

The generation that was born in the early 1980s has already reached their thirties, and represents a large segment of the labor force. Accordingly, Souq Al-Manakh and its crisis doesn't ring a bell for them. Moreover, those who are even younger know nothing about that crisis which, unfortunately, hasn't been rightfully acknowledged as one of the many important events in the history of Kuwait. Perhaps the most important historical record of the crisis is the theatrical play, *Al-Manakh Knights*, by the artist Bu Adnan. I advise everyone working in the financial and commercial sectors to set aside some time and watch this play for the following reasons. First, everyone will die of laughter. Second, the one who watches it may find the missing answer and learn a lesson. On top of that, remembering those crises acts as a confirmation that history repeats itself. In general, adults tend to be the ones who survived hard times while the young ones blunder and falter, as well as greedy people who are never satisfied. While I was writing this article, I remembered the day when everything in the bank got mixed up because of an indebted minister who, because of his involvement in the Al-Manakh crisis, got himself in an embarrassing situation with the National Assembly. At that time I was just a freshman employee, but because my office was on the same floor as the general director, deputies, and chairman, I was asked to change this minister's file and transfer his debts to a real estate broker who was well-known at the time. Following normal procedures, I requested the financial statements I'd need to prepare the application before sending it to a committee for a decision. My manager became furious, took the file out of my hands, and prepared the application himself. Like magic, everything was finished in an hour. The minister's