

# MIGUEL PALENCIA DE MIGUEL

## PERSONAL INFORMATION

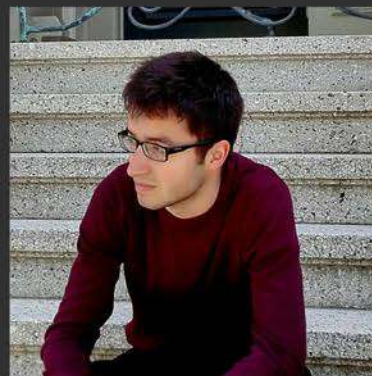
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COUNTRY: SPAIN

LANGUAGES: SPANISH (NATIVE) & ENGLISH

PORTFOLIO: [HTTPS://MIGUELPALENCIADEMI.GITHUB.IO/](https://miguelpalenciaдеми.github.io/)



## PERSONAL PROFILE

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I am Video game Design and Development graduate and specialized in the programming department at ESNE.

As a programmer, what motivates me the most is to solve the numerous challenges that arise when it comes to the development video game mechanics. I like finding the simplest and fastest solution to solve the problem since this way it is easier for my colleagues. I could say that my main ability is adapting to the different sudden changes that occur throughout the development.

In addition to video game programming, I am interested in audio and how it affects the user. Working in an audiovisual production company I have been able to participate in projects for television, film and radio. Meanwhile I have continued doing programming courses and game jams to improve my skills

## TECHNICAL SKILLS

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- |                                |                                     |
|--------------------------------|-------------------------------------|
| // Knowledge of C++            | // Knowledge of Adobe Photoshop     |
| // Knowledge of C#             | // Knowledge of Adobe Illustrator   |
| // Knowledge of Js             | // Knowledge of 3D Max              |
| // Knowledge of UE4Blueprints  | // Knowledge of MaxScript           |
| // Knowledge of Unreal4 Engine | // Knowledge of Azure PlayFab Unity |
| // Knowledge of Unity3D Engine | // Knowledge of Pro Tools           |

## EDUCATION

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### VIDEOGAMES DESIGN AND DEVELOPMENT AT ESNE (SEPTEMBER 2015 - JULY 2019)

#### 4TH YEAR

- // Graphic Engine and Plugins (C++)
- // 3DMax: Maxscript \*
- // Video game Production
- // Middleware: Development tools(C++)
- // Advance 3D: OpenGL (C++)
- // Advance animation 3D (C++)
- // IA (Unity3D/C#)
- // Graphic Programming (Unity3D) \*
- // Final Grade Project

#### 3RD, 2ND & 1ST YEAR

- // Curricular Internship \*
- // Web video game development \*\*
- // Object Oriented Programming
- // Audio on Video games
- // Video game Production \*

\* S GRADES

\*\* HIGH HONORS

## RELEVANT EXPERIENCE

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### RELIGHT (SEPTEMBER 2018 - CURRENT)

[HTTPS://MIGUELPALENCIADEMI.GITHUB.IO/RELIGHT.HTML](https://miguelpalenciaemi.github.io/relight.html)

Gameplay Programmer. I worked in the implementation and programming of game related features.

#### RESPONSIBILITIES

// Development of interactions with the scenario      // Development of character movement

// Development of camera      // Management of repositories

#### ACQUIRED KNOWLEDGE

// Ability to plan and estimate your tasks and ensure timely      // Problem resolution

// Creative thinking and attention to details to find solution

### INTERNSHIP AT OPENMAGS (NOVEMBER 2017 - APRIL 2018)

[HTTPS://WEB.OPENMAGS.COM/ES/](https://web.openmags.com/es/)

Internship in the programming department. Development of templates for the Openmags platform where the user can customize their own publications.

I made templates about newsletters, magazines, presentations and portfolios. The main code was made in JavaScript.

#### RESPONSIBILITIES

// Design and create new templates      // Debug code from other programmers

// Redesign and fix old publications

#### ACQUIRED KNOWLEDGE

// Ability to work with different departments      // Responsive design

### PRODUCER AT SIMPLICITY (AUGUST 2020 - DECEMBER 2020)

[HTTPS://SIMPLICITY.COM.ES/](https://simplicity.com.es/)

Producer on a 3D video for Indra.

#### RESPONSIBILITIES

// Coordinate different teams      // Resource management

#### ACQUIRED KNOWLEDGE

// Find the most efficient solution      // Communicate tasks correctly

## OTHER EXPERIENCE

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### ARTIST AT BLUEBERRY STUDIOS (JULY 2018 - MARCH 2019)

[HTTPS://WWW.BLUEBERRYSTUDIOS.ES/](https://www.blueberrystudios.es/)

// 3D background modeling      // Chroma key illustrator

### SOUND TECHNICIAN AT BLUEBERRY STUDIOS (OCTOBER 2019 - CURRENT)

Audio recording and editing in a professional studio. I have also worked in the recording and post-production of audiobooks and podcasts for the Audible platform.

//Task time estimation      // Communication skills