

# 酒神颂

对现实致以离别

重返未来1999  
/深夜

♩ = 120

小军鼓

铃鼓

古典吉他

女高音

男高音

小提琴 1

小提琴 2

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

7

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

11

15

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

This musical score is for the instrumental introduction of 'The Sound of Silence' by Simon & Garfunkel. It is written for a 12-piece ensemble. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments are arranged in a grand staff with seven staves: SD (Snare Drum), Tamb. (Tambourine), Guit. (Guitar), S. (Soprano), T. (Tenor), Vln. 1 (Violin 1), and Vln. 2 (Violin 2). The guitar, soprano, and tenor parts feature a prominent triplet melody. The violin parts provide harmonic support, with Vln. 2 playing a sustained note and Vln. 1 playing a sustained note. The percussion instruments (SD and Tamb.) provide a steady rhythm. The score is marked with a '15' at the top left, indicating the measure number.

18

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

*mf* 3

21

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

*f*

SD: Snare drum, eighth notes with accents.

Tamb.: Tambourine, eighth notes with accents.

Guit.: Guitar, eighth notes with triplets.

S.: Soprano, eighth notes with triplets.

T.: Tenor, eighth notes with triplets.

Vln. 1: Violin 1, half notes.

Vln. 2: Violin 2, eighth notes with triplets, forte (f) dynamic.

24

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

SD: Snare drum, eighth notes with accents.

Tamb.: Tambourine, eighth notes with accents.

Guit.: Guitar, eighth notes with triplets.

S.: Soprano, eighth notes with triplets.

T.: Tenor, eighth notes with triplets.

Vln. 1: Violin 1, half notes.

Vln. 2: Violin 2, eighth notes with triplets.

27

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

*mf* 3

30

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

33

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

33

34

35

36

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

36

37

38

39

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

39

42

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

42

45

SD

Tamb.

Guit.

S.

T.

Vln. 1

Vln. 2

Measure 45: SD has a pattern of eighth notes with 'x' marks. Tamb. has a pattern of eighth notes. Guit., S., and T. have triplet eighth notes. Vln. 1 has a whole note. Vln. 2 has a triplet of eighth notes with accents.

Measure 46: SD has a pattern of eighth notes with 'x' marks. Tamb. has a pattern of eighth notes. Guit., S., and T. have triplet eighth notes. Vln. 1 has a whole note. Vln. 2 has a triplet of eighth notes with accents.