



2.

Strum the little strings  
on head of the guitar.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three staves: Guitar, TAB (Tape Automated Bass), and Perc (Percussion).

- Guitar Staff:** The top staff shows the guitar melody in treble clef, key of D minor (two flats), and 3/4 time. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a series of eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a half note C5. The staff ends with a double bar line.
- TAB Staff:** The middle staff is a guitar tablature. It shows the fret numbers for each string. The first string (treble) has fret numbers 0, 2, 3, 4, 5, 5, 4, 3, 2, 0. The second string (middle) has fret numbers 0, 2, 3, 4, 5, 5, 4, 3, 2, 0. The third string (bass) has fret numbers 0, 2, 3, 4, 5, 5, 4, 3, 2, 0. The fourth string (bass) has fret numbers 0, 2, 3, 4, 5, 5, 4, 3, 2, 0. The fifth string (bass) has fret numbers 0, 2, 3, 4, 5, 5, 4, 3, 2, 0. The sixth string (bass) has fret numbers 0, 2, 3, 4, 5, 5, 4, 3, 2, 0. The staff ends with a double bar line.
- Perc Staff:** The bottom staff is a percussion staff. It shows the drum pattern. It begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The pattern continues with a series of eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a half note C5. The staff ends with a double bar line.

Same as bar 1.

1.

Two hand tapping.

Bend guitar neck.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in standard notation with a key signature of two flats (Bb and Eb) and a common time signature (C). It features a capo on the 5th fret. The bass part is also in standard notation with a key signature of two flats and a common time signature, with a capo on the 0th fret. The TAB (Tabel) part is written below the bass staff, showing fret numbers and string numbers. The drum part is written on a single staff at the bottom, using a standard drum notation system. The score includes various musical notations such as notes, rests, and dynamic markings.

Gallop strumming.

Guitar

Perc

Measures 7 and 8. The guitar part shows a gallop strumming pattern with a treble clef, key signature of two flats, and a 7/8 time signature. The bass part shows fret numbers and strumming directions. The percussion part has a simple drum pattern.

Guitar

Perc

Index finger slap

Measures 9 and 10. The guitar part continues the gallop strumming pattern. Measure 10 includes an 'Index finger slap' instruction. The bass part shows fret numbers and strumming directions. The percussion part has a simple drum pattern.

Guitar

Perc

Measures 11 and 12. The guitar part continues the gallop strumming pattern. Measure 12 includes a 'Index finger slap' instruction. The bass part shows fret numbers and strumming directions. The percussion part has a simple drum pattern.

Guitar

13

14

Perc

Tablature for measures 13-14:

Measure 13: 0, (0), 7, (0), 0, X, 8, (0), 0, X, 5, 7

Measure 14: 0, (0), 3, 3, 3, 7, X, 3, 5, (3), (0), X, 1

15 Repeat

16

Tablature for measures 15-16:

Measure 15: 0, (0), 3, 3, 3, 7, X, 3, 5, (3), (0), X, 1

Measure 16: 0, (0), 3, 7, 5, 5, (3), (0), X, 1

17

18

19

*mf*

*let ring*

Tablature for measures 17-19:

Measure 17: 0, 0, 0, 0, 0, 0, 0, 0

Measure 18: 9, 9, 9, 9, 9, 9, 9, 9

Measure 19: 9, 9, 9, 9, 9, 9, 9, 9

20

21

*let ring*

Tablature for measures 20-21:

Measure 20: 16, 16, 16, 16, 16, 16, 16, 16

Measure 21: 16, 16, 16, 16, 16, 16, 16, 16

Guitar

Perc

22

23

let ring

17-17-17 17-17-17 17-17-17 17-17-17 16-16-16 16-16-16 16-16-16 (16)-(16)-(16)

0 13 0 12 0 15 14

0

24

25

26

let ring

9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 11-11-11 11-11-11 11-11-11 11-11-11

0 0 8 7 0 8 7 10 0 10

8

27

28

let ring

11-11-11 11-11-11 11-11-11 (0)-(0)-(0) 0-0-0 0-0-0 0-0-0 0-0-0

0 10 <12> 0 13 0

8

1/2B III

29

30

31

let ring

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

12 15 14 3 3 3 5 3 3 (3)

Guitar

32  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T

let ring -----

$\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$

TAB

8-10-8 8-10-8 8-10-8 8-10-8 8-10-8 8-10-8 8-10-8 8-10-8 8-10-8 8-10-8 8-10-8

Perc

34  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T

let ring -----

$\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$

TAB

10-12-10 10-12-10 10-12-10 10-12-10 10-12-10 10-12-10 10-12-10 10-12-10 10-12-10 10-12-10 10-12-10

I mostly improvise over this, notes are approximate.

36  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T

let ring -----

$\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$

TAB

0 0 5 8 5 7 8 0 5 10 0 7 12 0 5 0 0 5 8 5 7 8 0 5 10 0 7 12 0 5 0

This is also kind of improvised.

38  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T  $\textcircled{T}$  T

let ring -----

$\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$   $\textcircled{T}$

TAB

0 0 3 7 3 5 7 (0) 3 7 0 5 8 0 3 10 0 5 12 0 3 14 0 5 15 0 3 17 0 5 19

Thumb slap Left hand mute

Index slap Left hand mute

Slap harmonics, and bend neck.



Guitar

40

*ff*

s

41

s

s

s

Perc

LH

LH

LH

LH

>

42

43

Over fretboard bar slide.

12 12 12 11 10 9 8 7 6

12 12 12 11 10 9 8 7 6

12 12 12 11 10 9 8 7 6

12 12 12 11 10 9 8 7 6

12 12 12 11 10 9 8 7 6

44

*ff*

s

⊕

⊕

s

⊕

⊕

12 12

11 11

8 8

7 7

Guitar

Perc

45

46

47

48

Over fretboard slide.

49

50

51

52