

Let the Midnight Special ...

The Midnight Special

Traditional

^G Well, you wake up in the ^C mornin',
^G You hear the work bell ring,
^D And they march you to the table
^G To see the same old thing.
^C Ain't no food upon the table,
^G And no pork up in the pan.
^D But you better not complain, boy,
^G You get in trouble with the man.

^G *Let the Midnight Special*
^C
^G

Shine a light on me

^D *Let the Midnight Special*
^G

Shine a light on me

^C *Let the Midnight Special*
^G

Shine a light on me

^D *Let the Midnight Special*
^G

Shine a everlovin' light on me.

Yonder come miss Rosie,
how in the world did you know?
By the way she wears her apron,
And the clothes she wore.
Umbrella on her shoulder,
Piece of paper in her hand;
She come to see the gov'nor,
She wants to free her man.

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If you're ever in Houston,
Well, you better do the right;
You better not gamble, there,
You better not fight, at all
Or the sheriff will grab ya
And the boys will bring you down.
The next thing you know, boy,
Oh! You're prison bound.