



Michele Ciletti

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ABOUT ME

Student and Researcher in Digital Humanities, Computational Linguistics and Classics. I'm interested in quantitative and computational approaches to linguistics, diachronic semantic change, text mining, classical languages, network analysis and educational technologies.

WORK EXPERIENCE

UNIVERSITY RESEARCH ASSISTANT (BORSISTA DI RICERCA) – UNIVERSITY OF FOGGIA – 12/04/2022 – Current – FOGGIA, ITALY

- Research on the topics of Digital Humanities, Computational Linguistics, and Educational Technologies.

- Scientific dissemination via Web Radio and Web TV networks, website development, and social media managing.

JUNIOR SOCIAL MEDIA EDITOR AND REVIEWER – JOURNAL OF OPEN HUMANITIES DATA – 07/2025 – Current

EDUCATION AND TRAINING

04/01/2026 – CURRENT London, United Kingdom

VISITING RESEARCH EXPERIENCE STUDENT Department of Digital Humanities - King's College London

Website <https://www.kcl.ac.uk/study/visiting-research-students>

01/09/2024 – CURRENT Foggia, Italy

MASTER'S DEGREE IN CLASSICAL PHILOLOGY, LANGUAGES AND HISTORY University of Foggia

Website <https://www.unifg.it/it/studiare/corsi-di-laurea/lauree-magistrali/filologia-letterature-e-storia> |

Final grade 110 / 100 Cum Laude (predicted) | **Level in EQF** EQF level 7

14/09/2021 – 18/07/2024 Foggia, Italy

BACHELOR'S DEGREE IN LITERATURE AND DIGITAL CULTURE University of Foggia

Website <https://www.unifg.it/it/studiare/corsi-di-laurea/lauree-triennali-e-ciclo-unico/lettere> | **Final grade** 110 / 100 Cum Laude |

Level in EQF EQF level 6

LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	C1	C1	C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● SKILLS

Digital Humanities | Natural Language Toolkit (NLTK) | Python | Google Colab | computational linguistics | Transformers | write scientific publications | apply for research funding | Network analysis | data mining | Web development | HTML | CSS | JavaScript | Social Media Managing | Video Editing | publish academic research | data science | semantics

● CONFERENCES AND SEMINARS

09/02/2026 Online

Data in Historical Linguistics Seminar Series

Presented a seminar titled "LLM-assisted semantic annotation of preverbs across historical and modern languages: expanding the PREMOVE dataset".

Link <https://datainhistoricallinguistics.wordpress.com/2026-programme/>

20/01/2026 London

Computational Humanities Research Group Seminar Series

Presented a seminar titled "Expanding PREMOVE: An LLM-Assisted Semantic Annotation of Preverbs Across Historical and Modern Languages" at King's College London - Department of Digital Humanities.

Link <https://www.kcl.ac.uk/events/expanding-premove-an-llm-assisted-semantic-annotation-of-preverbs-across-historical-and-modern-languages>

15/01/2026 – 16/01/2026 London

Quantitative Diachronic Linguistics and Cultural Analytics - 2026

Participation as a speaker with the contribution "A GraphRAG Approach to the Quantitative Analysis of Latin Rhetoric".

Link <https://www.kcl.ac.uk/events/quantitative-diachronic-linguistics-and-cultural-analytics-data-driven-insights-into-language-and-cultural-change>

04/11/2025 – 05/11/2025 Siena

AI and Digital Humanities. Methodological Approaches, Theories and Methods

Participation as a speaker with the contribution " Prompting the Muse. Generating prosodically correctly latin speech with LLMs".

Link <https://www.unisi.it/unisilife/eventi/ai-and-digital-humanities-methodological-approaches-theories-and-methods>

24/09/2025 – 26/09/2025 Cagliari

CLiC-it 2025 - Annual Conference of the Italian Association for Computational Linguistics

Participation as a speaker with the contribution "Veras Audire Et Reddere Voces: A Corpus of Prosodically-Correct Latin Poetic Audio from Large-Language-Model TTS".

Link <https://clic2025.unica.it/>

27/07/2025 – 01/08/2025 Wien

ACL 2025 Student Research Workshop - Annual Conference of the Association for Computational Linguistics

Participation as a speaker with the contribution "Prompting the Muse: Generating Prosodically-Correct Latin Speech with Large Language Models".

Link <https://acl2025-srw.github.io/>

14/07/2025 – 18/07/2025 Lisbon

DH2025 - Annual Conference of the Alliance of Digital Humanities Organizations

Participation as a speaker with the contribution "Tracking Transition: Temporal Dynamics of Community and Discourse in the Foggia Occupator (1945 - 1946)", as part of the miniconference "The times they are a-changin' in Digital Humanities".

03/07/2025 – 04/07/2025 Oxford and London

25th Annual Joint Postgraduate Symposium on Ancient Performance and Reception - Ecologies and Futures in the Theory and Practice of Greek and Roman Performance and its Reception

Participation as a speaker with the contribution "Pollution Networks in Greek Tragedy".

Link <https://www.apgrd.ox.ac.uk/events/2025/07/ecologies-and-futures-in-the-theory-and-practice-of-greek-and-roman-performance-and>

11/06/2025 – 13/06/2025 Verona

AIUCD 2025 - Annual Conference of the Italian Association for Digital Humanities

Participation as a speaker with the contribution "Retrieval-Augmented Generation systems for enhanced access to digital archives".

Link <https://aiucd2025.dlils.univr.it/>

11/06/2025 – 13/06/2025 Online

ACH 2025 - Annual Conference of the Association for Computers and the Humanities

Participation as a speaker with the contributions "The Foggia Occupator Dataset: Analyzing post-war community and power dynamics through a digital newspaper archive" and "Academic Currents in the Fediverse: A network analysis of scholarly communities on Mastodon".

Link <https://ach2025.ach.org/en/>

05/06/2025 – 07/06/2025 Foggia and Manfredonia

ICS Exchange 2025

Participation as a speaker with the contribution "Graph by graph, bird by bird: Gamified literary data visualizations for Digital Humanities pedagogy".

Link <https://ics-exchange.com/>

PUBLICATIONS

2026

Sense-Based Annotation of Geographical Nouns in Ancient Greek and Latin: A Diachronic Study with LLMs

Farina, A., Ciletti, M., McGillivray, B., Ballatore, A. (forthcoming). Sense-Based Annotation of Geographical Nouns in Ancient Greek and Latin: A Diachronic Study with LLMs. Joint SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature (LaTeCH-CLfL 2026) at EACL 2026.

2026

The Foggia Occupator Corpus: Digitisation, Annotation, and Computational Analysis of an Occupation-Era Newspaper (1945-1946)

Ciletti, M. (forthcoming). The Foggia Occupator Corpus: Digitisation, Annotation, and Computational Analysis of an Occupation-Era Newspaper (1945-1946). International Conference on Language Resources and Evaluation (LREC 2026).

2026

Probing Preverbs: Evaluating Large Language Models on Latin and Ancient Greek Preverbed Motion Verbs

Farina, A., & Ciletti, M. (forthcoming). Probing Preverbs: Evaluating Large Language Models on Latin and Ancient Greek Preverbed Motion Verbs.

Journal Name: Historical Languages and AI

2025

From pedestal to ostracism: a quantitative social media analysis and conceptual framework on historical memory and pedagogical implications of cancel culture

Ciletti, M., Di Leo, N., & Rizzi, A. (2025). From pedestal to ostracism: a quantitative social media analysis and conceptual framework on historical memory and pedagogical implications of cancel culture. *Scholé: rivista di educazione e studi culturali*: LXIII, 1, 2025, 89-117.

2025

Prompting the Muse: Generating Prosodically-Correct Latin Speech with Large Language Models

Ciletti, M. (2025). Prompting the Muse: Generating Prosodically-Correct Latin Speech with Large Language Models. In *Proceedings of the 63rd Annual Meeting of the Association for Computational Linguistics (Volume 4: Student Research Workshop)* (pp. 740-745).

2025

Retrieval-Augmented Generation systems for enhanced access to digital archives

Ciletti, M. Retrieval-Augmented Generation systems for enhanced access to digital archives. In "Rebora, Simone ; Rospocher, Marco ; Bazzaco, Stefano (2025) Diversità, Equità e Inclusione: Sfide e Opportunità per l'Informatica Umanistica nell'Era dell'Intelligenza Artificiale, Proceedings del XIV Convegno Annuale AIUCD2025. Verona: AIUCD, p. 663. ISBN 978-88-942535-9-7. DOI 10.6092/unibo/amsacta/8380. In: Quaderni di Umanistica Digitale"

2025

The impact of Generative Artificial Intelligence (GenAI) on education: A review of the potential, the risks and the role of immersive technologies

Rossi, M., Ciletti, M., Melchiorre, L., & Toto, G. A. The impact of Generative Artificial Intelligence (GenAI) on education: A review of the potential, the risks and the role of immersive technologies.

2024

New forms of (mis)communication and Artificial Intelligence: exploring alienation, empowerment and accessibility

Di Leo, N., Arace, S., & Ciletti, M. (2024). New forms of (mis)communication and Artificial Intelligence: exploring alienation, empowerment and accessibility. In *ICS Exchange Book of Abstracts*.

2024

Foggia Occupator: a case study on the creation of an Open Educational Resource through the digitization of a historical newspaper

Ciletti, M., di Furia, M., Guarini, P., & Toto, G. A. (2024). Foggia Occupator: a case study on the creation of an Open Educational Resource through the digitization of a historical newspaper. In *Book of Abstracts* (p. 235).

2023

Apprendere attraverso il metaverso e la realtà immersiva: nuove prospettive inclusive

Rossi, M., Ciletti, M., Scarinci, A., & Toto, G. A. (2023). Apprendere attraverso il metaverso e la realtà immersiva: nuove prospettive inclusive. *IUL Research*, 4(7), 165-177.

2022

L'uso dei Serious Game per lo sviluppo delle soft skills

Rossi, M., Peconio, G., Ciletti, M., Toto, G.A. (2022). Mizar. Costellazione di pensieri 2 (17), 175-188.

● **HONOURS AND AWARDS**

01/2026

H2IOSC Transnational Mobility Grant – H2IOSC

Awarded an H2IOSC Transnational Mobility Grant for the project "Expanding PREMOVE: An LLM-Assisted Semantic Annotation of Proverbs Across Historical and Modern Languages", undertaken at King's College London - Department of Digital Humanities in January 2026, under the supervision of Dr Barbara McGillivray and Dr Andrea Farina.

01/2026

ICOM Award "Museums and Cultural Heritage through the Digital" – International Council of Museums (ICOM)

Received an ICOM Award for my Bachelor's Degree final thesis.

Link <https://www.icom-italia.org/icom-learning-center-call-for-thesis-digitale-e-patrimonio-culturale-giovani-ricerche-per-musei-innovativi-deadline-15-ottobre-2025/>

PROJECTS

10/2025 – 01/2026

Word-Sense Disambiguation for Humanists

Development of an interactive training resource designed to let humanists perform Word-Sense Disambiguation with LLMs.

06/2025 – 01/2026

RhetGraphRAG

Development of a customised GraphRAG pipeline applied to Latin rhetorical texts.

01/04/2025 – CURRENT

Veras Audire et Reddere Voces

Development of a prompting framework to reproduce prosodically-accurate Latin poetical speech through Text-to-Speech LLMs.

04/2023 – CURRENT

The Foggia Occupator Dataset

Creation of a complete digitized collection of *The Foggia Occupator*, a newspaper published by American forces during the post-WWII occupation of Foggia, Italy. A thorough NLP-based textual analysis of the dataset is in progress.

Link https://github.com/MikCil/foggia_occupator

10/2023 – CURRENT

Web Radio and Podcasting for Fostering Media Literacy

Development of an educational framework for fostering media literacy in middle school students through digital content creation. Educational activities are currently being carried out in several schools.

WORKSHOPS, TRAINING AND RESEARCH EXPERIENCES

27/06/2025

Data Driven Classics: Interdisciplinary Connections through Shared Data

King's College London

30/09/2024 – 02/10/2024

Autumn Data/Culture Workshop - Working with big historical data (newspapers and maps)

The Alan Turing Institute, London

Link <https://www.turing.ac.uk/events/autumn-dataculture-workshop>

03/09/2024 – 05/09/2024

Digital Academy 2024 - Language Models in Digital Humanities Research

University of Bielefeld

Link <https://www.uni-bielefeld.de/fakultaeten/geschichtswissenschaft/abteilung/arbeitsbereiche/digital-history/digital-academy/>

14/07/2025 – 18/07/2025

Erasmus+ Blended Intensive Programme at Universidade NOVA de Lisboa

01/06/2024 – 05/06/2024

Erasmus+ Blended Intensive Programme at "Lucian Blaga" University of Sibiu, Romania

10/06/2024 – 14/06/2024

Erasmus+ Blended Intensive Programme at Jagiellonian University of Kraków, Poland

02/10/2023 – 06/10/2023

Erasmus+ Blended Intensive Programme at the University of Sevilla, Spain

09/05/2023 – 15/05/2023

Erasmus+ Blended Intensive Programme at The Arctic University of Norway, in Tromsø, Norway
