**Changes and Revisions**

* What are the artifacts that were revised and updated?
  + - * What are the changes and revisions you made on the original artifacts you had selected for your portfolio?
* Why did you make those changes and revisions?
* Describe any newly created artifacts in the portfolio (if applicable)?
* Explain the reason and motivation for creating a new piece of work for your portfolio.
* What are the artifacts that were not being updated at all?
* Provide justifications for not making any updates on the artifacts that were not revised.
  + All works included in my portfolio were not subject to be changed due to the following justifications:
    - All works are recent, with no more than 4 years old from the time of submission.
    - All works are relevant to each section, and provides substantial context to support each section.
    - All works were refined and edited before they were originally submitted.

**Lessons Learned**

* Did you experience any challenges in working on the portfolio project?
* What are the challenges of selecting, reviewing, and revising portfolio artifacts?
  + Choosing relevant coursework that was unlocked. A good amount of artifacts I wanted to choose from were locked on the Canvas website, limiting my resources to what was only available, not what was previously completed.
* What are the challenges of creating and building portfolio site?
  + The challenges were creating the website, which I had used JavaScript/React to formulate the website. I used to be a CS major before, and I personally dabbled in programming and website development. So doing it from scratch was a challenge, but better than using Wix, which is more limiting.
* Any ideas and suggestions on further improving the capstone course in the future based on your experience working on your portfolio project.

**You are welcome to share any other thoughts you may have about portfolio project.**