

# PORTFOLIO.

Software Engineer & UX Enthusiast

Miguel Rodrigues Teixeira



# Hi! I'm Miguel Teixeira

As a Software Engineer, I enjoy being **creative** and designing **interfaces** that reflect my vision while ensuring they are both **intuitive** and **aesthetically appealing**. The challenge of crafting **seamless user experiences** motivates me to refine my skills and push the boundaries of **frontend development**.

I find great fulfillment in creating **solutions** that genuinely **help people**, whether it is for improving **accessibility**, enhancing **usability**, or streamlining **workflows**.

## Contacts

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## Hard Skills



## Soft Skills

- Team worker
- Creative
- Organised
- Curious
- Focused
- Meticulous

## Education

High School Completion Certificate | 2019 - 2022  
**Escola Secundária Camilo Castelo Branco, Vila Real**

Degree in Software Engineering | 2022 - 2025  
**Universidade de Trás-os-Montes e Alto Douro**

## Work Experience

Part-time Taekwondo Instructor | 2021 - present  
**Taekwondo Clube de Vila Real**

Full Stack Developer & Assistant Researcher | 2023 - present  
**HCI Lab - Universidade de Trás-os-Montes e Alto Douro**

## Languages

**Portuguese:** Native

**English:** Intermediate (B2)

**French:** Basic (A2)

# PROJECTS

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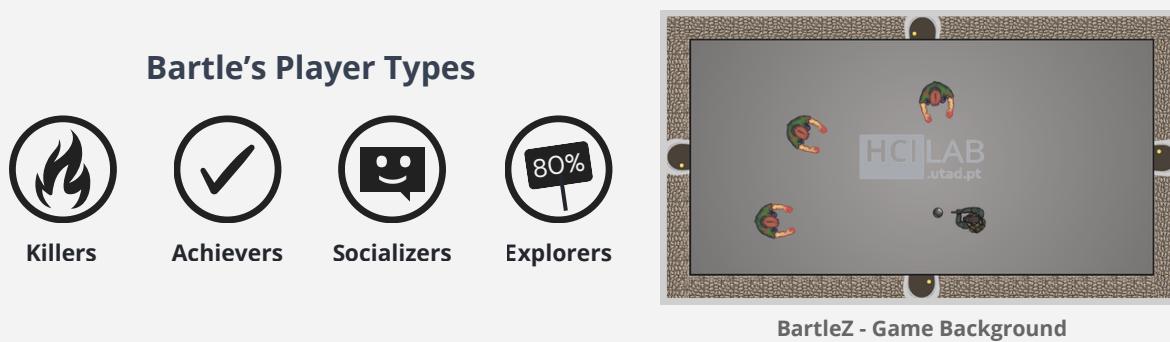
# 01 Bartlez

A Gamified Approach to Overturn Traditional Bartle Player Type Attribution

## 🔍 Overview

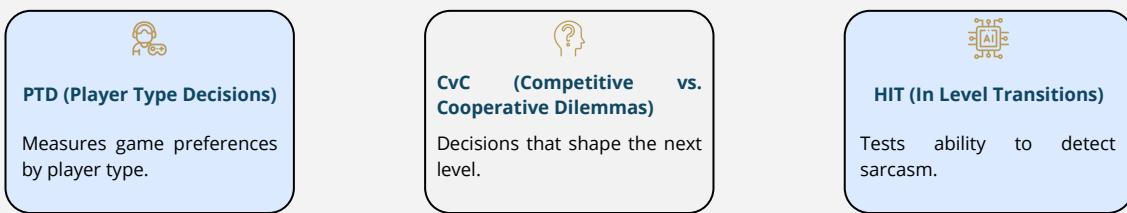
Bartlez was developed by the HCI Lab at UTAD as part of ongoing research in Human–Computer Interaction.

The game is designed to assess player's **competitive** and **cooperative** orientations using Bartle's Taxonomy, to classify players as:



## 🛠️ Methodology

- **REST API & Database:** Automatic collection and storage of data from The Bartle Test of Gamer Psychology;
- **Game Session:** Participants played on their computers, interacting with three game mechanics:



- **Statistical Analysis:** Comparison of the accuracy of GWAP with that of the traditional questionnaire.

## 👤 Personal Contributions

- Developed **interfaces** with **JavaScript/HTML**: Learned responsive design and simplifying interactions and at the same time ensuring cross-device consistency;
- Integrated **functionalities** via **REST API**: Gained data handling skills whilst dealing with reliability issues;
- Conducted **usability testing**: Learned from feedback while facing the need for fast iteration.



# 02 Biblioteca-LEI-UTAD

An advanced app designed to enhance the library experience at UTAD

## 🔍 Overview

Developed as a group project to support the **Library** at the **Universidade de Trás-os-Montes e Alto Douro (UTAD)**.

The application was conceived to provide an efficient and functional platform for **managing** all essential **library operations** through an SQL-based database.



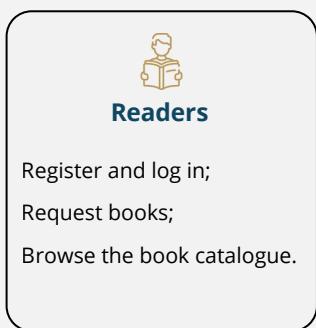
Biblioteca-LEI-UTAD - Home Screen

Biblioteca						
Titulo	Autor	Género	Preço	Nº DE EXEMPLARES	ISBN	
Italo Acaba Aqui	Colleen Hoover	Romance	19,99€	17	978-0-7334-2609-4	
Pai Rico, Pai Pobre	Robert Kiyosaki, Sharon L. Lechter	Finanças pessoais	16,99€	20	978-0-7334-2609-5	
O Segredo do nº9	Paulo Pires	Thriller	14,99€	0	978-0-7334-2609-6	
Steve Jobs	Walter Isaacson	Biografia	21,00€	2	978-0-7334-2609-7	

Biblioteca-LEI-UTAD - Main Screen

## ✍ Methodology

- The platform was designed with **different user roles**:



## 🧩 Personal Contributions

- User and book management system in C#:** Learned robust backend structuring; implemented core functionality and debugging complex flows;
- Authentication and access control with Entity Framework:** Gained secure user management skills, while also addressing occasional performance issues;
- SQL database design and teamwork:** Learned collaboration and optimisation; managed conflicting requirements under tight deadlines.



# 03 Jogo do Semáforo

A Fun Mathematical Python Game for Quick Thinking

## 🔍 Overview

My first university project, inspired by **Tic-Tac-Toe** but with unique differences:

- Includes an extra column.
- Uses **three shapes**: circle, triangle, square.
- Objective: **align three consecutive pieces** (horizontal, vertical, diagonal) before the opponent.



Jogo do Semáforo - Home Screen



Jogo do Semáforo - Player vs BOT

## 🛠️ Methodology

- At the start of the game, players can choose whether to play against:



### Another player

Players share the same computer to play and compete against each other.



### AI Bot

Challenge an AI bot, which uses a simple rule-based algorithm to make strategic moves.

## 🧩 Personal Contributions

Game development in Python with Pygame:

- Learned **game logic** structuring and AI behaviour;
- Designed and implemented gameplay, built the **user interface**;
- **Created the AI Bot**, while managing all challenges of solo development.



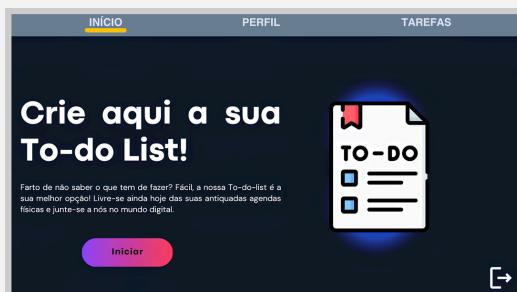
# 04 To-do-List

# The Ultimate To-Do List App for Effortless Task Management

## Overview

Application designed to support individuals managing high volumes of tasks by providing a structured solution to:

- **Organise** and track **activities**;
  - **Boost productivity** and time management;
  - Offer an intuitive and functional environment for **daily workflow control**.



## To-do-List - Home Screen

## To-do-List - User Tasks Screen

## Methodology

The app presents users with a clear overview of tasks (pending, completed, ongoing) and provides detailed attributes:

- **Name and Description;**
  - **Start and End Dates;**
  - **Priority Levels;**
  - **Task Status** (completed, in progress, pending);
  - **Recurrence** (define frequency);
  - **Alert System** (reminders to ensure nothing is overlooked).

## Personal Contributions

- **Designed and implemented the SQL database:** Learned efficient data structuring and query optimisation. Faced challenges in ensuring consistency and performance;
  - Programmed the **C# application interface:** Built task prioritisation and notification logic; managed complexity in coordinating frontend behaviour with backend data.
  - Contributed to **back-end** and **front-end features:** Gained full-stack development experience; handled integration and collaboration challenges.



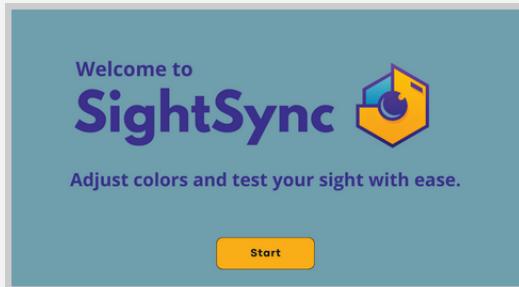
# 05 SightSync

Test and adjust screen colours to enhance accessibility for colour-blind users

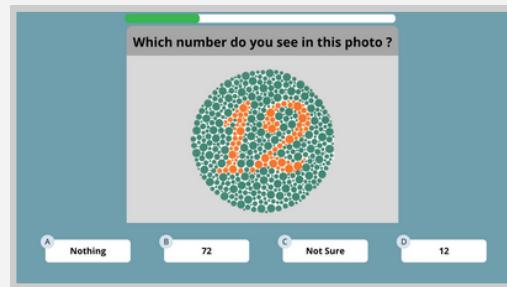
## 🔍 Overview

Developed as part of a **Human-Computer Interaction** project, **SightSync** is an application designed to help individuals with colour blindness.

It addresses the **lack of accessibility options in many digital interfaces**, which compromise usability and make distinguishing essential visual elements difficult.



SightSync - Home Screen



SightSync - Colour Blindness Test

## ✍ Methodology

- Implemented **colour adjustment tools** to enhance visibility;
- Applied **HCI principles** to ensure accessibility and usability;
- Validated the application through **user testing**, with a focus on enhancing the experience for colour-blind users.



### Quick Note

This app is currently being used in an optician's office to help opticians assess whether patients are colour-blind.

## 👤 Personal Contributions

- **Designed the UI with a focus on accessibility:** Learned principles of accessible design; implemented intuitive layouts and faced challenges in balancing usability with aesthetic choices.
- **Developed the screen colour adjustment logic:** Learned about dynamic UI control and user preferences and managed challenges ensuring consistency across screens.
- **Collaborated on application validation and usability testing:** Learned to interpret user feedback; tested and refined the application; managed rapid iteration challenges.



# Space 06 Invaders 3D

A 3D remake of the classic Space Invaders using WebGL and Three.js

## 🔍 Overview

Developed as part of a **Computer Graphics** project, this game is a **3D reinterpretation** of the classic Space Invaders.

Using **WebGL** and **Three.js**, the game introduced a third dimension to the traditional 2D gameplay, creating a more immersive and dynamic experience.



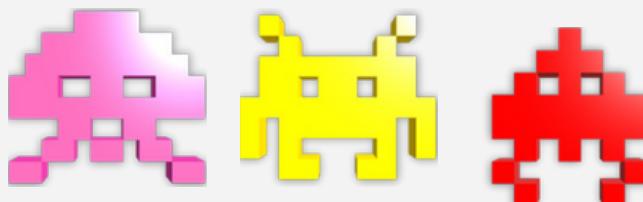
Space Invaders 3D - Orthographic Camera



Space Invaders 3D - Perspective Camera

## 🛠 Methodology

- Five levels for an engaging user experience;
- Protective barriers and **Invaders**, built with cubes in matrix structures;
- Orthographic and perspective cameras for varied visual perspectives.



Space Invaders 3D - Invaders

## 🧩 Personal Contributions

- Developed the **shooting system** and **collision detection**: Learned game mechanics and ensured accuracy and responsiveness.
- Designed **camera behaviour**: Learned dynamic camera control, improved immersion;
- Refined **spaceship animations**: Learned animation timing; enhanced motion realism; synchronised with gameplay.
- Added **audio system**: Implemented music and SFX; balanced timing and volume.

