

# Moonlight Sonata

Ludwig van Beethoven, arr. by Marcin Patrzalek

MARCIN

Movements 1 & 3

Acoustic Guitar

B E B E B E

①=E ④=B

②=B ⑤=E

③=E ⑥=B

Rubato, with feeling ♩ = 38

For best experience learn along with the official video

**Guitar**

**Perc**

**Perc**

Guitar

TAB

5 6

0 0 0 8 0 <12> 3 7 <12> 7 7

0 0 0 <12> 15 <12> 0 7 5 0 7 5 0 7 5 0 7 5

8 4

Perc

TAB

7 8

<12> 0 8 0 8 13 0 10 0 10 <12> 5 5 4 3 5 4 2 2 4 2

7 5 8 8 8 7 10 0 7 4 3 5 4 2 4 2

5 10 8 10 0 7 5 2 4 2

♩ = 145 Dynamic, fast

TAB

9 10

mf

0 0 0 3 0 3 0 3 7 8 0 12 15 7 0 8 12 12 12 15 12 12 15 19 19

0 0 0 5 3 0 3 7 0 12 15 0 8 12 15 12 12 15 19 19

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

mf

Guitar

11 12

1/2B VII ----- 1 1/2B XIV - 7

TAB

4 4 4 4

Perc

*mf*

13 14

1/2B XII ----- 7

TAB

3 3 3 3

Perc

*mf*

Guitar

15

TAB

1

0 5 13

T

0 0 10 13 12 0

T

10 (13)

12 10 8 12 10 8

B VIII

Perc

Guitar

16

TAB

1

0 3 11

T

0 0 3 6 12 0

T

8 11

12 11 8 12 11 8

B VIII

17

11 0 11 7 0

f

Perc

$\text{♩} = 125$  Rubato, speed up gradually

Guitar

18

TAB

7 7 7 7 7 7 7 7

4 4 5 7 3 5 7

19

7 7 7 7 7 7 7 6

5 8 8 7 5 8 7 0

Perc

rubato

continous tremolo

Guitar

20 7 21

Perc

TAB

7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 6

4 4 5 7 3 5 7 5 8 8 7 5 8 7 0

0 (0)

flamenco palmas + 808 bass section

22 23 3x

f

TAB

4 4 5 7 3 5 7 5 8 8 7 5 8 7 5

0 (0)

Learning percussion along with official video recommended

f

3x

3

24 25

mf

TAB

7 6 7 6 7 6 7 6 <7> <7> <7> <7>

0 8 0 8 0 8 0 8

mf

**♩ = 145 a tempo**

slap fretboard with right palm

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The guitar part is in the key of D major and 4/4 time, starting at measure 28. The bass part is in the key of D major and 4/4 time, starting at measure 28. The drum part is in the key of D major and 4/4 time, starting at measure 28. The score includes a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of one sharp (F#), and a drum staff with a double bar line and a key signature of one sharp (F#). The guitar part features a complex melody with many accidentals and a key signature change to D major. The bass part features a simple melody with many accidentals and a key signature change to D major. The drum part features a simple melody with many accidentals and a key signature change to D major. The score includes a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef and a key signature of one sharp (F#), and a drum staff with a double bar line and a key signature of one sharp (F#). The guitar part features a complex melody with many accidentals and a key signature change to D major. The bass part features a simple melody with many accidentals and a key signature change to D major. The drum part features a simple melody with many accidentals and a key signature change to D major.







Guitar

42

43

TAB

Perc

a-i-p rasgueado

44

TAB

1/2B V rasg.

45

TAB



$\Phi$ 

flamenco 808 break

**♩ = 125**

51 52

T  
A  
B

solo guitar percussion

scratch

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) over groups of three notes. The staff ends with a double bar line.

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, a dynamic marking of *f* (forte), and a repeat sign. The bass part uses a standard bass clef and includes fret numbers (0, 4, 5, 7, 3, 5, 7, 5, 8, 8, 7, 5, 8, 7, 5) and a repeat sign. The drum part is written on a five-line staff with a double bar line and a repeat sign, featuring a mix of eighth and sixteenth notes. The score concludes with a final double bar line and a repeat sign.

Guitar

55 *mf*

56

TAB

0 8 0 8 0 8 0 8

Perc

*mf*

♩ = 145 a tempo

57

1/2B XII

58

T

TAB

0 0 0 3 0 3 0 3 7 12 15 7 0 8 12 15 12 12 15 12 15 19 19 15 15 17 17 0 0

*mf*

*f*

59

60

TAB

0 8 0 8 6 0 8 11 12 0 11 12 15 18 0 8 11 12 0 X 15 15 14 14 15 15 X X X X X 14 14

*f*

Guitar

61

2 4# 3

4# 3

1

TAB

0 7 0 7 9 0 7 14 12 14 12

6 7 9 6 6

Perc

62

4# 2

4#

1

$\text{♩} = 145 \text{ rall.}$

*f*

TAB

14 14 0 7 9 0 7 9 12 9 7 0 9 7 <12> 2

11 6

*rall.*

63

*mp*  
*let ring*

A.H.

64

3

TAB

3 2 2 <19> 2 2 2 2 3 2 0 2 3 <12> 7 6 6 <19> 6

0 3 0 3 0 3 0 3 0 3 0 3 9 7 9 7 0 7 0 7 9 7 0



Guitar

71

TAB

Perc

1/2B V

72

TAB

73

TAB

Guitar

74

3

TAB

Perc

75

T

TAB

0-1-2-3-4 0-1-2-3-4-5-6 0-1-2-3-4 0-1-2-3-4-5-6 0-1-2-3-4 0-6-7-8-9 5-6-7

both hand tapping

76

tr

let ring

8 (10)

T

77

T

T

TAB

0 4 7 5 3 2 5 3 2 0 4 7 8 0 5 8 8 7 5 0



tune down around 1 step with 6th string tuning peg and then tune back up to B

78 79 80

Guitar

TAB

Perc

let ring

full

81 82

Guitar

TAB

Perc

*mp*  
let ring

83

Guitar

TAB

Perc

let ring

Guitar

85

let ring

TAB

Perc

Guitar

86

let ring

TAB

Perc

1/2B III

1/2B XII

87

88

*mf*

TAB

Perc

Guitar

89

90

*f*

91

*mf*

T  
A  
B

0 0 3 0 3 0 0 0 0 0 3 3 0

5 0 0 0 0 0 0 0

12 12 15 0 0 0 0 0 0 0 0 0

Perc