TIB-VA at SemEval-2022
Task 5: A Multimodal
Architecture for the
Detection and Classification
of Misogynous Memes

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### **Motivation**

The spread of misogynistic content on social media platforms such as Facebook, Twitter, and Instagram has grown significantly, impacting millions of users daily. It is crucial to identify and limit such harmful content to foster a respectful and safe online community.

We wanted to use this multimodal in an app, in order to have a safe platform where misogynistic content is blurred.

### Introduction

Misogynistic memes are particularly challenging to detect because they combine text and images. Traditional text-based detection methods are inadequate for this complex, multimodal format.

The research by Hakimov et al. introduces an advanced multimodal architecture that seamlessly integrates text and image analysis. This state-of-the-art approach effectively identifies and classifies misogynistic memes, marking a significant step. forward in combating online hate speech.

### Task and Dataset

#### The challenge contains 2 tasks:

- Task-A: Binary classification of misogyny.
- Task-B: Multi-label classification of misogyny subtypes (stereotype, shaming, objectification, violence)

#### Dataset details- MAMI( Multimedia Automatic Misogyny Identification):

- Training set: 10,000 samples.
- Test set: 1,000 samples.

Splits	Task-A		Task-B				Total
	Misogynous	NOT	Shaming	Objectification	Violence	Stereotype	2 2
Train	5000	5000	1274	2202	953	2810	10 000
Test	500	500	146	348	153	350	1000



CHICKS LOVE IT:

Label: not misogynous



Label: misogynous (stereotype, violence)

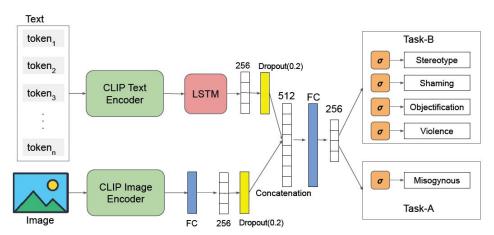
Label: not misogynous



Label: misogynous (violence)

## **Proposed Model Architecture**

- Neural model that utilizes CLIP for pre-trained multimodal features:
  - Separate encoders for text and image components.
  - LSTM layer for text context representation.
- Combination of text and image features via concatenation and fully connected layers.



## **Experimental Setup and results**

#### **Training Details:**

- **Optimizer**: Adam.
- **Learning Rate**: 1e-4.(decreased by half every 5 epochs)
- Batch Size: 64.(max 20 epochs)
- Validation Split: 10% of the training data.

**Evaluation Metrics**: Macro F1 for Task-A and Weighted F1 for Task-B.

## Results

Team	Task-A	Task-B
Ours (TIB-VA)	0.734	0.731
SRC-B	0.834	0.731
PAFC	0.755	0.731
DD-TIG	0.794	0.728
NLPros	0.771	0.720
R2D2	0.757	0.690

# Strengths

#### **Strengths of the Research**

- Combination: Effectively combines textual and visual modalities.
- **Pre-trained Models**: Leverages CLIP for robust feature extraction.
- Reproducibility: Publicly available codebase.

### Weaknesses

#### Weaknesses and Areas for Improvement

- Performance on Task-A: Moderate performance indicates room for optimization.
- Dataset Limitations: Reliance on predefined misogyny subtypes may overlook nuanced content.
- Future Integration: Potential for integrating additional modalities like audio or metadata.

### **Future Directions**

#### **Impact and Future Directions**

- Online Safety: Enhancing online safety through scalable hate speech detection systems.
- **Future Work**: Exploring diverse multimodal features that measure different aspects of visual content such as violence, nudity or specific objects and scene-specific content.

### Our contribution

Our objective is to design a user interface inspired by a social media page feed, integrating mechanisms to detect misogynistic content.

We aim to allow users to seamlessly use the app while ensuring that misogynistic images are automatically blurred to create a safer online environment.

Our focus is on automatically detecting and blurring misogynistic images.

We strive to maintain a familiar and engaging user experience

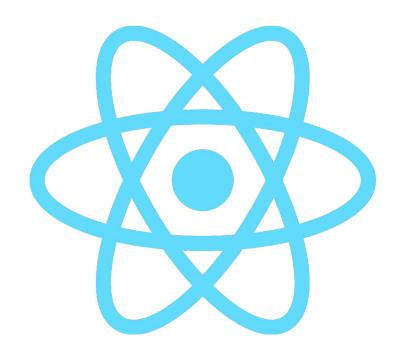
### **Code modifications**

We obtained better results on Task-A using vit14, but our scores on Task-B were not as good.

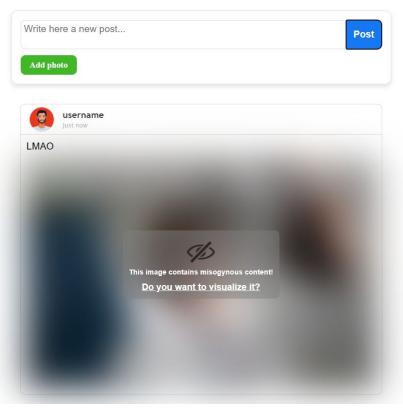
Ours Results	Task-A	Task-B
ResNet50	0.83472	0.60974
ResNet504	0.84179	0.59460
vit14	0.86397	0.62102
vit32	0.84580	0.61527



- For interaction with the software artefact, we have created a React app that simulates a social media platform where the offensive content is censored and it can be viewed only after acknowledge of the character of that content.
- By creating this interface, we show the utility and great level of usability of the model discussed in the paper.

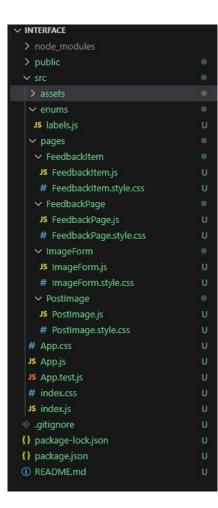


# Feed Page Design

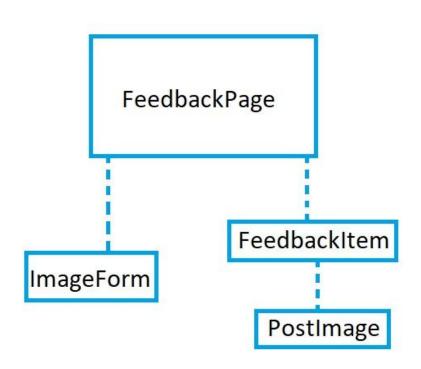




- The application follows a simple structure that contains the following components:
- the *FeedbackPage* components that contains a typical page of a social media platform where all the new posts are listed
- The **PostImage** form component that contains a basic form with the upload image functionality and a textarea for the description of that image
- The *FeedbackItem* component contains a single prototype post that is styled in the typical way; it is dynamically rendered for each uploaded picture
- The *PostImage* which is a presentational component that renders the image blured/unblured depending on the given flags

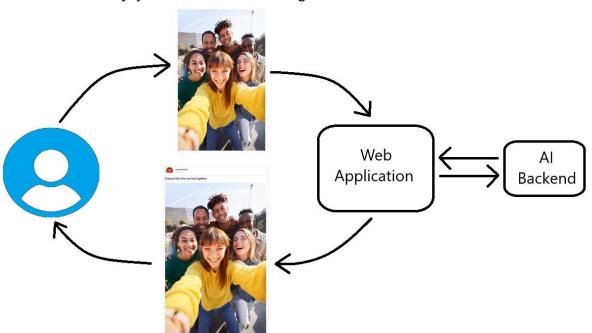


## **Application Structure**



# Misogynistic Image Handling

"Enjoyed the time we had together"



# Misogynistic Image Handling

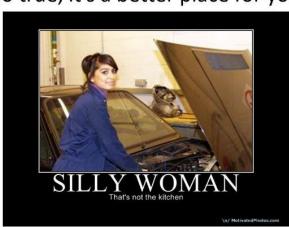


- Other ways of detecting offensive content are inferior.
- Non-Al approaches can iterate through the text and look for keywords that indicate that the content is offensive. However, they can not relate the description to the image and interpret the relationships between the parts of speech, which makes them inferior.

"So true, it's a better place for you"

Search on the image caption for key words in offensive language

Counter-example



Search in the image for mysogynistic key words such as the co-presence of the word "women" with words like "dumb", "silly" and so on

Counter-example

Women don't belong outside



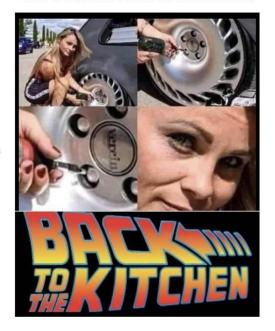
Search in the image for mysogynistic key words such as the co-presence of the word "women" with words like "dumb", "silly" and so on

Counter-example

&

Search on the image caption for key words in offensive language

"Can't wait for Back to the Kitchen"



### **Future work**

#### Language and Cultural Adaptability:

Expanding the app's capabilities to detect misogynistic content across multiple languages and cultural contexts will make it more globally applicable and inclusive.

#### **Expand Accessibility:**

Develop mobile and desktop versions of the app for wider user reach.