

The What, How, and Why of Data Visualization

Data and Image Models

S. Santoni¹²

¹Bayes Business School

²Soundcloud

MSc in Business Analytics, 2022/23

Outline

What, how,
and why of
data viz

S. Santoni

1 Session #1 Wrap Up

2 Assignment Discussion

3 Graphical Excellence

4 Graphical Integrity

5 Sources of Integrity and Sophistication

6 Session #2 Wrap Up

Session #1
Wrap Up

Assignment
Discussion

Graphical
Excellence

Graphical
Integrity

Sources of
Integrity and
Sophistication

Session #2
Wrap Up

References

What are the 'ingredients' of a data viz?

What, how,
and why of
data viz

S. Santoni

Session #1
Wrap Up

Assignment
Discussion

Graphical
Excellence

Graphical
Integrity

Sources of
Integrity and
Sophistication

Session #2
Wrap Up

References

According to the designing thinking literature [2], a data viz contains the following three groups of 'ingredients:'

- User needs/benefits, i.e., the information a user wants to achieve
- Design, i.e., the set of choices regarding the visual forms, color, density, redundancy, and so on that characterize a data viz
- Technology, i.e., the knowledge, tools, and data underlying the data viz

How does the data viz process look like?

What, how,
and why of
data viz

S. Santoni

Session #1
Wrap Up

Assignment
Discussion

Graphical
Excellence

Graphical
Integrity

Sources of
Integrity and
Sophistication

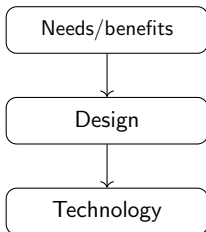
Session #2
Wrap Up

References

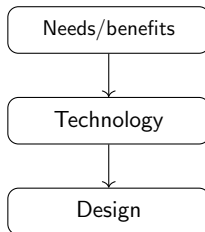
The design thinking literature [2] suggests that the user needs/benefits component should be the starting point of the data viz process. The intuition is that data viz that addresses nobody's needs is useless!

Instead, there is substantial flexibility when it comes to fix the design and technology components. Ultimately, the order depends on contingent factors and the designer's background, skills, and preferences.

Pathway A



Pathway B



A closer understanding of the data viz process?

What, how,
and why of
data viz

S. Santoni

Session #1
Wrap Up

Assignment
Discussion

Graphical
Excellence

Graphical
Integrity

Sources of
Integrity and
Sophistication

Session #2
Wrap Up

References

Do not worry!

We will analyze the data viz process next week by the
'Data-Information-Knowledge-Wisdom' model [1].

'The Good, the Bad, and the Ugly'

What, how,
and why of
data viz

S. Santoni

Session #1
Wrap Up

Assignment
Discussion

Graphical
Excellence

Graphical
Integrity

Sources of
Integrity and
Sophistication

Session #2
Wrap Up

References



What is a good data viz?

What, how,
and why of
data viz

S. Santoni

Session #1
Wrap Up

Assignment
Discussion

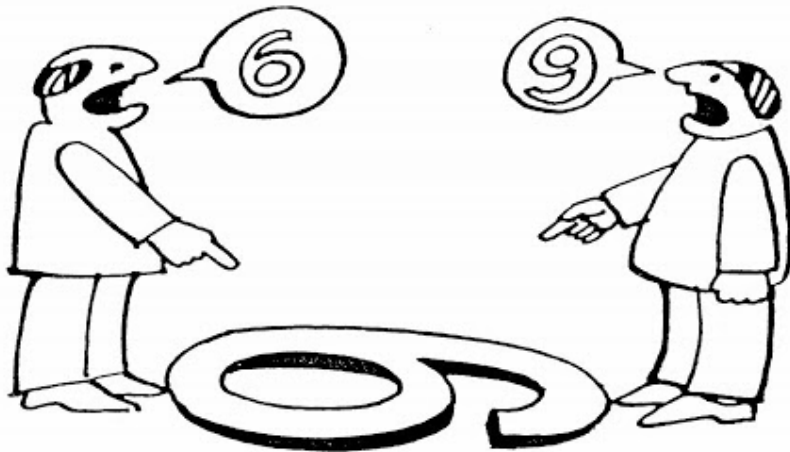
Graphical
Excellence

Graphical
Integrity

Sources of
Integrity and
Sophistication

Session #2
Wrap Up

References



Example A: A Plot from the a Towards Data Science Post

What, how,
and why of
data viz

S. Santoni

Session #1
Wrap Up

Assignment
Discussion

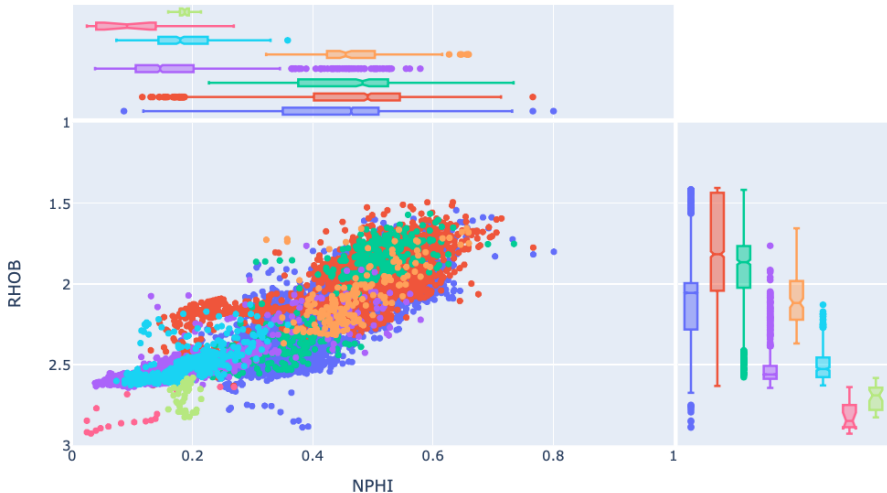
Graphical
Excellence

Graphical
Integrity

Sources of
Integrity and
Sophistication

Session #2
Wrap Up

References



Source: <https://towardsdatascience.com/enhance-your-plotly...>

Example B: A Chart from an Article in The Economist

What, how,
and why of
data viz

S. Santoni

Session #1
Wrap Up

Assignment
Discussion

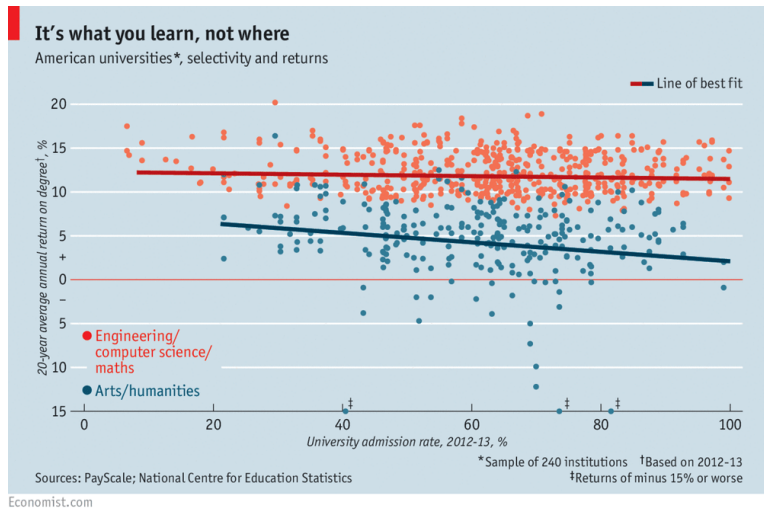
Graphical
Excellence

Graphical
Integrity

Sources of
Integrity and
Sophistication

Session #2
Wrap Up

References



Source: <https://www.economist.com/...it-depends-what-you-study-not-where>

...

What, how,
and why of
data viz

S. Santoni

Session #1
Wrap Up

Assignment
Discussion

Graphical
Excellence

**Graphical
Integrity**

Sources of
Integrity and
Sophistication

Session #2
Wrap Up

References

...

What, how,
and why of
data viz

S. Santoni

Session #1
Wrap Up

Assignment
Discussion

Graphical
Excellence

Graphical
Integrity

Sources of
Integrity and
Sophistication

Session #2
Wrap Up

References

References

What, how,
and why of
data viz

S. Santoni

Session #1
Wrap Up

Assignment
Discussion

Graphical
Excellence

Graphical
Integrity

Sources of
Integrity and
Sophistication

Session #2
Wrap Up

References

- [1] [Alberto Cairo](#). *The Functional Art: An Introduction to Information Graphics and Visualization*. [New Riders](#), 2012.
- [2] [Colin Ware](#). *Visual Thinking for Design*. [Elsevier](#), 2010.