

LOG SHEET FORMAT

NAME	AHMAD SYAHMI ZUFAYRI BIN AHMAD SURIADI
MATRIC ID NO.	B032410857
GROUP	20
TITLE OF THE PROJECT	THE IMPLEMENTATION OF A VIRTUAL PRODUCTION PIPELINE ON RECREATING SENIMAN BUJANG LAPOK SCENE

PROJECT PROGRESSION REPORT

This sheet represents the progress of the project for a week. Project progress should be written biweekly and this sheet should be integrated as workshop progress report. Each member should state the task performed for the week and indicate the position of the post held.

DATE	ACTIVITY	OUTPUT
Weeks 1-2	Meeting group members for the first time and discussed story ideas. Met supervisor to finalize project chosen which is Bujang Lapok Recreation in Animation and Assigned personal role	➤ Meeting ➤ Role Assigned ➤ Finalization Title
Weeks 3-4	Start Working On the Environment Setup in Blender. Create Temporary portfolio.	➤ Start creating furniture and background ➤ Portfolio
Weeks 5-6	Environment reaching 70% Mark Milestone. Make further adjustment for portfolio and environment creation	➤ Reaches 70% progress ➤ Adjustment in portfolio
Weeks 7-8	Finish up the Environment Creation and Passes the .blend file to Teammates. Brainstorming about new portfolio. Upload Environment Picture on Trello for progress tracking.	➤ Finish scene creation ➤ New portfolio planning ➤ Update progress on Trello
Weeks 9-10	Start to began conducting research in what kind of style video editing that suitable for final editing.	➤ Researching Video Styles
Weeks 11-12	Helping character rigging via Motion Capture (MoCap). Start Editing final video by part	➤ Rigging Via MoCap ➤ Start Editing

Weeks 13-14	Finish up Editing (Time – Consuming) . Executed final showcase and presented animation to evaluators	➤ Finish Editing ➤ Showcase ➤ Project Wrap
--------------------	---	--