

MIDTERM PERIOD

Name: UY, MIGUEL WALTER P. Year/Section: 2nd year 6302

Program: BSIT-GD Student No: 110-0140

Course/Subject: Art Appreciation GEC 3000

ACTIVITY – CHAPTER 4: Elements of Art

- 1. Elements Basic components used to create art: line, shape, form, space, texture, value, and color.
- Visual Arts Art forms that are primarily visual, such as painting, sculpture, drawing, photography, and architecture.
- 3. Line A continuous mark made on a surface; can define shapes, create textures, or suggest movement.
- 4. Color Derived from light; includes hue (name), value (light/dark), and intensity (brightness). Evokes emotion.
- 5. Psychology of Colors How colors affect human emotions and behavior (e.g., red = passion, blue = calm).
- 6. Texture The surface quality of an artwork; can be real (tactile) or implied (visual).
- 7. Perspective Technique to create depth on a flat surface; includes linear and atmospheric perspective.
- 8. Space The area around, between, or within objects; can be positive (filled) or negative (empty).
- 9. Form & Volume Form = 3D shape; Volume = the space it occupies. Gives artwork structure and presence.

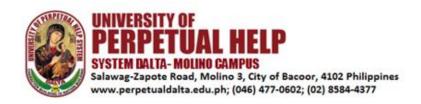


QUIZ – CHAPTER 5: Principles of Art

- 1. Harmony Arranging elements to create unity and cohesiveness.
- 2. Balance Distribution of visual weight (symmetrical, asymmetrical, radial).
- 3. Proportion Size relationship between elements; realistic or exaggerated.
- 4. Rhythm Repetition or alternation of elements to create movement.
- 5. Emphasis Drawing attention to a focal point using contrast, placement, color, or size.

ASSIGNMENT – CHAPTER 6: Architecture

- 1. Egyptian Architecture Pyramids, temples, monumental stone structures; Great Pyramid of Giza, Temple of Karnak.
- 2. Mesopotamian Architecture Ziggurats, mud-brick construction; Ziggurat of Ur.
- 3. Greek Architecture Symmetry, columns (Doric, Ionic, Corinthian); Parthenon.
- 4. Roman Architecture Arches, domes, concrete structures; Colosseum, Pantheon.
- Byzantine Architecture Domes, mosaics, religious focus;Hagia Sophia.
- 6. Western Architecture Gothic (pointed arches), Renaissance (classical revival), Baroque (ornamentation); Notre-Dame, St. Peter's Basilica.



References (Links Only)

- https://massart.edu/app/uploads/legacyfiles/Principles%20and%20Elements.pdf
- https://sf.massart.edu/studies/visual-language/
- https://learn.leighcotnoir.com/artspeak/principles/
- https://www.britannica.com/art/Egyptian-architecture
- https://en.wikipedia.org/wiki/Byzantine_architecture

PRELIMINARY GRADE

CATEGORY	RATING
ASSIGNMENT:	
QUIZ:	
ACTIVITY:	