

On 08 December 2015, Kuwait celebrated the opening of new exhibits at Bayt Al-Othman Museum. Bayt Al-Othman is the same house in which I was born and in which I spent my early childhood behind its high walls and amid its courtyards, which were hard to count due to Bayt Al-Othman's size of nearly ten thousand square meters. Bayt Al-Othman is actually a collection of several houses which vary architecturally according to the dates of its construction starting from the late forties. But we are not going to talk about the house today as we will return to it in other articles.

Our topic today is about the special care given by His Highness, Sheikh Naser Al-Mohammed Al-Sabah, for sponsoring this project from the time it was merely an idea until he honored us with his patronage and presence at the opening ceremony of this national landmark. Not only that, but he also honored all the families that supported the museum, whether financially or by donating antiques, and he honored the volunteers working at this museum. The Sheikh's beautiful deeds of modesty, love, and tolerance symbolize the relationship of his noble family with his people; a relationship which is unique, not only in the Gulf and Arab countries, but also throughout the world. The ones who attended the ceremony recognized the bond of familial love between the ruler and the ruled. This is a bond that we can be envied for. This is not only with Bu-Sabah, but it is the custom of the noble family. His Highness the Emir, Sheikh Sabah Al-Ahmad Al-Jaber Al-Sabah, and his faithful Crown Prince, may God protect them both, have honored us with their patronage and attendance of the museum's beautiful opening ceremony where the Emir met lovingly and humbly with the sons of his country.