

CAPRICE NO. 5

PAGANINI

ARRANGED BY MARCIN

SOLO PERCUSSIVE GUITAR

ACOUSTIC GUITAR

OPEN GM

① = D ④ = D

$$\textcircled{2} = B \flat \quad \textcircled{5} = G$$
$$\textcircled{3} = G \quad \textcircled{6} = D$$

Free time

Intro: always play
kick with the chords.

Note subdivisions are arbitrary, play free time.

1/2B XII

The musical score for "Rock With the Chorus" is presented in three staves. The top staff is for the guitar, written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a first-measure rest, followed by a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, and A3. A slur covers the last four notes (E4, D4, C4, Bb3). The bottom two staves are for guitar tablature (TAB) and percussion (Perc). The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 12, 12, 12. The Perc staff shows a 4/4 time signature and a single eighth note in the first measure, followed by a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, and A3. A slur covers the last four notes (E4, D4, C4, Bb3).

[illegible]

Pluck 2nd head string
(or artificial harmonic
on 9th +14th fret on
2nd string).

Artificial harmonics
plucked on 12th fret.

Guitar

Perc

27:16

AH -----4

<24> 33 7 5 <24> 19 17 16 13 <19> 14 12 <19> 12 11 13 0 5 0 7 5 4 8 7 5 8 7

Da Coda

Chromatic tapping passage.

Only left hand pull-offs + taps

T A B

0 0 0 0 1 2 3 4 5 6 0 1 2 3 4 0 1 2 3 4 5 6 0 1 2 3 4 5 4 3 2 1 0 3 2 1 0 2 1 0 4 3 2 1 0 6 5 4 3 2 1

T T T T T T T

Pull off.

rasg.

Golpe

10 11 12

mf = 140

5 3 0 3 7 5 0 5 8 10 8 7 10 8 7

Golpe.

f

Guitar

Perc

13

14

15

16

Slap T T

Thumb snare

f

let ring -----+ (<12>)

17 rubato

18

19

mp

20

21

Only left hand tapping -----|

mf

Guitar

29

30

31

Slow down

let ring ·····

Perc

32

33

34

mp

Same as before, add percussion.

35

36

f

37

38

Guitar

Perc

39

40

5/4

let ring -----

S

T

0 8 10 13 16 <19> 10 \

<19>

AH

2 5 3 7 5 8 7 12 4 7 5 11 1 4 2 1

0 4 7 5 4 7 10 <19>

5/4

41

42

43

44

Slow, with lost of emotion.

p

let ring -----

<24>

4

4 3 0 2 0 0

0 2

4 3 4 5 4 5 9

7 8 2 0

0 2

4/4

45

46

47

let ring -----

0 4 0 2 3 2 4

3 4

5 4 3 0 2 0 0

0 2

2 4 5 4 5 4 2 4 9

3 4 0

accel -----

$\text{♩} = 98$

Guitar

let ring -----

mf

Perc

mf

accel -----

Rubato

1. 1/2B VIII LH harmonic LH harmonic

f

Thumb snare Rimshot LH snare

2. 1/2B VIII 3. 1/2B VIII

let ring -----

Rimshot Rimshot LH snare

Guitar

60 *mp* 61 62 63

let ring
(<12>)

Perc

64 *f* 65

T T T T T T T T

T T T T T T T T

8 7 5 3 9 3 0 8 7 10 8 7 5 8 7 5 3 7 5 3 2 5 3 2 0 3 1 0 4 8 13 (8)

66 67

T T

3 2 1 2 3 7 3 8 5 8 7 10 7 10 8 12 8 12 10 13 7 10 8 12 5 8 7 10 3 7 3 8

68 69 70

let ring -----+

S T 0 8 10 13 16 <19> (<19>)

Repeat from beginning to "al coda".

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the guitar, featuring a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. It includes measures 71 through 76, with a "Pull off" instruction above measure 71 and a "Golpe" instruction above measure 73. The guitar part includes a series of chords and a melodic line. The middle staff is the guitar tablature (TAB), showing fret numbers and picking directions (up and down arrows). The bottom staff is for the percussion (Perc), featuring a single line with a "Golpe" instruction above measure 73 and "Kicks optional" above measure 74. The percussion part includes a series of rhythmic patterns and a final measure with a "Kicks optional" instruction.