual version, November 2020.
- IU Office of the Vice Provost for International Affairs (OVPIA) International Visitors Short-Term Grant for Critical Ethnic Studies symposium IV, “The Undercommons and Destituent Power,” awarded for event in spring 2020; repurposed for virtual version, November 2020.
- IUB College Arts and Humanities Institute (CAHI) grant for Critical Ethnic Studies symposium IV, “The Undercommons and Destituent Power,” awarded fall 2019 for event in spring 2020.
- IUB New Frontiers Experimentation Fellowship awarded for “Places without Police: North American Research,” fall 2019 (\$18,000).
- Platform Faculty Fellowship awarded for Indiana Women’s Prison History book project, Indiana Studies Team, IUB, fall 2019.
- IU UNAM Global Gateway workshop award for “Brazil-Mexico-US Collaboration at the IU UNAM Global Gateway,” co-sponsored by IU CLACS and the Tepoztlán Institute for the Transnational History of the Americas, awarded for event in summer 2019.
- IUB Institute for Advanced Study Conference Award grant for Critical Ethnic Studies symposium III, “Nationalism. Borders. Personhood.” Awarded for event in spring 2019.
- IUB Institute for Advanced Study Conference Award grant for Critical Ethnic Studies symposium II, “TransFormations: Critical Ethnic Studies in Motion,” awarded for event in spring 2018.
- IUB College Arts and Humanities Institute (CAHI) grant for Critical Ethnic Studies symposium I, “EnCounterNarratives, A Critical Ethnic Studies Symposium,” awarded fall 2016 for event in spring 2017.
- IUB Institute for Advanced Study Research Award for “Anti-Study” research and reading group, summer 2016.
- IUB Ostrom Grants Program award for “Global Moral Panics” symposium, October 2014.
- IUB College Arts and Humanities Institute (CAHI) Workshop Grant for “Global Moral Panics” symposium, October 2014. PI; co-authors LaMonda Horton-Stallings and Sarah Friedman.
- CLACS faculty travel grant for travel to Mexico, IUB, summers 2019, 2013 & 2012.
- Remak New Knowledge Seminar, “The In/Visibility of America’s Twentieth Century Wars,” participant, IUB Institute for Advanced Study, 2011-2012.
- College Arts and Humanities Institute (CAHI) Workshop Grant for “Scholarship at the Nexus of Art and Action,” IUB, spring 2011. Co-authored with Khalil Muhammad and Michelle Brown.
- Remak New Knowledge Seminar, “Interpretation,” participant, IUB Institute for Advanced Study, fall 2010.
- Trustee’s Teaching Award, African American and African Diaspora Studies, IUB, spring 2010.
- OVPR New Frontiers in the Arts and Humanities, IUB, grant awarded for “Foreign Police Assistance and the U.S. Criminal Justice System: Cold War Connections,” for research summer-fall 2010 (\$19,500).

- OVPIA overseas research grant, IUB, awarded for research on “Bringing the Cold War Home? The Lessons of US Police Assistance to Latin America,” summer 2009.
- Office of the Vice President for International Affairs (OVPIA), IUB, conference travel award for Latin American Studies Association meeting, Rio de Janeiro, summer 2009.
- CLACS faculty research award, IUB, for research in Brazilian police archives, summer 2009.
- Center for Latin American and Caribbean Studies (CLACS), IUB, research award for research on the travels and connections of Brazilian police, summer 2008 (declined).
- Office of the Vice Provost for Research (OVPR), IUB, Grant-in-Aid for publication costs for *Uneven Encounters*, fall 2007.
- American Communities Project Fellowship, CSULA, Los Angeles, winter 2006.
- Rockefeller Foundation Humanities Fellowship, CSULA, 2005-06.
- Center for the Study of Genders and Sexualities release time awards, CSULA, winter 2004 & spring 2006.
- Bowdoin College Faculty Resources Committee grants, February and June 2002.
- Bowdoin College course support grants: Charles Weston Pickard Fund; Hewlett Fund; Mellon Grant; Course Enrichment Fund; Dean of Students Discretionary Fund, 2001-02.
- Dean’s Dissertation Fellowship, New York University, 2000-2001.
- NYU Center for Latin American & Caribbean Studies Travel Fellowship, Argentina, June 1995.
- Henry Mitchell MacCracken Fellowship for graduate study, NYU, 1994-98 & 1999-2000.

Single-work Book Reviews:

- Elizabeth Hinton, *America on Fire: The Untold Story of Police Violence and Black Rebellion Since the 1960s* (NY: Liveright, 2021), *Against the Current*, March/April 2022, pp. 36-37.
- Marisol LeBrón, *Policing Life and Death: Race, Violence, and Resistance in Puerto Rico* (Berkeley: University of California Press, 2020), *AAG Review of Books* 8, no. 3 (2020): 171-172 (essay in Book Review Forum edited by Joaquín Villanueva).
- *Luso-tropicalism and Its Discontents: The Making and Unmaking of Racial Exceptionalism*, ed. Warwick Anderson, Ricardo Roque and Ricardo Ventura Santos (New York: Berghahn Books, 2019), *Hispanic American Historical Review* 100, v. 4 (November 2020): 738-40.
- Kathleen Belew, *Bring the War Home: The White Power Movement and Paramilitary America* (Cambridge: Harvard University Press, 2018), *American Historical Review* 124, no. 1 (February 2019): 196-98.
- Alex Vitale, *The End of Policing* (Verso: London/NY, 2017), *Social Justice: A Journal of Crime, Conflict and World Order* 45, no. 1 (2018): 127-29.
- Jen Manion, *Liberty’s Prisoners: Carceral Culture in Early America* (University of Pennsylvania Press, 2015), *Journal of American Studies* (forthcoming).
- Karina Biondi, *Sharing this Walk: An Ethnography of Prison Life and the PCC in Brazil*, ed. and trans. John F. Collins (Chapel Hill: UNC Press, 2016), *Luso-Brazilian Review* 54, no. 2 (Winter 2017): E44-E46.

- Peter M. Beattie, *Punishment in Paradise: Race, Slavery, Human Rights, and a Nineteenth-Century Brazilian Penal Colony* (Duke University Press, 2015), *Bulletin of Latin American Research* 36, no. 3 (July 2017): 377-378.
- Marc A. Hertzman, *Making Samba: A New History of Race and Music in Brazil* (Durham: Duke University Press, 2013), *American Historical Review* 119, no. 1 (February 2014): 224-225.
- Alejandra Bronfman and Andrew Grant Wood, eds., *Media, Sound, and Culture in Latin American and the Caribbean* (Pittsburgh: University of Pittsburgh Press, 2012), *Hispanic American Historical Review* 93, no. 1 (February 2013): 155-156.
- Henry Louis Gates, Jr., *Black in Latin America* (NY: NYU Press, 2011), *Journal of American History* 99 (2012): 568-569.
- Patrick Manning, *The African Diaspora: A History Through Culture* (NY: Columbia University Press, 2009), *American Historical Review* 116, no. 1 (February 2011): 251-52.
- “Black Nations/Black Nationalisms: Comment on Stephens and Introduction to the Dossier of Book Reviews,” *Black Diaspora Review* 2, no. 1 (presenting ten book reviews written by my graduate students in fall 2009); October 2010; online at <https://scholarworks.iu.edu/dspace/handle/2022/9475>.
- Shane Vogel, *The Scene of Harlem Cabaret: Race, Sexuality, Performance* (Chicago: University of Chicago Press, 2009), *e-misférica* 7.1 (2010); online at <http://hemisphericinstitute.org/hemi/en/e-misferica-71/seigel>.
- Saidiya Hartman, *Lose Your Mother: A Journey Along the Atlantic Slave Route* (Farrar, Straus & Giroux, 2007) and Marcus Rediker, *The Slave Ship: A Human History* (Viking, 2007), *e-misférica* 5.2 (winter 2008), http://www.hemisphericinstitute.org/eng/publications/emisferica/5.2/en52_seigel.html.
- *Quilombo Country*, dir. Leonard Abrams (2007), with Steven Selka, *Black Camera* 22, no. 1 (spring 2008): 125-26.
- Thomas Bender, *A Nation among Nations* (Hill & Wang, 2006), *Hispanic American Historical Review* 87 (Nov 2007): 733-4.
- Eric Love, *Race over Empire* (Chapel Hill, 2004), *Kentucky Historical Review* 104, no. 1 (winter 2006): 163-65.
- *Racial Politics in Contemporary Brazil*, ed. Michael Hanchard (Duke, 1999), *Bulletin of Latin American Research* 19 (2000): 418-19.

Translation (from Portuguese):

- Ines Echeverria, *The Story of Gilda Formica*. Children’s book to be published in 2021.
- Olívia Maria Gomes da Cunha, “Learning to Serve: Intimacy, Morality, and Violence,” *Hispanic American Historical Review* 88, no. 3 (August 2008): 455-91.
- Simultaneous translation, *Inter-Hemispheric Institute of Performance Studies Conference*, Rio de Janeiro, July 7-9, 2000; regular translation at the Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico, annually (Spanish as well as Portuguese).

Encyclopedia Entries

- “Mãe Preta,” *Dictionary of Caribbean and Afro-Latin American Biography*, ed. Franklin W. Knight & Henry Louis Gates, Jr. (Oxford University Press, 2016).
- “Sabina das Laranjas,” *Dictionary of Caribbean and Afro-Latin American Biography*, ed. Franklin W. Knight & Henry Louis Gates, Jr. (Oxford University Press, 2016).

- “Sophie Cahn Axman” and “Helen Goldmark Adler,” *The Shalvi/Hyman Encyclopedia of Jewish Women* (orig. 1997); <https://jwa.org/encyclopedia/author/seigel-micol>.

Creative Work

- Organizer, interviewer, interviewee, news digests & content for “Kite Line,” weekly half-hour radio show on local station WFHB, syndicated nationally. Featured in debut episode in August 2016 and regularly since.

Opinion / Editorial / Interview / Blogpost

- “Family Policing,” interviewee, “Inner States” with Alex Chambers, WFIU, Bloomington, IN, February 24, 2023, <https://indianapublicmedia.org/innerstates/family-policing.php>.
- Interviewee, documentary film on policing, dir. Yance Ford, title not yet determined, Brooklyn, NY, May 5, 2022.
- “Police Abolition or Police Surveillance: The Looming Choice,” *Social Justice* blog, 23 September 2020, <http://www.socialjusticejournal.org/police-abolition-or-police-surveillance-the-looming-choice/>.
- “Police Abolition — or Electronic Surveillance? RoboCop returns,” *Public Seminar* July 9, 2020; <https://publicseminar.org/essays/police-abolition-or-electronic-surveillance/>.
- New Books Network feature, June 17, 2020; <https://newbooksnetwork.com/micol-seigel-violence-work-state-violence-and-the-limits-of-police-duke-up-2018/>.
- Eduardo Olivares C., “Micol Seigel, historiadora norteamericana: ‘En cada paso del sistema de justicia hay racismo,’” *Pauta* (Chile) 13 June, 2020; <https://www.pauta.cl/internacional/micol-seigel-historiadora-en-cada-paso-sistema-justicia-ee-uu-hay-racismo>.
- “Reject Reform: Why ‘No Justice, No Peace; Prosecute Police’ hopes for too little,” *Public Seminar* June 11, 2020; <https://publicseminar.org/essays/reject-reform-george-floyd-police/>. Piece also featured on Kite Line (WFHB local radio), June 12, 2020; <https://wfhb.org/news/kite-line-june-12-2020-beyond-reform/>.
- “Black Lives Matter,” Noon Edition, WTIU radio interview, aired July 29, 2016; <http://indianapublicmedia.org/noonedition/black-lives-matter/>.
- Co-host, “Interchange – Toxic Prison Blues: The Prison Ecology Project,” September 1, 2015; <http://wfhb.org/news/interchange-toxic-prison-blues-the-prison-ecology-project/>.
- “Making the Case against Cages,” Interchange, WFHB radio interview, aired November 25, 2014; <http://wfhb.org/news/interchange-making-the-case-against-cages-being-vulnerable-to-arrest/>.
- “Looking for psychopaths in all the wrong places: fMRI in court,” *The Conversation* (independent commentary and analysis open-access website), June 11, 2014, <https://theconversation.com/looking-for-psychopaths-in-all-the-wrong-places-fmri-in-court-27591>.
- “Remember,” *The Feminist Wire* special forum on Mumia Abu-Jamal, January 25, 2014, http://thefeministwire.com/2014/01/remember_mumia/.
- “The Legacies of Occupy,” Interchange, WFHB radio program with Joe Varga and Ben Robinson, aired live January 7, 2014; <http://wfhb.org/wp-content/uploads/Interchange20140107.mp3>.
- “ASA Boycott and IU, Purdue,” WFHB radio interview, January 1, 2014, <http://wfhb.org/news/micol-seigel-asa-boycott-and-iu-prudue/>.

- “Brazil’s protests reveal the tension of a people moving ahead of their country,” co-authored with Osmundo Pinho; invited editorial for *Quartz*, digital business news outlet of *The Atlantic*, September 4, 2013; <http://qz.com/121049/brazils-protests-reveal-the-tension-of-a-people-moving-ahead-their-country/>.
- “Privatization in Mexico Is a Road to Nowhere,” co-authored with Elliott Young; invited editorial for *Quartz*, digital business news outlet of *The Atlantic*, August 9, 2013; <http://qz.com/113017/privatization-in-mexico-is-a-road-to-nowhere/>.
- “Brazil Sets an Example to Follow,” invited contribution to the *New York Times*’ “Room for Debate” feature, March 29, 2012; <http://www.nytimes.com/roomfordebate/2012/03/29/brazils-racial-identity-challenge/the-us-should-follow-brazils-lead-on-affirmative-action>.
- Invited blogpost, Hispanic American Historical Review online “Open Forum” on Sexuality and Revolution, <http://hahr.history.duke.edu/en/archive/2012/11/12/open-forum-james-n-green-on-homo-sex-and-revolution-in-brazil> (posted Nov. 12, 2012).

Invited Talks and Keynote Presentations:

- Invited scholar, symposium on participatory research, University of Louisville, March 31-April 1, 2022.
- “The Place of Prison, or, the There There,” Keynote address to “Race and Policing in the Americas,” Queens University Belfast, October 20, 2021.
- Featured Guest, Black Myths Podcast, “Myth: We Need the Police,” June 25, 2020; available <https://blackmyths.libsyn.com/myth-we-need-the-police-pt2>.
- Virtual Guest Speaker, Michigan State University high school summer debate camp, July 10, 2020.
- Keynote address to the conference, “Riot, Rebellion, Resistance, Repression: Representations of and Responses to Protest, Policing, and Power from 1900 to the Present,” put on by the State Violence Research Network, University of Manchester, UK, April 9, 2020.
- “Resisting Policing Today: Critical Perspectives on Militarization,” invited talk for the NYU Cultures of War and the Postwar Research Collaborative, New York, NY, September 27, 2019.
- “Pensando o desencarceramento no Brasil e nos EUA” (“Thinking Decarceration in Brazil and the US”), talk at Casa das Pretas, Rio de Janeiro, June 13, 2019.
- “Places without Police: Preliminary Reflections,” seminar at the Graduate Program in International Relations, University of São Paulo, Brazil, June 10, 2019.
- “Abolitionist Strategy,” talk for “Abolitionist Imperatives: The Urgency of Abolition in Times of Crisis,” Rutgers University, Newark, NJ, April 12, 2019.
- “Places without Police/*Lugares sem polícia*,” invited talk at the Universidade Federal do Recôncavo da Bahia, Bahia, Brazil, September 17, 2018.
- “*Segue Sendo Militar: Polícia, Segurança Pública e Violência Estatal*,” invited presentation to the Seminário UFBA, Universidade Federal da Bahia, Bahia, Brazil, September 14, 2018.
- “*Sigue siendo militar: Policía, seguridad pública, y violencia estatal*,” keynote address delivered to the Conference on Regional Racisms, Antofagasta, Chile, September 7, 2018 (reports from the event [here](#) and [here](#)).
- “*Como o pânico moral organiza o racismo: teoria transnacional e casos recentes: New Orleans e Rio de Janeiro*,” invited workshop offered at the Casa das Pretas, Rio de Janeiro, Brazil, August 24, 2018.
- “Always Already Military: Police, Public Safety and State Violence,” invited talk at the Institute for International Relations, University of São Paulo, São Paulo, Brazil, August 21, 2018.

- “Violence Work: Reflections on Transnational Method in Studying the State,” invited talk delivered to “Methodologies of International History,” Yale University History Department, November 9, 2017.
- Keynote address to *Space/Place/Race: Geography and Power in the Americas*, Pennsylvania State University, University Park, Pennsylvania, November 3-4, 2017.
- “Violence Work: State Power and the Limits of Police,” presentation to the Warren Center seminar, Harvard University, October 17, 2017.
- “Violence Work: Understanding Police and State Power in a Changing World,” Keynote address to the IU Bloomington Center for Latin American and Caribbean Studies Graduate Student Conference, Bloomington, March 4, 2017.
- “The Paramilitary Umbrella: Civilian-Military Continua in U.S. Cold War Policing,” *Men with Guns: Cultures of Paramilitarism and the Modern Americas*, University of Arizona, November 11-13, 2015.
- “Beyond Militarization,” *Drug War Capitalism*, Indiana University, October 24-25, 2015.
- “State-Market Lethality: An Alternative to ‘Police Militarization,’” Police Science for the Twenty-First Century, Carleton University, Ottawa, Canada, September 26-27, 2015.
- “Exiles at Home: A Refugee Structure of Feeling,” Criminology Seminar Series, Monash University, Melbourne, June 5, 2014.
- “Objects of Police History,” School of Historical and Philosophical Studies, University of Melbourne, Melbourne, June 4, 2014.
- “The Object of Police History: Conceptual Borders,” in Perth USAsia Studies Centre panel, *Security Across Colonial Spheres: Policing Indigeneity, Citizenship, Alienage, and Criminality*, University of Western Australia, Perth, June 2, 2014.
- “Violence Workers in the Security World: The View from Alaska,” *History on Mondays* seminar series, Department of History, University of Sydney, May 5, 2014.
- “Convict Race’: Racialization in the Era of Hyperincarceration,” Anthropology Seminar Series, University of Sydney, April 17, 2014.
- “Security World: The View from Alaska (Transnational Policing during the Cold War),” Latin American Studies Program Spring lecture series, Cornell University, Ithaca, February 4, 2013.
- “Beyond Compare,” invited talk on transnational method to Dr. Pamela Voekel’s graduate seminar in History, via Skype, University of Georgia, November 7, 2012.
- “Cold War Cops: A Global Precinct,” delivered at “Transnationalism: A Useful Category of Analysis?” University of Pennsylvania, Philadelphia, March 15-16, 2012.
- “Violence in the Realm of the Social,” delivered at “Competing and Complementary Visions of the Social: History, Sociology, Anthropology,” Central European University, Budapest, September 23-24, 2011.
- “Elsie Houston: Sound Legacy,” delivered at *Music, Race, Empire*, convened by Ronald Radano and Tejumola Olaniyan, University of Wisconsin-Madison, April 28-30, 2011.
- “Bordering on Violence: Policing across the Americas,” UBC-CIPO (Consejo Indigena Popular de Oaxaca) roundtable, “Democracy at Gunpoint: Violence and Politics in Contemporary Latin America,” University of British Columbia, Vancouver, Canada, March 18, 2011.
- “Offices of Public Safety: The Cold War and the Militarisation of North American Police,” UCLA Chicano Studies Research Center Incarcerations Workshop (one of eight invited participants), Los Angeles, CA, April 23-24, 2010.

- Book talk on *Uneven Encounters*, Northwestern University Department of History, Evanston, March 8, 2010.
- “Translation/Transnation: The Black Press Bridges the Gaps,” keynote address to *Contested Identities*, Department of Spanish and Portuguese annual graduate student conference, IU Bloomington, March 28, 2009.
- “Banishing Brazil: The Politics of Place in 1920s Coffee Commerce,” *Center for Place, Culture and Politics*, CUNY, New York City, March 17, 2009.
- Featured scholar, *Graduate Colloquium on Labor History and Global Capitalism*, University of Georgia, Athens, October 29, 2007. Pre-circulated “Transnational Exchange and Erasure” (introduction to *Uneven Encounters*) and “Beyond Compare,” *RHR* 2005.
- “Policing and Prisons in the Americas: The Bratton Connection,” Cornell University Latin American Studies Program Seminar Series, November 14, 2006.
- “Transnational Approaches to the Study of Afro-Diasporic Music,” featured presentation, *Center for Black Music Research Conference*, Chicago, March 18-19, 2006.
- “Afro-Brazilians’ ‘Global Vision’: (Trans)Nationalism in the São Paulo Black Press,” Duke University, February 13, 2006.
- “The Evidence of Appearance: Race and Visibility in the US and Brazil,” *Powerful Visions: four critical examinations of race and visibility*, The Huntington Library, Pasadena, CA, February 20, 2004.
- “Brazil Notes: Race, Nation, and Jazz in the 1920’s,” David C. Driskell Center Colloquium Series, University of Maryland, College Park, March 4, 2003.
- Playing Politics: National Identity in Jazz-Age Brazil,” Council on Latin American and Iberian Studies Interdisciplinary Lecture Series, Yale University, February 21, 2002.
- Invited participant, *Race and Democracy in the Americas: Brazil and the United States*, Ford Foundation and California State University, Sacramento, July 7-12, 2001.
- “Queer Theory: What It Is and Why You Should Care” (*in Portuguese*), Pagú Center for Women’s Studies, UNICAMP, Campinas, São Paulo, Brazil, December 10, 1998.

Conference Direction

- Organizer, Paulo Ramos doctoral fellowship. Raised \$9,000 from 16 programs and entities on campus to bring Paulo Ramos dos Santos to campus to study full-time in the Intensive English Program and to serve as a CRRES International Visiting Fellow, a title made up explicitly for him. Organized events and presentations for him over the course of the spring, 2024 term.
- Organizer, Dina Alves “salons” and other events. Hosted three research presentations over dinner, a departmental colloquium, a half-dozen small-group coffee meetings, a collaborative event with American Studies and the Collins Living-Learning Center, three Brazilian Studies group events, and a farewell dinner, allowing some eighty to one hundred IU Bloomington faculty to interact with IAS visiting fellow Dina Alves, lawyer, activist, anthropologist from São Paulo, Brazil, fall 2023.
- P.I. and member of the organizing collective for “The Undercommons and Destituent Power,” Critical Ethnic Studies symposium IV, March 26-28, 2020, Bloomington, Indiana; postponed due to COVID-19 to November 2020; held virtually.
- P.I and lead organizer, IU UNAM Global Gateway workshop, “Brazil-Mexico-US Collaboration,” convening 16 Brazilian, Mexican, and US scholars at the IU UNAM Global Gateway in collaboration

with IUB CLACS and the Tepoztlán Institute for the Transnational History of the Americas, summer 2019.

- P.I. and lead organizer, *EnCounterNarratives, A Critical Ethnic Studies Symposium*, Bloomington, Indiana, March 30-31, 2017. Convened a group of six IU scholars to brainstorm event, wrote successful proposals for funding to CAHI, and on course to hold an interdisciplinary workshop with two external keynotes, six IUB presenters, a popular performance party and graduate student workshop component.
- P.I. and lead organizer, *Global Moral Panics*, Indiana University Annual Cultural Studies Conference, Bloomington, Indiana, October 10-11, 2014. Conceived, developed, fund-raised and organized a two-day symposium with six panels, thirteen outside scholars, fifteen IUB scholars, a dedicated website (<http://www.globalmoralpanics.com>), a coordinated seminar (mixed graduate-undergraduate format); raised over \$20,000 in support and secured press support for an anthology to be published from the proceedings.
- Director, *Embodied Politics: Race, Sexuality and Performance*, Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico, July 24-31, 2013.
- P.I. and lead organizer, “Critical Carceral Studies: Scholarship at the Nexus of Art and Action,” IUB, spring 2011. Co-organizers Khalil Muhammad, Michelle Brown, and Judah Schept. Secured grant funding for a twelve-person intensive workshop with an artistic component. Served as a stepping stone to organizing the Critical Prison Studies caucus of the American Studies Association.
- P.I., “Cultures of Engagement in an Era of Displacement,” CSULA, 2006. Authored an NEH Faculty Humanities Initiative Grant proposal. (Funded conference took place after I left CSULA).

Conference Participation

- Participant, Roundtable, “Making Connections and Sharing Lessons from Campaigns to Build Communities, Not Cop Shops and Cages,” American Studies Association Annual Meeting, November 4, 2023.
- Co-organizer, Critical Prison Studies Caucus two-part panel, “Family Policing and the Urgency of Abolition,” *The Roof Is on Fire*, American Studies Association Annual Meeting, New Orleans, LA November 3-6, 2022.
- “The Vendors of Family Policing (Which [Blank]-Industrial Complex Is This?),” *The Roof Is on Fire*, American Studies Association Annual Meeting, New Orleans, LA November 3-6, 2022.
- Moderator, commentator, organizing collective member, and presenter, “The Vendors of Family Policing (Which [Blank]-Industrial Complex Is This?),” *Politics and Practices of Care*, Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico, July 20-27, 2022.
- Participant, roundtable, “Critical Prison Studies Caucus: Fuck Reform,” American Studies Association Annual Meeting, held virtually, October 12, 2021.
- Chair and discussant for panel, “Critical Prison Studies Caucus: Policing the University, 1920-1999,” American Studies Association Annual Meeting, held virtually, October 11, 2021.
- Participant, roundtable on Stuart Schrader’s *Badges Without Borders: How Global Counterinsurgency Transformed American Policing*, American Studies Association Annual Meeting, was to be held November 12-15, 2020, Baltimore, Maryland; postponed due to COVID-19 to 2021.
- Discussant for panel, “Police, Labor, and the Dialectics of State Formation in the Americas,” American Historical Association, New York, NY, January 5, 2020.

- Panel participant, “Resisting Carceral Empire: Rethinking American Studies Approaches to the Carceral State,” American Studies Association Annual Meeting, Honolulu, Hawaii, November 9, 2019.
- Participant, Mães de Maio roundtable, USP School of Law, Largo do São Francisco, São Paulo, May 16, 2019.
- “Places without Police,” in MARHO: The Radical Historians’ Organization panel, “Beyond Police: Lessons from History,” *Race, Ethnicity, and Nationalism in Global Perspective*, American Historical Association Annual Meeting, Washington, D.C., January 4-7, 2018.
- “Untitled,” in panel, “Abolition Dissensus: On the Tensions of Dismantling Walls and Ending Policing,” *Pedagogies of Dissent*, American Studies Association Annual Meeting, Chicago, Illinois, November 9-12, 2017.
- Position paper, *Unforeseen Constellations: Reading Postcolonial Poland with South America*, Indiana University, Bloomington, Indiana, April 28-29, 2017.
- Discussant and organizer, “We Have No Home in this Place—Prisons, Debt, Gender, Health,” *Home/Not Home*, American Studies Association Annual Meeting, Denver, Colorado, November 17-20, 2016.
- Organizer, “Homing in on Global Security: The Israel-US Connection and Beyond,” round table co-sponsored by the Activism and Critical Prison Studies Caucuses, *Home/Not Home*, American Studies Association Annual Meeting, Denver, Colorado, November 17-20, 2016.
- Moderator, *Capitalism*, Cultural Studies Program annual conference, Indiana University, Bloomington, October 21-22, 2016.
- “The Myth of ‘Racial Profiling’: Abolish the Police,” *New Directions in Critical Criminology*, University of Tennessee, Knoxville, Tennessee, May 6-7, 2016.
- “Criminology and the Carceral U: The Growth of Criminal Justice as an Academic Field,” *The Reproduction of Misery and the Ways of Resistance*, American Studies Association Annual Meeting, Toronto, Canada, November 8-11, 2015.
- Organizer, panel “Travels and Travails in the Carceral University (The Carceral University, part II),” Critical Prison Studies Caucus panel for *The Reproduction of Misery and the Ways of Resistance*, American Studies Association Annual Meeting, Toronto, Canada, November 8-11, 2015.
- “Beyond Militarization,” *Drug War Capitalism*, Indiana University, Bloomington, Indiana, October 24-25, 2015.
- Discussant, “War and Policing,” *Reconfiguring Global Space: The Geography, Politics, and Ethics of Drone War*, Indiana University, Bloomington, July 14, 2015.
- Organizer, “Global Lockdown: Policing and Protest from the Americas to the Middle East,” panel for *The Fun and the Fury: New Dialectics of Pleasure and Pain In the Post-American Century*, ASA Annual Meeting, Los Angeles, CA, Nov 6-9, 2014.
- “Policing Pipelines: Channeling Oil and Empire from Alaska to Saudi Arabia,” *The Fun and the Fury: New Dialectics of Pleasure and Pain In the Post-American Century*, ASA Annual Meeting, Los Angeles, CA, Nov 6-9, 2014.
- Moderator, commentator, organizing collective member, and presenter, “Hypothecation: Debt Bondage for the Neoliberal Age,” *Capitalism from Below*, Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico, July 23-30, 2014.
- “Hypothecation: Neoliberal ‘Bondage,’” *Beyond the Logics of Debt*, ASA Annual Meeting, Washington, D.C., November 21-24, 2013.
- “Global Moral Panics: Policing Transnational Crises,” *Decolonizing Future Intellectual Legacies*, Critical Ethnic Studies Association, September 19-21, 2013, University of Illinois, Chicago.

- Moderator, commentator, director, and organizing collective member, *Embodied Politics: Race, Sexuality and Performance*, Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico, July 24-31, 2013.
- “Security World: The View from Alaska,” *Histories of Violence*, Northwestern University, Evanston, IL, May 10, 2013.
- “Hypothecation: Neoliberal ‘Bondage,’” *Rethinking Prisons*, Vanderbilt University, Nashville, TN, May 2-4, 2013.
- Moderator, “Carceral Geographies,” panel at *Rethinking Prisons*, Vanderbilt University, Nashville, TN, May 2-4, 2013.
- Moderator, “Sonic Interventions: The Listening Practices of Cultural Studies,” IU Cultural Studies annual conference, Bloomington, IN, April 13, 2013.
- Co-convener, Critical Prison Studies Caucus, *Dimensions of Empire and Resistance*, ASA Annual Meeting, San Juan, Puerto Rico, November 15-18, 2012.
- “Cold War Cops Come Home,” paper presented in panel, “Prisons, Policing, and U.S. Empire: Cold War Crucible,” *Dimensions of Empire and Resistance*, ASA Annual Meeting, San Juan, Puerto Rico, November 15-18, 2012.
- “Psychopathy: Twenty-First Century Anthropometry?” Fourth Annual International Crime, Media and Popular Culture Studies Conference, Terre Haute, Indiana, September 17-19, 2012.
- Commentator, facilitator, co-director, and organizing collective member, *Territorialities: Nature, Technologies, and Desires*, Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico, July 31-August 5, 2012.
- “A Global Precinct: Policing across the Americas,” *Toward a Third Century of Independence in Latin America*, LASA XXX International Congress, San Francisco, CA, May 23-26, 2012.
- Commentator for panel, “Transnational Cultural Production in Latin America and the United States,” *Toward a Third Century of Independence in Latin America*, LASA XXX International Congress, San Francisco, CA, May 23-26, 2012.
- Commentator for panel, “Brazil: Lula and the Evangelical Challenge,” *Desencuentros: Sovereignty, Revolution, and Neo-anarchism in Latin America*, Bloomington, IN April 20-21, 2012.
- Commentator for panel, “Radical Politics, Ambiguous Practices: Everyday Life and ‘the Political’ in Twentieth-Century Brazil,” Conference on Latin American History, American Historical Association, Chicago, January 5-7, 2012.
- Co-convener, Critical Prison Studies Caucus, *Imagination, Reparation, Transformation*, ASA Annual Meeting, Baltimore, MD October 20-23, 2011.
- “Cold War Connections: Attica, Latin America, and U.S. Prison Growth,” *Imagination, Reparation, Transformation*, ASA Annual Meeting, Baltimore, MD October 20-23, 2011.
- Commentator, facilitator, organizing collective member, and presenter of “Police Imperial,” *Colonial Complexes: Law, Violence and Knowledge*, Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico, July 21-28, 2011.
- “Racialization in the Era of Mass Incarceration,” *Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy*, University of California, Davis, March 10-12, 2011.
- Co-convener, Critical Prison Studies Caucus, *Crisis, Chains, and Change*, ASA Annual Meeting, San Antonio, TX November 18-21, 2010.

- Moderator and panel organizer, *Citizenship in the United States: Integrating Domestic and International Horizons*, Bloomington, IN, September 9-10, 2010.
- Commentator, facilitator, and organizing collective member, *Space, Place, and Memory*, Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico, July 21-28, 2010.
- Panelist, "Generations of Historians," *AHA Annual Meeting*, San Diego, CA, January 8, 2010.
- "Cold War Contexts for U.S. Prison Growth: The Americas Connection," panelist and co-organizer of panel, "Practices of Alienation, Extinction and Exclusion: Prison as a Problem in American Studies," *Practices of Citizenship, Sustainability & Belonging*, ASA Annual Meeting, Washington, D.C., November 5-8, 2009.
- Discussant, Duke University Latin American Labor History Conference, Durham, NC, October 2-4, 2009.
- Commentator, facilitator, and organizing collective member, *Revolutions and Heterotopias*, Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico, July 23-30, 2009.
- Commentator, "Estado/Corpos/Subjetividades/Fronteiras" (State/Bodies/Subjectivities/ Borders), *Territórios Sensíveis: diferença, agência e transgressão* (Sensitive Territories: Difference, Agency and Transgression), International Symposium, Museu Nacional (National Museum), Federal University of Rio de Janeiro, Rio de Janeiro, 15-16 June, 2009.
- Commentator on panel, "Freedom and Bondage in the Circum-Caribbean: Slaves, Free Blacks and Chinese 'Coolies,'" *Rethinking Inequalities*, LASA XXVII International Congress, Rio de Janeiro, June 11-14, 2009.
- "Cold War Police Corps: Prisons and Police Collaboration across Argentina, Brazil, Chile, and the United States," panelist, chair, and organizer of panel, "Transnational Approaches to Prisons and Policing after WWII," *Rethinking Inequalities*, LASA XXVII International Congress, Rio de Janeiro, June 11-14, 2009.
- "Nation Drag: Uses of the Exotic," *Cultural Studies/Performance Studies*, IU Bloomington Cultural Studies Program annual conference, February 6, 2009.
- Attended, *Expanding the Boundaries of Learning: the Inside/Out Program*, IUPUI, Indianapolis, October 2-3, 2008.
- "Black Mothers, Citizen Sons," *Tepoztlán Institute for the Transnational History of the Americas*, Tepoztlán, Morelos, Mexico, July 22-29, 2008.
- "Brazilian National Identity in the Jazz Age," *Blackness in Latin America and the Caribbean*, IU Bloomington, April 4-5, 2008.
- "Zero Tolerance Goes South: U.S. Police Consulting in Latin America after the Cold War," *Left Forum*, New York City, March 14-16, 2008.
- "The New Imperialism and the New Cold War: U.S. Police Assistance in Latin America since WWII," *AHA Annual Meeting*, Washington, D.C., January 3-6, 2008.
- "Zero Tolerance Goes South," AAADS brown bag lecture, IUB December 5, 2007.
- Commentator for panel, "*América Allí*: Transhemispheric Visions and Communities in the Black Atlantic," *ASA Annual Meeting*, Philadelphia, October 11-14, 2007.
- Co-chair with Alejandro Madrid, Transnational Theory & Method Working Group, *Hemispheric Institute of Performance Studies*, Buenos Aires, June 8-17, 2007.
- "Dehistoricizing the Global Postmodern," roundtable for *Postmodern Problematics*, Cornell, April 14, 2007.

- “Transnational Exchange and Erasure,” Comparative History Colloquium, Cornell, November 15, 2006.
- “The Disappearing Dance: Maxixe’s Imperial Erasure,” also commentator, facilitator, and organizing collective member, *Tepoztlán Institute for the Transnational History of the Americas*, Tepoztlán, Morelos, Mexico, July 27-Aug 3, 2006.
- “Afro-Diasporic Culture and Prison Resistance in the Americas,” *LASA XXVI International Congress*, San Juan, Puerto Rico, March 15-17, 2006.
- Roundtable on Transnational American Studies, *ASA Annual Meeting*, Washington, D.C., November 3-6, 2005.
- “Beyond Compare,” invited participant, *Tepoztlán Institute for the Transnational History of the Americas*, Tepoztlán, Morelos, Mexico, July 28-Aug 4, 2005.
- Commentator, panel on “Transgressive Women at the Edges of Twentieth Century Brazil & Mexico,” *Berkshire Conference on the History of Women*, Scripps College, Claremont, CA, June 2-5, 2005.
- “Coffee Campaigns and the Transnational Contours of Consumer Citizenship,” *OAH Annual Meeting*, San José, CA, March 31-April 2, 2005.
- Participant, “Global Knowledges: Paradigms, Possibilities, and Pitfalls—A *Radical History Review* Roundtable,” *AHA Annual Meeting*, Seattle, WA, January 6-9, 2005.
- “‘The Drink of Democracy’: Fordist Fictions in Brazilian Coffee Ad Campaigns,” *LASA XXV International Congress*, Las Vegas, NV, October 7-9, 2004.
- “Mãe Preta, Filho Cidadão,” *Brazilian Studies Association VII Annual Meeting*, Rio de Janeiro, June 9-12, 2004.
- “Maxixes that Matter: the Erasure of the Popular,” *Broadening the Playlists: Popular Musics in Dialogue*, *IASPM US Annual Conference*, UCLA, September 18-21, 2003.
- “How to Study Race Transnationally,” American Studies Pedagogy lecture series, University of Maryland, College Park, May 7, 2003.
- Closing comment, *Normalizing the Body*, Center for Historical Studies, University of Maryland, College Park, May 9, 2003.
- “Comment: Where Is the Body?” *The Body in the Body Politic in Latin America*, University of Maryland, College Park, April 18-19, 2003.
- “Beyond Compare: Reflections on Method after Area Studies,” *Pacific Coast Council of Latin American Studies Conference*, Los Angeles, November 8-9, 2002.
- “Brazil’s Gift,” *Berkshire Conference on the History of Women*, University of Connecticut, Storrs, June 6-9, 2002.
- “Comparisons & Knowledge,” *Brazilian Studies Association VI Annual Meeting*, Atlanta, April 4-6, 2002.
- “Comparable or Connected? Black Subjectivity in the 1920s (São Paulo and Chicago),” *Diaspora Paradigms*, Michigan State University, September 20-23, 2001.
- “Performing Sabina” (*Portuguese & English*), with Tiago Gomes, *Inter-Hemispheric Institute of Performance Studies Conference*, Rio de Janeiro, July 7-9, 2000.
- “Confusing Relations: Mammy, Mãe Preta and the Shape of Black Citizenship in 1920s U.S. and Brazil,” with Micki McElya, *ASA Annual Meeting*, October 28-November 1, 1999, Montreal.
- “Grappling with Modernity: Afro-Paulistas Write their World” (*in Portuguese*), *Gênero e Relações Raciais entre Jovens da Periferia Metropolitana*, University of Campinas, Brazil, December 1-4, 1998.

- Participant in the *fábrica de idéias*, “Racial Relations and Black Culture in Brazil,” *Centro de Estudos Afro-Asiáticos*, Candido Mendes University, Rio de Janeiro, July 6-31, 1998.
- “U.S. Immigration History: A Narrative of Mistaken Identity,” *Shaping Scholarship*, March 27, 1998, NYU.
- “The Kishineff Pogrom in a Lynch Mob World,” *ASA Annual Meeting*, Washington, D.C., October 31-November 1, 1997.
- “Passing for American in Turn-of-the-Century New York: Gender Deviance in Racial Context,” *Passing*, Columbia University, October 25-26, 1996.
- “Talk Show Trash: Queer Space on Daytime TV,” *Locating Feminisms*, Brown University, March 1, 1996.

Courses Taught:

University of São Paulo, São Paulo, Brazil

- BRI 0068, “Race, Class & the American Prison” (August-September 2018).
- PRI 5060, “Gender and Race Theory for International Relations and Beyond” (May-June 2019).

Indiana University, Bloomington

- AMST-A100, “What Is America? An Introduction to American Studies” (fall 2023, spring 2022; fall 2021; spring 2020; fall 2016; fall 2015; spring 2013; fall 2008).
- HIST A-106, “US History since 1865” (spring 2022; fall 2018)
- AAAD-A154, “History of Race in the Americas” (fall 2010).
- AMST-A201, “Race, Sex and Popular Culture” (spring 2008, second eight weeks).
- AAAD-A298, “Race and Racism in Science and Medicine” (spring 2011).
- AMST-A300, “The Image of America in the World” (spring 2010, second eight weeks).
- AMST-A350 & AMST-G520, “Global Moral Panics” (combined undergraduate and graduate course, fall 2014).
- AMST-A350, “Crimmigration: The Criminalization of Immigration” (spring 2019).
- AMST-A350, “Prisons as a Problem in American Studies” (fall 2018, second eight weeks).
- AMST-A351, “The American Prison in Global Context (fall 2016).
- AAAD-A354, “Advanced Topics in Society & History: Transnational Americas” (fall 2007, second eight weeks).
- AMST-G603, “Introduction to American Studies” (fall 2022; fall 2014; fall 2009).
- AAAD-G605, “Race in the Global City” (fall 2011).
- AMST-G620/CULS-701, “Critical Ethnic Studies” (fall 2021; fall 2015).
- AMST-G620/ENG-G648, “Post-Colonial Theory and Comparative Ethnic Studies” (co-taught with Shane Vogel, English, fall 2011).
- AAAD-G691, “Pro-Seminar on Cultural and Historical Methods in African American and African Diaspora Studies” (spring 2008, fall 2008).

- AAAD-G696, “Interdisciplinary Research Methods” (fall 2009).
- AMST G751/HIST-H750, “Nation, State, Police” (spring 2013).

Indiana University, Bloomington, and Plainfield Correctional Facility, Indianapolis, IN

- AMST A-399, “Landscapes of Surveillance,” an Inside-Out Prison Exchange Program course (spring 2023).

Indiana University, Bloomington, and Indiana Women’s Prison, Indianapolis, IN

- HIST A-300, “The Postwar Prison,” an Inside-Out Prison Exchange Program course (spring 2017).

Indiana University, Bloomington, and Heritage Trail Correctional Facility, Plainfield, IN

- HIST A-300, “The Postwar Prison,” an Inside-Out Prison Exchange Program course (spring 2015; spring 2016).

Indiana University, Bloomington, and Putnamville Correctional Facility, Greencastle, IN

- AAADS-A298, “Race, Class, Prison,” an Inside-Out Prison Exchange Program course (spring 2010, second eight weeks).
- AMST-A350 & AMST-G620 (combined undergraduate and graduate course), “Place, Culture, Prison,” an Inside-Out Prison Exchange Program course (spring 2011).

Indiana Women’s Prison, Indianapolis, IN

- Graduate History Seminar. Co-taught with three IU History faculty and graduate student colleagues (fall 2015).
- Graduate student paper revision, Michelle Jones and Anastazia Schmid, summer 2016.

Indiana University “Mini-University”

- Lecturer, summer 2013, summer 2017.

Cornell University

- SOCHUM 419 (graduate), “Transnational Method Then and Now: Historiography, Theory, Practice” (fall 2006).

California State University, Los Angeles

- Liberal Studies 301, “Introduction to Liberal Studies” (fall 2005 [two sections]; winter 2005).
- Liberal Studies 360, “Interdisciplinary Approaches to Culture and Society” (fall 2003 [two sections]; fall 2004; winter 2005).
- Liberal Studies 410, “National Identity, Race and Popular Culture: Chicana Feminist Performance” (spring 2006).
- Liberal Studies 454, “Special Topics in Liberal Studies: Cold War Connections” (winter 2005).
- Liberal Studies 489, “Senior Project” (winter 2003; spring 2004; fall 2004).

- Liberal Studies 490, “Proseminar: The Idea of Freedom” (fall 2004).
- Liberal Studies 490, “Proseminar: U.S. Imperialism in History and Culture” (spring 2004).
- Liberal Studies 490, “Proseminar: The U.S. in the Americas” (winter 2003).

Bowdoin College

- Africana Studies 25/History 25, “Jazz & Samba: Connected Histories” (fall 2001).
- Africana Studies 101, “Introduction to Africana Studies” (fall 2001).
- Africana Studies 240, “Race, Gender and Prisons” (spring 2002).
- Africana Studies 241, “Miscege/Nations: Racial Ideology in the Americas” (spring 2002).

Independent Studies Directed

- Independent study on senior capstone paper (AMST-X390), “The Unintended Consequences of Objective Journalism in American History,” Ann Lewandowski (American Studies undergraduate major), spring 2020.
- Faculty Advisor for Isaac Thuesen, research paper for the history capstone seminar (HIST-J425), spring 2020.
- Mentor for Capstone paper in International Studies, Yassmin Fashir, spring 2019.
- Independent study on IDOC Watch, Avrie Allen, 2017-2018.
- Individual Major Program advisor, Mars Johnson, 2017-2018.
- Independent study on violence in Guatemala, Nick Greven (M.A. student, CLACS, IUB), summer 2016.
- Independent study on post-carceral stigma, Michelle Jones (Indiana Women’s Prison), summer 2016.
- Independent study on “The Living New Deal,” Grace Chen (American Studies undergraduate major), spring 2016.
- Independent study on “Post-trans-humanism,” Courtney Mitchel (Ph.D. student, American Studies, IUB), summer 2013.
- Independent study on “Prison Arts Programming: Grassroots Organizing from the Inside Out,” Barton Girdwood (undergraduate, Individualized Major Program, IUB), fall 2011.
- Independent study on prison autobiographies, Samantha Smith (undergraduate, AAADS minor, IUB), fall 2011.
- Independent study on cultural theory in AAADS, Carmen Williams (Ph.D. student, AAADS, IUB), summer 2010.
- Independent study on historical work linking African Americans and Africa, Tanisha Ford (Ph.D. student, History Department, IUB), fall 2008.
- Liberal Studies 499, “Directed Reading: Intergenerational Responses to Ballet Folklórico,” Margaret Salazar (senior, Liberal Studies Program, Cal State LA), spring 2004.
- Liberal Studies 499, “Directed Reading: Activism and Urban Policy,” five students (Cal State LA), spring 2004.
- Hip-Hop and Black Cultural Studies, Jerry Edwards (senior, Africana Studies Department, Bowdoin College), spring 2002.

Graduate Advising

Dissertation and Exam Committees, Chair, current:

- Peper Langhout, Ph.D., American Studies, IUB: in coursework.
- Paloma Czapla, Ph.D., History, IUB; in coursework.
- Elijah Beaton, Ph.D., History, IUB; in coursework.

Dissertation and Exam Committees, Chair, completed:

- Giselle Cunanan, Ph.D., American Studies, IUB: defended December 2021.
- Nick Greven, M.A., Latin American and Caribbean Studies: submitted thesis & graduated, May 2020.
- Courtney Mitchell, Ph.D. American Studies, IUB: defended December 2019.
- Alex Chambers, Ph.D. American Studies, IUB: defended May 2019.
- Nzingha Kendall, Ph.D. American Studies, IUB, defended June 2018.
- Caitlin Reynolds, Ph.D. American Studies, IUB: prepared for qualifying exams 2017.
- Holly Mayne, Ph.D., American Studies; coursework completed, 2013.

Dissertation and Exam Committee Minor Field Representative, current:

- Cole Nelson, Ph.D., Media, IUB: ABD.

Dissertation and Exam Committee Minor Field Representative, completed:

- Caitlin Brown, Ph.D., Musicology, IUB, defended December 2022.

Dissertation and Exam Committee Member, current:

- Drew Heiderschmidt, Ph.D., Geography, IUB: in examinations.
- Nathaniel Grimes, Ph.D., Theology and Religious Studies, Villanova University, January 2021-present.
- Helena de Menezes Vaz de Mello, Ph.D., Geography, IUB: in coursework.

Dissertation and Exam Committee Member, completed:

- Dina Alves, doctorate in Social Sciences, Pontificia Universidade Católica de São Paulo: defended December 2020.
- Denisa Jashari, Ph.D., History, IUB: defended April 2020.
- Emmalon Davis, Ph.D., Philosophy, IUB: defended May 2017.
- Chris Moore, Ph.D., History, IUB: defended January 2017.
- LaNita Campbell, Ph.D., Gender Studies, IUB: defended summer 2016.
- Dana Logan, Ph.D., Religious Studies, IUB: defended summer 2015.

- Caralee Jones, Ph.D., African American and African Diaspora Studies, IUB: examinations completed.
- Carmen Williams, Ph.D., African American and African Diaspora Studies, IUB; coursework completed.
- Katie Dieter, Ph.D., African American and African Diaspora Studies, IUB, coursework completed.
- Kate Netzler, Ph.D., Religious Studies and American Studies, IUB, coursework completed, 2011.
- Scarlett Brooks, Ph.D., English, IUB, defended August 2012; completed December 2012.
- Wideline Seraphim, M.A., African American and African Diaspora Studies, IUB, completed fall 2012.
- Roberta Radovich, M.A., African American & African Diaspora Studies, IUB, coursework completed.
- Shannon Caldwell, M.A., African American & African Diaspora Studies, IUB, coursework completed.
- José Najar, Ph.D., History, IUB, defended August 2012.
- LaNita Campbell, M.A., Latin American & Caribbean Studies, IUB, completed May 2010.
- Ed Chamberlain, Ph.D., Comparative Literature and American Studies, IUB, defended spring 2009.
- Derek Gleason, M.A., Latin American & Caribbean Studies, IUB; completed December 2008.

Other Mentorship:

- Eminent Scholar Mentor for University of Maryland, Baltimore County assistant professor Michael Casiano, 2023.
- Mentor for Michelle Jones, former student while at Indiana Women's Prison, now ABD at New York University; nominator for the Angela Y. Davis award from the American Studies Association, awarded 2020.

Service

Department of American Studies, Indiana University, Bloomington (2010-present)

- Co-coordinator, Programming Committee, July 2022-present. With new assistant professor, organized a half-dozen colloquia by departmental faculty and visitors.
- Member, Graduate Affairs Committee, 2018-present (service while on 2019 family leave, 2020 family leave, and 2021 sabbatical); 2014-2015; 2013 (service while on sabbatical).
- Member, Promotion Review Committee for Lessie Jo Frazier, 2019-2020.
- Member, Post-tenure Review Committee for Paul Anderson, 2019.
- Coordinator, Critical Ethnic Studies Ph.D. minor, 2014-2016.
- Director of Graduate Studies, spring 2015.
- Merit Review Committee, 2012-2013, 2014-2015.
- Advisory Committee, fall 2014.
- Graduate admissions committee, 2012-2013.
- Critical Race Studies Ph.D. Minor proposal committee (convener), 2012-2013; faculty director, 2013-2015.

- Convener, “The State of the Field in American Studies,” faculty reflection on 2012 American Studies Association annual meeting, Bloomington, December 2012.
- Convener, grantwriting workshop for graduate students, Bloomington, September 2012.

Program in American Studies, Indiana University, Bloomington (2007-2010)

- Graduate Affairs Committee, 2009-2010.
- Doctoral Proposal Committee, 2009-2010.
- Advisory Committee, 2008-2009; 2009-2010.

Department of History, Indiana University, Bloomington

- Panelist, “The Rules of Engagement,” with Patten speaker James Scott, History Department Committee on Intellectual Community, March 7, 2016.
- Member, M.A. Graduate Admissions Committee, 2016.

Department of Gender Studies, Indiana University, Bloomington

- Member, Third-Year Review Committee for Assistant Professor Laura Foster, fall 2014.

Department of African American and African Diaspora Studies, Indiana University

- Americas Series speakers fund administrator, 2007-2010. Organized, publicized, hosted, and coordinated presentations by Jefferson Pinder, March 5, 2010; Brodwyn Fischer, Ivana Stolze-Lima, Francisco Teixeira Portugal (a three-person panel), November 16, 2009; Brackette Williams, April 9, 2009; João Costa Vargas, March 9, 2009; James Sweet, February 5, 2009; J. Lorand Matory, January 22, 2009; Olivia Gomes da Cunha, November 18, 2008; David Sartorius, October 30, 2008; Sonia Beatriz Santos and Alejandro Madrid (part of the on-campus conference, “Blackness in Latin America & the Caribbean”), April 4-5, 2008. Co-sponsored talks by Gloria Rolando, spring 2010; Mo Asumang, January 22, 2010; J. Michael Dash, November 12, 2009; Diana Taylor, November 6, 2009.
- Faculty Liaison to the Graduate Society, 2008-2009.
- Faculty Coordinator for the Herman Hudson Symposium, 2008-2009.
- Graduate Admissions Committee, 2008-2009, 2009-2010.
- Graduate Committee, 2008-2009.
- Graduate Curriculum Committee, 2007-2008, 2008-2009, spring 2010.
- Merit committee, 2007-2008, 2008-2009.
- Committee to develop a joint AAADS-Folklore and Ethnomusicology MA, 2007-2008.
- Patten Nomination Committee, 2008-2009.
- Organizer, talks by Thabiti Willis and Tonia Poteat, 2007-2008.
- Planning Committee; chair for team reporting on Research, Creative Activity, and Societal Engagement, fall 2007.
- Departmental representative, inauguration of Michael McRobbie, fall 2007.
- Departmental representative, university commencement, May 2009.

College of Arts and Sciences, Indiana University, Bloomington

- Member, College Committee on Graduate Education, 2016-2018.
- Critical Ethnic Studies Ph.D. minor proposal committee lead member, 2012-2014.
- Convener, Global Moral Panics Working Group, 2012-2018.
- Faculty Advisor to “Students for a Sane Drug Policy,” undergraduate student group, 2015-2016.
- Faculty Advisor to “Students against State Violence,” undergraduate student group, 2013-2017.
- Adjunct Faculty, Department of History, 2011-2012 (2012-present, regular faculty).
- Affiliate Faculty, Center for Latin American and Caribbean Studies.
- Affiliate Faculty, Program in Cultural Studies.
- Affiliate Faculty, Department of Gender Studies.
- Brazilian Studies Committee, 2007-present.
- Minority Languages & Cultures Program, 2008-2011.
- Faculty Advisor to “Rethinking Incarceration,” undergraduate student group, 2009-2012.
- Logistical and organizational support for talks by Kelly Lytle Hernández (winter 2012), Lucinda Ramberg, and E. Patrick Johnson.
- Recruiter and selection process organizer, IU contingent to the Tepoztlán Institute of Transnational History, 2008, 2009, 2010.
- IUB representative to the Hemispheric Institute of Performance & Politics board, 2008-2009; headed successful drive to renew IU’s institutional membership in the “Hemi,” 2009-2010.
- Presenter, “Seeing America through Foreign Eyes: A 9-11 Memorial,” September 12, 2011.
- Co-organizer and presenter, *Blackness in Latin American & the Caribbean*, April 4-5, 2008.
- Presenter, *Preparing Future Faculty* Graduate Student conference, February 8, 2008.

Indiana University, Bloomington

Committee service:

- Member, Task Force on General Education, BFC, fall 2019-2020-present; presentation of draft report, December 2022; P.I., grant proposal submitted to the Teagle Foundation, fall 2020.
- Member, Racial Justice Research Fund Review Committee (OVPR), 2020-2021.
- Member, Fulbright Campus Committee Review (UGS), 2020.
- Member, Bloomington Faculty Council (BFC), 2014-2016; 2019-2020.
- Member, Investigation Committee, Office of Research Integrity, 2016-2017.
- Member, Diversity and Affirmative Action Committee, BFC, 2016.
- Member, Faculty Affairs Committee, BFC, 2015-2016.
- Member, Educational Policy Committee, BFC, 2014-2016; fall 2019-present.
- Member, Faculty Governance Subcommittee of the Faculty Affairs Committee, BFC, 2014-2015.

- Convener, Faculty Governance Caucus, BFC, 2013-2017.
- Member, Advisory Board, Center for the Study of Race and Ethnicity in the Social Sciences (CRESS), 2010-2014.
- Member, CLACS summer travel fellowship selection committee, spring 2010; spring 2013 (Tinker).

Speaking roles:

- Panelist, “Whose Streets?” Virtual IU Cinema, September 11, 2020.
- Discussant, Adolph Reed, “BLM, the Working Class, and Academic Freedom,” October 30, 2020.
- Discussant, “#DefundingIMPD: What does this mean?” Paul H. O'Neill School of Public and Environmental Affairs, online, July 30, 2020.
- Panelist, Community Organizing Panel, course for senior Social Work majors, Prof. Donyel Bird, April 18, 2017.
- Moderator, “UndocuBlack: A Conversation about Criminalization and Policing,” event for “UndocuStudents Week,” UndocuHoosiers, April 4, 2017.
- Panelist, “Marketing the Public Good—Does RCM Budgeting Sell IU Short? A Discussion and Organizing Session,” March 29, 2017.
- Panelist, “The Politics of Immigration Enforcement,” Students against State Violence, March 7, 2017.
- Speaker, Critical Race Theory Working Group, Department of Folklore and Ethnomusicology, February 16, 2017.
- Workshopper, “Practical Police Abolitionism for a New Era,” *Inaugurate the Revolution*, January 20, 2017.
- Panelist, “Race and the U.S. Police System: Understanding the Intersection of History, Policy, and the Law,” Students for Equity in Public Affairs (SEPA) and the Black Law Students Associate, SPEA, November 10, 2016.
- Facilitator, “Abolish the Police?” Community reading and discussion, Students against State Violence, October 13, 2016.
- Panelist, “Prison Prevention: Stop Suspension,” UNITE (Urban Needs in Teacher Education), March 23, 2016.
- Discussant, “Detaining Dreams: Dealing with the Ordeal of Israeli Military Detention,” University of Indianapolis Students for Justice event for #UIndyDivest Week, February 23, 2016.
- Moderator, panel by IUPUI Humanities Action Lab class on mental health and mass incarceration, Indiana Association of Historians (Bloomington), February 20, 2016.
- Speaker, May Day Rally, Students against State Violence, May 1, 2015.
- Speaker, “Racialized Social Control in the US: Mass Incarceration and Immigration,” Students against State Violence, March 29, 2015.
- Speaker, “US Police, the Cold War, and Saudi Arabian Oil,” Excess, October 28, 2014.
- Speaker, “Community Policing vs Co-Produced Conflict Resolution?” Ostrom Workshop Community Commons Colloquium, November 13, 2013.
- Guest lecturer, class by AAADS graduate student Nandi Comer, October 28, 2013.
- Discussant, CLACS Graduate Student Conference, February 16, 2013.
- Guest lecturer, class by Social Work professor Kathy Byrd, April 25, 2012.

- Speaker, La Casa “Platicas” Brown Bag Series, Latino cultural center, October 2, 2008.

The California State University, Los Angeles

- Principal author, NEH Faculty Humanities Initiative Grant, “Cultures of Engagement in an Era of Displacement,” written 2006-07; award utilized 2007-08.
- Secretary and Executive Board member, Center for the Study of Genders and Sexualities, spring 2006; Advisory Board member, 2004-2007.
- Board member, American Communities Project, 2005-2006.
- Writer and writing team member, grants for institutional programming, 2004-2006.
- Member, Huntington Library Women’s Studies Committee, 2004-2006.
- Convener, Latin American History reading group, 2006; member, 2004-2006.
- Convener, Cultural Studies reading group, 2004-2005.
- Service-learning curriculum development, Department of Liberal Studies, 2004.
- Grader, Writing Proficiency Exam, 2003-2005.
- Undergraduate Advisor, Department of Liberal Studies, 2003-2006.
- Search committee member, Department of Liberal Studies, 2003-2004.

Regional, National, and International Service

- Organizing Collective member overseeing renovation, fundraising, organization, mission, direction, personnel, etc., of Redbud Books (community-oriented bookstore planning to open in Fall 2023), Bloomington, IN, Spring 2023-present.
- Co-editor with Michael Hames-Garcia (University of Texas, Austin), “Abolition: Emancipation from the Carceral,” University of Washington Press, launched November 2022; active summer 2022-present.
- Founding member, Care Not Cages, (activist group opposing new jail construction, supporting reform and transformation of local jail and prison issues), Fall 2022-present.
- Reviewer, European Research Council, 2015, 2022.
- Founding member, Indiana against E-Carceration (IAEC), 2019-2020.
- Member, Consultative Board, Research Centre on the United States (Núcleo de Apoio à Pesquisa em Estados Unidos, NUPEU), Institute of International Relations of the University of São Paulo (IRI-USP), 2017-2019.
- Recommender, MacArthur Foundation “Genius Grant” program, 2018, 2021.
- Collective member, The Overlook (independent community center and arts project), Bloomington, IN, 2017-present. Organized collectively with other members to fund, purchase, renovate, organize and launch this platform for autonomous projects on Bloomington’s west side. Treasurer, 2019-2023.
- Reviewer, ACLS Dissertation Completion Fellowships, 2015-2016, 2016-2017, 2017-2018.
- Founder, Critical Prison Studies Caucus, American Studies Association, 2009-2013. Revived, after over a decade’s hiatus, this important working group of a now-vibrant field in American Studies.
- Founding member, Decarcerate Monroe County (activist group for reform and transformation of local jail and prison issues), Bloomington, 2008-2019; evolved into Decarcerate Marion County, Indianapolis, 2017-2019.

- Press Manuscript Review: Duke University, NYU; Routledge; SAR; University of California.
- Article Review: *American Quarterly*; *Bulletin of Latin American Research*; *Gender, Place and Culture*; *Journal of American History*; *JASEP (Journal of American Studies: Eurasian Perspectives)*; *Journal of Transnational American Studies*; *Revista Transcultural de Música*; *Latin American and Caribbean Ethnic Studies*; *Radical History Review*; *Geographica Helvetica*.
- Portuguese to English Translation: *Hispanic American Historical Review*; *Hemispheric Institute of Performance Studies*; *Gilda Formiga*.
- Adjudicating Committees: John Hope Franklin Prize Committee, American Studies Association, 2021 (chair); Netherlands Organisation for Scientific Research (NWO) and Dutch Council for the Humanities 2013; Ralph Henry Gabriel Dissertation Prize Committee, American Studies Association, 2010-2011 (member); Government of Ireland Postdoctoral Fellowships, 2010; Roseberry-Nash Graduate Student Award of the Society for Latin American and Caribbean Anthropology, 2006.
- Professional Affiliations: American Studies Association (John Hope Franklin Prize Committee, 2021; Ralph Henry Gabriel Dissertation Prize Committee, 2010-2011), American Historical Association, Brazilian Studies Association, Latin American Studies Association (former Brazil Session Boardmember), H-AmStdY, H-Afro-Am, Laboratório de Antropologia e História (Laboratory of Anthropology and History).
- Tepotzlán Institute for the Transnational History of the Americas: Director, 2012-2013; co-director, 2011-2012; collective member, 2004-present.
- IU representative to the board, Hemispheric Institute of Performance and Politics, 2008-2012.

Languages: fluent in Portuguese, Spanish, French; reading ability in Italian; training in Mandarin, Hebrew.