| Course Code: | Course Title                   | Credit |
|--------------|--------------------------------|--------|
| CSDO7021     | User Experience Design with VR | 3      |

| Pr | Prerequisite: Web Technologies; Software Engineering                             |  |  |
|----|----------------------------------------------------------------------------------|--|--|
| Co | Course Objectives:                                                               |  |  |
| 1  | To study and understand importance of user experience design principles          |  |  |
| 2  | To understand elements of user experience design                                 |  |  |
| 3  | To encourage students to participate in designing futuristic applications        |  |  |
| 4  | To understand the need and significance of Virtual Reality                       |  |  |
| 5  | To understand the technical and engineering aspects of virtual reality systems   |  |  |
| Co | Course Outcomes:                                                                 |  |  |
| 1  | To Apply principles of user experience                                           |  |  |
| 2  | To apply emerging and established technologies to enhance User Experience design |  |  |
| 3  | To create interface for international standards with ethics                      |  |  |
| 4  | To evaluate user experience.                                                     |  |  |
| 5  | Describe how VR systems work and list the applications of VR                     |  |  |
| 6  | Design and implementation of the hardware that enables VR systems to be built    |  |  |

| Module |     | Content                                                                   | Hrs |
|--------|-----|---------------------------------------------------------------------------|-----|
| 1      |     | Introduction                                                              | 04  |
|        | 1.1 | Introduction to interface design, Understanding and conceptualizing       |     |
|        |     | Interface, understanding user's conceptual cognition, Core Elements of    |     |
|        |     | User Experience, Working of UX elements                                   |     |
| 2      |     | The UX Design Process – Understanding Users & Structure:                  | 08  |
|        | 2.1 | Defining the UX, Design Process and Methodology, Understanding user       |     |
|        |     | requirements and goals, Understanding the Business Requirements/Goals,    |     |
|        |     | User research, mental models, wireframes, prototyping, usability testing. |     |
|        | 2.2 | Visual Design Principles, Information Design and Data Visualization       |     |
|        |     | Interaction Design, UI Elements and Widgets, Screen Design and Layouts    |     |

| 3 |     | UX Design Process: Prototype and Test                                      | 06 |
|---|-----|----------------------------------------------------------------------------|----|
|   | 3.1 | Testing your Design, Usability Testing, Types of Usability Testing,        |    |
|   |     | Usability Testing Process, Preparing and planning for the Usability Tests, |    |
|   | 3.2 | Prototype your Design to Test, Introduction of prototyping tools,          |    |
|   |     | conducting Usability Test, communicating Usability Test Results            |    |
| 4 |     | UX Design Process: Iterate/ Improve and Deliver                            | 05 |
|   | 4.1 | Understanding the Usability Test, findings, Applying the Usability Test,   |    |
|   |     | feedback in improving the design.                                          |    |
|   | 4.2 | Communication with implementation team. UX Deliverables to be given to     |    |
|   |     | implementation team                                                        |    |
| 5 |     | Introduction to Virtual Reality                                            | 08 |
|   | 5.1 | Defining Virtual Reality, History of VR, Human Physiology and Perception,  |    |
|   |     | Key Elements of Virtual Reality Experience, Virtual Reality System,        |    |
|   |     | Interface to the Virtual World-Input & output- Visual, Aural &             |    |
|   |     | Haptic Displays, Applications of Virtual Reality                           |    |
|   | 5.2 | Representation of the Virtual World, Visual Representation in VR, Aural    |    |
|   |     | Representation in VR and Haptic Representation in VR                       |    |
| 6 |     | Applying Virtual Reality                                                   | 08 |
|   | 6.1 | Virtual reality: the medium, Form and genre, What makes an application a   |    |
|   |     | good candidate for VR, Promising application fields, Demonstrated benefits |    |
|   |     | of virtual reality, More recent trends in virtual reality application      |    |
|   |     | development, A framework for VR application development                    |    |

| Textbooks: |                                                                                          |  |
|------------|------------------------------------------------------------------------------------------|--|
| 1          | Interaction Design, Beyond Human Computer Interaction, Rogers, Sharp, Preece Wiley India |  |
|            | Pvt Ltd.                                                                                 |  |
| 2          | The essentials of Interaction Design, Alan Cooper, Robert Reimann, David Cronin          |  |
| 3          | Designing The user Interface by Shneiderman, Plaisant, Cohen, Jacobs Pearson             |  |
| Refe       | References:                                                                              |  |

| 1 | The Elements of User Experience by Jesse James Garrett                                   |
|---|------------------------------------------------------------------------------------------|
| 2 | Don't make me think, by Steve Krug                                                       |
| 3 | Observing the User Experience: A Practitioner's Guide to User Research by Mike Kuniavsky |

## **Assessment: Internal Assessment:** Assessment consists of two class tests of 20 marks each. The first class test is to be conducted when approx. 40% syllabus is completed and second class test when additional 40% syllabus is completed. Duration of each test shall be one hour. **End Semester Theory Examination:** Question paper will comprise of total six questions. 1 All question carries equal marks 2 3 Questions will be mixed in nature (for example supposed Q.2 has part (a) from module 3 then part (b) will be from any module other than module 3) Only Four question need to be solved 4 5 In question paper weightage of each module will be proportional to number of respective lecture hours as mention in the syllabus

| Useful Links |                                                          |
|--------------|----------------------------------------------------------|
| 1            | https://archive.nptel.ac.in/courses/124/107/124107008/   |
| 2            | https://nptel.ac.in/courses/106106138                    |
| 3            | https://www.coursera.org/specializations/virtual-reality |