

*From: "Demon Slayer: Kimetsu no Yaiba"*

# **Gurenge**

by

KAYOKO KUSANO and LISA

Arranged by: ANDREW FOY

for **Guitar**

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# Gurenge

Andrew Foy

Guitar Tab Arrangement

Words and Music by  
Kayoko Kusano and LiSA

Drop D Tuning

⑥ = D

♩ = 125

Intro

C5

Dsus4

Em7

*mf*

4

D5

Cmaj7

D5

V

7

Em D5 E5 D5 E5 D5 E5 D5 E5 E5 Dsus4 E5 Dsus4

*f*

□ V □ V S S S S S □ V □ V

Verse

E5 D5 E5 D5 E5 Em D5

10

S S S S S

*mf*

\*P.M.-----

\*Palm mute on low strings

C D Em

13

(\*P.M.)-----

S T T T

D5 C

16

Pre-Chorus

D Em7

18

V

20

D5 C6

V

TAB

10 10 10 10 10 8 10 12 8 3/5 3 0 3 10

0 X 0 X 3 X 3 X X

22

D5 Em7

TAB

10 10 10 10 10 8 7 8 8 10 8 8 8 10 12 10

0 7 7 7 7 0 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X

24

D5 C6

▼

▼ = Finger roll

TAB

7 7 10 7 5 3 3 5 3 5 0 0

0 0 7 7 7 7 3 3 3 3 3 3

0 0 X 0 X 3 X 3 X

26

D C5

TAB

0 2 2 3 3/5 5 3 2 0 7/8 7 7/8 0 0

0 0 0 2 0 3 2 0 0 0 0 0 0

X X X X 10 10 10 10

28

Dsus4

Em7

D5

TAB

7/8 7 7/8 0 0

8 7 9 7 6/7 6/7

0 0 0 0 0 0 0 0 0 0

[illegible]

34

Chorus

C<sub>9</sub><sup>6</sup>

\* Neck vibrato

V

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, with a key signature of one sharp (F#) and a common time signature (C). The bass part is written in TAB notation on a six-line staff. The score is divided into two measures, each containing a guitar staff and a bass staff. The first measure is marked with a "D5" chord and the second with an "Em7" chord. The guitar part features a melodic line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. The bass part features a melodic line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. The score is labeled with "36" in the top left corner, indicating the measure number.

38

D C

V

TAB

10 8 7 10 8 3 1 1 3 5 5/7 5

7 7 7 7 7 0 0 0 3 5 5 5

0 0 X 0 X X 0 0 2 3 X X

40

D5 Em D5 E5 D5

V V V V

TAB

5 3 3 5 7 7/10 0 0 7 8 7 9 7 0 11 7 7

3 2 2 0 0 0 0 0 9 7 9 7 0 0 11 7 7

0 0 0 0 0 0 0 0 7 5 7 5 0 0 0 0 0

X X X X X X X X X X X X X X X X

42

B5 A5 B5 A5 B5 C<sub>9</sub><sup>6</sup>

S S S S S V

TAB

9 7 9 7 9 10 7 10 7 7 7 10 7 7 X X X

9 7 9 7 9 0 0 0 0 0 0 0 0 0 0 0 0

9 7 9 7 9 X X X X X X X X X X X X X X X

44

D5 B7(#5)

V

TAB

10 7 10 7 10 7 8 X 8 10 10 12 12 15 14

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

46

Em7 C

V

TAB

14 12 15 12 12 14 12 3 1 1 1 3 5 5/7 5

14 X 14 X X 3

48

D5 E5 D5 E5 D5

V

TAB

5 3 3 0 3 7 X 9 7 9 7 11 7 11 7

X X X X X

50

E5 D5 E5 D5 E5 Dsus4 E5 Dsus4

S S S S

V

TAB

2 0 2 0 12 12 12 12 12 12 11 7 11 7

2 0 2 0 X X 14 12 14 12 12 12 X

52

E5 D5 E5 D5

Verse

Em

S S S S

V

*mf*

TAB

12 12 12 12 0 0 3 2 3 3/5 3

2 0 2 0 X 0 2 X 2 X

54 D5 C

\*P.M.-----

\*Palm mute on low strings

56 D Em

S

58 D5 C

60 D Pre-Chorus Esus4



8

Bsus4

Csus2

62

TAB

8	10	10	10	10	10	10	12	10	8	15	15	15	13	13	13	13	12	12	12	10
7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	10
9	9	X	9				X			10	X	10				X				

Dsus2

Esus4

64

TAB

14	12	14	16	16	17	10	10	10	8	7	9	7	7	7	7	7	7	7	7	7
12	12	12	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	X	0	0	X	7	X	7	7	7	X	7	7	7	7	7	7	7	7	7

Bm7

Cmaj9

66

TAB

10	10	10	8	7	8	10	8	7	8	7	8	7	8	7	8	7	8	7	8	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	X	9				X				10	X	10			X					

Chorus

D

C<sub>9</sub>

68

TAB

3	3	12	10	10	7	10	7	10	7	7	10	7	10	7	10	7	10	7	10	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

70

D5 Em7

TAB

72

D C

TAB

74

D5 Em D5 E5 D5

TAB

76

B5 A5 B5 A5 B5 C<sub>9</sub><sup>6</sup>

TAB

\*slide on D.S. only

78

D5 B7(#5)

V

TAB

10 7 10 7 10 7 8 X X 8 10 10 12 12 15 14

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

Em7 C To Coda ☐

V

TAB

12 15 12 12 14 12 3 1 1 3 5 5/7 5

12 12 12 12 12 12 1 0 1 0 0 0 0

14 14 14 14 14 14 3 2 2 3 3 3 3

14 14 14 14 14 14 3 2 2 3 3 3 3

82

Bridge

D5 Cmaj7 D

mp

TAB

5 10 10 10 12 8 8 7 7 7 7 9/10 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

Em7 D5 C5

TAB

8 8 10 10 12 12 7 8 8 8 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

97

Esus4

Em

*mf*

*f*

T 10 10 10/12 12

A 7 7 7 7

B 7 7 7 7

2 0 2 0

x x x x

x x x x

x x x x

x x x x

D.S. al Coda

## CODA

D5

99

*mf*

## Outro

Cmaj7

3

101

D5

Em7

3

s

V V V V V V V V

T 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

A 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

x x x x x x x x

103

Bm7

C

V V V V

T 5 5 5 5 5 5 5 3 3 3 3 3 5 5 5

A 3 3 3 3 3 3 3 2 2 2 2 2 1 1 1

B 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0

2 2 2 2 2 2 2 4 4 4 4 3 3 3

x x x x

105

D5 E5 Dsus4 E5 Dsus4

*f*

TAB

5 3 3 0 3 7 X | 9 8 9 8 11 7 11 7

0 0 0 0 0 0 0 0

X X X X X

107

E5 D5 E5 D E5 Dsus4 E5 Dsus4

S S S S

TAB

7 7 7 7 11 11 11 11 7 11 7

2 0 2 0 X | 14 12 14 12 11 11 X

2 0 2 0

109

E5 D5 E5 D5

S S S S

TAB

7 7 7 7 11 11 11 11

2 0 2 0 0 0

2 0 2 0