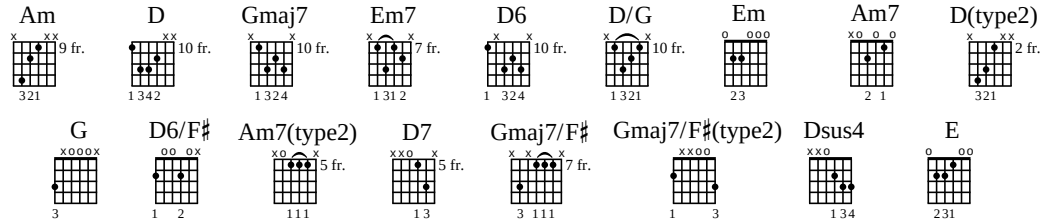


# GLIMPSE OF US

Andrew Foy

Guitar Tab Arrangement

Words and Music by George Miller, Alexis Kesselman,  
Joel Castillo, Connor McDonough and Riley McDonough



\*Capo fret 1

♩. = 58

Intro

Am D Gmaj7

*mf*

TAB: T 9 10 9 11 12 | 11 12 11 11 12 10 | 12 11 12 12 10 8

A 10 10 10 10 10 10 | 12 12 12 12 12 12 | 11 11 11 11 11 11

B 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10

\* All TAB and chord positions are relative to capo

Em7 Am D6

4

TAB: T 8 7 8 | 9 10 9 11 12 | 12 11 10 12 11 10

A 7 7 7 | 10 10 10 10 10 | 11 11 11 11 11 11

B 7 7 7 | 12 12 12 12 12 | 10 10 10 10 10 10

Verse

D/G Em7 Em

7

TAB: T 10 11 11 11 12 | 8 7 8 | 0 0 0 0 0

A 12 12 12 12 12 | 9 9 7 9 | 0 0 0 0 0

B 10 10 10 10 10 | 7 7 7 7 7 | 2 2 2 2 2

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10

Em Am7

A.H.-----|

13

D(type2) G

16

D6/F# Verse Em

A.H.-----|

19

Am7 D(type2)

A.H.-----|

22 D(type2) G D6/F# ▼ finger roll

Pre-Chorus  
25 Am7(type2) D7

Chorus  
28 Am7 D7

31 Gmaj7 Gmaj7/F# Em7 Am7(type2)

4

34

D7 Gmaj7 Gmaj7/F# Em7

T

8 8 8 10 12 7 7 8 8 9 7 8

5 5 5 7 7 7 7 7 7 7 7 7

0 0 0 0 0 10 9 9 9 9 9 9

x

37

Am7(type2) D7 Gmaj7 Gmaj7/F#

T

5 5 5 5 7 7 8 7 5 8 5 5 5 7 10 8 8 10 8 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

Em7 Am7(type2) D7 To Coda ☐

T

8 7 8 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

43

G Gmaj7/F#(type2) D.S. % al Coda ☐

T

3 3 3 3 2

0 0 0 0 0

3 3 3 3 2

CODA

Bridge Am7

45

T

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46 Dsus4 G D6/F# Em

V V V

TAB

49 Am7 Dsus4 G D6/F#

V V V

TAB

52 Chorus E Am7 D7

TAB

55 Gmaj7 Gmaj7/F# Em7 Am7

TAB

The first system of the musical score for "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The system is marked with a measure number of 66. The guitar staff features a D7 chord, a G chord, and a 7th fret barre. The bass staff features a 7th fret barre and a 3rd fret barre. The system ends with a double bar line.