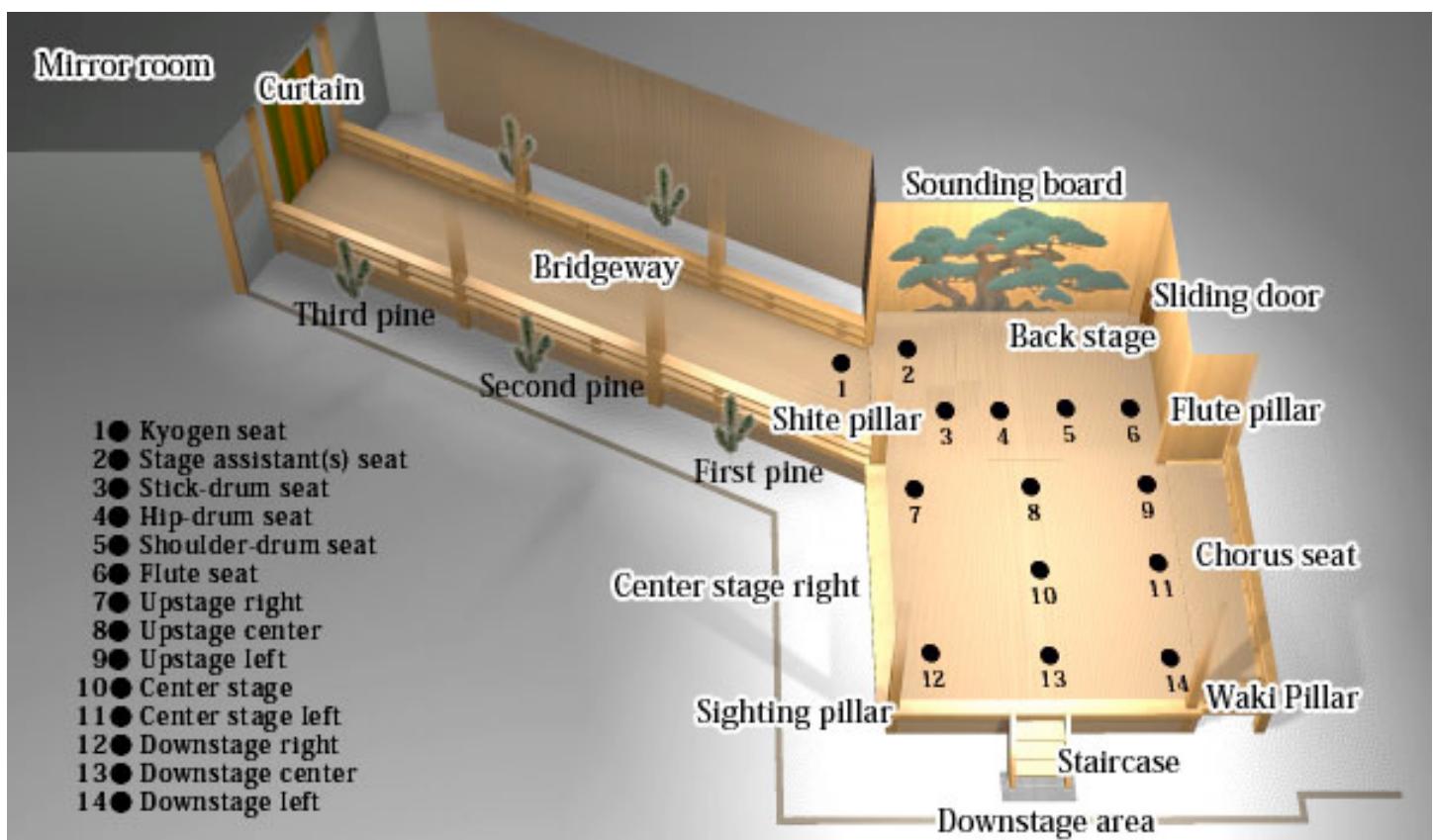
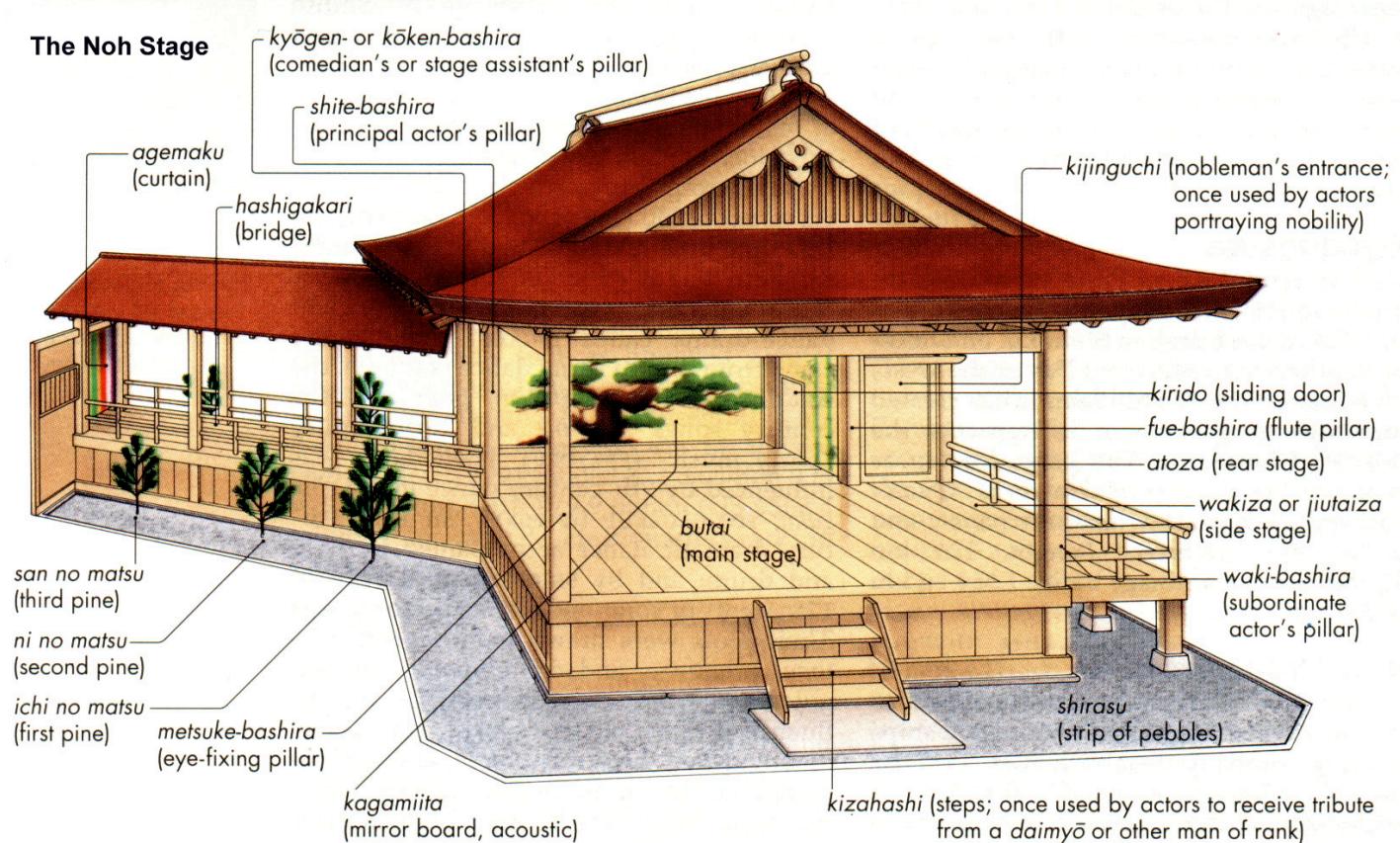
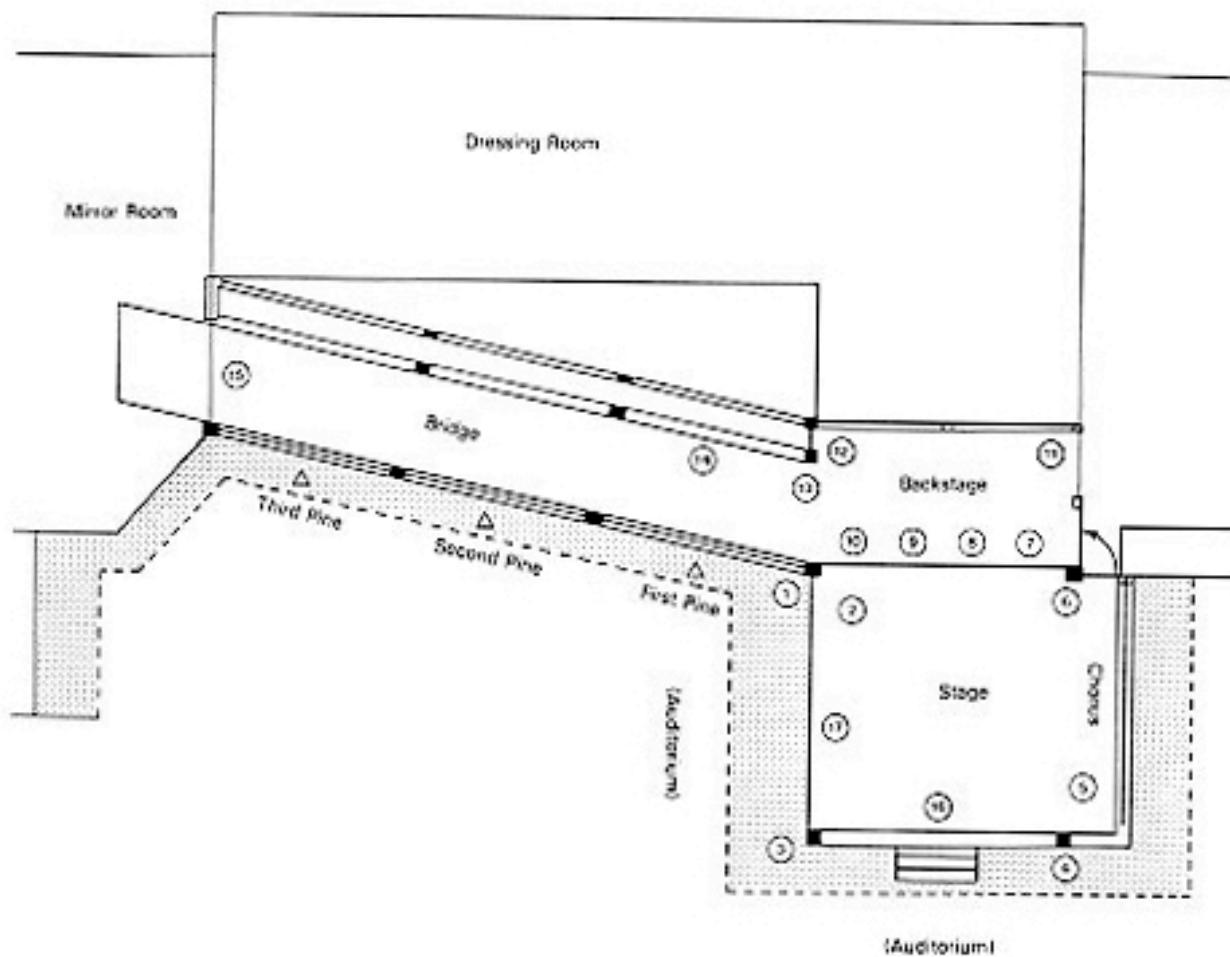


## The Noh Stage (today)



## The Noh Stage (since the mid-18<sup>th</sup> c.)





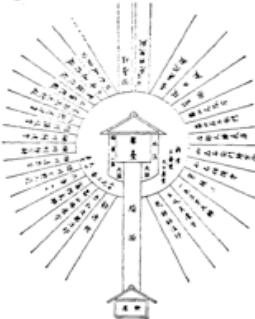
### *The Noh Stage Floor Plan*

- |                          |                            |
|--------------------------|----------------------------|
| 1. Shite pillar          | 10. Drum                   |
| 2. Shite seat            | 11. Sliding door           |
| 3. Eye-fixing pillar     | 12. Stage attendant's seat |
| 4. Waki pillar           | 13. Kyōgen pillar          |
| 5. Waki seat             | 14. Kyōgen seat            |
| 6. Flute player's pillar | 15. Curtain                |
| 7. Flute                 | 16. Stage front            |
| 8. Small hand-drum       | 17. Waki front             |
| 9. Large hand-drum       |                            |

## 15<sup>th</sup>-Century Noh Stage



32. Subscription Noh. Print of a fund-raising performance of Noh held on the banks of the Kamo River in 1465. (From *Manyōshū Senshūraku*.) The stage is open on four sides and the bridge joins at the back center. There are side stages (waki za) on both left and right, with the waki, shoulder drum, and hip drum on stage left and the chorus, flute, and stick drum on stage right.



33. Subscription Noh. Plans of stage and seating for subscribers at a performance including Okina on the third day of the New Year. (From *Gunshoruiji*.) The bridge links the back of the stage to the dressing room. The waki, flute, and shoulder and hip drums are on the left side stage, the stick drum and chorus on the right.

