

# 久远寺有珠

合奏改编版

深泽秀行  
/深夜

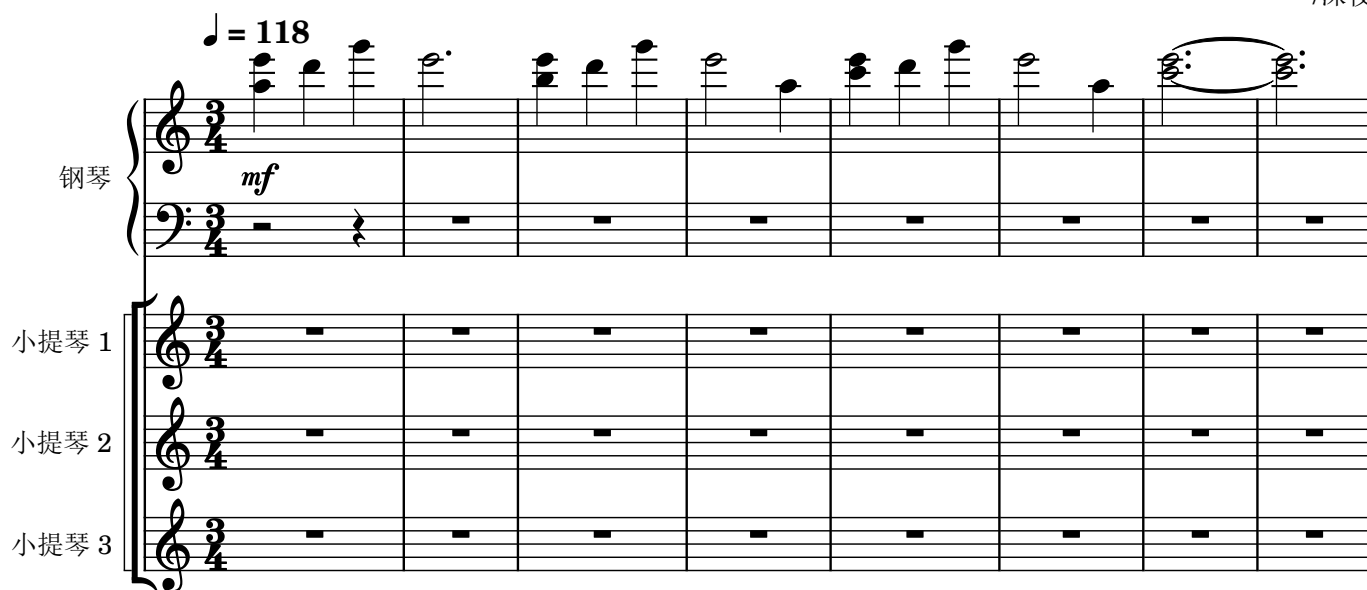
♩ = 118

钢琴 *mf*

小提琴 1

小提琴 2

小提琴 3



9

Pno. *mf*

Vln. 1 *pp*

Vln. 2

Vln. 3



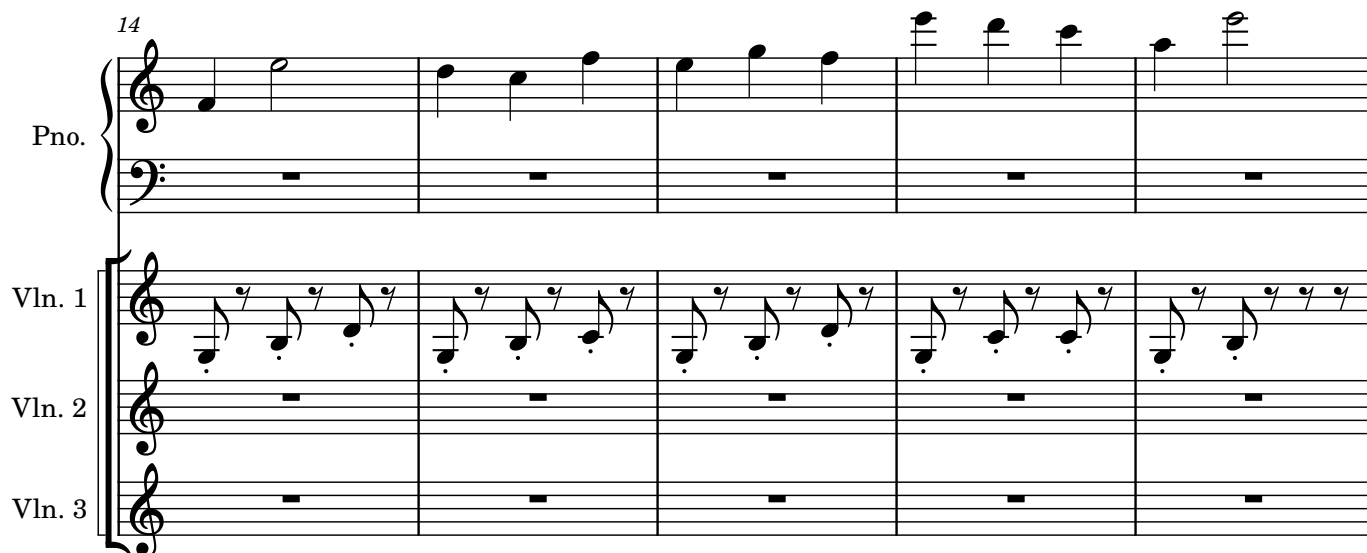
14

Pno.

Vln. 1

Vln. 2

Vln. 3



19

Pno.

Vln. 1

Vln. 2

Vln. 3

24

Pno.

Vln. 1

Vln. 2

Vln. 3

*mf*

*mp*

*p*

*pp*

30

Pno.

Vln. 1

Vln. 2

Vln. 3

37

Pno. *p*

Vln. 1 *p*

Vln. 2

Vln. 3 *pp*

42

Pno.

Vln. 1

Vln. 2

Vln. 3

47

Pno.

Vln. 1

Vln. 2

Vln. 3

This musical score consists of three systems, each containing staves for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). The first system (measures 37-41) features a piano (*p*) dynamic for the Piano and Violin 1 parts, and a pianissimo (*pp*) dynamic for the Violin 3 part. The Piano and Violin 1 parts play a melody of eighth and quarter notes, while Violin 3 plays a rhythmic pattern of eighth notes. The second system (measures 42-46) continues the same melodic and rhythmic patterns. The third system (measures 47-51) also continues the patterns, with the Piano part ending on a half note in the final measure.

52

Pno.

Vln. 1

Vln. 2

Vln. 3

*f*

*pp*

*ppp*

59

Pno.

Vln. 1

Vln. 2

Vln. 3

*pp*

*pp*

68

Pno.

Vln. 1

Vln. 2

Vln. 3

*pp*

*pp*

*pp*

Detailed description of the musical score: The score is for a piano and three violins. The first system (measures 52-58) shows the piano playing a melody in the right hand, starting with a half note, followed by eighth notes, and then a half note. The left hand of the piano plays a rhythmic pattern of eighth notes. The first violin plays a sustained note with a crescendo. The second and third violins play a sustained note with a crescendo. The second system (measures 59-67) continues the piano melody and the violin accompaniment. The third system (measures 68-74) shows the piano melody and the violin accompaniment. Dynamics include *f*, *pp*, *ppp*, and crescendo/decrescendo markings.

77

Pno.

Vln. 1

Vln. 2

Vln. 3

*pp*

*pp*

77 78 79 80 81 82 83 84 85

86

Pno.

Vln. 1

Vln. 2

Vln. 3

*pp*

*pp*

*ppp*

86 87 88 89 90 91 92 93 94

95

Pno.

Vln. 1

Vln. 2

Vln. 3

*pp*

*pp*

95 96 97 98 99

100

Pno.

Vln. 1

Vln. 2

Vln. 3

Measures 100-104. The piano part features a melody in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The left hand is silent. Violin 1 plays a rhythmic pattern of eighth and sixteenth notes: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), and G5 (quarter). Violins 2 and 3 are silent.

105

Pno.

Vln. 1

Vln. 2

Vln. 3

Measures 105-109. The piano part features a melody in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The left hand is silent. Violin 1 plays a rhythmic pattern of eighth and sixteenth notes: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), and G5 (quarter). Violins 2 and 3 are silent.

110

Pno.

Vln. 1

Vln. 2

Vln. 3

*mp*

*pp* > *pp*

*pp* > *pp*

*pp* > *pp*

Measures 110-114. The piano part features a melody in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The left hand is silent. Violin 1 plays a rhythmic pattern of eighth and sixteenth notes: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), and G5 (quarter). Violins 2 and 3 have a melody starting at measure 110. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. The dynamics are marked *mp* for measures 110-111 and *pp* for measures 112-114. The *pp* dynamics are marked with a crescendo hairpin.

117

Pno.

Vln. 1

Vln. 2

Vln. 3

*pp* > *pp* *pp* > *pp* *pp* > *pp* *pp* > *pp* *pp* > *pp*

126

Pno.

Vln. 1

Vln. 2

Vln. 3

*p* *pp*

133

Pno.

Vln. 1

Vln. 2

Vln. 3

139

Pno. *p*

Vln. 1 *p*

Vln. 2

Vln. 3 *pp*

Measures 139-143: Pno. and Vln. 1 play a melody of quarter and eighth notes. Vln. 2 is silent. Vln. 3 plays a rhythmic pattern of eighth notes. Dynamics: Pno. and Vln. 1 are marked *p*, Vln. 3 is marked *pp*.

144

Pno.

Vln. 1

Vln. 2

Vln. 3

Measures 144-148: Pno. and Vln. 1 play a melody of quarter and eighth notes. Vln. 2 is silent. Vln. 3 plays a rhythmic pattern of eighth notes.

149

Pno.

Vln. 1

Vln. 2

Vln. 3

Measures 149-153: Pno. and Vln. 1 play a melody of quarter and eighth notes. Vln. 2 is silent. Vln. 3 plays a rhythmic pattern of eighth notes.



154

Pno.

*mf*

Vln. 1

Vln. 2

Vln. 3

161

Pno.

Vln. 1

Vln. 2

Vln. 3

170

Pno.

*mf*

Vln. 1

Vln. 2

Vln. 3

*ppp*

179

Pno.

Vln. 1

Vln. 2

Vln. 3

*pp*

*ppp*

188

Pno.

Vln. 1

Vln. 2

Vln. 3

198

Pno.

Vln. 1

Vln. 2

Vln. 3