

致孤独与疯狂

The musical score is written for four instruments: Triangle Iron (三角铁), Bell Drum (铃鼓), Piano (钢琴), and Violin (小提琴). The tempo is marked as ♩ = 100. The time signature is 3/4. The key signature has two flats (B-flat and E-flat).

Triangle Iron (三角铁): The part consists of a steady eighth-note pattern in the first seven measures, followed by a dotted half note in the eighth measure.

Bell Drum (铃鼓): The part consists of a steady eighth-note pattern in the first seven measures, followed by a dotted half note in the eighth measure.

Piano (钢琴): The right hand plays a steady eighth-note pattern in the first seven measures, followed by a dotted half note in the eighth measure. The left hand plays a steady eighth-note pattern in the first seven measures, followed by a dotted half note in the eighth measure.

Violin (小提琴): The part consists of a steady eighth-note pattern in the first seven measures, followed by a dotted half note in the eighth measure.

9

Trgl.

Tamb.

Pno.

Vln.

14

Trgl.

Tamb.

Pno.

Vln.

20

Trgl.

Tamb.

Pno.

Vln.

mf

p

26

Trgl.

Tamb.

Pno.

Vln.

31

Trgl.

Tamb.

Pno.

Vln.

pp

36

Trgl.

Tamb.

Pno.

Vln.

This musical score page contains measures 20 through 36. It is divided into four systems, each with four staves: Trgl. (Triangle), Tamb. (Tambourine), Pno. (Piano), and Vln. (Violin). The key signature has two flats (B-flat and E-flat).
- Measures 20-25: Trgl. plays a rhythmic pattern of eighth notes with 'x' marks. Tamb. plays eighth notes with 'z' marks. Pno. has a melody in the right hand and rests in the left. Vln. plays a steady eighth-note line. Dynamics *mf* and *p* are indicated.
- Measures 26-30: Trgl. and Tamb. continue their patterns. Pno. has a more active melody in the right hand. Vln. continues its eighth-note line.
- Measures 31-35: Trgl. and Tamb. patterns continue. Pno. features half-note chords in the right hand. Vln. introduces sixteenth-note patterns. Dynamic *pp* is indicated.
- Measures 36-40: Trgl. and Tamb. patterns continue. Pno. has half-note chords. Vln. continues with sixteenth-note patterns.

41

Trgl.

Tamb.

Pno.

Vln.

mp

p

45

Trgl.

Tamb.

Pno.

Vln.

48

$\text{♩} = 90$

$\text{♩} = 80$

Trgl.

Tamb.

Pno.

Vln.

mf

54

Trgl.

Tamb.

Pno.

Vln.