**Assignment 2 - Website**

Table of Contents

[Introduction 2](#_Toc476660496)

[Purpose of the website 2](#_Toc476660497)

[Design 2](#_Toc476660498)

[Justification and critical reflection 5](#_Toc476660499)

[References 6](#_Toc476660500)

# Introduction

This document is a supplementary document for the website that was developed for this assignment. In this document, the following topics will be discussed; Purpose of the website, Design with justifications and critical reflection.

# Purpose of the website

The main purpose of this website was that it was an assignment set by the lecturers of Front End Web Design module of De Montfort university. However, this provided the opportunity for me to build a portfolio website. Thus, this was an opportunity for me to use this assignment as a beginning towards my portfolio website, and after the module finishes, I would be able to use this website, which is made for the assignment, and take it further by making the website live with proper domain and hosting and more information added to it about me and my work.

# Design

From the beginning, the idea was to make a clean and simple one page website, which was easy to navigate through and appealing to the eyes rather than ‘in your face’ type with many things going on. However, as well as being simple, it would have to be smart with much functionality, and be able to show all the information which is neatly laid out.

The inspiration for the design came about when I stumbled upon the Tim Browns’ (2017) website blog, BEAUTIFUL WEBSITE COLOR SCHEMES | COLOR SCHEMES FOR WEBSITES,

where he discussed websites with good looking colour schemes. The second website which Tim discusses is named “Extra Snug” which is designed by Filip Dueskau. The link to this is available below in the references. This was the inspiration for my website, especially with the colour scheme, which includes the colours; comfortably Tan, White, French laundry Blue and Brown.

**Wireframes**

**PC version -** This is how the website will look like on screens that are bigger than mobile.

Logo

White navigation bar

My name

Navigation options

My introduction with a word rotator for effect.

Section for my work experience which have done so far.

My social media plug in/ API to show m up to date work.

Footer with tabs for other related information.

Secondary footer to sore my copyright message.

Automatic slide show of images related to my work.

A contact form for people to contact me regarding my work/ other queries.

Section for gallery to display all of my current work and on-going work.

**Mobile version –** This is how the web site will look on Mobile screens.

Logo

White navigation bar

My name

Collapsed navigation options

My introduction with a word rotator for effect.

Section for my work experience which have done so far.

My social media plug in/ API to show m up to date work.

Slightly bigger footer with tabs for other related information.

Secondary footer to sore my copyright message.

Automatic slide show of images related to my work adjusting to size changes .

A contact form for people to contact me regarding my work/ other queries.

Section for gallery to display all of my current work and on-going work.

☰

# Justification and critical reflection

The information placed on the website will be accurate to some degree, as it’s a personal portfolio website. Thus including private information is unideal for the time being as the project will be saved online on Github and as a course rule, the project would have to be public. Therefore, keeping this in mind, it was a personal decision to keep some of the information private until the course has finished.

Information such as my Logo, name, and work experience is chosen to be put on the website as those information is already available online on my social media, thus there is no point in hiding that.

Some of the links in the footer has been purposely left ‘dead’ as the information is unavailable or cannot be access until the website has been hosted on a proper domain with security.

Each section is coloured and the colours are repeated to keep everything consistent across the pages.

Some of the things on the website such as the automatic slideshow, in my main fully running website in the future, will not be present as it is only done to showcase my skills with HTML5 and CSS3 and java script to my lecturers. It is purely for academic purposes. In future, some of the things may change, such as the design of the sections and their positioning, and more back end elements would be added on, such as automatic email query section added to the contact form.

Only small amount of java script is used, for the slide show, page scroll control and for the Google Map API. Although it would be nice to have more java scripts, but for now, it does the functions that needs to be done and without interfering with the rest of the website. However, in the future there would be more java script added.

The images in the slideshow are designed by me just for the purpose of adding them into the slide show to see the automatic slide show working.

The contact form doesn’t have any back-end coding for now. But in future, that will be used by people for generic enquires about me and my services.

# References

Tim Browns’ (2017), BEAUTIFUL WEBSITE COLOR SCHEMES | COLOR SCHEMES FOR WEBSITES. timbdesign.com, 24th January. Available online at: <https://timbdesign.com/website-color-schemes> [Accessed on N/A]

**Other references to the code**

Amrit Lawtay (N/A), Rotating words using CSS Animations, Codepen.io Available online at: <http://codepen.io/mrlowtay/pen/qERPmW> [Accessed on 19/12/2016]

wikiHow(N/A), [How to Insert Spaces in HTML](http://www.wikihow.com/Insert-Spaces-in-HTML). wikiHow.com. Available online at: <http://www.wikihow.com/Insert-Spaces-in-HTML> [Accessed on 19/12/16]

Completed project image, available at: <http://hijauangroup.com/images/completed.png>

On-going image, available at: <http://4.bp.blogspot.com/-Xsbd1jB28S0/VMuL2jwhUWI/AAAAAAAAEDc/kaFm7dhh6vo/s1600/work+in+progress.png> [Accessed on 20/12/16]

Polaroid style photo frame (N/A), CSS3 DEMOS - POLAROID EFFECT ON IMAGES. cssdemos.tupence.co.uk. Available online at: <http://cssdemos.tupence.co.uk/image-polaroid.htm> [Accessed 20/12/16]