

and vocalists were amateurs who simply loved the Andalusian heritage and singing songs in praise of the Prophet, peace be upon him. They were professors, doctors, and engineers who gathered every Thursday to play different types of Andalusian music, and on Mondays which were dedicated to Arabic music. This association was founded by a group of amateurs who took upon themselves the responsibility of preserving this kind of legacy.

I was impressed all the more, but this time I didn't ask myself why we don't have such a thing in Kuwait because we do! I remembered my brother, Anwar Al Rifai, who has always been supportive of Al Othman family in preserving Kuwaiti heritage, and made my father's house in Hawally a historic landmark and a museum. Apart from this landmark I, an oriental man, would have little to be proud of in comparison to that Moroccan. May God reward you Bu Fahad, and you Sheikha Amthal Al Ahmed Al Sabah, the most prominent woman in volunteer work in Kuwait.

(For any reader who may not be familiar with Arabic forms of address, it's worth noting that Mr. Anwar Al Rifai and Bu Fahad—which means “father of Fahad”—are one and the same person. Addressing people by the name of their children is a warm yet respectful type of “nickname.” The reader will find many examples of this throughout the articles.)