

# The Last of Uncharted (Piano Mashup)

Based on The Last of Us Main Theme and Nate's Theme

Piano

Mashup and Transcription by Joe Warren

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). Measure numbers 1 through 11 are placed above the first staff of each system. The notation includes eighth notes, quarter notes, and half notes in the right hand, and eighth notes, quarter notes, and half notes in the left hand. Some measures contain triplets, indicated by a '3' over the notes. Measure 4 has a 'Red.' annotation above the right hand. Measure 11 has a 'Red.' annotation above the right hand, preceded by an asterisk. The piece ends with a double bar line at the end of measure 11.

\* Red.

\* Red.

\*

12 *3* *3* *3* *3* 13 *3* *3* *3* *3*

14 *Led.* *3* *3* *3* *3* 15 *\*Led.* *3* *3* *\*Led.* *3* \*

16 *Led.* *3* *3* *3* *3* 17 *\*Led.* *3* *3* *3* *3* \*

18 *Led.* *3* *3* *3* *3* 19 *\*Led.* *3* *3* *\*Led.* *3* \*

20 *\*Led.* *3* *3* *3* 21 *\*Led.* *3* *3* *3* 22 \*

23 *Led.* 24 *3* 25 *\*Led.* 26 *Led.* 27 *Led.* 28 *Led.* 29 \*

*Led.* *Led.* *Led.* *Led.* <sup>2</sup>*Led.* *Led.* *Led.* *Led.* *Led.* \*

30 31 32 33 34 35 36

Measures 30-36. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

37 *Led* 38 *Led* 39 *Led* 40 *Led* 41 *Led* 42 *Led* 43 *Led*

Measures 37-43. Treble clef has notes with "Led" text above. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

44 *Led* 45 *Led* 46 *Led* 47 *Led* 48 *Led* 49 *Led*

Measures 44-49. Treble clef has notes with "Led" text above. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

50 *Led* 51 *Led* 52 *Led* *Led* \*

Measures 50-52. Treble clef has notes with "Led" text above. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

53 *Led* \* 54 *Led* \* 55 *Led* \*

Measures 53-55. Treble clef has notes with "Led" text above. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

56 *Led* 57 *Led* 58 *Led* \*

Measures 56-58. Treble clef has notes with "Led" text above. Bass clef has a rhythmic pattern of eighth and sixteenth notes.

*Led* *Led* \* *Led* *Led* \* *Led* \* *Led* \*

59 60 61

62 *Ped.* \**Ped.* \**Ped.* 63 \**Ped.* 64 \**Ped.* 65 *Ped.* \*

66 *Ped.* 67 \**Ped.* 68 \**Ped.* 69 \**Ped.* \**Ped.* \**Ped.* 70 \**Ped.* 71 \**Ped.* \**Ped.*

72 \* *Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* 73 \**Ped.* \**Ped.* \**Ped.* \**Ped.*